

The Pyramids And The Pentagon The Governments Top Secret Pursuit Of Mystical Relics Ancient Astronauts And Lost Civilizations

What if time travel existed? What if you could walk through a window into another time and place? What if you had the power of God to travel back in time and change people's lives for better or worse?... Would you want that sort of responsibility or would you run from it? What would you do? And how would you cope? Enter the world of the Historymakers. A world where not even the past is certain. A world where the Nazis won the Second World War and where the Titanic never actually sank. But it could all change in the blink of an eye. When Charlie Cornwall is forced to move house, he moves to The Oaks, a house on the edge of a graveyard, and a house with a mysterious history... a house that will take him places he really doesn't want to go. Beware, and brace yourself, historymaking is not for the faint of heart!

It's the dead of night; you are fast asleep. Suddenly, you are wide awake but unable to move. Hunched over you in the shadows is an eight- or nine-foot-tall gaunt entity with spider-thin limbs, dressed in an old-style black suit, its pale face missing eyes, nose, ears, and mouth. You finally manage to cry out. The monstrous thing disappears as suddenly as it appeared. You just had a terrifying encounter with the Slenderman. Who—or what—is the Slenderman? His existence began on the Internet, but he didn't stay online. The Slenderman may be a tulpa, a thought-form that can stride out of our darkest imaginations and into reality if enough people believe in it. In May 2014, two young Milwaukee girls almost killed a friend in the name of the Slenderman. Perhaps, like the vast Skynet system in the Terminator movies, the Internet is turning against us—and attacking us with digital equivalents of our own online nightmares. The Slenderman has come to life. For the first time, this book reveals the full and fear-filled saga.

In 1945, the Japanese cities of Hiroshima and Nagasaki became the first and last victims of the atom bomb, the most destructive man-made force our planet has ever known. Or were they just the latest in a long line of Armageddon-level events? Is it possible that our civilization is, in reality, just one of many? Did previous cultures blossom, develop, and thrive, only to destroy themselves, tens or hundreds of thousands of years ago, with the same atomic technology? These are the controversial and thought-provoking questions at the heart of Nick Redfern's *Weapons of the Gods*, which argues that many ancient civilizations cracked the secrets of the atom, only to become the victims of its awesome, terrifying power. Still others may have been destroyed by hostile aliens with their own nuclear arsenals. Where is the evidence? The answer is shockingly simple: it's everywhere. It's just a matter of knowing where to look for it, from the biblical cities of Sodom and Gomorrah and the ancient Pakistani culture of Mohenjo-daro, Pakistan, to the Lonar Crater in India and the revelations in the Ramayana and Mahabharata, two ancient Sanskrit texts that describe nuclear warfare thousands of years ago.

This book contains a great deal of geometry regarding the golden section, including some discoveries of my own. It, also, contains some history of the golden section, as it was used in the art and architecture of the classical civilizations of Egypt and Greece. The golden section was used extensively in the art and architecture, during the classical civilizations of Egypt and Greece, and to some extent, later, in Europe. Its geometric basis can be found in the proportions of the bones of the human body, and of other animals.

Oxford-educated historian Joseph P. Farrell really delivers in this latest addition to his best-selling book series on suppressed technology, Nazi survival and postwar hidden conflicts. His customary meticulous research and sharp analysis blow the lid off of a worldwide web of nefarious financial and technological control few people even suspect exists. Farrell delves into the creation of a breakaway civilization by the

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Nazis in South America and other parts of the world. He discusses the advanced technology that they took with them at the “end” of World War II and the psychological war that they waged for decades against America and NATO. He shows how the breakaway civilization has created a huge system of hidden finance with the involvement of the Vatican Bank (among others), and how NATO established a large covert warfare network and political slush fund. He investigates the secret space programs currently sponsored by the breakaway civilization and the current militaries in control of planet Earth. Farrell includes a fascinating discussion of “emulational” technologies (those that can manipulate acts of god/nature, like earthquakes and storms) from the standpoint of the culture of “full spectrum dominance” and the culture of “plausible deniability”-yes, there are plans for mass destruction that can never be traced back to their real source. Farrell also discusses the historical origin of the breakaway civilization with the continuing airship mystery; incredibly bold counterfeiting operations; and the nexus of spy satellites, nuclear weapons and UFOs. He includes plenty of astounding accounts, documents and speculation on the amazing alternative history of hidden conflicts, secret super-finance and technology.

The creation of the Pentagon in seventeen whirlwind months during World War II is one of the great construction feats in American history, involving a tremendous mobilization of manpower, resources, and minds. In astonishingly short order, Brigadier General Brehon B. Somervell conceived and built an institution that ranks with the White House, the Vatican, and a handful of other structures as symbols recognized around the world. Now veteran military reporter Steve Vogel reveals for the first time the remarkable story of the Pentagon’s construction, from it’s dramatic birth to its rebuilding after the September 11 attack. At the center of the story is the tempestuous but courtly Somervell—“dynamite in a Tiffany box,” as he was once described. In July 1941, the Army construction chief sprang the idea of building a single, huge headquarters that could house the entire War Department, then scattered in seventeen buildings around Washington. Somervell ordered drawings produced in one weekend and, despite a firestorm of opposition, broke ground two months later, vowing that the building would be finished in little more than a year. Thousands of workers descended on the site, a raffish Virginia neighborhood known as Hell’s Bottom, while an army of draftsmen churned out designs barely one step ahead of their execution. Seven months later the first Pentagon employees skirted seas of mud to move into the building and went to work even as construction roared around them. The colossal Army headquarters helped recast Washington from a sleepy southern town into the bustling center of a reluctant empire. Vivid portraits are drawn of other key figures in the drama, among them Franklin D. Roosevelt, the president who fancied himself an architect; Secretary of War Henry L. Stimson and Army Chief of Staff General George C. Marshall, both desperate for a home for the War Department as the country prepared for battle; Colonel Leslie R. Groves, the ruthless force of nature who oversaw the Pentagon’s construction (as well as the Manhattan Project to create an atomic bomb); and John McShain, the charming and dapper builder who used his relationship with FDR to help land himself the contract for the biggest office building in the world. The Pentagon’s post-World War II history is told through its critical moments, including the troubled birth of the Department of Defense during the Cold War, the tense days of the Cuban Missile Crisis, and the tumultuous 1967 protest against the Vietnam War. The pivotal attack on September 11 is related with chilling new detail, as is the race to rebuild the damaged Pentagon, a restoration that echoed the spirit of its creation. This study of a single enigmatic building tells a broader story of modern American history, from the eve of World War II to the new wars of the twenty-first century. Steve Vogel has crafted a dazzling work of military social history that merits comparison with the best works of David Halberstam or David McCullough. Like its namesake, The Pentagon is a true landmark.

Everyone has heard of Close Encounters of the Third Kind. But what about close encounters of the fatal kind? The field of UFOs is rife with

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unsettling examples of suspicious deaths. Accounts of accidents that might not have been accidents after all, abound. Researchers and witnesses have vanished, never to be seen again. Conveniently timed heart attacks are reported. Out-of-the-blue suicides that, upon investigation, bear the distinct hallmarks of murder, are all too common. And grisly deaths at the hands of both extraterrestrials and government agents have occurred. Highlights of Close Encounters of the Fatal Kind include: The strange saga of the incredible melting man. The UFO-related death of the first U.S. Secretary of Defense, James Forrestal. The mysterious disappearances of military pilots and their connection to UFOs. The connections between national security and the sudden deaths of UFO investigators. Getting too close to the cosmic truth about alien abductions, Roswell, and what the government really knows about UFOs can—clearly—be a deadly business. The government's latest admission of the existence of Area 51 is barely the tip of a very big iceberg.

Area 51, Hangar 18, the Montauk facility, the Dulce Base, the undersea world of Sanya, HAARP in Alaska, Pine Gap, Fort Detrick, Rudloe Manor, and the Zhitkur underground realm—these are just a few of the select, highly classified installations about which the governments of the United States, Australia, China, Russia, the United Kingdom, and others prefer that we, the general public, remain steadfastly ignorant. And these same governments have excellent reasons for wanting to keep us in the dark. It is at these secret facilities that for decades, clandestine research has reportedly been undertaken into crashed UFOs, deceased alien entities, bizarre creatures and unknown animals, lethal viruses, biological warfare, mind-control experimentation, and much, much more. Whether situated deep under the ocean, far below the ground, or within the heart of remote, fortified desert locales, these and many other supersecret places are guarded with a near paranoid zeal by those in power who wish to keep their secrets buried and locked far away from prying eyes. And they have succeeded. Until now. The suggestion that the Giza pyramids were laid out to represent the stars of Orion's belt, with the position of the River Nile reflecting the Milky Way, was first put forward by the renowned author Robert Bauval in his bestselling book *The Orion Mystery*. In *Before the Pyramids*, Knight and Butler reveal that the British henges were arranged in the same formation—but much earlier. They also present irrefutable evidence that the astronomical calculations determining the layout of the pyramids could only have been made from the site of the henges in North Yorkshire. From this they can conclude that the pyramids of the pharaohs were conceived and planned in Britain! Their next stunning discovery takes us to modern times. They have found evidence that the whole Megalithic measuring system has survived into the 20th century. There are examples in Washington, DC—even in the positioning and construction of the Pentagon, which was only commenced in 1942 and is an exact copy of the dimensions of Stonehenge, dating to 3,000 BC.

We are not alone...and Nick Redfern can prove it. *Contactees* contains the fascinating stories of the select group of people chosen by visitors to Earth to spread their message. Are aliens really among us? Don't be too quick to dismiss their claims. This book relates their thought-provoking, illuminating, controversial, and sometimes bizarre stories in all their appropriately out-of-this-world glory.

In January 2002, the Egyptian Ministry of Culture ran a competition for an innovative design for a new Grand Museum of Egypt. This two-volume publication contains sketches, plans, elevations and computer models of the prize-winning design and all other second-phase entries. Under the terms of the Freedom of Information Act, government agencies have declassified millions of pages of documents on numerous subjects. But there are other files, many of a far more intriguing nature than those the government has already released. They're the ones that agencies haven't released. They include the files that supposedly can't be found, that are suspiciously "missing," as well as the top-secret papers that agencies admit exist but which they are determined to keep hidden from us. The reason: to prevent the truth behind some of the biggest conspiracies of all time from ever surfacing. For *Nobody's Eyes Only* includes fascinating new information on: The conspiracy-

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filled story of the buried files and photos documenting the legendary Roswell UFO crash of 1947 The truth about the secret records of the JFK assassination that still remain sealed from public view The sensational and missing data behind the Watergate scandal that brought down President Nixon The mysteriously vanished documents on the CIA's controversial "mind-control" operation, Project MKUltra It will also discuss the nature of how documents are deemed classified and top secret. For Nobody's Eyes Only picks the locks to the secret vaults "they" don't want any of us to see.

Are there 10,000-year-old secret societies that still exist today? Was there a race of giants that once inhabited the Americas? Did ancient Egypt and ancient China have heretofore undiscovered ties? Lost Secrets of the Gods delves into these ancient mysteries and many more in articles by some of the world's most intrepid and knowledgeable researchers. The old paradigms of history are being radically transformed as we discover more evidence of little-known cultures and what they achieved. Many ancient cultures spoke and wrote of visitors that gave them knowledge and helped shape their societies. Who were they, and where did they come from? We now know that many ancient cultures had advanced knowledge of science, agriculture, and astronomy, only some of which has been rediscovered in the last 100 years. Were The Iliad and The Odyssey really about an epic struggle in pre-Celtic Europe? What happened to the Persian army that completely disappeared from Egypt 2,500 years ago? Did the ancients know how to create psychic guard dogs to protect sacred sites? There is much more to history than what has officially been recorded. Lost Secrets of the Gods reveals startling truths and asks fascinating questions traditional historians have long ignored.

For centuries, people across the world have had a fascination with monsters and strange creatures. They marvel at the tales and legends of the Bigfoot of the Pacific Northwest; of the Abominable Snowman of the Himalayas; of the infamous and diabolical Moth-Man of West Virginia; of fire-breathing dragons; and of those dark denizens of the deep: lake monsters and sea serpents. But do such creatures really exist? Can it be true that our planet is home to fantastic beasts that lurk deep within its forests and waters? Memoirs of a Monster Hunter proves the answer is a resounding yes! In this follow-up to his wildly successful Three Men Chasing Monsters, paranormal investigator and author Nick Redfern chronicles his surreal road-trip through the United States and beyond in search of all-things monstrous. His strange adventures lasted five years and saw him doggedly pursuing a menagerie of creatures, including gargoyles, giant birds, and what some believe are living dinosaurs. Follow Redfern as he: Explores the El Yunque rainforest of Puerto Rico in search of the terrifying Chupacabras: a razor-clawed, glowing-eyed beast that is part giant bat and part vampire. Seeks out the Goat Man: a menacing creature that evokes imagery of both demons and the fabled cloven-hoofed Centaurs of ancient mythology, and is said to inhabit the forests of East Texas. Chases after what many people believe are real-life, flesh-and-blood werewolves that surface from hidden lairs and prowl the countryside when the Moon is full. Part X-Files, part Crocodile Hunter with a mix of Jurassic Park and Fear and Loathing in Las Vegas, Memoirs of a Monster Hunter takes you on a roller-coaster ride into the unknown. Read personal accounts of the monsters that inhabit your wildest imagination and your worst nightmares. The creatures you were told couldn't possibly exist, really do.

With the collapse of the government after the Second World War, Americans have learned to live without help or interference from police, lawyers and bureaucrats. In this simple and happy world lives an eleven-year-old boy who wants to be a scientist. He finds a plant that can produce uranium which he and his friends set about to put to good use. The plant mysteriously disappears without a trace until the young scientist and his friends discover a secret operation run by desperate men. The boys' discovery leads them to a murder and a kidnapping. What will the little town of Vancouver, Washington, with no police, no court and no jail, do with a crime of this magnitude? Can they cope with

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the crisis this miraculous bush brings on? The missing item eventually turns up in the most unlikely of places, but in the end they discover that the real wonder isn't the plant.

Who has not seen a picture of the Great Pyramid of Egypt, massive in size but deceptively simple in shape, and not wondered how that shape was determined? Starting in the late eighteenth century, eleven main theories were proposed to explain the shape of the Great Pyramid. Even though some of these theories are well known, there has never been a detailed examination of their origins and dissemination. Twenty years of research using original and difficult-to-obtain source material has allowed Roger Herz-Fischler to piece together the intriguing story of these theories. Archaeological evidence and ancient Egyptian mathematical texts are discussed in order to place the theories in their proper historical context. The theories themselves are examined, not as abstract mathematical discourses, but as writings by individual authors, both well known and obscure, who were influenced by the intellectual and social climate of their time. Among results discussed are the close links of some of the pyramid theories with other theories, such as the theory of evolution, as well as the relationship between the pyramid theories and the struggle against the introduction of the metric system. Of special note is the chapter examining how some theories spread whereas others were rejected. This book has been written to be accessible to a wide audience, yet four appendixes, detailed endnotes and an exhaustive bibliography provide specialists with the references expected in a scholarly work.

Alan Butler provides scientific evidence for time travel not only being real, but having already happened. Many key events in the history of humankind show evidence of having been intended by human beings from the future, who took specific actions that would steer the world in a particular direction. This 'intervention' theory is based on sound mathematical and scientific arguments, consistent with Einstein's demonstration of the possibility of time travel. Time travellers - some of them anonymous, some celebrated in history - have made alterations to our planetary and global environment (the creation of the Moon, the extinction of the dinosaurs) that were necessary to allow us to exist and to develop as an intelligent species. They have also left us markers that show what steps we need to take to progress further. All these interventions were placed retroactively within the 'timeline' for future generations, not for those immediately affected. Key interventions include: The creation of the Moon If the Moon did not exist, nor would we. The author demonstrates that the Moon was built to make it possible for the Earth to become an incubator of life. The metal revolution The development of humanity's mastery over metal is a mystery, since the required temperatures for smelting metal exceeded anything that Neolithic man would have needed for any purpose. So how and why did smelting start? Add to that the fact that the first usable metal, bronze, is an alloy of copper and the much rarer tin and we begin to see the scale of the puzzle. Intervention supplies a convincing answer. The megalithic yard Neolithic peoples created a sophisticated, fully integrated system of measurements based on the actual size and mass of the Earth - a 'marker' for future scientific developments, surfacing again, apparently out of the blue, in 18th-century Washington, DC. But the most spectacular revelation lies in our future. By looking at the mathematics underlying many of the inventions, we discover, with unexpected precision, when our first contact with our future selves will happen. This will occur within the lifetime of most readers of this extraordinary book.

The National Aeronautics and Space Administration—NASA—was established on July 29, 1958. Ever since that day, NASA has been at the forefront of efforts to explore outerspace, resulting in the Apollo missions to the moon, the Skylab space-station, and today's space shuttle. But behind the open face of NASA, there is a much more mysterious world. NASA has been linked to a wealth of high-level cover-ups, including: Claims that the Apollo moon landings of 1969 to 1972 were faked as part of an effort to demonstrate military and technological superiority over the former Soviet Union. NASA's role in hiding the truth about the controversial face on Mars—which many believe to be a

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carved structure, created in the remote past by long-extinct, indigenous Martians. NASA's deep and longstanding involvement in the famous UFO crash at Roswell, New Mexico, in the summer of 1947. Deep Throat—like NASA sources that have attempted to blow the lid on NASA's most guarded secrets concerning the U.S. Government's interactions with aliens. The NASA Conspiracies throws open all the doors that the Space Agency has kept closed for so long.

Becoming rich or, better yet, wealthy requires a certain mind-set. Becoming wealthy is fairly straight forward—theoretically. In practice, there are hurdles that most of us don't even see. These are the barriers to entry that allow many in society to claim that opportunity exists for all of us—but in reality are closed to most of us. The first thing in overcoming these barriers is to be able to learn how to see the barriers. Once you learn to see, you will be able to overcome. This book sets out in short stories and narratives the secrets to developing the mind-set of the wealthy. It will provide you with the tried and tested truths behind accumulating riches and wealth.

This text is a guided tour of geometry, from Euclid through to algebraic geometry. It shows how mathematicians use a variety of techniques to tackle problems, and it links geometry to other branches of mathematics. It is a teaching text, with a large number of exercises woven into the exposition. Topics covered include: ruler and compass constructions; transformations; triangle and circle theorems; classification of isometries and groups of isometries in dimensions 2 and Platonic solids; conics; similarities; affine; projective and Mobius transformations; non-Euclidean geometry; projective geometry; and the beginnings of algebraic geometry.

Were Atlantis and Lemuria factual places? Who built the pyramids and for what purpose? How advanced was the technology of ancient cultures? All this and more is covered in *Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past*—the latest in the all-original series that is already sparking lively debate. Erich von Däniken, best-selling author of *Chariots of the Gods*, examines the Egyptian pyramids, studying their astronomical implications and what message they were meant to convey. Thomas G. Brophy, PhD, focuses on the mysterious Nabta Playa site in southern Egypt and its connection to African history. Intrepid explorer of ancient America Frank Joseph covers archeological scandals and attempts to suppress evidence, including the Smithsonian's "loss" of Maya skulls discovered in the Aleutian Islands. Researcher Steven Sora, author of *The Lost Colony*, delves into evidence that Scotland's Picts originated in North America and were connected to the ancient Micmac tribe of the Americas. Philip Coppens of the History Channel's *Ancient Aliens* explores an ancient Celtic network of roads that may be connected to a 4,000-year-old land-based reproduction of Atlantis. Scholar and mystery explorer Oberon Zell-Ravenheart brings together the Garden of Eden, the Tree of Life, the great deluge, and the sinking of Lemuria. Marie D. Jones & Larry Flaxman (11:11: The Time Prompt Phenomenon) explore what ancient civilizations knew about sound and resonance, and how they may have used them to build megaliths and pyramids, and achieve altered states. Journalist Nick Redfern reveals the U.S. government's abiding interest in our ancient past, religious mysteries, and enigmatic artifacts. Evidence of these ancient mysteries is everywhere—if you know what to look for. Whether you're a believer, a skeptic, or somewhere in between, *Exposed, Uncovered, and Declassified: Lost Civilizations & Secrets of the Past* is sure to entertain and educate.

The author of *Bloodline of the Gods* explores the theory that ancient aliens shared the secrets of immortality with Old Testament figures. While scientists debate the theoretical possibility of immortality, it may have already been achieved in the distant past. History is filled with accounts of fantastic beings, powerful gods, and half-human/half-alien entities that had extraordinarily long lifespans. Today, these stories are dismissed as mere folklore and mythology. But what if the accounts are all too real? In *Immortality of the Gods*, Nick Redfern considers the possibility that ancient aliens uncovered the secret to stopping the aging process. Examining the legends of the Anunnaki, Redfern

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investigates how these ancient deities may have achieved everlasting life, and why they might have shared their secrets with Noah, Methuselah, and other biblical figures. Redfern goes on to explore the saga of Gilgamesh, a long-lived part-human, part-extraterrestrial Sumerian ruler obsessed with immortality. Also in this volume, Redfern studies the claim that an undisclosed motivation for the 2003 invasion of Iraq was to uncover the millennia-old secrets of white powder gold, a manna-like substance that supposedly rejuvenates cells and tissue. For decades, people have reported close encounters with extraterrestrial entities. Witnesses describe being kidnapped by large-headed, black-eyed creatures from other worlds. Those same creatures have become popularly known as “the Grays.” There is, however, another aspect to the alien abduction controversy. Abductees very often report being followed and spied upon by military and government personnel. It is typical for abductees to see black helicopters hovering directly over their homes in an intimidating manner. Phone calls are monitored. Emails are hacked into. Strange men dressed in black suits are seen photographing the homes of the abductees. All of this brings us to the matter of what have become known in the domain of alien abduction research as “Military Abductions,” or “MILABS.” According to numerous abductees, after being kidnapped by aliens they are kidnapped again . . . by the government. These follow-up events are the work of a powerful group hidden deep within the military and the intelligence community. It is the secret agenda of this highly classified organization to figure out what the so-called Grays are really up to. And, the best way for the government to get the answers is to interrogate those who have come face-to-face with the UFO phenomenon: the abductees. Why is the government secretly compiling files on alien abductees? Is the alien abduction issue so sinister that it has become a matter of national security proportions?

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Red Wheel/Weiser

“The Martians opens a door into a possibility that most would reject as impossible. But Nick Redfern in this provocative and exciting book makes a startling case for there being life on Mars—and, in fact, for the whole history of Mars being very, very different from what we have supposed. A wonderful adventure and a very exciting story!”—Whitley Strieber, #1 New York Times bestselling author, *Communion*
The Martians is an in-depth study of the theory that Mars was once a world that teemed with life. Perhaps, even, life not too dissimilar to ours. Incredibly, the Martians may still be there. Alive. The questions that this book asks and answers include the following: What kind of society did the Martians have? What caused their world to become harsh and desertlike? Did global warming or nuclear war ensure the extinction of the Martians? Are Martian artifacts strewn about the surface, just waiting to be found by the likes of NASA? Has NASA already found such evidence, but chosen to withhold such monumental finds from the public and the media? Could some form of the Martians still exist, deeply below the surface of the planet, in secure installations that allow them to ensure their civilization continues? What do we know about the Martian environment, its atmosphere, and its landscape? The Martians explores the CIA's top-secret search for the Martians, multiple photos of strange anomalies, and the latest revelations about the environment and water on Mars. And most tantalizing of all: Did an ailing Martian race come to Earth in past eons and were they confused with gods? The questions concerning life on Mars—then and now—are many. The answers are astounding.

This book contains a meticulous geometric investigation of the five Platonic Solids and five other important polyhedra, as well as reference charts for each solid. (Mathematics)

The Pyramids and the Pentagon is a detailed study of how and why government agencies have, for decades, taken a clandestine and profound interest in numerous archeological, historical, and religious puzzles. Focusing primarily upon the classified work of the U.S.

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Government, The Pyramids and the Pentagon invites you to take a wild ride into the fog-shrouded past. It's a ride that incorporates highlights such as: The CIA's top-secret files on Noah's Ark U.S. Army documents positing that the Egyptian Pyramids were constructed via levitation Disturbing military encounters with Middle Eastern djinns Claims of nuclear warfare in ancient India Links between the Face on Mars and the pharaohs And many more Nick Redfern's The Pyramids and the Pentagon clearly and provocatively demonstrates that deep and dark conspiracies exist within the shadowy world of officialdom—conspiracies that have the ability to rock the foundations of civilization, religion, and history to their very core. The strange and amazing secrets of the past are just a heavily guarded government vault away.

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