

The Rite The Making Of A Modern Exorcist

This is a print on demand book and is therefore non- returnable. This meticulously researched book recounts how the early sixteenth-century Reformers, steering a course between the old Latin rites on the one hand and the Anabaptist movement on the other, developed a baptismal service that they understood to be reformed according to Scripture. Hughes Oliphant Old's study shows the Reformed baptismal rite to be well thought out, pastorally sensitive, and theologically profound.

When Igor Stravinsky's ballet *Le Sacre du printemps* (The Rite of Spring) premiered during the 1913 Paris season of Sergei Diaghilev's *Ballets Russes*, its avant-garde music and jarring choreography scandalized audiences. Today it is considered one of the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves, as distinguished music and dance scholars discuss the meaning of the work and its far-reaching influence on world music, performance, and culture. Essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts of its performance and reception in France; its structure and use of innovative rhythmic and tonal features; and the reception of the work in Russian music history and theory.

A two-part anthology of documents and essays examines a wide range of religious behavior in America—from praying, singing, and teaching to dreams and fictional

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writings setting each within its historical context and covering in the second volume the twentieth century. Reprint.

Why do female genital cutting practices persist? How does circumcision affect the rights of girls in a culture where initiation forms the lynchpin of the ritual cycle at the core of defining gender, identity, social and political status? In "Making the Mark," Miroslava Prazak follows the practice of female circumcision through the lives and activities of community members in a rural Kenyan farming society as they decide whether or not to participate in the tradition. In an ethnography twenty years in the making, Prazak weaves multiple Kuria perspectives those of girls, boys, family members, circumcisers, political and religious leaders into a riveting account. Though many books have been published on the topic of genital cutting, this is one of the few ethnographies to give voice to evolving perspectives of practitioners, especially through a period of intense anti-cutting campaigning on the part of international NGOs, local activists, and donor organizations. Prazak also examines the cultural challenges that complicate the human-rights anti-FGM stance. Set in the rolling hills of southwestern Kenya, "Making the Mark" examines the influences that shape and change female genital cutting over time, presenting a rich mosaic of the voices contributing to the debate over this life-altering ritual."

An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to

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academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives. Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

A comprehensive analysis of religion's evolutionary significance and a study of its main component, ritual.

The Roman Rite of Exorcism (Rituale Romanum). An updated, scholarly treatment of the Rite of Exorcism from a Catholic perspective. Includes simple deliverance prayers from evil spirits. Extensive background on the history of the Rite, current rules and procedures, and traditional prayers of exorcism and deliverance. Written by Michael Freze, S.F.O., Catholic scholar and world recognized expert on demonology. The author has published a 12-book series on demonology, providing an important work in the field of demonology and the study of possession and exorcism. Destined to become a classic among the Catholic books of our era. A recent endorsement: "I have to say that of the many books I have read (having multiple degrees in theology -including my Doctorate from Columbia University) your "They Bore the Wounds of Christ: The Mystery of the Sacred Stigmata..." is one of my all time favorites. In fact not only do I continue to refer to it, but there are certain passages that you explain that could only be attributable to infused divine inspiration. Please continue to write ... Peace, Deacon

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Mike Vicinanza" (April 17, 2016).

Presents an overview of the phenomenon of demonic possession, tracing the history, rites, and rituals of exorcism in the Catholic Church and describing one man's path which transformed him from a skeptical apprentice to a practicing exorcist.

Living on a giant spaceship in the year 2198, young Mia Havero must earn her right to adulthood by surviving one month on a hostile planet

Tall and balding with laughing eyes and a welcoming smile, Father Gabriele Amorth spent decades battling the Devil one-on-one, performing literally tens of thousands of exorcisms. When Father Amorth died in 2016, he was the world's most famous exorcist, a legendary, miraculous chaser of demons. To the many he served, Father was a godsend, freeing them from years of demonic oppression; to others, he was just a crank – an extremist priest who saw the Devil everywhere. Now, in these never-before-published interviews, Father Amorth takes you into his private world, giving you a harrowing vision of his daily battles with the Devil. Here you won't meet a wizard or a crazy man. Instead, you'll encounter a solid Christian and a humble priest, one who jokes and takes life as God – or the Devil! – hands it to him. Not only will you learn from Father how he proceeds and why; you'll discover the source of his profound faith and remarkable courage: strengths essential not only to exorcists, but to every person who would truly love and serve God. Indeed, with the help of these fascinating pages, you, too, can come to have the same strengths as Father Gabriele Amorth, the fearless exorcist who daily fought Satan . . . and won.

This facsimile edition collects all 19 issues of 'Art-Rite' magazine, edited by art critics Walter Robinson and Edit DeAk from 1973 to 1978. Robinson, DeAk and a third editor, Joshua Cohn,

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met as art history students at Columbia University, and were inspired to found the magazine by their art criticism teacher, Brian O'Doherty. 'Art-Rite', cheaply produced on newsprint, served as an important alternative to the established art magazines of the period. 'Art-Rite' ran for only five years, and published only 19 issues. But in that time the magazine featured contributions from hundreds of artists, a list that now reads like a who's-who of 1970s art: Yvonne Rainer, Gordon Matta-Clark, Alan Vega (Suicide), William Wegman, Nancy Holt, Jack Smith, Dorothea Rockburne, Robert Morris, Adrian Piper, Laurie Anderson, Carolee Schneemann and Carl Andre; critics such as Lucy Lippard contributed writing. Through its single-artist issues and its thematic issues on performance, video and artists' books, 'Art-Rite' championed the new art of its era.

An astonishing portrait of the phenomenon of demonic possession traces the history, rites, and rituals of exorcism and one man's path toward a terrifying and perplexing world transforming him from a skeptical apprentice to a practicing exorcist.

Presents a series of short, yoga-like exercises, developed by Tibetan monks, reputed to reverse the physical and mental effects of aging

Uses personal observations and interviews with mediums, exorcists, and paranormal investigators to explore the state of the paranormal in America.

"First published in 2004 by Berghahn Books; Social analysis, volume 48, issue 2, summer 2004"--T.p. verso.

Stravinsky in Context offers an alternative to chronological biography. Thirty-five short, specially commissioned essays explore the eventful life-tapestry from which Stravinsky's compositions emerged. The opening chapters draw on new research into

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the composer's childhood in St. Petersburg. Stravinsky's early, often traumatic upbringing is examined in depth, particularly in the context of his brother Roman's death, and religious sensibilities within the family. Further essays consider Stravinsky's years in exile at the centre of dynamic and ever-evolving cultural environments, the composer constantly refining his idiom and re-defining his aesthetics against a backdrop of world events and personal tragedy. The closing chapters review new material regarding Stravinsky's complicated relationship with the Soviet Union, whilst also anticipating his legacy from the varied perspectives of publishing, research and even - in the iconic example of *The Rite of Spring* - space exploration. The book includes previously unpublished images of the composer and his family.

A collection of ice cream, frozen treat and dairy dessert recipes by San Francisco's popular Bi-Rite Creamery emphasizes the use of farm-fresh, seasonal ingredients and includes such flavor options as Balsamic Strawberry, Honey Lavender and Orange-Cardamom. 20,000 first printing.

For three generations the ABC's symphony orchestras were a jewel in the crown of Australian culture, allowing audiences to hear Rubenstein, tauber, Szell, Beecham, Schwarzkopf, Rostropovich and Klemperer in their primes, while providing career-long employment for Australia's own leading classical musicians. Much less well known is the fact that for many years the ABC's in-house musical ensembles also included full-time dance bands, a military band and wireless choruses of uncommon distinction. In

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this ground-breaking study of the complete gamut of ABC music-making, well-known author and music critic Martin Buzacott describes how, often against the odds, the ABC's musical founders - including Sir Charles Moses, Sir Bernard Heinze and William G. James - created a culture of musical excellence whose legacy remains with us today. Based on unprecedented access to the ABC's archives and personal interviews with many leading Australian musicians, the Rite of Spring: 75 Years of ABC Music-Making takes a fascinating journey through a musical history in which all Australians have shared.

From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass.

The inspiration for the film starring Anthony Hopkins, journalist Matt Baglio uses the astonishing story of one American priest's training as an exorcist to reveal that the phenomena of possession, demons, the Devil, and exorcism are not merely a remnant of the archaic past, but remain a fearsome power in many people's lives even today. Father Gary Thomas was working as a parish priest in California when he was asked by his bishop to travel to Rome for training in the rite of exorcism. Though initially surprised, and slightly reluctant, he accepted this call, and enrolled in a new exorcism

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course at a Vatican-affiliated university, which taught him, among other things, how to distinguish between a genuine possession and mental illness. Eventually he would go on to participate in more than eighty exorcisms as an apprentice to a veteran Italian exorcist. His experiences profoundly changed the way he viewed the spiritual world, and as he moved from rational skeptic to practicing exorcist he came to understand the battle between good and evil in a whole new light. Journalist Matt Baglio had full access to Father Gary over the course of his training, and much of what he learned defies explanation. The Rite provides fascinating vignettes from the lives of exorcists and people possessed by demons, including firsthand accounts of exorcists at work casting out demons, culminating in Father Gary's own confrontations with the Devil. Baglio also traces the history of exorcism, revealing its rites and rituals, explaining what the Catholic Church really teaches about demonic possession, and delving into such related topics as the hierarchy of angels and demons, satanic cults, black masses, curses, and the various theories used by modern scientists and anthropologists who seek to quantify such phenomena. Written with an investigative eye that will captivate both skeptics and believers alike, The Rite shows that the truth about demonic possession is not only stranger than fiction, but also far more chilling.

The RiteThe Making of a Modern ExorcistImage

Thirty years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the tragedy, their father taught the boys everything about

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the paranormal evil that lives in the dark corners of America... and how to kill it. Laurel Hill, New Jersey is beginning to look like one of the unluckiest places on Earth when a series of mishaps hit the town. But Sam and Dean suspect it's more than just bad luck. Along with Bobby Singer, the brothers soon realize that a powerful Japanese demon is encouraging the chaos. But the demon has bigger plans and they are going to need to make their own luck to stop it. A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit TV series!

On 29 May 1913, at the Théâtre des Champs-Élysées in Paris, a new ballet by Diaghilev's Ballets Russes, choreographed by Vaslav Nijinsky, received its premiere. Many of the cultural big names of Paris were there, or were rumoured to have been there: Debussy, Ravel, Proust, Gertrude Stein, Picasso. When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. While it was the dancing that triggered the mayhem, Stravinsky's score contained shocks enough, with its innovations in form, rhythm, dissonance and its sheer sonic power. The Rite of Spring would achieve recognition in its own right as a concert piece, and is now seen as one of the most influential works of the 20th century. Gillian Moore explores the cultural climate that created The Rite, tells the story of the creation of the music and the ballet and provides a guide to the music itself, showing how a scandalous novelty of 1913 became a 21st-century concert staple. As well as considering its influence on 20th-century classical composers, she

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probes The Rite's impact on film music (including scores for Star Wars and Jaws); its extensive influence on jazz musicians (including Charlie Parker) and by artists as diverse as Weather Report, Joni Mitchell, Frank Zappa and The Pet Shop Boys. The true, declassified account of CIA operative Tony Mendez's daring rescue of American hostages from Iran that inspired the critically-acclaimed film directed by and starring Ben Affleck, and co-starring John Goodman, Alan Arkin, and Bryan Cranston. On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today. But there is a little-known drama connected to the crisis: six Americans escaped. And a top-level CIA officer named Antonio Mendez devised an ingenious yet incredibly risky plan to rescue them before they were detected. Disguising himself as a Hollywood producer, and supported by a cast of expert forgers, deep cover CIA operatives, foreign agents, and Hollywood special effects artists, Mendez traveled to Tehran under the guise of scouting locations for a fake science fiction film called Argo. While pretending to find the perfect film backdrops, Mendez and a colleague succeeded in contacting the escapees, and smuggling them out of Iran. Antonio Mendez finally details the extraordinarily complex and dangerous operation he led more than three decades ago. A riveting story of secret identities

and international intrigue, Argo is the gripping account of the history-making collusion between Hollywood and high-stakes espionage.

Connecting four centuries of political, social, and religious history with fieldwork and language documentation, *A Transatlantic History of Haitian Vodou* analyzes Haitian Vodou's African origins, transmission to Saint-Domingue, and promulgation through song in contemporary Haiti. Split into two sections, the African chapters focus on history, economics, and culture in Dahomey, Allada, and Hueda while scrutinizing the role of Europeans in fomenting tensions. The political, military, and slave trading histories of the kingdoms in the Bight of Benin reveal the circumstances of enslavement, including the geographies, ethnicities, languages, and cultures of enslavers and enslaved. The study of the spirits, rituals, structure, and music of the region's religions sheds light on important sources for Haitian Vodou. Having royal, public, and private expressions, Vodun spirit-based traditions served as cultural systems that supported or contested power and enslavement. At once suppliers and victims of the European slave trade, the people of Dahomey, Allada, and Hueda deeply shaped the emergence of Haiti's creolized culture. The Haitian chapters focus on Vodou's Rada Rite (from Allada) and Gede Rite (from Abomey) through the songs of Rasin Figuié's *Vodou Lakay* and Rasin Bwa Kayiman's *Guede*, legendary rasin compact discs

released on Jean Altidor's Miami label, Mass Konpa Records. All the Vodou songs on the discs are analyzed with a method dubbed "Vodou hermeneutics" that harnesses history, religious studies, linguistics, literary criticism, and ethnomusicology in order to advance a scholarly approach to Vodou songs. Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), Rites of Spring is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, Rites of Spring probes the origins, the impact and the aftermath of World War I--from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. Rites of Spring is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

What terrible secret has driven the world's foremost historian of the Knights Templar to kill himself? Journalist Adam Blackwood has just been handed the story of a lifetime: something is hidden in the famous Knights Templar chapel of Rosslyn that could unlock the greatest mystery of the medieval Templars—until the one man who could decipher the final clue commits a grotesque suicide. Adam sets out to learn why. In Peru, anthropologist Jess Silverton is researching the remnants of the Moche, a bloodthirsty, sexually voracious, lost Stone Age civilization. Amid the toxic turmoil of local gangs and corrupt politicians, her dogged pursuit for answers will lead Jess to cross paths with Adam as they unearth the ancient secret that enthralled the conquistadors, horrified the Church, and is threatening to reemerge—with catastrophic consequences.

A sparkingly strange odyssey through the kaleidoscope of America's new spirituality: the cults, practices, high priests and prophets of our supposedly post-religion age. Fifty-five years have passed since the cover of Time magazine proclaimed the death of God and while participation in mainstream religion has indeed plummeted, Americans have never been more spiritually busy. While rejecting traditional worship in unprecedented numbers, today's Americans are embracing a kaleidoscopic panoply of spiritual traditions, rituals, and subcultures -- from astrology and witchcraft to SoulCycle and the alt-right. As the Internet

makes it ever-easier to find new "tribes," and consumer capitalism forever threatens to turn spirituality into a lifestyle brand, remarkably modern American religious culture is undergoing a revival comparable with the Great Awakenings of centuries past. Faith is experiencing not a decline but a Renaissance. Disillusioned with organized religion and political establishments alike, more and more Americans are seeking out spiritual paths driven by intuition, not institutions. In *Strange Rites*, religious scholar and commentator Tara Isabella Burton visits with the techno-utopians of Silicon Valley; Satanists and polyamorous communities, witches from Bushwick, wellness junkies and social justice activists and devotees of Jordan Peterson, proving Americans are not abandoning religion but remixing it. In search of the deep and the real, they are finding meaning, purpose, ritual, and communities in ever-newer, ever-stranger ways.

A provocative assessment of the differences between modern women who respectively embrace and resist change explains how women can take responsibility for their lives and choices by creating personal rites of passage, drawing on scholarly research and inspirational personal stories to offer tribute to key life transitions. Original.

The Board of Rites and the Making of Qing China presents a major new

approach in research on the formation of the Qing empire (1636–1912) in early modern China. Focusing on the symbolic practices that structured domination and legitimized authority, the book challenges traditional understandings of state-formation, and argues that in addition to war making and institution building, the disciplining of diverse political actors, and the construction of political order through symbolic acts were essential undertakings in the making of the Qing state. Beginning in 1631 with the establishment of the key disciplinary organization, the Board of Rites, and culminating with the publication of the first administrative code in 1690, Keliher shows that the Qing political environment was premised on sets of intertwined relationships constantly performed through acts such as the New Year's Day ceremony, greeting rites, and sumptuary regulations, or what was referred to as *li* in Chinese. Drawing on Chinese- and Manchu-language archival sources, this book is the first to demonstrate how Qing state-makers drew on existing practices and made up new ones to reimagine political culture and construct a system of domination that lay the basis for empire.

Coming of Age the RITE Way: Youth & Community Development through Rites of Passage addresses the absence of community-oriented rites of passage. This book is distinguished from others in that it combines almost fifty years of

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scholarship and practice to examine the concepts of rites of passage and sense of community, as it exists in literature and life. It focuses on the reciprocal relationship between rites of passage and sense of community and ways for it to impact the development of children and the health and adaptability of their community. This text raises and answers some of the most fundamental questions facing parents, schools and communities; How do we raise our children to be resilient, self-reliant, capable adults who are competent and with compassion that is manifested in civic engagement for social justice? The book sets forth guiding principles and clear methods for putting into practice a whole systems approach to youth development through rites of passage. The approach involves connecting and enhancing environments and building competencies, which promote the positive development of children and youth in their families, in their schools, among their peers in their community and with a strong connection to the natural world. It provides extensive narratives and case studies to illustrate how a framework of rites of passage is used to weave a common language throughout the community and links techniques for youth development with prevention, identification, intervention, and treatment and strengthens the fabric of community support.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew

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from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

The first English translation of Maria de Naglowska's sexually magical novella, *Le rite sacré de l'amour magique* • Contains autobiographical material from Maria de Naglowska's life • Continues, in symbolic story form, the sexual initiatory teachings expounded in Naglowska's *The Light of Sex and Advanced Sex Magic* • Includes a summary of Naglowska's religious doctrine in her own words Available for the first time in English, *The Sacred Rite of Magical Love* is a mystical, sexually magical novella written by Maria de Naglowska--the Russian mystic and esoteric high priestess of 1930s Paris. Her religious system, called the Third Term of the Trinity, taught the importance of sex for the upliftment of humanity. A natural continuation of Naglowska's *The Light of Sex and Advanced Sex Magic*, this volume also contains autobiographical material from Maria de Naglowska's life. Full of symbolic language and hidden meanings, the story follows a young woman named Xenophonta as she experiences the apparition of a dark force, whom she calls the Master of the Past and to whom she dedicates her heart and her service. En route to a midnight rendezvous with him,

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Xenophonta encounters a young Cossack, Micha, who sexually accosts her. Telling Micha that she already belongs to another, she escapes to keep her rendezvous. Micha, now jealous, follows her and ends up taking part in a strange, mystical ceremony that transforms him, through the magic of word and flesh. With a preface discussing the Sacred Triangle and the magical symbol of the AUM Clock, both central symbols in Naglowska's religious system as well as in the story, the book also includes a summary of the doctrine of the Third Term of the Trinity in de Naglowska's own words--important to any student of the Western Mystery tradition.

BAPTISM, MARRIAGE, CHILDBIRTH, DEATH: The book consists of six essays by recognised food-historians, each tackling one of these milestones.

In *Tradition and Innovation*, Nathan Witkamp convincingly argues that Narsai of Nisibis' (d. ca. 503) baptismal rite and mystagogy, as portrayed in his Liturgical Homilies 21-22, is much less dependent on Theodore of Mopsuestia as has previously been supposed. In today's culture of scientific enlightenment, many consider belief in demonic possession and exorcism to be superstitious remnants of the Dark Ages. Even many Christians, contrary to the clear words of Jesus in the Gospel, scoff at the notion that the Devil and demons really exist. Is demonic possession real? Are believers really in any danger from Satan and his crafty minions? What is the truth about exorcism? In this captivating book, you will find answers to these questions and many more. Written by one of the Church's foremost experts on the topic, *Interview with an Exorcist* is based

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on Fr. Jose Antonio Fortea's years of working as an exorcist, his extensive investigations of cases of suspected possessions, and his attendance at hundreds of exorcisms. You will learn: The difference between demonic possession, obsession, and infestation What really happens at an exorcism The signs that show when possession is present How to tell the difference between psychological problems and demonic influence Why the number of possessions has been increasing in recent times Why consulting mediums, dabbling in witchcraft, or having recourse to other occult practices is an open invitation to demonic spirits Why the permission of the local bishop is required for an exorcism to occur Why some within the Church disparage this essential apostolic ministry And much more

In 2005 a Vatican-run university opened its doors to priests from around the world, running a course for would-be exorcists. Looking for a story, Rome-based investigative journalist Matt Baglio attended the class, and there met Father Gary Thomas - a Californian priest who had been chosen to attend by his bishop. Father Gary was concerned that many of the 'possessed' were in reality suffering from psychological disorders best left to the care of doctors. How and why his view changed is the subject of this book. We follow Father Gary's year-long training with a senior exorcist as he is transformed from a doubter into a believer. Baglio gained unprecedented access to this world, including participating in exorcisms and culminating with Fr. Gary's own fearsome confrontation with the Devil. Woven into his story is the fascinating history of

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exorcism, its rites and rituals, and the ways and reasons that people become possessed. Matt Baglio speaks to psychologists and detectives, as well as Vatican clergy, to wrinkle out the truth about this most Gothic of subjects. THE RITE is proof that the truth about demonic possession is not only stranger than fiction, but far more chilling.

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