

The Redneck Manifesto

"Funny as hell."—Amy Morrison, founder of Pregnant Chicken The ultimate must-have for any mom-to-be with a sense of humor: an irreverent, laugh-out-loud activity book filled with quizzes, mazes, fill-in-the-blanks, journaling pages, and hysterical musings on what pregnancy is really like. Baby shower gifts don't get more perfect than this. · Word finds: Sorry, Nope (all the stuff you're not allowed to have anymore); Bad Baby Names (Murl, anyone?) · Mazes: Make it from Your Desk to the Bathroom Without Throwing Up · Lists: How to Register Without Crying; Things Every OB on the Planet Has Been Asked by Newly Pregnant Women · Journaling: Yoga Teachers (Also Your Mom Friends, Your Parents, People on Facebook, All Articles, and Everyone You Meet) Want to Tell You How to Give Birth, But You Don't Have to Listen · Quizzes: Which \$1500 Stroller is Different? "Comfort, solidarity, entertainment, and maybe even total life enlightenment."—Lauren Smith Brody, founder of The Fifth Trimester

The second installment in Sam Miserendino and Mike Odum's Addicted Animal Series, *If You Give a Bear a Bong* is a children's book for former children. A humorous play off of the famous *If You Give a Moose a Muffin*, the book tells the story of a bear who had just one too many hits. Following the success of other adult-themed parodies of children's books, author Sam Miserendino presents a delightful tale that will entertain readers with its charming combination of innocence and lack thereof. Featuring gorgeous full-color illustrations by illustrator Mike Odum that accompany the text, this heartwarming cautionary tale informs readers of the dangers of mixing marijuana and large mammals. In *Who Says?*, scholars of rhetoric, composition, and communications seek to revise the elitist "rhetorical tradition" by analyzing diverse topics such as settlement house movements and hip-hop culture to uncover how communities use discourse to construct working-class identity. The contributors examine the language of workers at a concrete pour, depictions of long-haul truckers, a comic book series published by the CIO, the transgressive "fat" bodies of Roseanne and Anna Nicole Smith, and even reality television to provide rich insights into working-class rhetorics. The chapters identify working-class tropes and discursive strategies, and connect working-class identity to issues of race, gender, and sexuality. Using a variety of approaches including ethnography, research in historic archives, and analysis of case studies, *Who Says?* assembles an original and comprehensive collection that is accessible to both students and scholars of class studies and rhetoric.

Two lonely, aging, bitter male truckers go on a murderous anti-gay rampage while having sex with one another.

If Andy Warhol could have anticipated the Internet, he would have said it's where everyone will be stalked for at least 15 minutes. Notorious underground author Jim Goad describes himself as "a lowly neutrino in the vast universe of celebrity," yet he attracts a certain breed of demented fan that treats him as if he's the second coming of Christ—that is, until they feel he's somehow snubbed them, at which point he transforms into Satan. "The Headache Factory" documents Jim's extensive experiences fending off fans who morphed into stalkers. By turns terrifying and amusing, the book demonstrates how social media enables the antisocial to reach out and touch anyone they want—even if their target doesn't want to be touched.

#1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of *Stamped from the Beginning* comes a "groundbreaking" (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. "The most courageous book to date on the problem of race in the Western mind."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

In United States, the tug of war between republicans and democrats are going on for around 100 years. This is the first poetry book ever written on this topic. This poetry book hopes to bring American back to their sense, after reading this poetry book, Americans would stop hating each other based on their color, class, creed, religion and immigration status. Make America Great Again by distributing this poetry book among republicans and democrats.

In painstaking and often painfully funny detail, this book focuses on 500 cases where people died in ironic, unusual, or outright horrifying ways. Whether they died on roller coasters, in wood chippers, by shark bite, answering a Craigslist ad, while texting, in the course of masturbating, or simply because they laughed too hard, this book ties them all together in one big bloody red ribbon. You'll read about severed penises, concert tragedies, kids who killed their parents, moms who killed their kids, women who murdered their husbands, couples who killed for fun, and felonious Santa Clauses. As this book illustrates in lurid detail, death is never fun-but it doesn't have to be boring. All four issues of Jim Goad's legendary true-crime magazine from the early 1990s.

Encompassing more than a decade of research around the globe, this book shows that cultural capital has far more impact than politics, prejudice, or genetics on the social and economic fates of minorities, nations, and civilization.

A sequel to the ground-breaking 1987 analysis of apocalypse culture continues to explore this fascinating and trenchant topic, focusing on biological warfare, taboo art, sexual fetishism, corporate manipulation, sexual slavery, creepy pop stars, and other evidence that the old order is rapidly crumbling. Original. Tour.

The book’s central theme is GUILT: how it’s a uniquely human idea, and whether this raises us higher or drags us lower than other animals; how guilt is disabling and why individuals and societies tend to scapegoat; how the act of blaming the enemy and slaying him is history’s propulsive force; and my miraculous ability to redeem others by absorbing guilt from them.

Download File PDF The Redneck Manifesto

The Redneck Manifesto How Hillbillies Hicks and White Trash Becomes America's Scapegoats Simon and Schuster

They love nothing better than sipping free-trade gourmet coffee, leafing through the Sunday New York Times, and listening to David Sedaris on NPR (ideally all at the same time). Apple products, indie music, food co-ops, and vintage T-shirts make them weak in the knees. They believe they're unique, yet somehow they're all exactly the same, talking about how they "get" Sarah Silverman's "subversive" comedy and Wes Anderson's "droll" films. They're also down with diversity and up on all the best microbrews, breakfast spots, foreign cinema, and authentic sushi. They're organic, ironic, and do not own TVs. You know who they are: They're white people. And they're here, and you're gonna have to deal. Fortunately, here's a book that investigates, explains, and offers advice for finding social success with the Caucasian persuasion. So kick back on your IKEA couch and lose yourself in the ultimate guide to the unbearable whiteness of being. Praise for STUFF WHITE PEOPLE LIKE: "The best of a hilarious Web site: an uncannily accurate catalog of dead-on predilections. The Criterion Collection of classic films? Haircuts with bangs? Expensive fruit juice? 'Blonde on Blonde' on the iPod? The author knows who reads The New Yorker and who wears plaid." –Janet Maslin's summer picks, CBS.com "The author of "Stuff White People Like" skewers the sacred cows of lefty Caucasian culture, from the Prius to David Sedaris. . . . It gently mocks the habits and pretensions of urbane, educated, left-leaning whites, skewering their passion for Barack Obama and public transportation (as long as it's not a bus), their idle threats to move to Canada, and joy in playing children's games as adults. Kickball, anyone?" –Salon.com "A handy reference guide with which you can check just how white you are. Hint: If you like only documentaries and think your child is gifted, you glow in the dark, buddy." –NY Daily News

This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, *Black Rednecks and White Liberals* takes on not only the trendy intellectuals of our times but also suc...

Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as "white middle-class goodness," an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one's lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context of white childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

I crush up my pills and snort them like dust. They are my sugar. They are the sweetness in the days that have none. They drip through me like tupelo honey. Then they are gone. Then I need more. I always need more. For all of my life I have needed more. A precocious literary light, Elizabeth Wurtzel published her groundbreaking memoir of depression, *Prozac Nation*, at the tender age of twenty-six. A worldwide success, a cultural phenomenon, the book opened doors to a rarefied world about which Elizabeth had only dared to dream during her middle-class upbringing in New York City. But no success could staunch her continuous battle with depression. The terrible truth was that nothing had changed the emptiness inside Elizabeth. Her relationships universally failed; she was fired from every magazine job she held. Indeed, the absence of fulfillment in the wake of success became yet another seemingly insurmountable hurdle. When her doctor prescribed Ritalin to

boost the effects of her antidepression medication, Elizabeth jumped. And the Ritalin worked. And worked. And worked. Within weeks, she was grinding up the pills and snorting them for a greater effect. It reached the point where she couldn't go more than five minutes without a fix. It was Ritalin, and then cocaine, and then more Ritalin. In a harrowing account, Elizabeth Wurtzel contemplates what it means to be in love with something in your blood that takes over your body, becomes the life force within you -- and could ultimately kill you. More, Now, Again is an astonishing and timely story of a new kind of addiction. But it is also a story of survival. Elizabeth Wurtzel hits rock bottom, gets clean, uses again, and finally gains control over her drug and her life. As honest as a confession and as heartfelt as a prayer, More, Now, Again recounts a courageous fight back to a life worth living.

The Liberal Rednecks—a Southern-based stand-up comedy group known for their scathing political satire—celebrate all that's good about Dixie while leading a progressive revolution toward a New South. The American South is home to some of the best music, cuisine, athletics, whiskey, and weather the country has to offer, but its reputation as a haven for its “right-wing, Bible-beatin’, assault-rifle-totin’” citizens precedes it—and, according to the Liberal Rednecks, rightfully so. Yet, as they explain it, the situation in the South is far more complex than “hypocritical, nose-up-in-the-air Yankees” give it credit for. And they should know—they are native sons. Whip-smart, hilarious, and incisive, the Liberal Rednecks are lifelong, down-home Southern boys who aren't afraid to call out the outdated traditions and intolerant attitudes of their native land—while also shining a proud light on the most misunderstood region of the country. Their mission: to provide a manifesto for young progressives south of the Mason-Dixon line to rise up and claim their homeland—without abandoning the best of their culture. Exploring race, class, guns, religion, drug addiction, alcoholism, and homophobia, the Liberal Rednecks tell it like it is while challenging stereotypes at every turn. Fresh, funny, and surprising, The Liberal Redneck Manifesto gives us a vision of Dixieland as it exists now—and what it could become.

The cartoonist from the award-winning comic Pervert and creator of Vice magazine unabashedly recounts such outrageous misadventures as his streaking through New York City during the 2003 blackout and his invention of the "Warhol Children." 50,000 first printing.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were “dirt poor and in love,” and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this

country.

Granny-Approved Comfort Food Without All the Time-Consuming Bullsh*t This book is a lazy person's dream with tasty AF dishes that require no effort. Peggy Glenn has made a name for herself with her hilarious YouTube videos, and now her cookbook is ready to take the reins with more than 75 recipes that truly deliver on deliciousness and sass. Some of Granny's signature sh*t includes: Three-Ingredient Potato Salad (so you don't show up to a potluck looking like a moocher), French Toast Casserole (for the whiny butts who want to end up in a f*ckin' food coma) and Meaty Spaghetti Sauce (that got a "real Italian dude's" blessing). Her life-tested favorites like Effin Amazing Chicken, Bad-Ass Beef and Broccoli and Magical Rice Bowl just skim the surface of the awesomeness that you hold in your hands. With side-splitting commentary, yummy dishes for every occasion and directions even the dumbest of cooks can follow, you're all set to enter cookbook heaven.

Over 250 redneck poems sure to crack even the most bucktoothed of smiles. The redneck lifestyle gets the black tie treatment in the hilariously contrasting filter of formal Japanese haiku, employing the standard three line, thirteen syllable constraint. The whole spectrum of redneck culture comes under the scrutiny of the imperial poem: RVs; Wal-Mart; beer; pop tarts; pickups; monster trucks; NASCAR; boats; trailers; trailer parks; barns; hunting; shotguns; Las Vegas and everything in between.

A humorous look at various topics relating to sex, arranged in the categories of fake, real, personal, and opinion.

"The Liberal Rednecks--a three-man stand-up comedy group doing scathing political satire--celebrate all that's good about the South while leading the Redneck Revolution and standing proudly blue in a sea of red. Smart, hilarious, and incisive, the Liberal Rednecks confront outdated traditions and intolerant attitudes, tackling everything people think they know about the South--the good, the bad, the glorious, and the shameful--in a laugh-out-loud funny and lively manifesto for the rise of a New South. Home to some of the best music, athletes, soldiers, whiskey, waffles, and weather the country has to offer, the South has also been bathing in backward bathroom bills and other bigoted legislation that Trae Crowder has targeted in his Liberal Redneck videos, which have gone viral with over 50 million views. Perfect for fans of Stuff White People Like and I Am America (And So Can You), The Liberal Redneck Manifesto skewers political and religious hypocrisies in witty stories and hilarious graphics--such as the Ten Commandments of the New South--and much more! While celebrating the South as one of the richest sources of American culture, this entertaining book issues a wake-up call and a reminder that the South's problems and dreams aren't that far off from the rest of America's"--

In 50 short, sharp, incisive essays, Jim Goad examines why the idea of being white has become the modern version of the unpardonable sin.

Explores the mind and soul of one of society's favorite punch lines, exposing the truth about this very human group of people who have been scorned and insulted enough and are tired of being dubbed "white trash." 30,000 first printing.

How to Appear Normal at Social Events is an oddly cheering book of illustrated lists. Largely based on Lord Birthday's popular Instagram account, the book offers excessively absurd, occasionally wise advice on topics ranging from finding your life's purpose to defending yourself against forest clowns. (Hint: Set an oatmeal trap.)

The Hatfield-McCoy feud, the entertaining subject of comic strips, popular songs, movies, and television, has long been a part of American folklore and legend. Ironically, the extraordinary endurance of the myth that has grown up around the Hatfields and

McCoys has obscured the consideration of the feud as a serious historical event. In this study, Altina Waller tells the real story of the Hatfields and McCoys and the Tug Valley of West Virginia and Kentucky, placing the feud in the context of community and regional change in the era of industrialization. Waller argues that the legendary feud was not an outgrowth of an inherently violent mountain culture but rather one manifestation of a contest for social and economic control between local people and outside industrial capitalists -- the Hatfields were defending community autonomy while the McCoys were allied with the forces of industrial capitalism. Profiling the colorful feudists "Devil Anse" Hatfield, "Old Ranel" McCoy, "Bad" Frank Phillips, and the ill-fated lovers Roseanna McCoy and Johnse Hatfield, Waller illustrates how Appalachians both shaped and responded to the new economic and social order.

Describes the author's road trip investigation into the cultural divide of the United States during which he met possum-hunting conservatives and prayer warriors before concluding that both sides might benefit if the South seceded.

The 'Warzone Collective' began in 1984 in the city of Belfast, Northern Ireland when a few local punks decided to consolidate their efforts and get their own venue, practice & social space. In 1986 the Collective opened its first premises in Belfast called 'Giros'. It provided a vegetarian cafe, practice space, screen printing facilities, etc. Over time the space soon became a focal point for anarchists, punks & other forward thinking individuals. In 1991 the Collective moved to a larger and more ambitious venue, which is where all of the photographs in this book were taken. Over the years thousands of people passed through Giros' doors and were exposed to some amazing bands, and new ideas. A strong D.I.Y. ethic defined the way gigs and events were organized. Over time, a recording studio, screen printing & photographic dark room facilities were set up, along with a vegetarian cafe. It didn't have an alcohol license - Giros was an all ages venue. The 'Warzone Centre' or 'The Centre' as it was called by some, became the counter-cultural alternative hub for the greater Belfast area and beyond. Bands from all over the world came here to play. It soon became infamous as being one of the most credible venues in Europe for D.I.Y. punk. The photographs in this book were taken sporadically over the years somewhere between 1997 - 2003. A small window of time considering the Warzone Collective opened its first venue in 1986. Towards the end of 2003 the Centre closed for a number of different reasons, leaving a huge gap in radical Belfast culture. In 2011, the Warzone Centre reopened after an 8 year hiatus, in a different venue on the opposite side of town. It is still going strong today.

After an attempted horse theft goes tragically wrong, sixteen-year-old Caleb Bentley is on the run with his mean-spirited older brother across the American Southwest at the turn of the twentieth century. Caleb's moral compass and inner courage will be tested as they travel the harsh terrain and encounter those who have carved out a life there, for good or ill. Wealthy and bookish Randall Dawson, out of place in this rugged and violent country, is begrudgingly chasing after the Bentley brothers. With little sense of how to survive, much less how to take his revenge, Randall meets Charlotte, a woman experienced in the deadly ways of life in the West. Together they navigate the murky values of vigilante justice. Powerful and atmospheric, lyrical and fast-paced, *All Things Left Wild* is a coming-of-age for one man, a midlife odyssey for the other, and an illustration of the violence and corruption

prevalent in our fast-expanding country. It artfully sketches the magnificence of the American West as mirrored in the human soul. This book condemns slavery, by appealed to whites' rational self-interest, rather than any altruism towards blacks. Helper claimed that slavery hurt the Southern economy by preventing economic development and industrialization, and that it was the main reason why the South had progressed so much less than the North since the late 18th century.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

ANSWER Me! is a big black slab of trouble. Originally released as a series of magazines, then a collected edition which sold thousands before going out of print, ANSWER Me! has been blamed for a White House shooting and a triple suicide. It has been banne

The stereotypical hillbilly figure in popular culture provokes a range of responses, from bemused affection for Ma and Pa Kettle to outright fear of the mountain men in Deliverance. In Hillbillyland, J. W. Williamson investigates why hillbilly images are so pervasive in our culture and what purposes they serve. He has mined more than 800 movies, from early nickelodeon one-reelers to contemporary films such as Thelma and Louise and Raising Arizona, for representations of hillbillies in their recurring roles as symbolic 'cultural others.' Williamson's hillbillies live not only in the hills of the South but anywhere on the rough edge of society. And they are not just men; women can be hillbillies, too.

According to Williamson, mainstream America responds to hillbillies because they embody our fears and hopes and a romantic vision of the past. They are clowns, children, free spirits, or wild people through whom we live vicariously while being reassured about our own standing in society.

INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. The Devil You Know is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Download File PDF The Redneck Manifesto

Debauched, divorced and courting death, Billy Ray Schafer is a comedian who has forgotten how to laugh. Over the course of seven spun-out days across the American Southwest, he travels from from hell gig to hell gig in search of a reason to keep living in this bleak and violent glimpse into the psyche of a thoroughly ruined man. Ex-inmate, ex-husband, ex-father - comedian is the only title Schafer has left. Trapped in the wreckage of his wasted career, Billy Ray knows the answer to the question: what happens when the opportunity doesn't come - or worse - it comes and goes?

[Copyright: 777aa7597e54d58146c15ce3547e7644](#)