

## The Queen Of Spades Alexander Pushkin

This eBook features the unabridged text of 'The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Alexander Pushkin'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Pushkin includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Pushkin's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

There was a card party at the rooms of Narumoff, a lieutenant in the Horse Guards. A long winter night had passed unnoticed, and it was five o'clock in the morning when supper was served. The winners sat down to table with an excellent appetite; the losers let their plates remain empty before them. Little by little, however, with the assistance of the champagne, the conversation became animated, and was shared by all. "How did you get on this evening, Surin?" said the host to one of his friends. "Oh, I lost, as usual. I really have no luck. I play mirandole. You know that I keep cool. Nothing moves me; I never change my play, and yet I always lose." "Do you mean to say that all the evening you did not once back the red? Your firmness of character surprises me." "What do you think of Hermann?" said one of the party, pointing to a young Engineer officer. "That fellow never made a bet or touched a card in his life, and yet he watches us playing until five in the morning." "It interests me," said Hermann; "but I am not disposed to risk the necessary in view of the superfluous." "Hermann is a German, and economical; that is the whole of the secret," cried Tomski. "But what is really astonishing is the Countess Anna Fedotovna!" "How so?" asked several voices. "Have you not remarked," said Tomski, "that she never plays?" "Yes," said Narumoff, "a woman of eighty, who never touches a card; that is indeed something extraordinary!" "You do not know why?" "No; is there a reason for it?" "Just listen. My grandmother, you know, some sixty years ago, went to Paris, and became the rage there. People ran after her in the streets, and called her the 'Muscovite Venus.' Richelieu made love to her, and my grandmother makes out that, by her rigorous demeanour, she almost drove him to suicide. In those days women used to play at faro. One evening at the court she lost, on parole, to the Duke of Orleans, a very considerable sum. When she got home, my grandmother removed her beauty spots, took off her hoops, and in this tragic costume went to my grandfather, told him of her misfortune, and asked him for the money she had to pay. My grandfather, now no more, was, so to say, his wife's steward. He feared her like fire; but the sum she named made him leap into the air. He flew into a rage, made a brief calculation, and proved to my grandmother that in six months she had got through half a million rubles. He told her plainly that he had no villages to sell in Paris, his domains being situated in the neighbourhood of Moscow and of Saratoff; and finally refused point blank. You may imagine the fury of my grandmother. She boxed his ears, and passed the night in another room.

A dazzling new collection of Pushkin's most essential fiction, in definitive translations by the acclaimed Anthony Briggs Pushkin's restless creative genius laid the foundations for Russian prose. His stories, among the greatest and most influential ever written, retain stunning directness and precision, more than ever in Anthony Brigg's finely nuanced translations. Upending expectations at every turn, Pushkin depicts brutal conflicts and sudden reversals of fortune with disarming lightness and sly humour. These are stories of fateful chances: a stationmaster encourages his young daughter to ride to town with a traveller, only to lose her forever; a man obsessively pursues an elderly woman's secret for success at cards with bizarre results, in 'The Queen of Spades'; and in The Captain's Daughter, Pushkin's great historical novella of love and rebellion in the era of Catherine the Great, a mysterious encounter proves fatally significant during a violent uprising.

Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

The Daughter of the Commandant Aleksandr Sergeevich Pushkin - Pyotr Andreyich Grinyov is the only surviving child of a retired army officer. When Pyotr turns 17, his father sends him into military service in Orenburg. En route Pyotr gets lost in a blizzard, but is rescued by a mysterious man. As a token of his gratitude, Pyotr gives the guide his hareskin jacket. Arriving in Orenburg, Pyotr reports to his commanding officer and is assigned to serve at Belogorsky fortress under captain Ivan Mironov. The fortress is nothing more than a fence around a village, and the captain's wife Vasilisa is really in charge. Alexander Pushkin was a Russian poet and writer who is considered the father of the modern Russian novel. The so-called Golden Age of Russian Literature was inspired by the themes and aesthetics of Pushkin - we are talking about names like Ivan Turgenev, Ivan Goncharov, Leo Tolstoy, Mikhail Lermontov, Nikolai Gogol. This selection of short stories brings you the best of Pushkin selected by August Nemo: The Queen of Spades The Shot The Snowstorm The Postmaster The Coffin-maker Kirdjali Peter, The Great's Negro

The only novel Pushkin ever wrote, "The Captain's Daughter" is a story written in the same vein as Walter Scott's historical romances. Though his attempts at prose were not that warmly welcomed by the Russian audience as his poetic endeavours, the novel is a masterful and successful experiment with literary conventions and genres. A novel as real as life and portraying the consciousness of Russians at the time, "The Captain's Daughter" is a romance of oppositions, revolutions, social criticism, and political turmoil, making it a milestone and major influence in Russian literature. Deservedly labelled "the best Russian poet", Pushkin's short life did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov", several novels, short stories, and fairy tales.

"The Queen of Spades" is one of the most famous tales in Russian literature, and inspired the eponymous opera by Tchaikovsky; in "The Stationmaster", from The Tales of the Late Ivan Petrovich Belkin, Pushkin reworks the parable of the Prodigal Son; "Tsar Nikita and his Forty Daughters" is one of Pushkin's bawdier early poems; and the narrative poem "The Bronze Horseman", inspired by a St Petersburg statue of Peter the Great, is one of Pushkin's best-known and most influential works. The volume also includes a selection of Pushkin's best lyric poetry. Contents: • Short Stories: The Queen of Spades; The Stationmaster • Drama: Extracts from Boris Godunov and Mozart and Salieri • The Bronze Horseman (narrative poem), Tsar Nikita and His Forty Daughters (folk poem) and 14 lyric poems • Novel in Verse: Extract from Yevgeny Onegin (novel in verse)

The Queen of Spades and Selected Works Pushkin Press

Stories provide an ironic viewpoint on life in nineteenth-century Russia

The author of *The Wind Done Gone* explores the racial divide in America through the character of Harvard-educated African-American professor of Russian literature Windsor Armstrong--a liberal black woman who is troubled by her son's romantic interest in a white Russian stripper. Reader's Guide available. Reprint. 25,000 first printing.

Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres. But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense. His poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture – grand narratives such as the Don Juan legend and Dante's *Inferno* – as well as uniquely Russian myths, particularly those associated with St Petersburg and its founder Peter the Great. It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture. The contributors to *Alexander Pushkin: Myth and Monument* explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth – among these his recurrent emphasis on the symbolism of monuments and statuary, famously referred to by Roman Jakobson as Pushkin's 'sculptural myth'. *Alexander Pushkin: Myth and Monument* is the second volume devoted to Pushkin published in the SLP series, the first being *Pushkin's Secret: Russian Writers Reread and Rewrite Pushkin*. A third volume – *Pushkin's Legacy* will follow.

"The Queen Of Spades" by Aleksandr Sergeevich Pushkin (translated by H. Twitchell). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Best Russian Short Stories Edited by Thomas Seltzer. Conceive the joy of a lover of nature who, leaving the art galleries, wanders out among the trees and wild flowers and birds that the pictures of the galleries have sentimentalised. It is some such joy that the man who truly loves the noblest in letters feels when tasting for the first time the simple delights of Russian literature. French and English and German authors, too, occasionally, offer works of lofty, simple naturalness; but the very keynote to the whole of Russian literature is simplicity, naturalness, veraciousness.

This compilation assembles previously published and unpublished essays by Schnittke and supplements them with an interview with cellist and scholar Alexander Ivashkin. The book is illustrated with musical examples, many of them in Schnittke's own hand. In *A Schnittke Reader*, the composer speaks of his life, his works, other composers, performers, and a broad range of topics in 20th-century music. The volume is rounded out with reflections by some of Schnittke's contemporaries.

Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The *Tales of Belkin*, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment *Roslavlev* and the *Egyptian Nights*, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. *A Journey to Arzum*, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

Andrei Sinyavsky wrote *Strolls with Pushkin* while confined to *Dubrovlag*, a Soviet labor camp, smuggling the pages out a few at a time to his wife. His irreverent portrait of Pushkin outraged émigrés and Soviet scholars alike, yet his "disrespect" was meant only to rescue Pushkin from the stifling cult of personality that had risen up around him. Anglophone readers who question the longstanding adoration for Pushkin felt by generations of Russians will enjoy tagging along on Sinyavsky's strolls with the great poet, discussing his life, fiction, and famously untranslatable poems. This new edition of *Strolls with Pushkin* also includes a later essay Sinyavsky wrote on the artist, "Journey to the River Black."

By the time Alexander Pushkin was twenty years old, he was already being recognized in the Russian literary scene as a great talent. He was born in Moscow and educated at home and at the Lyceum, studying Latin and eighteenth century French literature. Often seen as the founder of modern Russian literature and the first important Russian Poet, Pushkin's early works spoke largely to social reform which resulted in his exile to southern Russia until 1826; however, he continued to write unabated for his entire life. His poems and plays incorporated elements of drama, romance and satire that would from then on be associated with Russian literature, and his short stories are deemed by some to be the perfect Romantic tales. This collection of short stories begins with his finest prose story, "The Queen of Spades", and also includes "The Captain's Daughter", "The Lady Rustic", "The Pistol-Shot", "The Snow-Storm", "The Undertaker", "The Station-Master", and "The Moor of Peter the Great". This edition is printed on premium acid-free paper.

Presents four prose narratives of love and ambition in Russia

Pushkin's story tells of the Russianized German card player, Hermann--an engineer in the army in Russia--who becomes obsessed with the secret of three consecutive winning cards after hearing a story about an old countess' winnings years prior. His obsession drives him to manipulate the countess' ward, Lizaveta Ivanovna, into letting him into their home. There was a card party at the rooms of Narumov of the Horse Guards. The long winter night passed away imperceptibly, and it was five o'clock in the morning before the company sat down to supper. Those who had won, ate with a good appetite; the others sat staring absently at their empty plates. When the champagne appeared, however, the conversation became more animated, and all took a part in it. "And how did you fare, Surin?" asked the host. "Oh, I lost, as usual. I must confess that I am unlucky: I play mirandole, I always keep cool, I never allow anything to put me out, and yet I always lose!" "And you did not once allow yourself to be tempted to back the red?... Your firmness astonishes me." "But what do you think of Hermann?" said one of the guests, pointing to a young Engineer: "he has never had a card in his hand in his life, he has never in his life laid a wager, and yet he sits here till five o'clock in the morning watching our play." "Play interests me very much," said Hermann: "but I am not in the position to sacrifice the necessary in the hope of winning the superfluous." "Hermann is a German: he is economical--that is all!" observed Tomsy. "But if there is one person that I cannot understand, it is my grandmother, the Countess Anna Fedotovna." "How so?" inquired the guests. "I cannot understand," continued Tomsy, "how it is that my grandmother does not punt." "What is there remarkable about an old lady of eighty not punting?" said Narumov. "Then you do not know the reason why?" "No, really; haven't the faintest idea." "Oh! then listen. About sixty years ago, my grandmother went to Paris, where she created quite a sensation. People used to run after her to catch a glimpse of the 'Muscovite Venus.' Richelieu made love to her, and my grandmother maintains that he almost blew out his brains in consequence of her cruelty. At that time ladies used to play at faro. On one occasion at the Court, she lost a very considerable sum to the Duke of Orleans. On returning home, my grandmother removed the patches from her face, took off her hoops, informed my grandfather of her loss at the gaming-table, and ordered him to pay the money. My deceased grandfather, as far as I remember, was a sort of house-steward to my grandmother. He dreaded her like fire; but, on hearing

of such a heavy loss, he almost went out of his mind; he calculated the various sums she had lost, and pointed out to her that in six months she had spent half a million francs, that neither their Moscow nor Saratov estates were in Paris, and finally refused point blank to pay the debt. My grandmother gave him a box on the ear and slept by herself as a sign of her displeasure. The next day she sent for her husband, hoping that this domestic punishment had produced an effect upon him, but she found him inflexible. For the first time in her life, she entered into reasonings and explanations with him, thinking to be able to convince him by pointing out to him that there are debts and debts, and that there is a great difference between a Prince and a coachmaker. But it was all in vain, my grandfather still remained obdurate. But the matter did not rest there. My grandmother did not know what to do. She had shortly before become acquainted with a very remarkable man. You have heard of Count St. Germain, about whom so many marvellous stories are told. You know that he represented himself as the Wandering Jew, as the discoverer of the elixir of life, of the philosopher's stone, and so forth. Some laughed at him as a charlatan; but Casanova, in his memoirs, says that he was a spy. But be that as it may,

Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective: it focuses on Pushkin the critic, and on his fascination with the literary world that surrounded him. This is the only English-language edition of the complete set of Pushkin's critical writing, both on his own work and on the wide range of European literature -- Byron, Shakespeare, Voltaire, Milton -- which he read and studied, and which so profoundly influenced his own writing. These extracts from Pushkin's letters, articles, and working notes provide a complete chronological record of the artist's literary evolution, and provide a fascinating glimpse into the poet's intellectual passions.

The Queen of Spades By Alexander Pushkin Translated by H. Twitchell Hermann, an ethnic German, is an officer of the engineers in the Imperial Russian Army. He constantly watches the other officers gamble, but never plays himself. One night, Tomsy tells a story about his grandmother, an elderly countess. Many years ago, in France, she lost a fortune at cards, and then won it back with the secret of the three winning cards, which she learned from the notorious Count of St. Germain. Hermann becomes obsessed with obtaining the secret. The countess (who is now 87 years old) has a young ward, Lizavyeta Ivanovna. Hermann sends love letters to Lizavyeta, and persuades her to let him into the house. There Hermann accosts the countess, demanding the secret. She first tells him that story was a joke, but Hermann refuses to believe her. He repeats his demands, but she does not speak. He draws a pistol and threatens her, and the old lady dies of fright. Hermann then flees to the apartment of Lizavyeta in the same building. There he confesses to have killed the countess by fright with his pistol. He defends himself by saying that the pistol was not loaded. He escapes from the house with the aid of Lizavyeta, who is disgusted to learn that his professions of love were a mask for greed.

The Queen of Spades has long been acknowledged as one of the world's greatest short stories. In this classic literary representation of gambling, Alexander Pushkin explores the nature of obsession. Hints of the occult and gothic alternate with scenes of St Petersburg high-society in the story of the passionate Hermann's quest to master chance and make his fortune at the card-table. Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast. This volume contains three other major works of Pushkin's fiction, moving from the witty parodies of sentimentalism and high melodrama in The Tales of Belkin to an early experiment with recreating the past in Peter the Great's Blackamoor. It concludes with the novel-length masterpiece The Captain's Daughter, which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy-tale in a narrative of rebellion and romance. These new translations, as well as being meticulously faithful to the original, do full justice to the elegance and fluency of Pushkin's prose. The Introduction provides insightful readings of the stories and places them in their European literary context. A chronology of the Pugachov Uprising illuminates the events in The Captain's Daughter.

From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

Alexander Pushkin (1799-1837) is best known for his great achievements in poetry, but the fiction he wrote in the last decade of his life was to have a tremendous impact on the subsequent development of Russian prose, influencing such later writers as Gogol, Dostoevsky, and Tolstoy. This is a new translation of all his prose fiction, from his famous story "The Queen of Spades" down to unfinished stories and fragments that appear in English for the first time. Pushkin's non-fictional A History of Pugachev, also translated into English for the first time, is included because it furnished the historical background of his novel The Captain's Daughter. The translator has taken care to achieve a balance between faithfulness to the original and readability in English, and several Russian editions have been collated to establish an accurate text. The translations are annotated to place each work in its historical context, and to elucidate passages not easily understandable to today's reader. Appendixes present a chapter that Pushkin deleted from The Captain's Daughter; fictional fragments; Pushkin's outlines of projected works; and the apocryphal novella The Lonely Cottage on Vasilev Island.

'Read! Your Lord is the Most Bountiful one who taught by the pen, who taught man what he did not know.' The Qur'an, believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. It is the supreme authority in Islam and the living source of all Islamic teaching; it is a sacred text and a book of guidance, that sets out the creed, rituals, ethics, and laws of the Islamic religion. It has been one of the most influential books in the history of literature. Recognized as the greatest literary masterpiece in Arabic, it has nevertheless remained difficult to understand in its English translations. This new translation is written in a contemporary idiom that remains faithful to the original, making it easy to read while retaining its powers of eloquence. Archaisms and cryptic language are avoided, and the Arabic meaning preserved by respecting the

context of the discourse. The message of the Qur'an was directly addressed to all people regardless of class, gender, or age, and this translation is equally accessible to everyone. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature. In 1833 Alexander Pushkin began to explore the topic of madness, a subject little explored in Russian literature before his time. The works he produced on the theme are three of his greatest masterpieces: the prose novella *The Queen of Spades*, the narrative poem *The Bronze Horseman*, and the lyric "God Grant That I Not Lose My Mind." Gary Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of madness. Pushkin brilliantly explored both the destructive and creative sides of madness, a strange fusion of violence and insight. In this study, Rosenshield illustrates the surprising valorization of madness in *The Queen of Spades* and "God Grant That I Not Lose My Mind" and analyzes *The Bronze Horseman's* confrontation with the legacy of Peter the Great, a cornerstone figure of Russian history. Drawing on themes of madness in western literature, Rosenshield situates Pushkin in a greater framework with such luminaries as Shakespeare, Sophocles, Cervantes, and Dostoevsky providing an insightful and absorbing study of Russia's greatest writer.

This Dual Language Reader uses a magnificent collection of Russia's greatest short stories, written by Anton Chekhov, Alexander Pushkin, Fyodor Dostoyevsky, and Nikolai Gogol, to engage the reader. The Russian (Cyrillic) text is on the right and the English translation on the left, so readers are able to comprehend the ideas being conveyed without turning a page.

Celebrated title story plus "The Shot," "The Snowstorm," "The Coffin-Maker," "An Amateur Peasant Girl," and "The Postmaster" — all fascinating portraits of life in Tsarist Russia by one of that country's greatest writers.

*Queen of Spades* revamps the classic Pushkin fable of the same name, transplanted to a mysterious Seattle-area casino populated by a pit boss with six months to live, a dealer obsessing over the mysterious methods of an elderly customer known as the Countess, and a recovering gambler who finds herself trapped in a cultish twelve-step program. With a breathtaking climax that rivals the best Hong Kong gambling movies, Michael Shou-Yung Shum's debut novel delivers the thrilling highs and lows that come when we cede control of our futures to the roll of the dice and the turn of a card.

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