

The Remains Of The Day

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing

in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

A Study Guide for Kazuo Ishiguro's "The Remains of the Day," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character

analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation. From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much

graver doubts about the nature of his own life.

From the moment he set foot on it, Karl Rove has rocked America's political stage. He ran the national College Republicans at twenty-two, and turned a Texas dominated by Democrats into a bastion for Republicans. He launched George W. Bush to national renown by unseating a popular Democratic governor, and then orchestrated a GOP White House win at a time when voters had little reason to throw out the incumbent party. For engineering victory after unlikely victory, Rove became known as "the Architect." Because of his success, Rove has been attacked his entire career, accused of everything from campaign chicanery to ideological divisiveness. In this frank memoir, Rove responds to critics, passionately articulates his political philosophy, and defends the choices he made on the campaign trail and in the White House. He addresses controversies head-on— from his role in the contest between Bush and Senator John McCain in South Carolina to the charges that Bush misled the nation on Iraq. In the course of putting the record straight, Rove takes on Democratic leaders who acted cynically or deviously behind closed doors, and even Republicans who lacked backbone at crucial moments. *Courage and Consequence* is also the first intimate account from the highest level at the White House of one of the most headline-making presidencies of the modern age. Rove takes readers behind the scenes of the bitterly contested 2000 presidential contest, of tense moments aboard Air Force One on 9/11, of the decision to go to war in Afghanistan and Iraq, of the hard-won 2004 reelection fight, and even of his painful three years fending off an indictment by Special Prosecutor Patrick Fitzgerald. In the process, he spells out what it takes to win elections and how to govern successfully once a candidate has won. Rove is candid about his mistakes in the West Wing and in his campaigns, and talks frankly about the heartbreak of his early family years.

But *Courage and Consequence* is ultimately about the joy of a life committed to the conservative cause, a life spent in political combat and service to country, no matter the costs. From the New York Times bestselling author of *If I Stay* Allyson Healey's life is exactly like her suitcase—packed, planned, ordered. Then on the last day of her three-week post-graduation European tour, she meets Willem. A free-spirited, roving actor, Willem is everything she's not, and when he invites her to abandon her plans and come to Paris with him, Allyson says yes. This uncharacteristic decision leads to a day of risk and romance, liberation and intimacy: 24 hours that will transform Allyson's life. A book about love, heartbreak, travel, identity, and the "accidents" of fate, *Just One Day* shows us how sometimes in order to get found, you first have to get lost. . . and how often the people we are seeking are much closer than we know. The first in a sweepingly romantic duet of novels. Willem's story—*Just One Year*—is coming soon!

A dark and incisive collection of speculative short stories set in an alternate future of interstellar space travel, robots, mythical creatures, and the uncanny. "Newland easily engages readers with complex world-building, well-shaded characters, and stories as entertaining as they are meaningful. It's no small feat to so immediately and repeatedly appeal to readers' hearts and minds, and Newland's mastery of short-format storytelling is sure to impress. Speculative fiction fans won't be able to put this down." —Publishers Weekly, starred review "Newland's writing is in league with a host of SF subgenres, from pulpy space opera to N.K.

Jemisin–style Afrofuturism to Jeff VanderMeer–esque eco-fiction. But his chief skill is weaving those tropes into stories that are both wildly speculative and on the news . . . Wide-ranging and deeply imaginative; *Newland* is equally at home in council flats and deep space." —Kirkus Reviews In his exquisite first collection of speculative fiction, *Courtia Newland* envisages an alternate future as lived by the African diaspora. Kill parties roam the streets of a post-apocalyptic world; a matriarchal race of mer creatures depends on interbreeding with mortals to survive; mysterious seeds appear in cities across the world, growing into the likeness of people in their vicinity. Through transfigured bodies and impossible encounters, *Newland* brings a sharp, fresh eye to age-old themes of the human capacity for greed, ambition, and self-destruction, but ultimately of our strength and resilience.

The Remains of the DayVintage

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early-twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his

parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own, painful past, only to find that war is ravaging Shanghai beyond recognition-and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Würzburg, language:

English, abstract: In Kazuo Ishiguro's *The Remains of the Day* the first person narrator Stevens, a butler on the verge of retirement, undertakes a journey to meet – for what is likely the last time in their lives – his former coworker and love interest Miss Kenton. At the same time, he tries to come to terms with his past by reexamining his memories of his life at Darlington Hall, the choices he made and the values he had. Throughout his account it becomes increasingly obvious that Stevens's narration cannot be trusted completely. His comments on, and interpretation of, past events in his life and his portrayal of himself and others in his tale expose him as an unreliable narrator. However, his attempts to deceive himself and others are possibly the most interesting and telltale aspect of the narrative. After

all, “the use of an unreliable narrator draws attention to a character’s psychology.” Paradoxically, the narrator reveals most about himself and his life when he is trying to obscure the truth.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • “One of the most beautiful biographies I’ve ever read.” —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath’s work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath’s world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark’s clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath’s suicide promote a deeper understanding of her final days. Along with illuminating readings of the

poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

This business classic features straight-talking advice you'll never hear in school. Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H. McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold

Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more

Praise for *What They Don't Teach You at Harvard Business School* "Incisive, intelligent, and witty, *What They Don't Teach You at Harvard Business School* is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine

as well.”—Arnold Palmer “There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport.”—Frank Deford, senior contributing writer, Sports Illustrated

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential

novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine).

Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to

reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Essay from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Stuttgart (FB Anglistics), course: Essay Writing, 6 entries in the bibliography, language: English, abstract: "The Remains of the Day", winner of the 1989 Booker Prize, was written by Kazuo Ishiguro in 1989. Ishiguro was born in Nagasaki , Japan, on November 8, 1954. At the age of five he came to Great Britain, where he had a typical English upbringing with an immersion in Japanese culture and language. Ishiguro has gained a reputation as one of the finest British writers. "His fiction deals broadly with themes of self-deception, truth and the clash of public and private images of his characters. He reworks the images which people have both of themselves and of their historical background. He situates his work firmly in the inner world of his characters and often avoids much overt plot construction." While set technically in the present, most of the novel takes place in a sequence of reminiscences in the past. The book tells the story of an old man who takes a trip across England to the sea. His name is Stevens, and he had been the head butler at Darlington Hall, a famous country

house, for many years. He is going to visit a woman, he has not seen in a long time: Miss Kenton, who was once the housekeeper at Darlington Hall. He thinks perhaps she can be persuaded to resume her old position under the hall's new owner, a retired American Congressman. Along his way to the sea, in flashback, we see his memories of the great days at Darlington Hall, when Lord Darlington played host to the world's leaders. The work gives you an analysis of the major parts of the book, including characterisation and development of Mr. Stevens, history in "The Remains of the Day" and structure and presentation of narrative notes.

Martin Gayford's masterful account of painting in London from the Second World War to the 1970s, illustrated by documentary photographs and the works themselves The development of painting in London from the Second World War to the 1970s has never before been told before as a single narrative. R. B. Kitaj's proposal, made in 1976, that there was a "substantial School of London" was essentially correct but it caused confusion because it implied that there was a movement or stylistic group at work, when in reality no one style could cover the likes of Francis Bacon and also Bridget Riley. Modernists and Mavericks explores this period based on an exceptionally deep well of firsthand interviews, often unpublished, with such artists as Victor Pasmore, John Craxton, Lucian Freud, Frank

Auerbach, Allen Jones, R. B. Kitaj, Euan Uglow, Howard Hodgkin, Terry Frost, Gillian Ayres, Bridget Riley, David Hockney, Frank Bowling, Leon Kossoff, John Hoyland, and Patrick Caulfield. But Martin Gayford also teases out the thread weaving these individual lives together and demonstrates how and why, long after it was officially declared dead, painting lived and thrived in London. Simultaneously aware of the influences of Jackson Pollock, Giacometti, and (through the teaching passed down at the major art school) the traditions of Western art from Piero della Francesca to Picasso and Matisse, the postwar painters were bound by their confidence that this ancient medium could do fresh and marvelous things, and explored in their diverse ways, the possibilities of paint.

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human.

Hailsham seems like a pleasant English boarding

school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers *The Talented Mr. Ripley* and *Strangers on a Train*, which was made into the classic film by Alfred Hitchcock and Raymond Chandler. A critically-acclaimed best seller in Europe, Highsmith struggled during her life for recognition in the United States, but since her death in 1995 Highsmith's reputation has grown tremendously, and she is now recognized as one of the signature voices of the troubled

twentieth century. "When the dust has settled," critic A.N. Wilson wrote, "and when the chronicle of twentieth-century American literature comes to be written, history will place Highsmith at the top of the pyramid, as we should place Dostoevsky at the top of the Russian hierarchy of novelists." Tales of Natural and Unnatural Catastrophes is the last short fiction published during Highsmith's lifetime. The ten eerily up-to-date stories chronicle a world gone slightly mad; environmental degradation, apocalyptic disaster, political chaos, and religious conservatism are captured in incisive prose that leaves us haunted with "afterimages that will tremble—but stay—in our minds" (The New Yorker).

Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 2, University of Frankfurt (Main), course: Contemporary British Fiction, 12 entries in the bibliography, language: English, abstract: Kazuo Ishiguro's novel "The Remains of the Day" is about Stevens' life as a butler. With the help of his personal and professional relationships with the additional main characters - his father, his employer Lord Darlington and Miss Kenton, who he loved without knowing it- it shall be shown what Stevens' life was like, which course his life took and what reason there is at the end of his journey to ask himself what he has achieved and what remains of his life.

Seminar paper from the year 2008 in the subject English

Language and Literature Studies - Literature, grade: 1,75, University of Frankfurt (Main), 10 entries in the bibliography, language: English, abstract: This text examines the concept of unreliable narration in Kazuo Ishiguro's "The Remains of the Day". Against the background of the novel's plot the questions arises to what extent the reader can trust the first person narrator Stevens, who is recalling events that have taken place almost 30 years ago. Is he always telling nothing but the truth or does he deliberately leave out important facts that might cast a slur at him or other persons in the novel or perhaps might destroy his self-image as a professional butler. Stevens pretends to be an honourable butler but how far can he be regarded to be honest to the reader respectively the narratee whom he addresses explicitly (Ishiguro 2005: 8 "Nevertheless, I think you will understand [...]")? In this context it is even more important to question his honesty towards himself; does he relentlessly tell the truth or does he betray even himself? In order to answer these evolving questions it is first of all necessary to give a brief outline of the literal terms point of view and unreliable narration in general. Being familiar with these expressions the next step that leads to a better understanding of the protagonist's character is the analysis of the narrative structure in "The Remains of the Day". This chapter includes the examination of the novel's language as well as the point of view and the (un)reliability of the narrator. As far as the question of (un)reliability is answered it is mandatory to consider Stevens' blindness and to ask if in the end a possible insight can be detected. This chapter has to be

subdivided which means it has to be regarded in either an ideological /political context as well as in a private /social context. Finally, in the conclusion the findings will be summarized in order to answer the question: To what extent can self-deception and insight be detected with the (un)reliable narrator Stevens in Kazuo Ishiguro's Novel "The Remains of the Day"?

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,7, RWTH Aachen University (English Department), course: Fictional Histories and (Auto)biographies: Julian Barnes - Kazuo Ishiguro - Graham Swift, 5 entries in the bibliography, language: English, abstract: This retrospection gradually reveals Stevens' peculiar character. Accordingly, *The Remains of the Day* is a novel about the central figure's character and the change it

undergoes in the course of the years. Characterisation plays a very important role in it. The use of diary-like entries for certain stops on Stevens' journey suggest the explicit characterisation of the figure through the first-person narrator. However, the reader is confronted with an unreliable narration that combines homodiegetic and extradiegetic features in regular intervals. Thus the reader cannot fully rely on the statements of the narrator in order to get a picture of his character. What is much more telling is the butler's way of hiding and overlooking things, his not-telling, which characterises him far better and more objectively than his own notion of himself does. Due to the narrative perspective and Stevens' few relations in life there are not many subsidiary figures who can serve as an additional source describing the butler's traits of character. Nevertheless, there is one figure in the novel which can give information about the former state and change of Stevens' character. This figure is Miss Kenton, who has been the housekeeper at Darlington Hall for many years and who developed a relationship to Stevens that can be called the most emotional he had ever had. It is the purpose of this paper to analyse her role in the characterisation of Stevens. However, I want to stress that this paper is not supposed to be a full and exhausting characterisation of the figure of the butler. It is rather intended to deal with the different aspects the figure of Miss Kenton contributes to the characterisation and change of character Stevens undergoes in the course of the novel. This will be done by focussing the following aspects: 1. Miss Kenton's direct statements about Stevens. 2. The relationship

between Stevens and the housekeeper and what it tells about Stevens' emotional life. 3. The interaction between the two figures. This aspect will briefly deal with their dialogues and will be combined with the comparison of Stevens' and Miss Kenton's highly contrary natures and what they mean with regard to the revelation of Stevens' character traits. According to these aspects, my analysis will mostly remain on the story-level only. The discourse level might be touched as far as the narrative situation is concerned, since most of the information about Stevens is conveyed through his own narration.

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1,7, Bielefeld University, language: English, abstract: This paper examines the narrator's reliability of Kazuo Ishiguro's *The Remains of the Day*. The author of this paper aims to do this while casting a critical eye on aspects that may hint at Steven being an unreliable narrator. Therefore, this paper also takes into account aspects that could lead to the conclusion of Steven being a reliable narrator. Firstly, the crucial term unreliable narrator is going to be defined. Then, two long accepted theoretical approaches are going to be presented, namely, Frany Stanzel's concept of Narrative Situation and Gérard Genette's Structuralist Theory. Indeed, being aware of these narratological concepts is of vital importance for the reader. That is, it enables the latter to better keep track of how to analyze the narrative Structure in "*The Remains of the Day*" properly. The next step is applying these concepts to, the concrete example of, the narrator in *The Remains of the Day*. Secondly,

several respective clues which backup the hypothesis of Unreliable Narration will be presented. More precisely, passages of the here discussed novel that specifically meet the criteria of inconsistency, incoherence and lack of correspondence will be pointed out. The approach to the subject will be a theory and analytical method based, close reading of "The Remains of the Day". All in all, it is going to be argued that, since the narrator of The Remains of the Day meets the criteria of inconsistency, incoherence and lack of correspondence, he should be considered unreliable.

Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

Kazuo Ishiguro's Booker Prize-winning masterpiece became an international bestseller on publication, was adapted into an award-winning film, and has since come to be regarded as a modern classic. *The Remains of the Day* is a spellbinding portrayal of a vanished way of life and a haunting meditation on the high cost of duty. It is also one of the most subtle, sad and humorous love stories ever written. It is the summer of 1956, when

Stevens, a man who has dedicated himself to his career as a perfect butler in the one-time great house of Darlington Hall, sets off on a holiday that will take him deep into the English countryside and, unexpectedly, into his own past, especially his friendship with the housekeeper, Miss Kenton. As memories surface of his lifetime "in service" to Lord Darlington, and of his life between the wars, when the fate of the continent seemed to lie in the hands of a few men, he finds himself confronting the dark undercurrent beneath the carefully run world of his employer.

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Institut für Anglistik), language: English, abstract: This paper examines the themes of imprisonment and release in Kazuo Ishiguro's 1989 novel "The Remains of the Day." It discusses the relation between the two main narratives as well as the peculiarities of the language of Stevens, the butler at Darlington Hall, who is the protagonist and first person narrator. The author examines in what ways Stevens' demeanour resembles that of a man to whom has been granted release following a life spent in prison. The nature of this prison is investigated as well as whether Stevens is conscious of his imprisonment and if his journey through England provides him an opportunity for escape. The question of Stevens' self-awareness is an important one for this paper and draws upon an essay by Meghan Marie Hammond about Stevens' role as an author.

Nineteen interviews conducted over the past two

decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

In full acknowledgment of the important cultural significance of film, this outstanding collection of psychoanalytic essays brings a methodological and theoretical sophistication to an absorbing range of film material. From *Wild Strawberries* and *Vertigo* to *Titanic* and *Being John Malkovich*, this intelligent and enjoyable collection succeeds in combining clarity and accessibility with a deeply informed scholarship.

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and

the power of memory.

Unlock the more straightforward side of The Remains of the Day with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Remains of the Day by Kazuo Ishiguro, which follows Stevens, the butler of Darlington Hall, as he reflects on his situation and career. Stevens takes great pride in his professionalism and service to the owner of the Hall, and constantly puts his sense of duty above his own needs and feelings. However, the world he lives in is changing rapidly, and in the course of the novel he reflects on his past and on what he sees as a vanishing age of honour. The Remains of the Day is Kazuo Ishiguro's third novel and is among his most acclaimed works, winning the Man Booker Prize in 1989. Ishiguro is also known for his novels Never Let Me Go and The Buried Giant, and was awarded the Nobel Prize in Literature in 2017. Find out everything you need to know about The Remains of the Day in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your

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