

The Queen Of Water Laura Resau

A big-hearted coming-of-age debut set in civil rights-era New Orleans—a novel of Southern eccentricity and secrets When Ibby Bell's father dies unexpectedly in the summer of 1964, her mother unceremoniously deposits Ibby with her eccentric grandmother Fannie and throws in her father's urn for good measure. Fannie's New Orleans house is like no place Ibby has ever been—and Fannie, who has a tendency to end up in the local asylum—is like no one she has ever met. Fortunately, Fannie's black cook, Queenie, and her smart-mouthed daughter, Dollbaby, take it upon themselves to initiate Ibby into the ways of the South, both its grand traditions and its darkest secrets. For Fannie's own family history is fraught with tragedy, hidden behind the closed rooms in her ornate Uptown mansion. It will take Ibby's arrival to begin to unlock the mysteries there. And it will take Queenie and Dollbaby's hard-won wisdom to show Ibby that family can sometimes be found in the least expected places. For fans of *Saving CeeCee Honeycutt* and *The Help*, Dollbaby brings to life the charm and unrest of 1960s New Orleans through the eyes of a young girl learning to understand race for the first time. By turns uplifting and funny, poignant and full of verve, Dollbaby is a novel readers will take to their hearts.

"Wise romantic and painfully relatable."—BECKY ALBERTALLI, award-winning author of *Simon vs. the Homo Sapiens Agenda* For fans of Adam Silvera and Nina LaCour comes a timely novel about a teen's struggle when academic success and happiness pull him in opposite directions. Senior Ariel Stone has spent his life cultivating the perfect college résumé: first chair violinist, dedicated volunteer, active synagogue congregant, and expected valedictorian. He barely has time to think about a social life, let alone a relationship...until a failed calculus quiz puts his future on the line, forcing Ariel to enlist his classmate, Amir, as a tutor. As the two spend more time together, Ariel discovers he may not like calculus, but he does like Amir. When he's with Amir, the crushing academic pressure fades away, and a fuller and brighter world comes into focus. But college deadlines are still looming. And adding a new relationship to his long list of commitments may just push Ariel past his limit. Full of empathy, honesty, and heart, *You Asked for Perfect* is a story for anyone who has ever questioned the price of perfection. Praise for *You Asked for Perfect*: "Silverman's novel hit me straight in the heart... It was powerful enough to make me want to be a better—yet still imperfect—person." —Bill Konigsberg, author of *The Music of What Happens* "A coming-of-age novel that will charm readers with its relatable and diverse characters, quirky storyline,

and interweaving of faith, queerness, and the everyday lives of seniors navigating the pressures of college applications, grades, and relationships. Heartwarming and engaging."—Kirkus

"With this tip of the hat to Stephen King's *Misery*, *Dream Girl* is funny and suspenseful, with a dread-worthy final twist." —People "My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." —Megan Abbott, Edgar Award-winning author of *Dare Me* and *The Fever* Following up on her acclaimed and wildly successful New York Times bestseller *Lady in the Lake*, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of *Misery* involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. In the end, has anyone really led a blameless life? Injured in a freak fall, novelist Gerry Andersen is confined to a hospital bed in his glamorous high-rise apartment, dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Then late one night, the phone rings. The caller claims to be the "real" Aubrey, the alluring title character from his most successful novel, *Dream Girl*. But there is no real Aubrey. She's a figment born of a writer's imagination, despite what many believe or claim to know. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years?

Or is she Margot, an ex-girlfriend who keeps trying to insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and a dreamlike state in which he is haunted by his own past: his faithless father, his devoted mother; the women who loved him, the women he loved. And now here is Aubrey, threatening to visit him, suggesting that she is owed something. Is the threat real or is it a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused – and so terrified. Chilling and compulsively readable, touching on timely issues that include power, agency, appropriation, and creation, *Dream Girl* is a superb blend of psychological suspense and horror that reveals the mind and soul of a writer.

A comprehensive collection of lifestyle information, including tips on eating, exercising, and fashion. Set in the magical world of Renthia, *The Queen of Blood* is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's *The Warded Man*, heart of Naomi Novik's *Uprooted*, and lyricism of Patrick Rothfuss' *The Name of the Wind*, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of

all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • “A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a

naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, *Washington Black* is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

Having escaped from her father's control with help from a handsome holy man who is king of a western land, fifteen-year-old Princess Margot finally travels to the sea where her mother lived, and from which she can draw a powerful magic.

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING*

In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both

are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Fifteen-year-old Zeeta comes to terms with her flighty mother and their itinerant life when, soon after moving to Ecuador, she helps an American teenager find his birth father in a nearby village.

There's none so blind as they that won't see.

Seventeen-year-old Tricia Farni's body floated to the surface of Alaska's Birch River six months after the night she disappeared. The night Roz Hart had a fight with her. The night Roz can't remember. Roz, who

struggles with macular degeneration, is used to assembling fragments to make sense of the world around her. But this time it's her memory that needs piecing together—to clear her name . . . to find a murderer. This unflinchingly emotional novel is written in the powerful first-person voice of a legally blind teen who just wants to be like everyone else.

To B or to Bee? Cassie has been second best all her life, but as Snow Queen runner-up—with a cute new boyfriend, to boot—she's determined to reach new social heights this semester. The time has come to move from Queen B to Queen Bee. But how is she supposed to fly when life keeps pinching her wings? Her lovesick brother is determined to mortify her in public. She's in charge of her school's talentless talent show, where at any moment someone could pull back the curtain and expose her (many) insecurities. The people she cares most about are mad at her. (Again.) And her nemesis, Sterling, has an evil new clone, one who's making a hobby of humiliating Cassie—and making a beeline for Kevin. Does being popular mean you have to sting like a bee? Or can a girl become queen without losing her honey? Let the buzz begin! From the Hardcover edition. Fans of Jenny Han and Sarah Dessen will fall in love this contemporary debut about finding yourself-and finding love-in unexpected places. Ocean breeze in her hair and sand between her toes, Anise can't wait to spend the summer before her senior year surfing and hanging out on the beach with friends. Santa Cruz is more than her home-it's her heart. But when her aunt, a single mother, is in a serious car accident, Anise must say goodbye to

California to help care for her three young cousins. Landlocked Nebraska is the last place Anise wants to be. Sure, she loves her family, but it's hard to put her past behind her when she's living in the childhood house of the mother who abandoned her. And with every Instagram post, her friends back home feel further away. Then she meets Lincoln, a charismatic, one-armed skater who challenges her to swap her surfboard for a skateboard. Because sometimes the only way to find your footing is to let go.

Smitten with a new boy at school, California high school sophomore Cassie Howard spends months trying desperately to win him over before she finally regains some perspective.

A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to speak to the dead - and to try and identify their killers - in this beguiling new tale from the queen of Gothic fiction, Laura Purcell As the age of the photograph dawns in Victorian Bath, silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another... Why is the killer seemingly targeting her business? Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl

quickly discover that instead they may have opened the door to something that they can never put back.

"Ghosts. Gods. Gangsters. Black Water Sister has it all...a wildly entertaining coming-of-age story for the twentysomething set, with a protagonist who is almost painfully relatable at times."--Vulture A twisty, feminist, and enthralling page-turner.--BuzzFeed A sharp and bittersweet story of past and future, ghosts and gods and family.--Naomi Novik, New York Times bestselling author of A Deadly Education A reluctant medium discovers the ties that bind can unleash a dangerous power in this compelling Malaysian-set contemporary fantasy. When Jessamyn Teoh starts hearing a voice in her head, she chalks it up to stress. Closeted, broke and jobless, she's moving back to Malaysia with her parents - a country she last saw when she was a toddler. She soon learns the new voice isn't even hers, it's the ghost of her estranged grandmother. In life, Ah Ma was a spirit medium, avatar of a mysterious deity called the Black Water Sister. Now she's determined to settle a score against a business magnate who has offended the god--and she's decided Jess is going to help her do it, whether Jess wants to or not. Drawn into a world of gods, ghosts, and family secrets, Jess finds that making deals with capricious spirits is a dangerous business, but dealing with her grandmother is just as complicated. Especially when Ah Ma tries to spy on her personal life, threatens to spill her secrets to her family and uses her body to commit felonies. As Jess fights for retribution for Ah Ma, she'll also need to regain control of her body and destiny - or the Black Water Sister may finish her off for good.

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Attending the deathbed of a renowned mathematician, his second wife and adult children reflect on their personal demons, including the son's pretty wife, who has caught the attention of the mischievous god Zeus. For fans of *I Am Malala* comes this poignant novel based on the true story of one girl's unforgettable journey to self-discovery. *An ALA Amelia Bloomer Selection* *An ALA-YALSA Best Fiction for Young Adults Book* Born in an Andean village in Ecuador, Virginia lives with her family in a small, earthen-walled dwelling. In her Indigenous community, it is not uncommon to work in the fields all day, even as a child, or to be called a *longa tonta*—stupid Indian—by members of the privileged class of mestizos, or Spanish descendants. When seven-year-old Virginia is taken from her home to be a servant to a mestizo couple, she has no idea what the future holds. In this poignant novel based on her own story, the inspiring María Virginia Farinango has collaborated with acclaimed author Laura Resau to recount one girl's unforgettable journey to find her place in the world. It will make you laugh and cry, and ultimately, it will fill you with hope.

An intimate, award winning story of immigrants and their families, the borders they cross, and the ties that bind us all together. Fourteen-year-old Clara Luna's name means "clear moon" in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's

stunned by how different her grandparents' life is from her own in the United States. They live in simple shacks in the mountains of southern Mexico, where most people speak not only Spanish, but an indigenous language, Mixteco. Their village of Yucuyoo holds other surprises, too—like the spirit waterfall, which is heard but never seen. And Pedro, a young goatherder who wants to help Clara find the waterfall. But as Clara discovers more about where she comes from, what will it mean for who she is now? What *The Moon Saw* is an enchanting story of family, home, and discovering your true self in the most unexpected place. "Filled with evocative language that is rich in imagery and nuance and speaks to the connections that bind us all. . . . a thrilling adventure . . ."—Kirkus Reviews, Starred "Readers . . . will find themselves swept up in this powerful, magical story, and they'll feel, along with Clara, 'the spiderweb's threads, connecting me to people miles and years away'."—Booklist, Starred

A beating heart. A talking tree. The rain forest. Love. Mysticism. Harvest. And above all, chocolate.

A stunningly rendered mystical novel, set in the remote mountains of Mexico in the 1950s, illuminates the power of an unlikely friendship that blends cultures, magic, and possibilities.

"A gripping, sinister fable!" —Margaret Atwood, via Twitter
ONE OF THE BEST BOOKS OF THE YEAR:
NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST
King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the

chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time. The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (*Playboy*). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure

and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*
Living in a village in Ecuador, a Quechua Indian girl is sent to work as an indentured servant for an upper class "mestizo" family.

"Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and *Sunburn* is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl*
New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand

the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

Winner of the National Book Critics Circle Award in Biography In this critically acclaimed true crime tale of "welfare queen" Linda Taylor, a *Slate* editor reveals a "wild, only-in-America story" of political manipulation and murder (Attica Locke, Edgar Award-winning author). On the South Side of Chicago in 1974, Linda Taylor reported a phony burglary, concocting a lie about stolen furs and jewelry. The detective who checked it out soon discovered she was a welfare cheat who drove a Cadillac to collect ill-gotten government checks. And that was just the beginning: Taylor, it turned out, was also a kidnapper, and possibly a murderer. A desperately ill teacher, a combat-traumatized Marine, an elderly woman hungry for companionship -- after Taylor came into their lives, all three ended up dead under suspicious circumstances. But nobody -- not the journalists who touted her story, not the police, and not presidential candidate Ronald Reagan -- seemed to care about anything but her welfare thievery. Growing up in the Jim Crow South, Taylor was made an outcast because of the color of her skin. As she rose to infamy, the press and politicians manipulated her image to demonize poor black women. Part social history, part true-crime investigation, Josh Levin's mesmerizing book, the product of six years of reporting and research, is a

fascinating account of American racism, and an exposé of the "welfare queen" myth, one that fueled political debates that reverberate to this day. The Queen tells, for the first time, the fascinating story of what was done to Linda Taylor, what she did to others, and what was done in her name. "In the finest tradition of investigative reporting, Josh Levin exposes how a story that once shaped the nation's conscience was clouded by racism and lies. As he stunningly reveals in this "invaluable work of nonfiction," the deeper truth, the messy truth, tells us something much larger about who we are (David Grann, #1 New York Times bestselling author of Killers of the Flower Moon).

When sixteen-year-old Zeeta and her itinerant mother move to Aix-en-Provence, France, Zeeta is haunted by a mysterious admirer who keeps leaving mementoes for her, and when her Ecuadorian boyfriend comes to visit, their relationship seems to have changed.

This enchanting novel from an award-winning author targets an underserved but growing population: the children of illegal immigrants. O[An] unforgettable narrative of a girl's daily struggle to find a home.O--"Booklist, " starred review.

"Laura Wagner has managed to get a huge amount of Haiti into the pages of this book: the sun, the rain, the bottomless spiral of catastrophe, rage, despair and indomitable hope." —Madison Smartt Bell, author of All Souls' Rising: A Novel of Haiti "In Haiti they say 'Kreyòl pale, Kreyòl konprann.' Speak plainly and honestly, and be understood. Laura Wagner does just that in this brave, beautiful book, bringing us the complex life of

Magdalie, and a glimpse of a people's soul." —Jonathan M. Katz, author of *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster*

"Haiti, already one of the poorest countries in the world, was devastated by the earthquake in 2010. This is a story of everything that comes after: from a candid depiction of the international response to a young girl's account of what a life of desperation can do to an individual and to a society. Magdalie's journey shows the importance of connections, of family and friends, during difficult times and the anguish that comes when those bonds are broken. In her debut novel, Laura Rose Wagner has managed to capture the devastation of loss while providing determined hope for the individual and the nation. An important read for anyone who wishes to better understand the reality of life in Haiti after the earthquake." —Ophelia Dahl, executive director of Partners in Health

Hold Tight, Don't Let Go follows the vivid story of two teenage cousins, raised as sisters, who survive the devastating 2010 earthquake in Haiti. After losing the woman who raised them in the tragedy, Magdalie and Nadine must fend for themselves in the aftermath of the quake. The girls are inseparable, making the best of their new circumstances in a refugee camp with an affectionate, lively camaraderie, until Nadine, whose father lives in Miami, sends for her but not Magdalie. As she leaves, Nadine makes a promise she cannot keep: to bring Magdalie to Miami, too. Resourceful Magdalie focuses her efforts on a reunion with Nadine until she realizes her life is in Haiti, and that she must embrace its possibilities for love, friendship,

and a future.

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Princess Cora is bored with her routines of life, so she asks her fairy godmother to help.

The Danes have *hygge*. The Swedes have *lagom*. Now, Laura Weir, a beloved lifestyle journalist and editor-in-chief of London Evening Standard's weekly *ES* magazine, introduces American readers to the Brits' best-kept secret—coziness—an indulgent, luxurious, yet unfussy way of creating comfort and joy. *Cosy* is “the

slacker's guide to staying at home, an antidote to peak frazzle." With trademark Anglo cheekiness, Laura Weir perfectly captures the British essence of cosy. She celebrates socks, warms to the joys of toasty open fires, and extols the virtues of a quiet walk, ultimately enticing us all to create the British magic of cosy in our everyday lives. With more than 140 whimsical illustrations and interviews with British lifestyle experts, including Melissa Hemsley, Sophie Dahl, and Dolly Alderton, *Cosy* is a perfect reminder to slow down, have a cuppa, and settle in when life pushes you into overdrive.

"With Astrea under the rule of a new leader, Theo returns to fight for her land and her people. But her enemies are more powerful than ever before and, if she is to win once and for all, she must risk everything and everyone if she is to reclaim her throne"--

Sixteen-year-old Sophie, frail and delicate since her premature birth, discovers her true strength during a journey through Mexico, where the six-year-old orphan her family hopes to adopt was born, and to Guatemala, where her would-be boyfriend hopes to find his mother and plans to remain. Reader's Guide available. Reprint. The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (*Bustle*), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her

new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle

"Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets ... At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but ... things are even more complicated and remarkable than they have seemed"--

"After fleeing Astrea and regaining her freedom, Theo searches for new allies to help her reclaim her throne, although that comes at a steep price. And with her enemies closer than she thinks, Theo's fight to win back Astrea may prove not only impossible, but deadly"--

Down-to-earth Zeeta and her flighty mom, Layla, have spent years traveling the globe and soaking up everything each new culture has to offer. Now they've

settled in the beachside town of Mazunte, Mexico, where Zeeta's true love, Wendell, has an internship photographing rare sea turtles. At first glance, Zeeta feels sure that Mazunte is paradise—she envisions dips in jade waters, sunsets over sea cliffs, moonlit walks in the surf. And she is determined to make Mazunte her home . . . for good. But as she and Wendell dig deeper to unearth her elusive father's past, Zeeta finds that paradise has its dark side.

The Queen of WaterRandom House Digital, Inc.

In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can.

Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

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