

## The Return Of The Witch Shadow Chronicles Book 4

Tia and Tony's visit to Earth is disrupted when Tony is kidnapped by a power-crazed doctor wishing to use the boy's special powers for his own evil purposes. **NEW YORK TIMES BESTSELLER** • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—Publishers Weekly (starred review) **NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE** Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her

destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden’s *Winternight Trilogy* isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—Kirkus Reviews (starred review)

The tide is turning in *Metamoor*. The rebel forces have been shattered by Caleb's transformation & Prince Phobos has grown more desperate to take over the throne. Looking to the Guardians for help, Elyon prepares for the most difficult & dangerous battle of all. The Guardians are at her side - ready to fight.

After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has travelled the world learning from all manner of

witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..." *Library Journal* "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last." *Book World* "Fascinating science fiction." *Elementary School Library Collection*, Bro-Dart Foundation

Spies and sorcerers face off during the Cold War, with the fate of the world in balance in this print edition of a hugely popular serial novel from five award-

winning and critically acclaimed authors. The Cold War rages in back rooms and dark alleys of 1970s Prague as spies and sorcerers battle for home and country. The fate of the East and the West hangs in the balance right along the Iron Curtain—and crackling beneath the surface is a vein of magic that is waiting to be tapped.

How do we find the courage to always be true to ourselves—even if we are unsure of who we are? That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like *The Alchemist*, *The Witch of Portobello* is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

**\*\*WARNING: THIS BOOK CONTAINS A CLIFFHANGER\*\*** As with most beginnings, it started with death. When I had nothing left to lose, I traveled to the hut in the woods; the one no one dared approach. The witch who lived there recognized the darkness in my soul and took me under her wing-to witness her reign of terror firsthand and eventually, to inherit her legacy as my own. Now I'm the monster they fear; the one humans avoid at all costs. In this welcome isolation, I've attempted to forget my past and the future that was taken from me. Until three men appear, somehow able to break through my protective wards and

see me in my true form. While resistant to their intrusion, I recognize they may be the ones I've been waiting for—the ones I need to ascend to my full power. Too bad I would rather grind their bones than invite them in. But something is mysteriously devouring the forest, and I suspect the threat may be the same one I barely escaped many moons ago. If it is, he will find me a more worthy opponent than the last time we met. I am the Yaga and I may be broken, but my edges are sharp. -- The Yaga's Riders is based on the folklore of Baba Yaga, with creative liberties taken. The Rise of the Witch is the first book in a steamy, paranormal romance saga featuring alpha-holes, mysterious forces in magical woods, and a slightly frightening heroine who never has to choose just one man.

M/MFM Multiple POV This series is meant for readers 18 and over. Beware: Cliffys ahead! Possible triggers: Sweary dialogue Graphic sex, including kink and various edgeplay Gore and violence Reference to past sexual assault and pregnancy loss General weirdness and medium-dark elements

From the creator of Riverdale comes the Chilling Adventures of Sabrina, a new Netflix series based on the classic Archie comic series. This prequel YA novel tells an all-new, original story.

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph.

Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021!

Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

With the bold adventure and brilliant magic that have made him one of fantasy's

bestselling authors, R. A. Salvatore continues the epic series that began with *Echoes of the Fourth Magic*. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped, fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . .

The Return of the Witch A Novel Macmillan

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved

from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger. Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this *Book of Shadows* begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith



watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

A School Library Journal Best Graphic Novel of 2019 A YALSA 2020 Quick Pick for Reluctant Young Adult Readers A YALSA 2020 Great Graphic Novel for Teens *Sabrina the Teenage Witch meets Roller Girl* in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her

Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

NEW YORK TIMES bestseller Brand new edition of Victoria Schwab's long out-of-print, stunning debut All-new deluxe edition of an out-of-print gem, containing in-universe short story "The Ash-Born Boy" and a never-before-seen introduction from V.E. Schwab. The Near Witch is only an old story told to frighten children. If the wind calls at night, you must not listen. The wind is lonely, and always looking for company. There are no strangers in the town of Near. These are the truths that Lexi has heard all her life. But when an actual stranger, a boy who seems to fade like smoke, appears outside her home on the moor at night, she knows that at least one of these sayings is no longer true. The next night, the children of Near start disappearing from their beds, and the mysterious boy falls under suspicion. As the hunt for the children intensifies, so does Lexi's need to know about the witch that just might be more than a bedtime story, about the wind that seems to speak through the walls at night, and about the history of this nameless boy. Part fairy tale, part love story, Victoria Schwab's debut novel is entirely original yet achingly familiar: a song you heard long ago, a whisper carried by the wind, and a dream you won't soon forget.

Edgar Award-winning travel writer spends an autumn living in one of America's spookiest tourist destinations: Salem, Massachusetts. Salem, Massachusetts, may be the strangest city on the planet. A single event in its 400 years of history—the Salem Witch Trials of 1692—transformed it into the Capital of Creepy in America. But Salem is a seasonal town—and its season happens to be Halloween. Every October, this small city of 40,000 swells to close to half a million as witches, goblins, ghouls, and ghosts (and their admirers) descend on Essex Street. For the fall of 2015, occult enthusiast and Edgar Award-winning writer J.W. Ocker moved his family of four to downtown Salem to experience firsthand a season with the witch, visiting all of its historical sites and macabre attractions. In between, he interviews its leaders and citizens, its entrepreneurs and visitors, its street performers and Wiccans, its psychics and critics, creating a picture of this unique place and the people who revel in, or merely weather, its witchiness.

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia?

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire

leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could--with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom.

Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find

her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

Like the city of Savannah, Anna St. Germaine has a history rich in secrets, danger, and plenty of magick. Now that she and her coven have conquered evil, it is time to enjoy her happily-ever-after. The date has been set, the bouquets have been chosen, but when Anna's life should be brightest, a menacing omen casts new shadows. Rae Scott has good reason to avoid her hometown. Years ago, she shared her hopes, dreams--and her heart--with a man who tossed it all aside. Though Savannah is filled with painful memories, Anna's wedding is an event she simply can't miss. She plans to stay long enough to hear "I do," before leaving once again. But an ancient power has been awakened, ominous forces that won't let her go. Arik Mansur has a family legacy, a mysterious inheritance tainted by death. He's sacrificed much in search of answers, but now Fate has raised the stakes. And if he wants to learn the truth, he must risk it all--even the woman he loves.

**NEW YORK TIMES BEST SELLER** • “Absolutely riveting historical fiction that reads like the most page-turning of thrillers.” —Lisa Scottoline, bestselling author

of Eternal A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense from the #1 New York Times bestselling author of *The Flight Attendant*. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

Convinced that the old woman who recently moved into the neighborhood is really the "dead" Mrs. Tuggle, Lynn and Mouse try to find help in withstanding her witchcraft.

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to

win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." –USA Today

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin



was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, *Lamp Black*, *Wolf Grey* is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

*The Little Witch's Book of Spells* is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world. This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols. • A playful and immersive guidebook to all things magical • Filled with simple activities using easily found ingredients • Complete with lush illustrations *The Little Witch's Book of Spells* harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love. Spells and activities include Best Friends Forever Spell, Jump Rope Protection Spell, Get Well Soon Elixir, Blanket Fort Magical Fortress Spell, How to Make a Magical Fairy Garden, and Mermaid Bath Spell. • Perfect for young readers interested in magic, fans of Harry Potter, Sabrina the Teenage Witch, and fantasy series featuring witches • A mystical, fun, and empowering book of spells that will have any child enthralled by the magical world • Great for

millennial parents who want to encourage imagination, creativity, and play • You'll love this book if you love books like *The Book of the Secrets of Merlin Wizardology* by Candlewick Press, *Fairyopolis: A Flower Fairies Journal* by Glen Bird and Liz Catchpole, and *The Unofficial Harry Potter Spellbook: Wizard Training* by Michael Gonzalez.

A modern, magic adventure with a difference. The Key element is humour. The delivery is pacey, direct and very action based. Characters are believable, with quirky personalities. A hilarious story of a dizzy witch and her two best friends, a lazy cat and a neurotic mouse, who make spells in the crazy kitchen of their magic house in Parsley Lane.

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

To save a fae kingdom, a trans witch must face his traumatic past and the royal fiancé he left behind. This debut YA fantasy will leave you spellbound. Wyatt would give anything to forget where he came from—but a kingdom demands its king. In Asalin, fae rule and witches like Wyatt Croft...don't. Wyatt's betrothal to his best friend, fae prince Emyr North, was supposed to change that. But when Wyatt lost control of his magic one devastating night, he fled to the human world. Now a coldly distant Emyr has hunted him down. Despite transgender Wyatt's newfound identity and troubling past,

Emyr has no intention of dissolving their engagement. In fact, he claims they must marry now or risk losing the throne. Jaded, Wyatt strikes a deal with the enemy, hoping to escape Asalin forever. But as he gets to know Emyr, Wyatt realizes the boy he once loved may still exist. And as the witches face worsening conditions, he must decide once and for all what's more important—his people or his freedom.

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

The witches of New York are back! In the epic conclusion to the award-winning series, the final Mortiz sister's story is told. Infused with Latin American tradition—the Brooklyn Brujas series follows three sisters—and brujas—as they develop their powers and battle magic in their hometown and worlds beyond. Rose Mortiz has always been a fixer, but lately she's been feeling lost. She has brand new powers that she doesn't understand, and her family is still trying to figure out how to function in the wake of her amnesiac father's return home. Then, on the night of her Deathday party, Rose discovers her father's memory loss has been a lie. As she rushes to his side, the two are ambushed and pulled through a portal to the land of Adas, a fairy realm hidden in the Caribbean Sea. There Rose is forced to work with a group of others to save Adas. Soon, she begins to discover the scope of her powers, the troubling truth about her father's past,

and the sacrifices he made to save her sisters. But if Rose wants to return home so that she can repair her broken family, she must figure out how to heal Adas first. Brooklyn Brujas Series: Labyrinth Lost (Book 1): Alex's story—set in the mythical fantasy world of Los Lagos Bruja Born (Book 2): Lula's story—urban fantasy set on the streets of Brooklyn Wayward Witch (Book 3): Rose's story—set in the magical fairy realm of Adas Perfect for those looking for: A fantasy witch series Latinx books Dark fairy tales Young adult fantasy Books about sisters

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy

drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

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