

The Reckoning

David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

Only two weeks ago, life was all too predictable. But that was before I saw my first ghost. Now along with my supernatural friends Tori, Derek, and Simon, I'm on the run from the Edison Group, which genetically altered us as part of their sinister experiment. We're hiding in a safe house that might not be as safe as it seems. We'll be gone soon anyway, back to rescue those we'd left behind and take out the Edison Group . . . or so we hope.

The Reckoning is a stunning, atmospheric crime novel teeming with twists and moving between the 1940s, the First and Second World Wars. The Second World War has ended, leaving a bruised and fragile peace. But this tranquillity is threatened when a shocking murder takes place in the Sussex countryside. Before long, police experts discover a link to another, earlier, killing hundreds of miles away . . . While Scotland Yard detective Billy Styles struggles to find a link between these two murders, a strange twist of fate brings former Detective Inspector John Madden into the investigations. As the victim count rises it becomes clear that to catch this serial killer Madden, Styles and young policewoman Detective-Constable Lily Poole must act quickly. But Madden remains haunted by the mysteries at the heart of the case. Why was his name in a letter the second target had been penning, just before he died? Could the real clue to these perplexing murders lie within the victims' pasts? And within his own? Rennie Airth, the author of *River of Darkness*, *The Blood-Dimmed Tide* and *The Dead of Winter* presents his greatest and most compelling novel yet.

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From the #1 bestselling author of *Too Much and Never Enough: A diagnosis of America's national trauma, and a way to heal*. *The Reckoning* will examine America's national trauma, rooted in our history but dramatically exacerbated by the impact of current events and the Trump administration's corrupt and immoral policies. Our failure to acknowledge this trauma, let alone root it out, has allowed it to metastasize. Whether it manifests itself in rising levels of rage and hatred, or hopelessness and apathy, the stress of living in a country we no longer recognize has affected all of us. America is suffering from PTSD—a new leader alone cannot fix us. An enormous amount of healing must be done to rebuild our faith in leadership, and our hope for this nation. It starts with *The Reckoning*.

79 Highlanders arose from their graves the day after the Battle of Culloden Moor. Nearly 300 years later, a young lass hopes to re-write history... Soncerae is a Muir Witch whose destiny is to save these Highland warriors who refuse to leave Culloden's hallowed, forever-bloody ground. She can win back their lives, but only for a time. And in that time, she hopes to prove that a heart's true desire can mean so much more than revenge.

'Yrsa is a magnificent writer' Karin Slaughter A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed... 'The queen of Icelandic thriller writers' Guardian 'One of the best books I've read for a long time: dark, creepy, and gripping from beginning to end.' Stuart MacBride 'Will give you thrills and chills in equal measures.'

Cosmopolitan

Sixteen-year-old Silver Blackthorn of the feudal English village, Martindale, takes the coming-of-age test that determines her place in society and learns that she is to become an Offering for King Victor, placing her in a warped world of suspicion from which she knows she must escape.

From the patristic age until the Gregorian calendar reform of 1582, computus -- the science of time reckoning and art of calendar construction -- was a matter of intense concern. Bede's *The Reckoning of Time* (*De temporum ratione*) was the first comprehensive treatise on this subject and the model and reference for all subsequent teaching discussion and criticism of the Christian calendar. It is a systematic exposition of the Julian solar calendar and the Paschal table of Dionysius Exiguus, with their related formulae for calculating dates. But it is more than a technical handbook. Bede sets calendar lore within a broad scientific framework and a coherent Christian concept of time, and incorporates themes as diverse as the theory of tides and the doctrine of the millennium. This translation of the full text of *The Reckoning of Time* includes an extensive historical introduction and a chapter-by-chapter commentary. It will interest historians of medieval science, theology, and education, Bede scholars and Anglo-Saxonists, liturgists, and Church historians. It will also serve as an accessible introduction to computus itself. Generations of medieval computists nourished their expertise in Bede's orderly presentation; modern scholars in quest of safe passage through this complex terrain can hope for no better guide.

A first full-length investigation into the death of Christopher Marlowe, the sixteenth-century author tragically stabbed to death in a lodging house, reveals the secrets behind the enigmatic

literary legend.

To the public, he's a hero: a brutal killer who targets sex offenders. To most of London's police force, he's the suspect in a gruesome, time-consuming case to be avoided. But to Detective Constable Maeve Kerrigan, he's a murderer—no matter the sins of his victims—and catching him is her job. Assigned to the case with the division's unreadable new DI, Josh Derwent, young and inexperienced Maeve is determined to prove she has what it takes to make it as a female in the tough world of the London police. But for a killer who strikes with such spectacle, this one is proving remarkably elusive. And when Maeve learns his motive might be about exacting revenge, his acts of incredible violence move from abstract justice to the intensely personal, and become all the more terrifying. Unsure whom she can trust even within her own department and knowing her life is at stake, Maeve will have to decide how far she's willing to go to ensure justice is served. Jane Casey's taut, brilliantly executed thriller will have readers on the edge of their seats from the opening chapter to the stunning conclusion.

One of Britain's most renowned military historians revisits a controversial murder: that of Zionist leader Avraham Stern, head of Israel's notorious Stern Gang, in Tel Aviv during WWII. Militant Zionist Avraham Stern believed he was destined to be the Jewish liberator of British Palestine. As the ringleader of the infamous Stern Gang, also known as Lehi, he masterminded a series of high-profile terrorist attacks in pursuit of his dream. On the run from British authorities who'd put a bounty on his head, Stern was hiding in an attic in Tel Aviv when he was killed by Assistant Superintendent Geoffrey Morton, a British colonial policeman assigned to capture him. Morton claimed Stern was trying to escape. But witnesses insisted he was executed in cold blood. His controversial death inspired a cult of martyrdom that gave new

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life to Lehi, helping to destroy hopes of a detente between the British, the Arabs, and the Jews. The Reckoning is the story of Patrick Bishop's quest to discover the truth. Based on extensive research—including access to Morton's private archive and eyewitness interviews—it recounts this seismic event in full, without bias, placing it within the context of its turbulent time. Bishop's gripping, groundbreaking narrative brings to life two men similar in ambition and dedication, chronicles the events that led to their fatal meeting, and explores how the impact of Stern's death reverberated through the final years of British rule and the birth of Israel.

John Grisham returns to Clanton, Mississippi, to tell the story of an unthinkable murder, the bizarre trial that follows it, and its profound and lasting effect on the people of Ford County. Pete Banning was Clanton's favorite son, a returning war hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning in 1946, he rose early, drove into town, walked into the Church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it--to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton--was "I have nothing to say." And so the murder of the esteemed Reverend Bell became the most mysterious and unforgettable crime Ford County had ever known.

Originally published: New York: Ballantine Books, 1991.

Peter Carenza, a miracle-working product of a secret Vatican experiment, has become the new Pope, but instead of becoming the savior his creators hoped, he has become the Anti-Christ and begins a mad quest to destroy the world. Reissue.

"[Rennie Airth's] meticulously detailed procedural mysteries are beautifully written . . . well

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worth reading, and rereading."—Marilyn Stasio, *The New York Times Book Review* Inspector John Madden—who debuted in the acclaimed *River of Darkness*—returns in a gripping post–World War II murder mystery On a quiet afternoon in 1947, retired bank manager Oswald Gibson is shot in the head while fishing. In Scotland, a respectable family doctor is killed in the same manner—and with the same gun. What is the connection? Scotland Yard’s Detective Inspector Billy Styles and local detective Vic Chivers are baffled until a letter from Gibson is discovered that might shed some light on the case—a letter concerning former Scotland Yard detective John Madden. Despite Madden’s legendary memory, he has no recollection of meeting Gibson or any idea of what their relationship might have been. Madden is happily retired from police work, but agrees to help his former protégé Styles and the clues they uncover only deepen the mystery. When a third man is killed in a similar fashion, Madden and Styles find themselves in a race against time to find the killer before another man ends up dead.

Unknown to Katie, her long-lost love seeks her even as she has another interest. Yet she yearns for peace, which requires facing her plain heritage. *Heritage of Lancaster County* book 3.

The Reckoning is vivid history, the tragic Eastern Front brought to life through the widest range of Russian and German sources I've ever read. Bravo.' -- Peter Caddick-Adams, author and broadcaster A detailed and engrossing account of the fighting in Ukraine in 1944, making use of the extensive memoirs of German and Russian soldiers involved in the fighting, as well as partisans behind the German lines, to bring the story to life. By the end of 1944 the Red Army was poised on the very frontiers of the Third Reich. How had the once unstoppable, mighty

Wehrmacht faltered so disastrously? Certainly it had suffered defeats before, in particular the vast catastrophe of Stalingrad, but it was in 1944 that the war was ultimately lost. It was no longer a case of if but rather when the Red Army would be at the gates of Berlin. Prit Buttar retraces the ebb and flow of the various battles and campaigns fought throughout the Ukraine and Romania in 1944. January and February saw Army Group South encircled in the Korsun Pocket. Although many of the encircled troops did escape, in part due to Soviet intelligence and command failures, the Red Army would endeavour to not make the same mistakes again. Indeed, in the coming months the Red Army would demonstrate an ability to learn and improve, reinventing itself as a war-winning machine, demonstrated clearly in its success in the Iasi-Kishinev operation. The view of the Red Army as a huge, unskilled horde that rolled over everything in its path is just one myth that *The Reckoning* reassesses. So too does it re-evaluate the apparent infallibility of German military commanders, the denial of any involvement in (or often even knowledge of) the heinous crimes committed in the occupied territories by German forces, and the ineffectiveness of Axis allies, such as the Romanians at Iasi, to withstand the Soviet forces. Like all myths, these contain many truths, but also a great many distortions, all of which are skilfully unpicked and analysed in this powerful retelling of 1944 on the Eastern Front.

"Eloquent and hard muscled, deeply researched and deftly imagined, *The Reckoning* is an entrancing, fantastical journey to an end you will never see coming. The good news is it is just the start." –Michael Connelly (*The Lincoln Lawyer*, *The Harry Bosch series*) GOOD FRIDAY. 1917. THE FRONT LINES OF THE GREAT WAR. HELL UNLEASHED. A biblical scale armageddon, sparked by the horror of the conflict, ends the war and begins to consume the

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world. Demons rise and take possession of the slain. They hunt humanity, like an army of serial killers, exacting retribution for mankind's sins. A disparate group of survivors—soldiers and civilians from all the warring nations—bands together and tries to find sanctuary, while their pasts come to life and force them to face the reckoning for their sins.

The Reckoning Financial Accountability and the Rise and Fall of Nations Basic Books (AZ)
"Penman's characters are so shrewdly imagined, so full of resonant human feeling that they seem to breathe on the page." —San Francisco Chronicle "Never forget, Llewelyn, that the world's greatest fool is a Welshman who trusts an English king." His father's words haunt Llewelyn ap Gruffydd, Prince of Wales, who has been ruling uneasily over his fractious countrymen. Above all else, Llewelyn fears that his life and his own dream—of an independent, united Wales—might be lost to Edward I's desire to expand his English empire. Alive from the pages of history, this is the hauntingly beautiful and compelling tale of a game poised to play itself out to its bloody finale as English and Welsh cross swords in a reckoning that must mean disaster for one side or the other. For anyone who has ever wanted to experience the rich tapestry of British history and lore, this bold and romantic adventure must be read.

"When the sun tops a nearby mountain, Tallulah's Wall, and bathes the town in soft Southern light, Niceville exudes an almost unearthly beauty. But there's a reason why Native American tribes avoided the place: An absence, "Nothing," inhabits the air and the depthless crater atop the ancient peak, bending time and the desires of a chosen few to her shadowy ends. As the Reckoning begins, Detective Nick Kavanaugh and his wife, Kate, a family lawyer, have accepted that reality in Niceville is not normal. Seemingly they've fought Nothing to a draw. But now a buzzing emerges in the heads of some perfectly regular folks. The boundaries between

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worlds are dissolving. And Nothing isn't finished."--Page 4 of cover.

An award-winning historian presents a wide-ranging history of accounting, discussing how basic auditing and double-entry bookkeeping have shaped kingdoms and empires as well as how misuse of this system caused the 1929 Crash and the 2008 financial crisis. 30,000 first printing.

Presents the major figures the splendid dominant King of England, Edward I, and The Great Llewellyn II, Prince of Wales. This book details the political machinations of Edward against the Welsh and the Scots, together with Llewellyn's struggle to control the recalcitrant Welsh Princes.

Unknown to Katie, her long-lost love seeks her even as she has another interest. Yet she yearns for peace, which requires facing her plain heritage.

Additional chapters to "Incident at Devils Den, a true story," plus previously untold stories submitted for research and review.

The residents of a small, peaceful village have slowly begun to go mad, committing rape, murder and suicide. CA it have something to do with a murder committed long ago?

A haunting novel about a black woman who returns to her hometown for a plantation wedding and the horror that ensues as she reconnects with the blood-soaked history of the land and the best friends she left behind. More than a decade ago, Mira fled her small, segregated hometown in the south to forget. With every mile she traveled, she distanced herself from her past: from her best friend Celine, mocked by their town as

the only white girl with black friends; from her old neighborhood; from the eerie Woodsman plantation rumored to be haunted by the spirits of slaves; from the terrifying memory of a ghost she saw that terrible day when a dare-gone-wrong almost got Jesse--the boy she secretly loved--arrested for murder. But now Mira is back in Kipsen to attend Celine's wedding at the plantation, which has been transformed into a lush vacation resort. Mira hopes to reconnect with her friends, and especially, Jesse, to finally tell him the truth about her feelings and the events of that devastating long-ago day. But for all its fancy renovations, the Woodsman remains a monument to its oppressive racist history. The bar serves antebellum drinks, entertainments include horrifying reenactments, and the service staff is nearly all black. Yet the darkest elements of the plantation's past have been carefully erased--rumors that slaves were tortured mercilessly and that ghosts roam the lands, seeking vengeance on the descendants of those who tormented them, which includes most of the wedding guests. As the weekend unfolds, Mira, Jesse, and Celine are forced to acknowledge their history together, and to save themselves from what is to come. Enter the territory of Jeff Long, where the unknown is deeply present, death is a constant shadow, and the human spirit is our final hope. Now comes *The Reckoning*, another superbly original thriller -- a story of predation, betrayal, and resurrection that is at once intricate, haunting, and terrifying. Armed with only a camera and iron determination, thirty-year-old photojournalist Molly Drake arrives in modern-day

Cambodia to cover the U.S. military search for the remains of an American pilot shot down during the Vietnam War. In this eerie wasteland pockmarked with human bones and live land mines, the people hold more secrets than the landscape, from aging archaeologist Duncan O'Brian to John Kleat, a caustic vet hunting for his long lost brother. When Molly's camera captures a flight helmet buried among Khmer Rouge victims, diplomatic powers force her and her civilian comrades off the dig. But just as a typhoon looms offshore, the outcasts learn of an even bigger find. A mysterious expatriot guides them into the ruins of an ancient city, where they begin a harrowing search for the remains of an entire patrol of GIs that strayed in combat thirty years ago. With storm winds hammering their jungle fortress, Molly discovers that a war she never knew never died. Her survival comes to depend on her journalistic skills to solve a forgotten murder among these warriors left behind. In the end, her only hope for salvation is to redeem the lost souls that surround her. As stylishly written as it is suspenseful, *The Reckoning* is a thriller that illuminates the fragile thread between life and death, knowledge and ignorance, hope and horror. Bringing readers ever closer to enemy territory, it is a hair-raising journey into one of modern history's darkest periods and an intense look into the hearts still haunted by it.

For centuries, supernatural powers have reigned, warring among themselves, culling the human herds and lashing out from the shadows. The creatures of the night have held court since before the dawn of history. Nothing lasts forever. From the throng of

humanity, individuals emerge who know the truth. They know monsters exist. Enough is enough! The forces of darkness must pay their due. The time of retribution is at hand. Hunter: The Reckoning is the sixth Storyteller game released for the modern World of Darkness. This lavishly illustrated hardcover book presents all the rules and background information needed to finally bring mankind's fight to the supernatural. This game is not a Hunter's Hunted second edition. These are all-new character types with their own agendas for the world... and the monsters that inhabit it.

In the second installment in her supernatural Taker trilogy, Alma Katsu, author of the highly acclaimed *The Hunger*, takes you on a “fascinating” (Cliché Magazine) and passion-fueled journey that transcends the boundaries of time. Lanore McIvlvrae is the kind of woman who will do anything for love. Including imprisoning the man who loves her behind a wall of brick and stone. She had no choice but to entomb Adair, her nemesis, to save Jonathan, the boy she grew up with in the remote Maine town and the man she thought she would be with forever. But Adair had other plans for her. He used his mysterious, otherworldly powers to give her eternal life, but Lanore learned too late that there was a price for this gift: to spend eternity with him. And though he is handsome and charming, behind Adair’s seductive façade is the stuff of nightmares. He is a monster in the flesh, and he wants Lanore to love him for all time. Now, two hundred years after imprisoning Adair, Lanore is trying to atone for her sins. She has given away the treasures she’s collected over her many lifetimes to purge her past and

clear the way for a future with her new lover, ER doctor Luke Findley. But, while viewing these items at an exhibit in London, Lanore suddenly is aware that the thing she's been dreading for two hundred years has caught up to her: Adair has escaped from his prison. He's free...and he will come looking for her. And she has no idea how she will save herself. With the stunningly imaginative storytelling and rich characterizations that fascinated fans worldwide and made *The Taker* a singular and memorable literary debut and an international sensation, Alma Katsu once again delivers "a powerful evocation of the dark side of romantic love" (Publishers Weekly).

The first history--incisive, witty, fascinating--of the fight against sexual harassment, from the author of the New York Times bestseller *Sisters in Law* Linda Hirshman, acclaimed historian of social movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first tales of workplace harassment percolating to the surface in the 1970s, to the Clinton/Lewinsky scandal--when liberal women largely forgave Clinton, giving men a free pass for two decades. Many liberals even resisted the movement to end rape on campus. And yet, legal, political, and cultural efforts, often spearheaded by women of color, were quietly paving the way for the takedown of abusers and harassers. *Reckoning* delivers the stirring tale of a movement catching fire as pioneering women in the media exposed the Harvey Weinsteins of the world, women flooded the political landscape, and the walls of male privilege finally began to crack. This is revelatory, essential social history.

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#1 bestselling author John Grisham's *The Reckoning* is his most powerful, surprising, and suspenseful thriller yet. "A murder mystery, a courtroom drama, a family saga . . . *The Reckoning* is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1996, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the jury, and to his family--was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for *The Reckoning* "The quest for justice is only the beginning in this Southern family saga. . . . [Grisham] does so much more this time around."--Akron Beacon Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in *The Reckoning*--an original,

gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of Killers of the Flower Moon "John Grisham is the master of legal fiction, and his latest starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling author of A Spark of Light and Small Great Things

Fans of the hit TV show Heroes will love Quantum Prophecy! Ten years ago, all the superhumans vanished. No one knows what happened to them--until now. Thirteen-year-olds Danny and Colin are shocked to discover that they are in fact the beginning of a renewed superhuman race. As they rise to take the place of the lost generation, the unimaginable truth behind the explosive final battle that occurred ten years ago between the superheroes and the supervillains is exposed. And when the past resurfaces, Danny and his fellow superheroes must face the new challenges that threaten their survival. On the run from everyone, and not knowing who is friend or foe, the one ability the new heroes are going to need most is the power to distinguish good from evil.

Provides an analysis of the historical, ethnic, religious, and political forces that produced Saddam Hussein's dictatorship, while identifying Iraq's lack of identity and arguing that the country could prove less stable without him.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in

this country unlike anything you've read before" (Entertainment Weekly). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of

the hopeful role that memory and history can play in making sense of our country and how it has come to be.

In *The Reckoning*, Randall Robinson examines the crime and poverty that grips much of urban America and urges black Americans to speak out and reach back to ensure their social and economic success in this country. With insight, compassion, and unflinching honesty, Robinson explores the twin blights of crime and poverty—the former often a symptom of the latter—and asks questions that are critical to the rebuilding of black communities: How do we create awareness of the heroic efforts already being made and how can we bring our troubled youth to safety? A product of Robinson's work with gang members, ex-convicts, and others who have been scarred by the harshness of life in our inner cities, *The Reckoning* is certain to be as important and controversial as his earlier books.

The gripping finale to the New York Times bestselling *Darkest Powers* trilogy! In the end, there's always a reckoning. Chloe Saunders's life is not what you would call normal. First of all, she can't figure out how she feels about a certain antisocial werewolf or his charming brother—who just happens to be a sorcerer. Then there's the fact that she's running for her life from an evil corporation that's trying to kill her and her supernatural friends. And finally, she's a genetically altered necromancer who can raise the dead, rotting corpses and all, without even trying. Not normal. But Chloe has a plan. And the end is very near.

By the end of 1944 the Red Army was poised on the very frontiers of the Third Reich. How had the once unstoppable, mighty Wehrmacht faltered so disastrously? Certainly it had suffered defeats before, in particular the vast catastrophe of Stalingrad, but it was in 1944 that the war was ultimately lost. It was no longer a case of if but rather when the Red Army would be at the gates of Berlin. Prit Buttar retraces the ebb and flow of the various battles and campaigns fought throughout the Ukraine and Romania in 1944. The view of the Red Army as a huge, unskilled horde that rolled over everything in its path is just one myth that *The Reckoning* reassesses. So too does it re-evaluate the apparent infallibility of German military commanders, the denial of any involvement in (or often even knowledge of) the heinous crimes committed in the occupied territories by German forces, and the ineffectiveness of Axis allies, such as the Romanians at Iasi, to withstand the Soviet forces. Like all myths, these contain many truths, but also a great many distortions, all of which are skilfully unpicked and analysed in this powerful retelling of 1944 on the Eastern Front.

From the #1 bestselling author of *Too Much and Never Enough: How My Family Created the World's Most Dangerous Man*.

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