

The Qaumi English Urdu Dictionary T

'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

Specially written for 6- to 9-year-olds, this dictionary includes 800 words organized into 50 topics and comes complete with songs and chants by Carolyn Graham. Themes are selected to appeal to this age range and two CDs include all the vocabulary, mini-dialogues and songs/chants.

This leading dictionary contains over 6,150 entries covering all aspects of food and nutrition, diet and health. Jargon-free definitions make this a valuable dictionary that clearly explains even the most technical of nutritional terms. From absinthe to zymogens, it covers types of food (including everyday foods and little-known foods, e.g. payusnaya), nutritional information, vitamins, minerals, and key scientific areas including metabolism and genomics. This new and fully revised edition features many entry-level web links, updated and conveniently accessible via the Dictionary of Food and Nutrition companion website, providing relevant extra information. Expanded appendices contain a wealth of useful material, including Recommended Daily Allowance lists. An essential A-Z for nutritionists, food manufacturers, caterers, health-care students, food science/technology students, and anyone who has an interest in, or enjoys, food and wants to find out more about what they eat.

This is a brilliant translation of the *Aab-e-hayat* (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

Multi Linguis offers you a frequency-thematic learner's dictionary of the Urdu language. It includes up to 1500 essential words and phrases belonging to the Beginner level (A1 CEFR). The entries are divided into 150 vocabulary themes as well as 1 learning steps. They are arranged by themes, not by the alphabet. The book is intended to help you try out and learn this language but can also be applied for translating or entertaining. You may use it separately or as an additional tool for any suited educational course. The Multi Linguis Project is based on the Wiktionary corpus and created by one person. The database of the Learner's Dictionaries includes 9 000 lemmas (words and phrases), their translations in many languages as well as transcriptions, transliterations and grammar information. All these lemmas are divided into 6 learning steps of 1500 entries each and also 150 vocabulary themes grouped in 30 super themes. They can be arranged by themes, steps, parts of speech or keywords, but never by the alphabet. Different types of dictionaries are offered for the same language. They are designed in an original way to be convenient and efficient. All of them are available in epub format. Multi Linguis is presently able to publish such books for more than 70 languages. It's planned to improve them and increase their number. You can find more dictionaries in this store.

Colloquial Urdu is easy to use and completely up-to-date. Written by experienced teachers for self-study or class-use, the course offers you a step-by-step approach to spoken and written Urdu.

Turkey, Egypt, and Syria: A Travelogue vividly captures the experiences of prominent Indian intellectual and scholar Shibli Nu'mani (1857–1914) as he journeyed across the Ottoman Empire and Egypt in 1892. A professor of Arabic and Persian at the Mohammedan Anglo-Oriental (MAO) College at Aligarh, Nu'mani took a six-month leave from teaching to travel to the Ottoman Empire in search of rare printed works and manuscripts to use as sources for a series of biographies on major figures in Islamic history. Along the way, he collected information on schools, curricula, publishers, and newspapers, presenting a unique portrait of imperial culture at a transformative moment in the history of the Middle East. Nu'mani records sketches and anecdotes that offer rare glimpses of intellectual networks, religious festivals, visual and literary culture, and everyday life in the Ottoman Empire and Egypt. First published in 1894, the travelogue has since become a classic of Urdu travel writing and has been immensely influential in the intellectual and political history of South Asia. This translation, the first into English, includes contemporary reviews of the travelogue, letters written by the author during his travels, and serialized newspaper reports about the journey, and is deeply enriched for readers and students by the translator's copious multilingual glosses and annotations. Nu'mani's chronicle offers unique insight into broader processes of historical change in this part of the world while also providing a rare glimpse of intellectual engagement and exchange across the porous borders of empire.

The object of this volume is to provide within a moderate compass a compendious account of the history, institutions, and culture of ancient India from the dim ages of antiquity to the establishment of Moslem rule. It has not been planned to meet the needs of any particular class of readers. Its primary purpose is to serve alike students, scholars, and all others, interested in the study of ancient Indian history, as a book of ready use and reference. The pages which follow every attempt has been made to avoid presenting a mass of the dry bones of historical fact or over-burdening the account with intricate discussions on knotty problems of history, on the one hand, and giving a mere general and readable survey of India's long and fascinating past, on the other. I have endeavoured to tap and utilise properly the available sources of information, literary, epigraphic, and numismatic, and also to embody and set forth in a consistent manner the results of up-to-date researches on different topics and epochs. All the materials have been patiently sifted and critically examined with the sole desire to arrive at historical truth and scientific accuracy; and the unfortunate tendency, manifest in some modern publications, to extol or decry without warrant any of the manifold aspects of India's panoramic story, has been scrupulously eschewed. This book gives an authoritative, up-to-date, and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials - literary, epigraphic, and numismatic - and is written in a most elegant, sober, and lucid style. The author brings to bear upon his task not only profound scholarship and critical acumen but also scrupulous regard for historical truth, the accuracy of facts and impartiality of judgement. The merit of the book has been enhanced by an exhaustive Bibliography and a comprehensive Index. Students, scholars and the general reader alike will find the book highly interesting, useful and valuable for study and references.

A political, economic and social review.

Collection of poems by various poets; includes short biography of the poets.

Qaumi English-Urdu dictionary

Originally written in Marathi, 'Ayurveda Garbha Sanskar' is a book that serves as a guide to a couple who are looking to start a family, starting out by getting pregnant, giving birth to a healthy child and nurturing the little one. The book comprehensively provides people everything that a person wants to know about conceiving, pregnancy and delivery to nurturing the little one for up to 2 years of age. Not simply a book laden with known-lectures, rather this book can be seen as an elaboration of various ancient Ayurvedic practices that leads to the complete well-being of the mother and child's physical, spiritual and psychological health. It also advises on the traditional herb mixes, yoga, music and mantras that the new-mothers or the mothers-to-be may find helpful. Besides, this book also charts a nutritious Ayurvedic diet-plan for the couples to detoxify their bodies and be healthy in the right sense of the term. Once a mother conceives, she must be able to nourish and condition the little one in her womb. Likewise, this book also provides a month-by-month nutrition plan that helps in proper nourishment of the baby. Yoga and full-body herbal oil massages during pregnancy are also recommended for the mothers-to-be along with a list of health tonics prescribed in this book. In order to reach out to more people worldwide, this book has been translated in English, and is available in hardcover.

Lexicography is a realm of growing academic specialization. Dictionaries map meaning onto use. We have innumerable dictionaries on different subjects and for different purposes which we keep referring to, time and again. Despite the frequency with which dictionaries are unquestioningly consulted, many have little idea of what actually goes into making them or how meanings are definitively ascertained. We have become so accustomed to using dictionaries that we fail to take notice of the effort and time spent in their making. Understanding the finer nuances of the art of dictionary-making will be of interest to everyone. With changing times and the penetration of technology, the bulkier forms of dictionaries have given way to softer forms. This book updates the reader to the changing notions of the lexicon and dictionary-making in the new realm of modern technology and newer electronic tools. The book introduces us to lexicography and leads us to dictionaries for general and specific purposes. It examines dictionary compilation and research and enables compilers, users, educators and publishers to look anew at the art of lexicography. It duly takes into account the fact that dictionaries are meant to fulfill the needs of specific user groups and reflects the same in the chapters devoted to various professional dictionaries, which have recently achieved widespread recognition in the lexicographical literature. A good read for students of linguistics, teachers and translators apart from general readers interested in knowing the intricate art of making a dictionary.

English Urdu dictionary.

Bibliography of Ph.D theses in Indian language and literature; includes catalog of bibliographies and dictionaries.

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