

The Rise Of Modern China

The two-volume book studies the economic and industrial development of Japan and China in modern times and draws distinctions between the different paths of industrialization and economic modernization taken in the two countries, based on statistical materials, quantitative analysis and multivariate statistical analysis. The first volume analyses the relationship between technological innovation and economic development in Japan before World War II and sheds light on technological innovation in the Japanese context with particular emphasis on the importance of the patent system. The second volume studies the basic conditions and overall economic development of industrial development, chiefly during the period of the Republic of China (1912-1949), taking a comparative perspective and bringing the case of modern Japan into the discussion. The book will appeal to academics and general readers interested in economic development and the modern economic history of East Asia, development economics, as well as industrial and technological history.

An in-depth and authoritative account of China, this volume is a comprehensive introduction to the people, and their culture and history spanning 3,500 years of civilization. It also gives a thorough picture of the rise of modern China as a superpower and what that means for the rest of the world.

This text covers Chinese history since the 17th century and analyzes the return of Hong Kong and Macao. The author also explores China's emergence as a regional and global superpower, Chinese-American rivalry and the unification with Taiwan.

This translation of the introduction to Wang Hui's *Rise of Modern Chinese Thought* (2004) makes part of his four-volume masterwork available to English readers for the first time. A leading public intellectual in China, Wang charts the historical currents that have shaped Chinese modernity from the Song Dynasty to the present day.

Since the early 1980s, China's rapid economic growth and social transformation have greatly altered the role of popular religion in the country. This book makes a new contribution to the research on the phenomenon by examining the role which popular religion has played in modern Chinese politics. *Popular Religion in Modern China* uses Nuo as an example of how a popular religion has been directly incorporated into the Chinese Communist Party's (CCP) policies and how the religion functions as a tool to maintain socio-political stability, safeguard national unification and raise the country's cultural 'soft power' in the eyes of the world. It provides rich new material on the interplay between contemporary Chinese politics, popular religion and economic development in a rapidly changing society.

Through a series of lively and absorbing portraits of iconic modern Chinese leaders and thinkers, two of today's foremost specialists on China provide a panoramic narrative of this country's rise to preeminence that is at once analytical and personal. How did a nation, after a long and painful period of dynastic decline, intellectual upheaval, foreign occupation, civil war, and revolution, manage to burst forth onto the world stage with such an impressive run of hyperdevelopment and wealth creation—culminating in the extraordinary dynamism of China today? *Wealth and Power* answers this question by examining the lives of eleven influential officials, writers, activists, and leaders whose contributions helped create modern China. This fascinating survey begins in the lead-up to the first Opium War with Wei Yuan, the nineteenth-century scholar and reformer who was one of the first to urge China to borrow ideas from the West. It concludes in our time with human-rights advocate and Nobel Peace Prize laureate Liu Xiaobo, an outspoken opponent of single-party rule. Along the way, we meet such titans of Chinese history as the Empress Dowager Cixi, public intellectuals Feng Guifen, Liang Qichao, and Chen Duxiu, Nationalist stalwarts Sun Yat-sen and Chiang Kai-shek, and Communist Party leaders Mao Zedong, Deng Xiaoping, and Zhu Rongji. The common goal that unites all of these disparate figures is their determined pursuit of fuqiang, "wealth and power." This abiding quest for a restoration of national greatness in the face of a "century of humiliation" at the hands of the Great Powers came to define the modern Chinese character. It's what drove both Mao and Deng to embark on root-and-branch transformations of Chinese society, first by means of Marxism-Leninism, then by authoritarian capitalism. And this determined quest remains the key to understanding many of China's actions today. By unwrapping the intellectual antecedents of today's resurgent China, Orville Schell and John Delury supply much-needed insight into the country's tortured progression from nineteenth-century decline to twenty-first-century boom. By looking backward into the past to understand forces at work for hundreds of years, they help us understand China today and the future that this singular country is helping shape for all of us. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ST. LOUIS POST-DISPATCH** "Superb . . . beautifully written and neatly structured."—*Financial Times* "[An] engaging narrative of the intellectual and cultural origins of China's modern rise."—*The New York Times Book Review* "Informative and insightful . . . a must-read for anyone with an interest in the world's fastest-rising superpower."—*Slate* "It does a better job than most other books of answering a basic question the rest of the world naturally asks about China's recent rise: What does China want?"—*The Atlantic* "The portraits are beautifully written and bring to life not only their subjects but also the mood and intellectual debates of the times in which they lived."—*Foreign Affairs* "Excellent and erudite . . . [The authors] combine scholarly learning with a reportorial appreciation of colorful, revealing details."—*The National Interest*

Credited as the architect that brought the Chinese economy into the global market, Deng Xiaoping is considered one of China's greatest leaders. From his peasant upbringing, to his political rise in Beijing, this complete biography gives a rare look inside the private life of the celebrated politician.

This text addresses the history and future of homegrown, mass Chinese Christianity. Drawing on a collection of sources, the author traces the transformation of Protestant Christianity in the 20th-century China from a small 'missionary' church buffeted by antiforeignism to an indigenous popular religion energized by nationalism.

The Making of the Modern Chinese State: 1600–1950 offers an historical analysis of the formation of the modern Chinese state from the seventeenth century to the mid-twentieth centuries, providing refreshing and provocative interpretations on almost every major issue regarding the rise of modern China. This book explores the question of why today's China is unlike any other nation-state in size and structure. It inquires into the reasons behind the striking continuity in China's territorial and ethnic compositions over the past centuries, and explicates the genesis and tenacity of the Chinese state as a highly centralized and unified regime that has been able to survive into the twenty-first century. Its analysis centres on three key variables, namely geopolitical strategy, fiscal constitution, and identity building, and it demonstrates how they worked together to shape the outcome of state transformation in modern China. Enhanced by a selection of informative tables and illustrations, *The Making of the Modern Chinese State: 1600–1950* is ideal for undergraduates and graduates studying East Asian history, Chinese history, empires in Asia, and state formation.

"Does what it sets out to do and serves as a Chinese history text teenagers might actually read." —*Asian Review of Books*
on Division to Unification in Imperial China The fourth volume in the *Understanding China Through Comics* series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium Wars and the Boxer Rebellion. Includes timeline. Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China.

With the beautiful, powerful, and sexy Madame Chiang Kai-shek at the center of one of the great dramas of the twentieth century,

this is the story of the founding of modern China, starting with a revolution that swept away more than 2,000 years of monarchy, followed by World War II, and ending in the eventual loss to the Communists and exile in Taiwan. An epic historical tapestry, this wonderfully wrought narrative brings to life what Americans should know about China -- the superpower we are inextricably linked with -- the way its people think and their code of behavior, both vastly different from our own. The story revolves around this fascinating woman and her family: her father, a peasant who raised himself into Shanghai society and sent his daughters to college in America in a day when Chinese women were kept purposefully uneducated; her mother, an unlikely Methodist from the Mandarin class; her husband, a military leader and dogmatic warlord; her sisters, one married to Sun Yat-sen, the George Washington of China, the other to a seventy-fifth lineal descendant of Confucius; and her older brother, a financial genius. This was the Soong family, which, along with their partners in marriage, was largely responsible for dragging China into the twentieth century. Brilliantly narrated, this fierce and bloody drama also includes U.S. Army General Joseph Stilwell; Claire Chennault, head of the Flying Tigers; Communist leaders Mao Tse-tung and Chou En-lai; murderous warlords; journalists Henry Luce, Theodore White, and Edgar Snow; and the unfortunate State Department officials who would be purged for predicting (correctly) the Communist victory in the Chinese Civil War. As the representative of an Eastern ally in the West, Madame Chiang was befriended -- before being rejected -- by the Roosevelts, stayed in the White House for long periods during World War II, and charmed the U.S. Congress into giving China billions of dollars. Although she was dubbed the Dragon Lady in some quarters, she was an icon to her people and is certainly one of the most remarkable women of the twentieth century.

Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders

Documents the history of modern China and its evolution from a turbulent, troubled nation in the mid-nineteenth century to a powerful global economic, cultural, and political force in the twenty-first century.

The May Fourth movement (1915-1923) is widely considered a watershed in the history of modern China. This book is a social history of cultural and political radicals based in China's most important hinterland city at this pivotal time, Wuhan. Current narratives of May Fourth focus on the ideological development of intellectuals in the seaboard metropolises of Beijing and Shanghai. And although scholars have pointed to the importance of the many cultural-political societies of the period, they have largely neglected to examine these associations, seeing them only as seedbeds of Chinese communism and its leaders, like Mao Zedong. This book, by contrast, portrays the everyday life of May Fourth activists in Wuhan in cultural-political societies founded by local teacher and journalist Yun Daiying (1895-1931). The book examines the ways by which radical politics developed in hinterland urban centers, from there into a nation wide movement, which ultimately provided the basis for the emergence of mass political parties, namely the Nationalist Party (Guomindang) and the Chinese Communist Party (CCP). The book's focus on organizations, everyday life, and social networks provides a novel interpretation of where mechanisms of historical change are located. The book also highlights the importance of print culture in the provinces. It demonstrates how provincial print-culture combined with small, local organizations to create a political movement. The vantage point of Wuhan demonstrates that May Fourth radicalism developed in a dialogue between the coastal metropolises of Beijing and Shanghai and hinterland urban centers. The book therefore charts the way in which seeds of political change grew from individuals, through local organizations into a nation-wide movement, and finally into mass-party politics and subsequently revolution. The book thus connects everyday experiences of activists with the cultural-political ferment which gave rise to both the Chinese Communist party and the Nationalist Party.

By following the stories of nine contemporary Chinese artists, *The Phoenix Years* shows how China's rise unleashed creativity, thwarted hopes, and sparked tensions between the individual and the state that continue to this day. It relates the heady years of hope and creativity in the 1980s, which ended in the disaster of the Tiananmen Square massacre. Following that tragedy comes China's meteoric economic rise, and the opportunities that emerged alongside the difficult compromises artists and others have to make to be citizens in modern China. Foreign correspondent Madeleine O'Dea has been an eyewitness for over thirty years to the rise of China, the explosion of its contemporary art and cultural scene, and the long, ongoing struggle for free expression. The stories of these artists and their art mirror the history of their country. *The Phoenix Years* is vital reading for anyone interested in China today.

This text covers Chinese history since the 17th century and analyses the return of Hong Kong and Macao. The author also explores China's emergence as a regional and global superpower, Chinese-American rivalry and the unification with Taiwan. Every nation has its founding myth, and for modern China it is the Long March. In the autumn of 1934, the Chinese Nationalists under Chiang Kai-shek routed the Chinese Communists and some 80,000 men, women and children left their homes to walk with Mao Zedong into the unknown. Mao's force had to endure starvation, harsh climates, and challenging terrain whilst under constant aerial bombardment and threatened by daily skirmishes. The Long March survivors had to cross 24 rivers and 18 mountain ranges, through freezing snow and disease-ridden wilderness to reach their safe-haven of Yan'an. In military terms, the Long March was the longest continuous march in the history of warfare and it came at a terrible cost – after one year, 6,000 miles and countless battles, fewer than 4,000 of the original marchers were left. Illustrated with stunning full-colour artwork, this enthralling book tells the full story of this epic display of resilience, and shows how, from the desert plateau of Yan'an, these survivors would grow the army that conquered China 14 years on, changing history forever.

Chronicles the history of China since 1990, including the people and events that transformed a traditional empire into a modern world power.

In 1850, China was the "sick man of Asia." Now it is set to become the most powerful nation on earth. *The Penguin History of Modern China* shows how turbulent that journey has been. For 150 years China has endured as victim of oppression, war, and famine. This makes its current position as arguably the most important global superpower all the more extraordinary.

The leading textbook by the leading scholar. This text, the classic introduction to modern China for students and general readers, emerged from Spence's highly successful introductory course at Yale, in which he traced the beginnings of modern China to internal developments beginning in the early 17th century. Strong on social and political history, as well as Chinese culture and its intersections with politics, this paperback is a longstanding leader in the survey course on modern China.

'This book is a remarkable tour de force. Joseph Chai offers a fine synthesis of thinking about the nature and origins of China's long-run economic growth and structural change. Through the meticulous use of an impressive range of sources, he explores some of the most challenging puzzles of China's economic history, such as its failure to match the modern industrial revolutions of

Western Europe, or, closer to home, to rival Japan's economic transformation in the final decades of the nineteenth century. His definition of history is broad and his narrative extends down to the present day, thereby illuminating continuities and discontinuities across not only the historical divides of 1840 and 1911, but also those of 1949 and 1979. But despite its ambitious scope, Chai's analysis is authoritative, nuanced and full of detail. It will surely become necessary reading not only within the academic community of China scholars and students, but also among that even larger audience of readers seeking to understand the "rise of China".' Robert Ash, University of London, UK 'For most people interested in the contemporary Chinese economy, the story begins with Deng Xiaoping's policy of Opening and Reform in 1978. This is especially true of students from China, where modern history is still taught in a simple, politically determined framework. This situation urgently needs remedying and Joseph Chai's new book is a valuable step in this direction. Chai surveys China's economic growth from the earliest times to the present day explaining the key turning points and the intellectual puzzles that arise in this long evolution. This book will be of interest to the general reader and will be valuable as a textbook for students studying any aspect of China's current development and prospects.' Christopher Howe, University of London, UK 'Joseph Chai places the recent phase of China's spectacular economic growth in its historical context in his well-researched, interesting and accessible overview of the economic history of China. Because no similar up-to-date book is available in English, English readers will find this book particularly welcome. Valuable attributes of his exposition include analyses of various economic puzzles (for example, why did China, which was once the world's economic leader, falter, suffer economic retardation, fall behind Europe and begin its economic resurgence later than Japan?) and his thoughtful considerations of the prospects for China's future economic growth. This book is highly recommended.' Clem Tisdell, The University of Queensland, Australia As a country's current development is path dependent, the rise of China and its strategic implications can only be understood in a historical context. Hence, the key to understanding contemporary China is the understanding of its past. So far there has been an absence of a comprehensive text dealing with Chinese economic history in the English language. An Economic History of Modern China fills this important gap, focusing on modern Chinese economic growth and comprehensively surveying the patterns of China's growth experience over the past 200 years, from the Opium wars to the present day. Key events are traced back to their foundations in history to explain their impact on China's modern economic growth. On July 6, 1906, Baron Gustaf Mannerheim boarded the midnight train from St. Petersburg, charged by Czar Nicholas II to secretly collect intelligence on the Qing Dynasty's sweeping reforms that were radically transforming China. The last czarist agent in the so-called Great Game, Mannerheim chronicled almost every facet of China's modernization, from education reform and foreign investment to Tibet's struggle for independence. On July 6, 2006, writer Eric Enno Tamm boards that same train, intent on following in Mannerheim's footsteps. Initially banned from China, Tamm devises a cover and retraces Mannerheim's route across the Silk Road, discovering both eerie similarities and seismic differences between the Middle Kingdoms of today and a century ago. Along the way, Tamm offers piercing insights into China's past that raise troubling questions about its future. Can the Communist Party truly open China to the outside world yet keep Western ideas such as democracy and freedom at bay, just as Qing officials mistakenly believed? What can reform during the late Qing Dynasty teach us about the spectacular transformation of China today? As Confucius once wrote, "Study the past if you would divine the future," and that is just what Tamm does in *The Horse that Leaps Through Clouds*.

This book is the only comprehensive book on modern China's intellectual history.

This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts — and in many ways the most ambitious to date — to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

There is a growing individualization of China with changing perceptions of the individual and rising expectations for individual freedom, choice and individuality. How this process evolves in a country lacking two of the defining characteristics of European individualization is a question this volume explores.

No country on earth has suffered a more bitter history in modern times than China. In the second half of the nineteenth century, it was viewed as doomed to extinction. Its imperial rulers, heading an anachronistic regime, were brought low by enormous revolts, shifting social power patterns, republican revolutionaries, Western incursions to "split the Chinese melon" and a disastrous defeat by Japan. The presence of predatory foreigners has often been blamed for China's troubles, but the much greater cause came from within China itself. In the early twentieth century, the empire was succeeded by warlordism on a massive scale, internal divisions, incompetent rule, savage fighting between the government and the Communists, and a fourteen-year invasion from Japan. Four years of civil war after 1945 led to the Maoist era, with its purges and repression; the disastrous Great Leap Forward; a famine that killed tens of millions; and the Cultural Revolution. Yet from this long trauma, China has emerged amazingly in the last three decades as an economic powerhouse set to play a major global political role, its future posing one of the great questions for the twenty-first century as it grapples with enormous internal challenges. Understanding how that transformation came about and what China constitutes today means understanding its epic journey since 1850 and recognizing how the past influences the present. Jonathan Fenby tells this turbulent story with brilliance and insight, spanning a unique historical panorama, with an extraordinary cast of characters and a succession of huge events. As Confucius said, To see the future, one must grasp the past. This work offers the first systematic analysis of writings on modern Chinese history by historians in China from the early twentieth century to the present. It traces the construction of major interpretive schemes, the evolution of dominant historical narratives, and the unfolding of debates on the most controversial issues in different periods. Placing history-writing in the context of political rivalry and ideological contestation, Huaiyin Li explicates how the historians' dedication to faithfully reconstructing the past was compromised by their commitment to an imagined trajectory of history that fit their present-day agenda and served their needs of political legitimation. Beginning with an examination of the contrasting narratives of revolution and modernization in the Republican

period, the book scrutinizes changes in the revolutionary historiography after 1949, including its disciplinization in the 1950s and early 1960s and radicalization in the rest of the Mao era. It further investigates the rise of the modernization paradigm in the reform era, the crises of master narratives since the late 1990s, and the latest development of the field. Central to the author's analysis is the issue of truth and falsehood in historical representation. Li contends that both the revolutionary and modernization historiographies before 1949 reflected historians' lived experiences and contained a degree of authenticity in mirroring the historical processes of their own times. In sharp contrast, both the revolutionary historiography of the Maoist era and the modernization historiography of the reform era were primarily products of historians' ideological commitment, which distorted and concealed the past no less than revealed it. In search of a more effective approach to rewriting modern Chinese history, *Reinventing Modern China* proposes a within-time, open-ended perspective, which allows for different directions in interpreting the events in modern China and views modern Chinese history as an unfinished process remaining to be defined as the country entered the twenty-first century.

In ancient China, as the lowermost class in the social hierarchy, merchants were viewed as greedy and immoral, commanding little respect. But since the sixteenth century, when China entered modern times with the sprout of capitalism, merchants have become a strong force to transform the ancient society. By absorbing methods of anthropology, psychology, geography, and economics, as well as cultural and genealogical studies, this book explores the development and rise of the merchant in modern China. To start with, it examines the golden times of the merchant and the dilemmas facing them in the two-millennia-long traditional society where the "pro-agriculture and anti-commerce" policy was implemented. With the economic development, merchant groups gradually came into being and formed a vibrant social class in the modern era. Major merchant groups, their psychological integration, and the interaction between merchants and capitalism in China are specifically studied. Also, merchants' role in the communal life is analyzed, including their contribution to the making and expansion of modern communities, which led to China's social transformation. With a multi-faceted description of Chinese merchants whose development interweaves with the transformation of the ancient country, this book will appeal to scholars and students in economics, history, sociology, and cultural studies. Readers interested in Chinese culture and social history will also be attracted by it.

"Chronicles reforms, revolutions, and wars through the lens of institutions, often rebutting Western impressions...[And] warns against thinking of China's economic success as proof of a unique path without contextualizing it in historical specifics." —New Yorker "This thoughtful, probing interpretation is a worthy successor to the famous histories of Fairbank and Spence and will be read by all students and scholars of modern China." —William C. Kirby, coauthor of *Can China Lead?* It is tempting to attribute the rise of China's to recent changes in political leadership and economic policy. But China has had a long history of creative adaptation and it would be a mistake to think that its current trajectory began with Deng Xiaoping. In the mid-eighteenth century, when the Qing Empire reached the height of its power, China dominated a third of the world's population. Then, as the Opium Wars threatened the nation's sovereignty and the Taiping Rebellion ripped the country apart, China found itself verging on free fall. In the twentieth century China managed a surprising recovery, rapidly undergoing profound economic and social change, buttressed by technological progress. A dynamic story of crisis and recovery, failures and triumphs, *Making China Modern* explores the versatility and resourcefulness that has guaranteed China's survival in the past, and is now fueling its future.

"A compelling year-long narrative of America's response to the fall of Chiang Kai-shek and Nationalist China in 1949, and Mao Zedong and the Communist Party's rise to power, forever altering the world's geopolitical map" --Provided by publisher.

The past decade and a half has witnessed a great deal of renewed interest in the study of Chinese linguistics, not only in the traditional areas of philological studies and in theoretically oriented areas of synchronic grammar and language change but also in the cultivation of new frontiers in related areas of the cognitive sciences. There is a significant increase in the number of students studying one area or another of the linguistic structure of Chinese in various linguistic programs in the United States, Europe, Australia and in China, Hong Kong, Singapore, Taiwan, and other parts of Asia. Several new academic departments devoted to the study of linguistics have been established in Taiwan and Hong Kong in the past few years. The increasing research and study activities have also resulted in a number of national and international conferences, including the North American Conference on Chinese Linguistics (NACCL), which has been held annually in the United States; the International Symposium on Chinese Languages and Linguistics (IsCLL), which has had its fourth meeting since it was launched by Academia Sinica in Taiwan in 1990; the International Association of Chinese Linguistics (IACL), created in Singapore in 1992 and now incorporated in Irvine, California, which has held its annual meetings at major institutions in Asia, Europe, and the US.

The Rise of Modern ChinaThe Rise of Modern ChinaModern ChinaThe Fall and Rise of a Great Power, 1850 to the PresentEcco China's rise within global society and politics has brought it into the spotlight - for social scientists, the country's long and dramatic transformations in the twentieth and twenty-first centuries make it an ideal case study for research on political and economic development and social changes. China's size, integration and dynamism are impacting on the functioning of the capitalist world system. This book offers a non-conventional analysis of the possible outcomes from China's transformation and provides a dialectical understanding of the complexities and underlying dynamics brought about by the rise of modern-day China. The theoretical and methodological approaches will prove useful for students and researchers of development studies and international relations.

Notable proponents of *guohua* (e.g., Chen Hengke, Jin Cheng, Fu Baoshi, and Gao Jianfu) are discussed in connection with Japan, where they discovered stylistic and ideological paradigms consonant with the empowering of "Asian/Oriental" cultural practices against the backdrop of encroaching westernization. Not just a "window on the West," Japan stood as an informant of China modernism in its own right."

Comprehensive books to support study of History for the IB Diploma Paper 3, revised for first assessment in 2017.

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