

The Railway Children Oxford Childrens Classics

The Railway Children is a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and first published in book form in 1906. It has been adapted for the screen several times, of which the 1970 film version is the best known. The Oxford Dictionary of National Biography credits Oswald Barron, who had a deep affection for Nesbit, with having provided the plot. The setting is thought to be inspired by Edith's walks to Chelsfield railway station close to where she lived, and her observing the construction of the railway cutting and tunnel between Chelsfield and Knockholt

The first major biography of the trailblazing and controversial children's author E. Nesbit Edith Nesbit (1858–1924) is considered the first modern writer for children and the inventor of the children's adventure story. In The Life and Loves of E. Nesbit, award-winning biographer Eleanor Fitzsimons uncovers the little-known details of her life, introducing readers to the Fabian Society cofounder and fabulous socialite who hosted legendary parties and had admirers by the dozen, including George Bernard Shaw. Through Nesbit's letters and archival research, Fitzsimons reveals "E." to have been a prolific lecturer and writer on socialism and shows how Nesbit incorporated these ideas into her writing, thereby influencing a generation of children—an aspect of her literary legacy never before examined. Fitzsimons's riveting biography brings new light to the life and works of this famed literary icon, a remarkable writer and woman.

'Macmillan English Explorers' have been written specifically for young learners of English. They bring first-language teaching methods to reading lessons in international classrooms. There are eight levels, from beginning readers to confident readers.

Family! Friendship! Mountains! Mishaps! When Heidi is sent away to live in the town she gains a wonderful new friendship, but longs to return to her happy life in the mountains. Is there any way she can have both? Oxford Children's Classics present not only the original and unabridged story of Heidi in a beautiful new edition, but also help you to discover a whole world of new adventures with a vast assortment of recommendations and activities.

Recounts the adventures of a young English boy at Rugby School in the early nineteenth century.

This Ladybird Classic is an abridged retelling of the classic story of The Railway Children by Edith Nesbit, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone. Beautiful new illustrations throughout bring the magic of this classic story to a new generation of children.

An extensively illustrated history of this Welsh railway—and the effort to restore it. One of Wales' oldest narrow gauge railways, the 2ft 3in gauge Corris Railway was built to carry slate from several quarries in the Dulas valley to wharves on the river Dyfi. At first forbidden to use steam locomotives or to carry passengers, it overcame these obstacles and became an essential part of the community that it served. It was also a forerunner in encouraging tourists, offering inclusive tours to nearby Talylyn, with passengers traveling on the train and on railway-operated road services. Taken over by the Great Western Railway in 1930, the railway was closed by British Railways in 1948, apparently for good. Fortunately, the last two steam locomotives and some rolling stock was saved by the nearby Talylyn Railway, where it played an essential role in that railway's preservation. Eventually, the thoughts of enthusiasts turned to reviving the Corris Railway, and, after many twists and turns, the first passengers were carried on a short section in 2002. In this book, historian Peter Johnson has delved into many sources to uncover the intricacies of the railway's origins, development, operation, and revival. This study questions the widely held perception that books, as an artistic medium, are superior to and more respectable than film or television, sometimes considered frivolous and pernicious. Criticism of both the big and small screens often obscures their signal

accomplishments and the entertainment and insight they provide. The author analyzes our distaste for these media--and the romanticizing of the printed word that accompanies it--and argues that books and films are in fact quite complementary. A broad survey of film and TV offerings explores what enacted narratives have taught us about the nature of childhood.

The Magic City - Edith Nesbit - "Philip and Lucy discover that the city Philip has built using toys, books and household objects, has come alive. This is the account of their incredible adventures in those magical lands, where they meet characters from books and history, mythical beasts, and many other nice (and not so nice) people and creatures. As with all Edith Nesbit's tales, The Magic City has generous helpings of humour, imagination and interesting ideas, as well as the over-arching story of how a boy and girl who have unwillingly become step-brother and sister eventually learn to like each other. A story that works on many levels and will be equally enjoyed by adults and children."

Twelve-year-old Katy always planned to do a great many wonderful things but in the end did something she never planned at all.

A collection of fourteen previously published stories featuring Thomas, Sir Topham Hat, and their railway friends.

The Railway Children is a delightful reading of a classic story by Edith Nesbit, first published in 1906. When father is suddenly taken away, mother and the three children must leave their fancy London life to live in a simple country cottage near a train station. The children and their bottomless good nature, together with some new friends, work to rescue father and help others along the way. Narrator Virginia Leishman makes this old-fashioned world come alive for today's children without resorting to melodrama. The recording is flawless and without unnecessary fanfare, making it a wonderful way to introduce a classic to young listeners. The Railway Children are Roberta, Peter and Phyllis, three young children who move to a house near a railway when their father is wrongly accused and falsely imprisoned for selling government secrets to the Russians. The children pass the time by watching the railcars go by and waving to the passengers riding the train. Eventually they meet Perks, the station porter and an old gentleman that may be able to help get their father out of prison.

The classic novel by the author of Five Children and It follows Roberta, Peter, and Phyllis, uprooted from town life after moving to the country, as they discover a little railway that promises a life-changing adventure.

A beautiful boxed set containing four of the greatest stories ever told - Anne of Green Gables, Alice's Adventures in Wonderland and Through the Looking-Glass, The Secret Garden, and Black Beauty. These new editions have a fresh and contemporary feel to make the books come alive for today's modern readers. As well as the unabridged text, they also contain masses of bonus features so readers can continue their experience of the story. There are also recommendations for other books, films, and TV shows - classic and contemporary - for readers to try next. The perfect gift for anyone who loves a good story!

When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

A captivating work of juvenile fiction penned in Nesbit's signature style. It is an amazing recollection of her childhood. The book captures the joys and innocence of early days in a realistic manner which will appeal to young readers.

Fascinating and tempting!

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

The Book of Dragons (1899) is a collection of children's stories by English writer Edith Nesbit. Comprising eight stories originally published in 1899 in The Strand Magazine, The Book of Dragons is a work that explores the magic and wonder of mythical beasts for children and adults alike. In "The Book of Beasts," a young prince named Lionel is named the next king. After his coronation, he goes to the palace library for the first time, where he discovers the eccentric former king's collection of rare and magical books. Although the Chancellor tries to discourage Lionel from opening them, he picks out a large book titled "The Book of Beasts," which, when opened, releases a colorful butterfly into the air. Flipping through the book, Lionel turns to a page where a red dragon sits under a palm tree. Terrified, he slams the book shut, but his curiosity proves hard to resist. "Uncle James, or the Purple Stranger" is the story of the Princess of Rotundia, a strange island nation where animals grow to the opposite size as their counterparts around the world. In Rotundia, rabbits and mice grow to the size of elephants, while elephants stop growing when they reach the size of a small dog. One day, the Princess's friends ask her to show them the royal dragon, but when the ugly creature eats the Princess's rabbit, her scheming Uncle James hatches a plan to steal the kingdom for himself. These are only two of the eight stories that make up Edith Nesbit's The Book of Dragons, a bizarre and wonderful collection of tales from one of England's finest fabulists. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's The Book of Dragons is a classic of English children's literature reimagined for modern readers.

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for

the very first time in his life. He finds adventure aplenty. But will he find his friend? An emergency meeting of the Mortimer Square Garden Committee has been convened to discuss a most alarming matter: Someone has been digging in the garden and making off with buckets of dirt. Miss Angela Chesney is sure that a gang of boys from run-down Catford Street is to blame. But Angela's sister, Olivia, isn't so sure. Olivia has always wondered why the neighborhood children—the "sparrows" she sometimes watches from the window of her house—are kept out of the private garden. Don't they have a right to enjoy the place, too? But neither Angela nor Olivia has any idea what sent the neighborhood waif Lovejoy Mason and her few friends in search of good, rich earth. Still less do they imagine where their investigation of the incident will lead them—to a struggling restaurant, a bombed-out church, and at the heart of it all, a hidden garden.

Return to the magic of THE RAILWAY CHILDREN in this heartwarming sequel by Lou Kuenzler. In the depths of WWII, 12-year-old Edie is nervous at the prospect of being sent to live with an unknown aunt whilst her mother flies planes for the ATA. Aunt Roberta welcomes Edie with open arms, but does a dark secret lurk at the heart of the village?

When their father is sent away to prison, three London children move to the country where they keep busy preventing accidents on the nearby railway, making many new friends, and generally learning a good deal about themselves.

A Victorian tale in which Tom, a sooty little chimney sweep with a great longing to be clean, is stolen by fairies and turned into a water-baby.

A comprehensive survey of children's literature features almost two thousand entries encompassing biographical sketches of authors, illustrators, printers, and publishers, as well as essays on the different genres, fictional characters and printing proces

Little Women was an immediate commercial and critical success, and readers demanded to know more about the characters. Alcott quickly completed a second volume (entitled Good Wives in the United Kingdom, although this name derived from the publisher and not from Alcott). It was also successful. The two volumes were issued in 1880 in a single work entitled Little Women. Alcott also wrote two sequels to her popular work, both of which also featured the March sisters: Little Men (1871) and Jo's Boys (1886). Although Little Women was a novel for girls, it differed notably from the current writings for children, especially girls. The novel addressed three major themes: "domesticity, work, and true love, all of them interdependent and each necessary to the achievement of its heroine's individual identity." Little Women "has been read as a romance or as a quest, or both. It has been read as a family drama that validates virtue over wealth", but also "as a means of escaping that life by women who knew its gender constraints only too well". According to Sarah Elbert, Alcott created a new form of literature, one that took elements from Romantic children's fiction and combined it with others from sentimental novels, resulting in a totally new format. Elbert argued that within Little Women can be found the first vision of the "All-American girl" and that her multiple aspects are embodied in the differing March sisters.

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When the five children meet 'It' in the gravel pit their lives suddenly become a lot more interesting. This magical (but grumpy!) creature will grant them one wish per day, but as the children discover, you should always be very careful what you wish for . . .

Suitable for younger learners Word count 9,295

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

The great detective solves eight baffling cases involving a family curse, a secret code, a missing racehorse, an impossible murder, a stolen jewel, blackmail, six identical sculptures, and a missing soccer player

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad It's 1893 and for Cissy and her family, a new life beckons on the prairies of Oklahoma. Along

with other settlers, they travel to Florence - a town yet to be built - and prepare for business alongside the Red Rock Railroad track. But the railroad company has other ideas. It wants to buy the land for itself - and when the settlers refuse to sell, the railroad boss swears his trains will never stop in Florence again. Without the train, there is no way the town can survive. So Cissy, her friends, family, and neighbours resolve to stop that train, come what may - by fair means or foul...

An eye-catching boxed set containing four of the greatest stories ever told - Treasure Island, The Jungle Book, The Wind in the Willows, and The Adventures of Tom Sawyer. These new editions have a fresh and contemporary feel to make the books come alive for today's modern readers. As well as the unabridged text, they also contain masses of bonus features so readers can continue their experience of the story. There are also recommendations for other books, films, and TV shows - classic and contemporary - for readers to try next. The perfect gift for anyone who loves a good story!

Sent away to the country after a particularly unruly episode, the well-meaning but wayward Bastable children solemnly vow to reform their behavior. But their grand schemes for great and virtuous deeds lead to just as much mayhem as their ordinary games, and sometimes more.

Ever since children have learned to read, there has been children's literature. Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children's Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. "Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull."—Library Journal (starred review) "Lerer's history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read."—San Francisco Chronicle "There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. . . . A brilliant series of readings."—Diane Purkiss, Times Literary Supplement

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