

The Red Heifer Home Facebook

New York Times bestselling author Harry Turtledove reveals a new side of his potent imagination in a gripping speculative novel about the End of Days—and a discovery in the Middle East that turns the world upside down. What would happen if the ancient prophecy of the End of Days came true? It is certainly the last thing Eric Katz, a secular archaeologist from Los Angeles, expects during what should be a routine dig in Jerusalem. But perhaps higher forces have something else in mind when a sign presaging the rising of the Third Temple is located in America, a dirty bomb is detonated in downtown Tel Aviv, and events conspire to place a team of archaeologists in the tunnels deep under the Temple Mount. There, Eric is witness to a discovery of such monumental proportions that nothing will ever be the same again. Harry Turtledove is the master at portraying ordinary people caught up in extraordinary events, and what is more extraordinary than the incontrovertible proof that there truly is a higher force controlling human destiny? But as to what that force desires . . . well, that is the question.

"This cookbook will feature 75 recipes for the hearty, ranch-style meals Mary cooks for her family at home. This is a meat-centric cookbook with recipes for the kind of satisfying, comfort food that is popular in middle America, the South, and Southwest"--

Sparks fly when a sexy cowboy collides with a determined city girl out in a West filled with quirky characters and sizzling romance. Acclaimed for delivering "a fresh take on the traditional contemporary Western," Joanne Kennedy's books might just be your next great discovery! Being a Cowboy is All He Knows...But No Cowboy Can Rein Her In. Bronc-buster Mack Boyd can ride a wild stallion to a standstill, but he can't say no when his family prevails on him to come home and help run the ranch. The last person he expects to find there is a high-class Easterner like Cat Crandall. When Cat Crandall gives up a lucrative advertising job to follow her artistic dreams, she's thinking Paris, Tuscany—not the vast and lonely open country of Wyoming. Her success at Boyd Ranch's artists' retreat could be her ticket to far more exotic places...but the rough and rugged cowboy she meets there is giving Cat a different kind of inspiration. Praise for Joanne Kennedy: "Hot, hot, hot. . . with more twists and turns than a buckin' bull at a world-class rodeo, lots of sizzlin' sex, and characters so real you'll swear they live down the road!" Carolyn Brown, New York Times and USA Today bestselling author of Red's Hot Cowboy on Cowboy Fever "Kennedy is making a name for herself in the field of contemporary Western romances, taking her place beside Linda Lael Miller and Carolyn Brown."—Booklist "A sassy and sexy wild ride that is more fun than a wild hootenanny!"-The Romance Reviews, 5 Stars on Tall, Dark, and Cowboy

Empowering strategies for anyone who works with children and teens on the spectrum. International best-selling writer and autistic Temple Grandin joins

psychologist Debra Moore in presenting nine strengths-based mindsets necessary to successfully work with young people on the autism spectrum. Examples and stories bring the approaches to life, and detailed suggestions and checklists help readers put them to practical use. Temple Grandin shares her own personal experiences and anecdotes from parents and professionals who have sought her advice, while Debra Moore draws on more than three decades of work as a psychologist with kids on the spectrum and those who love and care for them. So many people support the lives of these kids, and this book is for all of them: teachers; special education staff; mental health clinicians; physical, occupational, and speech therapists; parents; and anyone interacting with autistic children or teens. Readers will come away with new, empowering mindsets they can apply to develop the full potential of every child.

“Nicolette Hahn Niman sets out to debunk just about everything you think you know . . . She’s not trying to change your mind; she’s trying to save your world.”—Los Angeles Times “Elegant, strongly argued.”—The Atlantic (named a “Best Food Book”) As the meat industry—from small-scale ranchers and butchers to sprawling slaughterhouse operators—responds to COVID-19, the climate threat, and the rise of plant-based meats, *Defending Beef* delivers a passionate argument for responsible meat production and consumption—in an updated and expanded new edition. For decades it has been nearly universal dogma among environmentalists that many forms of livestock—goats, sheep, and others, but especially cattle—are Public Enemy Number One. They erode soils, pollute air and water, damage riparian areas, and decimate wildlife populations. As recently as 2019, a widely circulated Green New Deal fact sheet even highlighted the problem of “farting cows.” But is the matter really so clear-cut? Hardly. In *Defending Beef, Second Edition*, environmental lawyer turned rancher Nicolette Hahn Niman argues that cattle are not inherently bad for the earth. The impact of grazing can be either negative or positive, depending on how livestock are managed. In fact, with proper oversight, livestock can play an essential role in maintaining grassland ecosystems by performing the same functions as the natural herbivores that once roamed and grazed there. With more public discussions and media being paid to connections between health and diet, food and climate, and climate and farming—especially cattle farming, *Defending Beef* has never been more timely. And in this newly revised and updated edition, the author also addresses the explosion in popularity of “fake meat” (both highly processed “plant-based foods” and meat grown from cells in a lab, rather than on the hoof). *Defending Beef* is simultaneously a book about big issues and the personal journey of the author, who continues to fight for animal welfare and good science. Hahn Niman shows how dispersed, grass-based, smaller-scale farms can and should become the basis of American food production.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi,

author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

How did animal breeding emerge as a movement? Who took part and for what reasons? How do the pedigree and market systems work? What light might the movement shed on the assumptions behind human eugenics? In *Bred for Perfection*, Margaret Derry provides the most comprehensive and accessible book yet published on the human quest to improve and develop livestock. Derry, herself a breeder and trained historian of science, explores the "triangle" of genetics, eugenics, and practical breeding, focusing on Shorthorn cattle, show dogs and working dogs, and one type of purebred horse, the Arabian. By examining specific breeders and the animals they produced, she illuminates the role of technology, genetics, culture, and economics in the system of purebred breeding. *Bred for Perfection* also provides the historical context in which this system arose, adding to our understanding of how domestication works and how our welfare—since the dawn of time—has been intertwined with the lives of animals.

"By the late nineteenth century, Americans rich and poor had come to expect high-quality fresh beef with almost every meal. Beef production in the United States had gone from small-scale, localized operations to a highly centralized industry spanning the country, with cattle bred on ranches in the rural West, slaughtered in Chicago, and consumed in the nation's rapidly growing cities. *Red Meat Republic* tells the remarkable story of the violent conflict over who would reap the benefits of this new industry and who would bear its heavy costs"--
NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman,

Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Cowboys of the historic Waggoner Ranch are living legends. They are men who embody the attributes of dusty riders who braved the wild a century ago. The cowboys ride a vast ranch, the largest in the United States within one fence. The 510,772-acre ranch, a couple of hours northwest of Dallas/Fort Worth, was established in 1854, only nine years after Texas joined the Union. Jeremy Enlow was granted rare access to photograph the twenty-six cowboys who ride the trails of their forebearers, living a life and practicing skills that have almost disappeared. It is important to record their lives before they shut the gate behind them the last time. This book is a tribute to the cowboys of the Waggoner Ranch.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

An award-winning columnist and journalist describes how businesses that structure their teams into functional departments, or "silos," actually hinder work, cripple innovation, restrict thinking and force normally smart people to ignore

risks and opportunities. --

Percy Jackson isn't expecting freshman orientation to be any fun. But when a mysterious mortal acquaintance appears on campus, followed by demon cheerleaders, things quickly move from bad to diabolical. In this latest installment of the blockbuster series, time is running out as war between the Olympians and the evil Titan lord Kronos draws near.

Everything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that booksellers everywhere are heroes.

An Edgar® Award Winning Series Myrtle Hardcastle—twelve-year-old Young Lady of Quality and Victorian amateur detective—is back on the case, solving a string of bizarre murders in her hometown of Swinburne and picking up right where she left off in *Premeditated Myrtle* and *How to Get Away with Myrtle*. When the proprietor of Leighton's Mercantile is found dead on the morning his annual Christmas shop display is to be unveiled, it's clear a killer had revenge in mind. But who would want to kill the local dry-goods merchant? Perhaps someone who remembers the mysterious scandal that destroyed his career as a professor and archaeologist. When the killer strikes again, each time manipulating the figures in the display to foretell the crime, Myrtle finds herself racing to uncover the long-buried facts of a cold case—and the motivations of a modern murderer.

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and

redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—*The Denver Post* “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—*Kirkus Reviews* (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—*The Washington Post Book World*

Twenty of America's bestselling authors share tricks, tips, and secrets of the successful writing life. Anyone who's ever sat down to write a novel or even a story knows how exhilarating and heartbreaking writing can be. So what makes writers stick with it? In *Why We Write*, twenty well-known authors candidly share what keeps them going and what they love most—and least—about their vocation. Contributing authors include: Isabel Allende David Baldacci Jennifer Egan James Frey Sue Grafton Sara Gruen Kathryn Harrison Gish Jen Sebastian Junger Mary Karr Michael Lewis Armistead Maupin Terry McMillan Rick Moody Walter Mosley Susan Orlean Ann Patchett Jodi Picoult Jane Smiley Meg Wolitzer Paula Deen meets Erma Bombeck in *The Pioneer Woman Cooks*, Ree Drummond’s spirited, homespun cookbook. Drummond colorfully traces her transition from city life to ranch wife through recipes, photos, and pithy commentary based on her popular, award-winning blog, *Confessions of a Pioneer Woman*, and whips up delicious, satisfying meals for cowboys and cowgirls alike made from simple, widely available ingredients. *The Pioneer Woman Cooks*—and with these “Recipes from an Accidental Country Girl,” she pleases the palate and tickles the funny bone at the same time.

In their new work research collective *Ippolita* provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks.

Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

Explore the majesty of the National Parks through the eyes of contemporary artists. ART OF THE NATIONAL PARKS is a beautiful art book that displays the unique beauty of each U.S. National Park, as captured by the Fifty-Nine Parks Print Series. Fifty-Nine Parks collaborated with some of the world's foremost contemporary artists and designers to create original posters that celebrate the unique beauty of the U.S. National Park system. The wildly popular poster art that resulted is now available as a collection for the first time in this gorgeous art book. A contemporary take on the W.P.A. posters of the 1930s, each poster is a unique and original reflection of the talent and perspective of the contemporary artist who created it, resulting in a one-of-a-kind tribute to the majesty of the national parks. Includes art of the Top Ten Most Visited National Parks as rated by the National Park Service: (1) Great Smoky Mountains, (2) Grand Canyon, (3) Rocky Mountain, (4) Zion, (5) Yosemite, (6) Yellowstone, (7) Acadia, (8) Grand Teton, (9) Olympic, and (10) Glacier. Filled with Facts: Includes a comprehensive history and overview of the flora, fauna, and best sights in each park. Travel Guide: With seasonality and travel tips, Our National Treasure: The Art of the National Parks can also be used as a guide for visiting the national parks. Gift for Nature Lovers: An ideal gift for armchair travelers, national park enthusiasts, and anyone who appreciates contemporary art and design. Each Book Gives Back: Sales benefit the National Park Service. "Highlights the unique beauty of each national park" –SierraClub.com

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Kids all over the world help collect seeds, weed gardens, milk goats and herd ducks. From a balcony garden with pots of lettuce to a farm with hundreds of cows, kids can pitch in to bring the best and freshest products to their families' tables—and to market. Loaded with accessible information about the many facets of farming, *Down to Earth* takes a close look at everything from what an egg carton tells you to why genetic diversity matters—even to kids.

Award-winning journalist and playwright Anthony Cardinale has traveled extensively in Israel, and recounts here his interviews with Orthodox rabbis, secular Israelis, and Palestinian Arabs about the current search for a red heifer by Jewish radicals wishing to rebuild the Temple and bring the Messiah. These real-life interviews are interwoven within an engaging and dramatic fictional portrayal of the diverse people of Israel and how they would react should that red heifer be found. Readers will find themselves in the Land, where they can hear learned rabbis and ordinary Israelis talking about the red heifer and dealing with all the related issues and the imminent coming and identity of Messiah.

Show off your last name and family heritage with this Gaffney coat of arms and family crest shield notebook journal. Great birthday, diary, or family reunion gift for people who love ancestry, genealogy, and family trees.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

"Every society honors its live conformists and its dead troublemakers." In an ancient world divided by colors, where everyone wears masks, superstitions abound, and mysterious creatures called the Harlequins exist... Here, a clever teen of the Black Chromes named Asheva loses everything he's ever known and embarks on a treacherous and exciting journey that takes him through the wild forests of the Black Nation to the vast plains of Ayas, a Blue Chrome city of

astounding beauty, where further danger lies. But the journey will also result in an astounding truth, when Asheva ultimately discovers that beneath the masks all Chromes wear, nothing is what it seems.

In the ancient hills and misty hollows of Fayette County, Pennsylvania, generations of locals have passed down stories of a woman with mysterious magical powers. People came from near and far to seek healing and protection through her strange rituals. Some even believed she could fly. Named Moll Derry and nicknamed the Witch of the Monongahela, her legend has been documented by writers and folklorists for more than two hundred years. She is intertwined in many regional tales, such as the Lost Children of the Alleghenies and Polly Williams and the White Rocks. Author Thomas White separates fact from fiction in the many versions of Moll Derry and recounts Western Pennsylvania's folk magic history along the way.

A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE "Among the most irascible and amusing bookseller memoirs I've read." —Dwight Garner, *The New York Times* "Warm, witty and laugh-out-loud funny..." —*The Daily Mail* *The Diary of a Bookseller* is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . In this wry and hilarious diary, he tells us the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs. And perhaps none are quirrier than the charmingly cantankerous bookseller Bythell himself turns out to be. Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite—or maybe because of—all the peculiar characters there.

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

Now a #1 *New York Times* Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog *Humans of New York*. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book *Humans of New York*, based on that blog, was published and immediately catapulted to the top of the *NY Times* Bestseller List

where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

In a delightful follow-up to *Written in the Stars*, Alexandria Bellefleur delivers another #ownvoices queer rom-com about a hopeless romantic who vows to show his childhood crush that romance isn't dead by recreating iconic dates from his favorite films... Brendon Lowell loves love. It's why he created a dating app to help people find their one true pairing and why he's convinced "the one" is out there, even if he hasn't met her yet. Or... has he? When his sister's best friend turns up in Seattle unexpectedly, Brendon jumps at the chance to hang out with her. He's crushed on Annie since they were kids, and the stars have finally aligned, putting them in the same city at the same time. Annie booked a spur-of-the-moment trip to Seattle to spend time with friends before moving across the globe. She's not looking for love, especially with her best friend's brother. Annie remembers Brendon as a sweet, dorky kid. Except, the 6-foot-4 man who shows up at her door is a certified Hot Nerd and Annie... wants him? Oh yes. Getting involved would be a terrible idea—her stay is temporary and he wants forever—but when Brendon learns Annie has given up on dating, he's determined to prove that romance is real. Taking cues from his favorite rom-coms, Brendon plans to woo her with elaborate dates straight out of Nora Ephron's playbook. The clock is ticking on Annie's time in Seattle, and Brendon's starting to realize romance isn't just flowers and chocolate. But maybe real love doesn't need to be as perfect as the movies... as long as you think your partner hung the moon.

Where are you from? This question often refers to someone's birthplace, childhood home or a place that holds significance. The location that is offered in response to this question is more than a means of orientation; it is a lived place that has complex meanings that identify, are learned and made. Yet, the significance of place to our lives is often overlooked. It is key to understanding who we are and how we are, both individually and collectively. Through embodied and material practice research, underpinned with theories of new materialism, Tara Page enables us to learn and understand how our ways of knowing, making and learning place are entangled with embodied and material pedagogies. She shows how our bodily engagements in and with the material world are intra-actions of the who, with the where. The creative and multi-dimensional approach of this book, with links to photographs-creative practices to be read with the text, brings together the global with the local, practice with theory and demonstrates the complex pedagogy between bodies, places and everyday social relations of power. Page reveals that placemaking is the very experiential fact of our existence but is also a necessary one.

2020 American Book Fest Best Book Awards Finalist in the U.S. History category In the wee hours of May 15, 1902, three thousand Jewish women quietly took up positions on the streets of Manhattan's Lower East Side. Convinced by the latest jump in the price of kosher meat that they were being gouged, they assembled in squads of five, intent on shutting down every kosher butcher shop in New York's Jewish quarter. What was conceived as a nonviolent effort did not remain so for long. Customers who crossed the picket lines were heckled and assaulted, their parcels of meat hurled into the gutters. Butchers who remained open were attacked, their windows smashed, stocks ruined, equipment destroyed. Brutal blows from police nightsticks sent women to local hospitals and to court. But soon Jewish housewives throughout the area took to the streets in solidarity, while the butchers either shut their doors or had them shut for them. The newspapers called it a modern Jewish Boston Tea Party. The Great Kosher Meat War of 1902 tells the twin stories of mostly uneducated female immigrants who discovered their collective consumer power and of the Beef Trust, the midwestern cartel that conspired to keep meat prices high despite efforts by the U.S. government to curtail its nefarious practices. With few resources and little experience but a great deal of steely determination, this group of women organized themselves into a potent fighting force and, in their first foray into the political arena in their adopted country, successfully challenged powerful vested corporate interests and set a pattern for future generations to follow.

"Sisters in Arms is heartwarming but fierce, a novel brimming with camaraderie and fire, starring women you'd love to make your friends. Prickly, musical Grace and bubbly, privileged Eliza may not make the most natural allies, but it's fight or die when they're thrown together in the Army's first class of female officers—and the first Black women allowed to serve their country in World War II. . . . Kaia Alderson's debut is a triumph!"— Kate Quinn, New York Times bestselling author of *The Rose Code* Kaia Alderson's debut historical fiction novel reveals the untold, true story of the Six Triple Eight, the only all-Black battalion of the Women's Army Corps, who made the dangerous voyage to Europe to ensure American servicemen received word from their loved ones during World War II. Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women's Army Auxiliary Corps (WAAC), they are both starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve. As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy—everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else. When they finally make it overseas, to England and then France, Grace and Eliza will at last be able to do their parts for the country they love, whatever the risk to themselves. Based on the true story of the 6888th Postal Battalion (the Six Triple Eight), *Sisters in Arms* explores the untold story of what life was like for the only all-Black, female U.S. battalion to be deployed overseas during World War II.

The Dairy Queen A History of the Jersey Breed Worldwide Cowboys of the Waggoner Ranch

"Observance of what people in present-day India eat and do not eat, the styles and contexts within which they do so, and the disparities between rhetoric and everyday action prompt vital questions concerning what it is to be Indian in the early twenty-first century. The current "beef situation" exposes, like no other issue, the central fault lines that run across contemporary Indian society. Sacred Cows and Chicken Manchurian explores contemporary cattle slaughter and beef-eating in India and considers what has led to the apparent turn away from the hitherto secularist approach of post-independence India. The book draws on ethnographic research in both rural and urban South India with domestic cattle owners, brokers, butchers, and meat eaters. It brings nuance to existing accounts by journalists, historians, and others by charting how ordinary people navigate the current febrile political climate in their everyday lives. In doing so, it avoids an overly simplistic binary opposition between those who oppose the slaughter of cattle and those who view beef consumption as a fundamental right. Locating debates and actions concerning beef eating in relation to caste and community, the book offers a fine-grained exploration of the current situation as it is experienced on the ground, comprehensively locating it within the wider anthropology of food and eating in the region"--

A compelling and candid memoir from Mindy Weisel, internationally-acclaimed artist and author, with huge resonance and appeal particularly across Jewish interest genres.

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