

The Revenge Of Analog Real Things And Why They Matter

A freewheeling, sharp-shooting indictment of a tech-besotted culture. With razor wit, Nicholas Carr cuts through Silicon Valley's unsettlingly cheery vision of the technological future to ask a hard question: Have we been seduced by a lie? Gathering a decade's worth of posts from his blog, Rough Type, as well as his seminal essays, *Utopia Is Creepy* is "Carr's best hits for those who missed the last decade of his stream of thoughtful commentary about our love affair with technology and its effect on our relationships" (Richard Cytowic, *New York Journal of Books*). Carr draws on artists ranging from Walt Whitman to the Clash, while weaving in the latest findings from science and sociology. Carr's favorite targets are those zealots who believe so fervently in computers and data that they abandon common sense. Cheap digital tools do not make us all the next Fellini or Dylan. Social networks, diverting as they may be, are not vehicles for self-enlightenment. And "likes" and retweets are not going to elevate political discourse. *Utopia Is Creepy* compels us to question the technological momentum that has trapped us in its flow. "Resistance is never futile," argues Carr, and this book delivers the proof.

One of Michiko Kakutani's (*New York Times*) top ten books of 2016 A funny thing happened on the way to the digital utopia. We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed. Businesses that once looked outdated, from film photography to brick-and-mortar retail, are now springing with new life. Notebooks, records, and stationery have become cool again. Behold the *Revenge of Analog*. David Sax has uncovered story after story of entrepreneurs, small business owners, and even big corporations who've found a market selling not apps or virtual solutions but real, tangible things. As e-books are supposedly remaking reading, independent bookstores have sprouted up across the country. As music allegedly migrates to the cloud, vinyl record sales have grown more than ten times over the past decade. Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas. Sax's work reveals a deep truth about how humans shop, interact, and even think. Blending psychology and observant wit with first-rate reportage, Sax shows the limited appeal of the purely digital life-and the robust future of the real world outside it.

If Miran had princesses, Ellisandra Takumar would be one. Smart, pretty, engaged to a high-profile man, everything a high-class Mirani woman should be. But things are not well in Miran. Many years of boycotts have taken their toll on society, and the regime becomes more desperate to keep its citizens under control. Revolt is brewing. As director of the state theatre, Ellisandra has been asked to stage a violent traditional play which stands stiff with threatening political messages for the populace. She hates it, but speaking out would risk that she'd be cast out from the only world she's ever known. Next to her house is the burnt ruin of the house of another high-class family, the Andrahar family. They fled Miran for political reasons when Ellisandra was a little girl and the house has lain untouched ever since. One night, she spots a mysterious young man walking around the yard, putting out pegs and pieces of string. He's re-building the house. That makes no sense, because the family is no longer welcome in Miran, and who is he anyway? She is curious and investigates. He seems too good-natured and naïve for his own good, so rather than telling her brothers, she tries to shield him from her own society. And so starts the slide that leads to her being cast out from the only life she's ever known. space opera, science fiction series, aliens, mystery, adventure, alien planet, scifi, sci fi, patty jansen

A writer-musician examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In *Ways of Hearing*—modeled on *Ways of Seeing*, John Berger's influential 1972 book on visual culture—Krukowski offers readers a set of tools for critical listening in the digital age. Just as *Ways of Seeing* began as a BBC television series, *Ways of Hearing* is based on a six-part podcast produced for the groundbreaking public radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of *Ways of Hearing* explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid "ear contact" with the city. Heard on a cell phone, our loved ones' voices are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?

Manufacturing's central role in global innovation Companies compete on the decisions they make. For years—even decades—in response to intensifying global competition, companies decided to outsource their manufacturing operations in order to reduce costs. But we are now seeing the alarming long-term effect of those choices: in many cases, once manufacturing capabilities go away, so does much of the ability to innovate and compete. Manufacturing, it turns out, really matters in an innovation-driven economy. In *Producing Prosperity*, Harvard Business School professors Gary Pisano and Willy Shih show the disastrous consequences of years of poor sourcing decisions and underinvestment in manufacturing capabilities. They reveal how today's undervalued manufacturing operations often hold the seeds of tomorrow's innovative new products, arguing that companies must reinvest in new product and process development in the US industrial sector. Only by reviving this "industrial commons" can the world's largest economy build the expertise and manufacturing muscle to regain competitive advantage. America needs a manufacturing renaissance—for restoring itself, and for the global economy as a whole. This will require major changes. Pisano and Shih show how company-level choices are key to the sustained success of industries and economies, and they provide business leaders with a framework for understanding the links between manufacturing and innovation that will enable them to make better outsourcing decisions. They also detail how government must change its support of basic and applied scientific research, and promote collaboration between business and academia. For executives, policymakers, academics, and innovators alike, *Producing Prosperity* provides the clearest and most compelling account yet of how the American economy lost its competitive edge—and how to get it back.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful

corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Many artists first learn to paint in watercolour. But this flexible, dynamic medium has an immediacy that is perfect for experimentation. Discover textures, applications, techniques, combinations of materials, and new ways of tackling the medium you love. Rub it, dab it, scratch it, scrunch it. Cut it, glue it, sew it and seal it. And above all, learn from what other people do! This little book is full of big ideas from contemporary artists to inspire you to think differently. With a new idea on every spread of the book, you will discover fresh ways of working with watercolour to create work that is original and exciting.

From the New York Times bestselling author of *How We Got To Now* and *Farsighted* Forget everything you've ever read about the age of dumbed-down, instant-gratification culture. In this provocative, unfailingly intelligent, thoroughly researched, and surprisingly convincing big idea book, Steven Johnson draws from fields as diverse as neuroscience, economics, and media theory to argue that the pop culture we soak in every day—from *Lord of the Rings* to *Grand Theft Auto* to *The Simpsons*—has been growing more sophisticated with each passing year, and, far from rotting our brains, is actually posing new cognitive challenges that are actually making our minds measurably sharper. After reading *Everything Bad is Good for You*, you will never regard the glow of the video game or television screen the same way again. With a new afterword by the author.

Cloud Atlas meets *Orphan Black* in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul— escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. *A Thousand Pieces of You* explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

In the Summer of 1973, workers occupied the Lip watch and clock factory, sparking a national cause and controversy. The Lip occupation and self-management experience captured the imagination of the Left in France and internationally, as a living example of the spirit of May '68. In *Opening the Gates*, Donald Reid chronicles the history of this struggle. Beginning with the early stirrings of worker radicalism in 1968, Reid 's meticulously researched narrative details the nationally publicised conflict of 1973, the second bankruptcy and occupation of 1976 and the conversion of Lip into a group of cooperatives operating into the 1980s.

A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for *Rolling Stone* in the 1990s **ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS** A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for *The Sun & The Moon & The Rolling Stones* "Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones lore."—*The Wall Street Journal* "[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can't escape."—*Pitchfork* "No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock 'n' roll."—*New York Observer* "Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch."—*Chicago Tribune* "Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a whole different way. This might be the best music book of 2016."—*Men's Journal* "[Cohen's] account of the band's rise from 'footloose' kids to 'old, clean, prosperous' stars is, like the Stones, irresistible."—*People* "You will, as with the best music bios, want to follow along on vinyl."—*The Washington Post* "A fresh take on dusty topics like Altamont and the Stones' relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made *Exile on Main Street*, and recounts fascinating moments from his time on tour."—*Rolling Stone* "On the short list of worthwhile books about the Stones . . . The book is stuffed with insights."—*San Francisco Chronicle*

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Part culinary travelogue, part cultural history, *Save the Deli* is a must-read for anyone whose idea of perfect happiness is tucking into a pastrami on rye with a pickle on the side. Corned beef. Pastrami. Brisket. Matzo balls. Knishes. Mustard and rye. In this book about Jewish delicatessens, about deli's history and characters, its greatest triumphs, spectacular failures, and ultimately the very future of its existence, David Sax goes deep into the world of the Jewish deli. He explores the histories and experiences of the immigrant counterman and kvetching customer; examines the pressures that many delis face; and enjoys the food that is deli's signature. In New York and Chicago, Florida, L.A., Montreal, Toronto, Paris, and beyond, Sax strives to answer the question, Can Jewish deli thrive, and if so, how? Funny, poignant, and impeccably written, *Save the Deli* is the story of one man's search to save a defining element of a culture — and the sandwiches — he loves.

An engaging exploration of the style that permeates all things French—perfect for anyone looking to achieve that classic French flair. For Harriet Welty Rochefort, an American who has lived in France for many years with her very French husband, it's clear that the French truly are singular in the way they live, act, and think—from the lightness of their pastries to the refinement of their Hermes scarves. They simply exude a certain *je ne sais quoi* that is a veritable art form. The French revel in the moment, appreciate the time spent in preparing a perfect feast, pay attention to the slightest detail—whether flowers on the table or a knockout accessory on a simple outfit—and work hard when not enjoying their (considerable) leisure time without an ounce of guilt. Their *joie de vivre* can come where you least expect it: for the French it's better to have a *chagrin d'amour* than no amour at all, and for the Frenchman a day without discord is a day without a kick. They have fun (yes, fun!) when they fuss and feud, squabble and shrug. When it comes to *joie de vivre*, Harriet is convinced the French are unbeatable. With good humor and genuine affection for the prickly, paradoxical, and pleasure-seeking Gauls, she takes the reader on her own personal journey through the often byzantine French mindset, sharing tips and tricks such as how to diet like a Frenchwoman and project confidence like a true Parisienne. In her signature warm, witty, and entertaining voice, Harriet shows how *joie de vivre* permeates the French way of life, precisely because it doesn't include a "pursuit of happiness." Fortunately, she discovered, you don't have to "pursue" happiness in France. It pursues you.

"Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way."--John Grisham, New York Times bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhattah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse--billionaire, philanthropist, sophisticate, bombshell--sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhattah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment--to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

As our culture begins to reckon with the limits of a digital world, it's time for the church to do the same. In our efforts to stay relevant in our digital age, have we begun to move away from transcendence? Pastor Jay Kim grapples with the ramifications of a digital church, from worship and Christian community to how we engage Scripture.

Theodore Dalrymple, almost singlehandedly, revived the languishing Essay and in so doing became Britain's answer to Montaigne. In this, his first foray into the Short Story form, he proves himself a rival of Anton Chekhov. His many devoted fans will be delighted. ----- Some truth can be told only in the form of fiction. That is why I chose to write these stories.

-- Theodore Dalrymple

We are surrounded by stationery: half-chewed Cristal Bics and bent paper clips, rubber bands to fiddle with or ping, blunt pencils, rubbers and Tipp-ex are integral parts of our everyday environment. So much so that we never think about where they come from, why they are the way they are - or what stories they might have to tell. But luckily, James Ward does and he's here to tell you all about the secret pull stationery exerts on our lives. After all, who remains unmoved by the sight of a pristine blu-tak slab, or the first unmarked sheet of a brand new notepad? And which of humanity's brightest ideas didn't start life on a scrap of paper, a Post-it, or in the margins of a notebook? Exploring the stories behind these everyday objects, Ward reveals tales of invention - accidental and brilliant - and bitter rivalry. He also asks the questions you never thought you had: Who is Mr Pritt? What does shatter-proof resistant mean? How many pens does Argos use? And what does design evolutions in desk organisers mean for society? This witty and entertaining book, packed with fascinating facts, will change the way you look at your desk,

pencil case or stationery cupboard forever.

The "Washington Post" reporter who went undercover to seek out the Palestinian terrorist who had shot her father travels the globe collecting tales of personal vengeance while probing the psychology of this primal emotion.

Ink and Honey is the story of a sacred journey through the medieval French countryside with the sisters of Belle Coeur, a community of radically independent healers, visionaries, mystics and artisans who live by their wits and their prayers. Goscelin, the dedicated scribe, records her sisterhood's stories, visions and prophecies in her community's journal while surrounded by holy madness, suspicion and the imminent threat of death at the stake. The sisters guard a life-threatening secret as they navigate spiritual terrain where faith and creative passion forge the way to labyrinths and cathedrals, hidden rooms and honey drenched hives. This book is alive with women's ancient wisdom and spiritual practices to inform our lives today.

Discusses the people, the strategies, and the innovations that turned a hamburger stand into a multi-billion-dollar corporation that revolutionized an industry and influenced the culture of America.

The Revenge of AnalogReal Things and Why They MatterThe Revenge of AnalogReal Things and Why They MatterPublicAffairs

Sign: Virgo Revenge is a dish best served cold, but this Virgo is sizzling hot... Brody Flynn has waited more than a decade to get his revenge on the shipping company he blames for his parents' deaths. Now that company is fumbling, profits are down, and it's the perfect time for a hostile takeover. But the former CEO's daughter has other plans... Kate Douglass is determined to hold on to her birthright and prove to her family that she's not the fragile piece of glass they all think she is. There's no way she'll give up without a fight. All she has to do is convince the gorgeous new CEO to hire her...and not fall for him. Brody never planned on how badly he'd want the daughter of his enemy. Or that his hunger for her might just burn hotter than his desire for revenge...and only one can win out. Each book in the Men of the Zodiac series is STANDALONE: Impulse Control The Millionaire's Deception The Millionaire's Forever Ten Days in Tuscany The Millionaire Daddy Project Revenge Best Served Hot The Prince's Runaway Lover Seducing the Colonel's Daughter One Night with the Billionaire The Greek Tycoon's Tarnished Bride Blurring the Lines Her Sworn Enemy

This book expounds on the various ways and means to expand such physical and social environments, just like a hypercubea multidimensional and many-faceted cube. Its an expanded version of the normal cube, a form with three dimensions only.

From rising-star author Tara Sim comes an epic new YA fantasy duology—a gender-swapped The Count of Monte Cristo retelling that's perfect for fans of All the Stars and Teeth by Adalyn Grace. When Amaya rescues a mysterious stranger from drowning, she fears her rash actions have earned her a longer sentence on the debtor ship where she's been held captive for years. Instead, the man she saved offers her unimaginable riches and a new identity, setting Amaya on a perilous course through the coastal city-state of Moray, where old-world opulence and desperate gamblers collide. Amaya wants one thing: revenge against the man who ruined her family and stole the life she once had. But the more entangled she becomes in this game of deception—and as her path intertwines with the son of the man she's plotting to bring down—the more she uncovers about the truth of her past. And the more she realizes she must trust no one? Packed with high-stakes adventure, romance, and dueling identities, this gender-swapped retelling of The Count of Monte Cristo is the first novel in an epic YA fantasy duology, perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh Bardugo.

With a wide cast of characters and an exciting pace that mimics the speed of our modern, all-too-connected lives, All This Life examines the dangerous intersection of reality and the imaginary, where coding and technology seek to highlight and augment our already flawed human connections. Morning rush hour on the Golden Gate Bridge. Amidst the river of metal and glass a shocking event occurs, leaving those who witnessed it desperately looking for answers, most notably one man and his son Jake, who captured the event and uploaded it to the internet for all the world to experience. As the media swarms over the story, Jake will face the ramifications of his actions as he learns the perils of our modern disconnect between the real world and the world we create on line. In land-locked Arizona, as the entire country learns of the event, Sara views Jake's video just before witnessing a horrible event of her own: her boyfriend's posting of their intimate sex tape. As word of the tape leaks out, making her an instant pariah, Sara needs to escape the small town's persecution of her careless action. Along with Rodney, an old boyfriend injured long ago in a freak accident that destroyed his parents' marriage, she must run faster than the internet trolls seeking to punish her for her indiscretions. Sara and Rodney will reunite with his estranged mother, Kat, now in danger from a new man in her life who may not be who he--or his online profiles--claim to be, a dangerous avatar in human form. Using his trademark talent for creating memorable characters, with a deep insight into language and how it can be twisted to alter reality, Joshua Mohr returns with his most contemporary and insightful novel yet.

From New York Times best-selling writer Jeff Lemire (BLOODSHOT REBORN, Moon Knight) and extraordinary artists Lewis LaRosa (BLOODSHOT REBORN) & Mico Suayan (BLOODSHOT REBORN), a bloody and vengeful new era for Bloodshot begins here as Ray Garrison escapes his violent past to build the one thing he never thought he'd earn: a family. But when a hateful secret from his true love's past threatens their fragile peace, Bloodshot will be forced to run headlong into a barrage of blood, bullets, and broken bones for a revenge-fueled assault that will have crushing consequences for those he holds most dear... His sacrifice will be her salvation. Now: In the arms of his beloved girlfriend Magic, Bloodshot has finally found hope for the future...in the form of the couple's unborn child. But when Magic's estranged family - a cruel and sadistic clan of homegrown criminals - re-emerge to lay claim to their lost daughter, Bloodshot will be pushed back to the brink of madness, mayhem, and warfare... Soon: Eight years from today, Bloodshot's daughter has inherited her father's incredible abilities. Hunted by a high-tech kill squad called Omen, Jessie must hone her powers...and learn how to survive before the world is swallowed whole by the darkness that now pervades America... Collecting BLOODSHOT SALVATION #1-5.

An award-winning business writer dismantles the myths of entrepreneurship, replacing them with an essential story about the experience of real business owners in the modern economy. We're often told that we're living amidst a startup boom. Typically, we think of apps built by college kids and funded by venture capital firms, which remake fortunes and economies overnight. But in reality, most new businesses are things like restaurants or hair salons. Entrepreneurs aren't all millennials -- more often, it's their parents. And those small companies are the fabric of our economy. *The Soul of an Entrepreneur* is a business book of a different kind, exploring our work but also our passions and hopes. David Sax reports on the deeply personal questions of entrepreneurship: why an immigrant family risks everything to build a bakery; how a small farmer fights to manage his debt; and what it feels like to rise and fall with a business you built for yourself. This book is the real story of entrepreneurship. It confronts both success and failure, and shows how they can change a human life. It captures the inherent freedom that entrepreneurship brings, and why it matters.

A persuasive, practical, and much needed manifesto that makes the case for reclaiming our weekends to increase joy, creativity, productivity, and success in our lives. Award-winning journalist Katrina Onstad's *The Weekend Effect* asks us to reconsider the role of the weekend in our lives—often lost to overbooked schedules, domestic chores, shopping, pinging devices, and encroaching work demands—debunking the belief that you have to be on 24/7 in a 24/7 economy to be successful, and revealing the extensive benefits of a well-lived weekend. We're working more hours than we did a decade ago, and worse, we allow those hours to slide over seven days a week, leaving no space or time to tune out and recharge. We don't need the research to tell us that this is hurting us. Our health is deteriorating, our social networks (the face-to-face kind) are weak, and our productivity is down. It wasn't long ago that working less and living more was considered an American virtue. So what happened? Digging into the history, the positive psychology, and the cultural anthropology of the great, missing weekend, Onstad, herself suffering from Sunday-night letdown, pushes back against the all-work-no-fun ethos, and follows the trail of people, companies and countries who are vigilantly protecting their weekends for joy, adventure, and most importantly, for meaning. Onstad offers real-world strategies for wrestling back this lost time with how-to practices in making the most of the weekend. Readers of *The Happiness Project*, *All Joy and No Fun*, and *Thrive* will find personal and business inspiration in this well-researched argument to save the weekend, and as a result, save ourselves. A well-lived weekend, filled with face-to-face socializing, idleness, and nature, is the gateway to a well-lived life.

A call-to-arms about the broken nature of artificial intelligence, and the powerful corporations that are turning the human-machine relationship on its head. We like to think that we are in control of the future of "artificial" intelligence. The reality, though, is that we--the everyday people whose data powers AI--aren't actually in control of anything. When, for example, we speak with Alexa, we contribute that data to a system we can't see and have no input into--one largely free from regulation or oversight. The big nine corporations--Amazon, Google, Facebook, Tencent, Baidu, Alibaba, Microsoft, IBM and Apple--are the new gods of AI and are short-changing our futures to reap immediate financial gain. In this book, Amy Webb reveals the pervasive, invisible ways in which the foundations of AI--the people working on the system, their motivations, the technology itself--is broken. Within our lifetimes, AI will, by design, begin to behave unpredictably, thinking and acting in ways which defy human logic. The big nine corporations may be inadvertently building and enabling vast arrays of intelligent systems that don't share our motivations, desires, or hopes for the future of humanity. Much more than a passionate, human-centered call-to-arms, this book delivers a strategy for changing course, and provides a path for liberating us from algorithmic decision-makers and powerful corporations.

**** NEW YORK TIMES BESTSELLER! **** The Tonight Show Summer Reads Pick ****** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

A meditation on what was lost—and on what is worth preserving—in the movement away from analog music and culture. Although digital media have created new possibilities for music making and sharing, they have also given rise to new concerns. What do we lose in embracing the digital? Do streaming services discourage us from listening closely? In this book, musician Damon Krukowski uses the sound engineer's distinction between signal and noise to examine what we have lost as a technological culture, and to identify what is worth preserving. Krukowski examines experiences from the production and consumption of music that have changed since the analog era—the disorientation of headphones, flattening of voice, silence of media, loudness of mastering, and manipulation of time—and employs them as a lens through which to consider digital culture. When music went digital through such streaming services as Napster and iTunes, it was reduced to signal only, stripped of its analog-era noise. But the analog and the digital need not

exist in isolation from one another, Krukowski argue; noise can be as communicative as signal, conveying time, location, and space. The New Analog urges us to reconsider the role of noise in our increasingly digital lives, to appreciate its continued relevance, and to plug in without tuning out.

Recounts the 1820 sinking of the whaleship "Essex" by an enraged sperm whale and how the crew of young men survived against impossible odds.

Our massive, global system of consumption is broken. Our individual relationship with our stuff is broken. In each of our homes, some stuff is broken. And the strain of rampant consumerism and manufacturing is breaking our planet. We need big, systemic changes, from public policy to global economic systems. Since founding Fixup, a pop-up repair shop that brought her coverage in The New York Times, Salon, New York Public Radio, and more, Sandra Goldmark has become a leader in the movement to demand better "stuff" and to bring companies on board. Her solution is surprisingly simple and involves all of us: have good stuff, not too much, mostly reclaimed, care for it, and pass it on. Fixation charts the path to the next frontier in the health, wellness, and environmental movements--learning how to value stewardship over waste. Passionate, wise, and practical, Fixation offers us a new understanding of stuff by building a value chain where good design, reuse, and repair are the status quo.

"Simply put, Michael Dorf is a true hustler. When the internet upended the music business, he wasn't romantic to the way things were done and like any great entrepreneur, focused on what's happening today. It has been fun for me to watch Michael operate in this ever-changing world. There is a lot that can be learned from this man."—Gary Vaynerchuk, Founder and CEO, VaynerMedia; and author, *Crushing It* As founder of the iconic Knitting Factory music venue in New York, Michael Dorf became one of the earliest pioneers of digital music in the 1990s and found himself addicted to the seductive promise of the Internet. But losing everything in the dot-com bust led to a renewed appreciation for the sensory pleasures of life and inspired him to gamble big with his latest crazy idea: Launching a wine-making facility in the middle of Manhattan for patrons who could also have dinner in a cozy three-hundred-seat venue while watching concerts by artists such as Elvis Costello, Steve Earle, Suzanne Vega, and Esperanza Spalding. After surviving another economic cataclysm—the Great Recession of 2008—Dorf found that his City Winery concept worked beautifully and he expanded it into a national network of clubs that continues to grow rapidly. Along the way, he realized why his venues are sold out nearly every night, from Boston to Nashville: Trapped in a digital bubble, increasingly separate from the real world, people are eager for the visceral, sensory experiences he offers. In *Indulge Your Senses: Scaling Intimacy in a Digital World*, Dorf tells riveting tales from his wild ride through three decades of business escapades and dispenses invaluable wisdom for readers—entrepreneurs, executives, students, professionals, lovers of music and wine—who are struggling to balance the virtual and the real in a world awash in technology. "Music, wine, food, and community—not only has Michael Dorf cracked the code on a recipe so many of us crave most in an increasingly disconnected world, he's also managed to grow a brilliantly successful business while listening to his gut and sticking to his values. It's a feat that all entrepreneurs would be wise to study closely." —Danny Meyer, CEO, Union Square Hospitality Group; Founder, Shake Shack; and author, *Setting the Table: The Transforming Power of Hospitality in Business* "The lessons learned in Michael Dorf's fascinating career make this as much a business book about how to thrive by indulging a customer's senses in our digital age as it is a gripping tale from an insider in the New York rock and jazz world during a period of massive technological change."—Steve Case, co-founder of the investment firm Revolution LLC and former CEO of AOL "Sonic Youth, Beck, John Zorn, Cecil Taylor—Michael Dorf showcased them all at his cutting-edge Knitting Factory. Neil Young, Aaron Neville, Macy Gray, Shawn Colvin—those artists and more have graced his upscale City Winery. It's hard to imagine anyone in New York who has presented more great live music over the past thirty years. This book is the colorful story of how Dorf pulled it off, both before and after the Internet upended the music industry and changed our lives forever. It's inspiring reading for anybody who cares about music, culture, and wine, and explains how to thrive by offering people a live experience they will always remember." —Rita Houston, WFUV Program Director

Get ready to cheer for Rose Lloyd, a woman of young middle-age who proves that starting over doesn't have an age limit. After twenty-five years spent juggling husband, career, and kids with admirable success, Rose suddenly finds both her marriage and her career in unexpected ruin. Forced to begin a new life, she is at first terrified, then energized, by her newfound freedom—it's amazing what prolonged reflection, a little weight loss, a new slant on independence, and some Parisian lingerie will do for the psyche! Witty, insightful, and emotionally resonant, Buchan's novel will strike a chord with anyone who has ever wondered what Middle Age would look like from the other side of the looking glass (answer: much better than you could ever expect).

Who would want to kill Tomaso Rainaldi, an elderly, unassuming violin-maker in the quiet Italian city of Cremona? For his friend and fellow violin-maker Gianni Castiglione, the murder is as mysterious as it is shocking. Rainaldi had few possessions, no enemies and little money. No one – least of all the police – can fathom a motive for murdering him. All he really had was an obsessive love of violins and an encyclopedic knowledge of them. But what if he knew more than anyone else – not just about famous violins, but about missing violins? Ones of the caliber of the fabled Messiah, Stradivari's most sublime creation, the Mona Lisa of the music world. A violin now in the Ashmolean Museum in Oxford – and worth millions... Aided by his friend, policeman Antonio Guastafeste, Gianni starts to investigate the dead man's affairs. Affairs that reveal an appointment in Venice with the eccentric and exceedingly rich violin-collector Enrico Forlani, and a trail that winds back to a mysterious musical past – and a far from harmonious future. Retracing Rainaldi's steps, the two men find themselves involved in a sequence of startling events -- another murder, a mysterious Englishman, and an unscrupulous violin-dealer. A chain of events that careers across Italy and England as they become players in a game where musical instruments change hands for millions, forgery is an art form, and the preferred method of negotiation is murder. Accompanied by two centuries of myth, music, and mystery, The Rainaldi Quartet provides a fascinating glimpse into a closed world – played at a rhythm that is fast-paced, furious, and unforgettable.

A searing expose of the restaurant industry, and a path to a better, safer, happier meal. In 2019, the restaurant business was booming. Americans spent more than half of their annual food budgets dining out. In a generation, chefs had gone from behind-the-scenes laborers to TV stars. The arrival of Seamless, DoorDash, and other meal delivery apps was overtaking home cooking. Beneath all that growth lurked serious problems. Many of the best restaurants in the world employed unpaid cooks. Meal delivery apps were putting many restaurants out of business. And all that dining out meant dramatically less healthy diets. The industry may have been booming, but it also desperately needed to change. And, then, along came COVID-19. From the farm to the curbside pickup parking spot, everything about the restaurant business is changing, for better or worse. The Next Supper tells this story, and offers clear and essential advice for what

and how to eat to ensure the well-being of cooks and waitstaff, not to mention our bodies and the environment. The Next Supper reminds us that breaking bread is an essential human activity, and charts a path to preserving the joy of food in a turbulent era.

After I caught my boyfriend cheating, I tried to be mature about it with an amicable split. But he took his retaliation too far, and I have officially had enough. No more Miss Nice Haven. No one is allowed to lie to me, betray, embarrass, and devastate me, fill me with self-doubt, or put my future at risk, and expect to get away with it. He is going to feel my wrath. Enter Wick Webster, his archenemy. Nothing would provoke my ex more than to see me moving on with the one guy he hates most, so that's exactly what I plan to do. The only hitch in my brilliant scheme is Wick himself. He's just gotta be all love-not-war and peace-is-the-only-way. He's more concerned about helping me heal than seeking my sweet revenge. And what the hell is it about his soothing presence and yummy looks that calls to me until I forget how much pain I'm in? He's making it awfully hard to use and abuse him for my malicious means. The damn guy is making me fall for him.

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