

The Puffin Book Of Fantastic First Poems Puffin Poetry

Shreddies in my hair. I looked at Eddie. Eddie's looking at me. Big grin on his face. I knew he had done it. Last week he put pepper in the raisins. The yucky things your borther does, the annoying things your parents say, the funny things you feel. Michael Rosen knows all about YOU! Look inside and see if he's spotted your deepest, darkest secrets. A much-loved classic of family life from the brilliant Michael Rosen & Quentin Blake.

Hey little bug - how do you hug - or cuddle or kiss your mum or sis - with all those arms and legs and things - and wiggly bits and wobbly wings? Spotty ladybirds, crawly caterpillars, show-offy butterflies; cats, dinosaurs, bears; first day at school, the naughty step, show and tell. . . There are poems about all of these and more in this delightful collection of verse for young children. Perfect for Early Years and Infant classrooms, and for older children too, these poems are fresh, funny and brilliant for reading aloud.

A fantastic introduction to new and traditional poetry for children under seven. Brilliantly illustrated by several different illustrators, it includes poems about mealtimes, playtime, animals, family, bedtime and lots more.

This busy family needs a vacation, but they don't know where to go. Mom and Dad want peace and quiet. Grandma wants to go somewhere hot. Fluffer wants to go somewhere that pets can go, too! The pig-tailed narrator gathers all this data and makes a chart to help determine the perfect vacation destination. Learning math is fun when a vacation is the answer!

An eleven-year-old boy searches for six magical signs in order to save the world from the threatening evil of the Dark.

Eleven-year-old Colin discovers that the spaceships in his favorite video game are actually controlled by tiny men, who become his friends and promise to help him in an upcoming contest.

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

Utterly Brilliant Poetry, /i> is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time. There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them. The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant!

Contains a collection of poems directed towards children which include, Summer sun, The swan, Three little trees, and more.

Jonathan the Magic Pony is a brilliant magician. With one wave of his magic wand he can make anything disappear. Boomf! And because he's such a brilliant magician, with one more wave he can make things come back too. It's foolproof. Failsafe. Always works. Or does it? When Jonathan magics away Sarah's bear... it doesn't come back! And with each, increasingly desperate, wave of his wand, Jonathan sets off an anarchic chain of events that builds to a swirl of hilarious chaos. There are sharks chasing ducks, baboons with giant wooden spoons, chimpanzees covered in fleas... but where is Sarah's bear? Will it ever come back? Is Jonathan even a real magician?! Find out in this silly, playful and very, very funny picture book, perfect for fans of Supertato and Grumpycorn. Jonathan's tricks may be rubbish but this book is definitely magic!

Seventy-three extracts from books published between 1902 and 1989 for children ages eight to fourteen reflect the best writing from England, Australia, New Zealand, and the United States. Includes biographical notes on all the authors.

The Puffin Book of Utterly Brilliant Poetry is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time. There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them. The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant! The Utterly Brilliant Poets are: Spike Milligan; Kit Wright; Michael Rosen; Charles Causley; Roger McGough; Benjamin Zephaniah; Brian Patten; Jackie Kay; John Agard; and Allan Ahlberg. 'Fast, funny, incongruous and gorgeously easy to digest.' Observer

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

Emily Donovan has moved to Puffin Island to be a stand-in mother for her niece Lizzy. Between desperately safeguarding Lizzy and her overwhelming fear of the ocean, Emily has lost count of the "just breathe" pep talks she has given herself. And that's before charismatic local yacht club owner Ryan Cooper kisses her. Ryan knows all about secrets and it's clear to him that Emily is hiding something. So Ryan decides he's going to help her unwind and enjoy the sparks between them. But can Puffin Island work its magic on Emily and get her to take the biggest risk of all: putting her heart in someone else's hands?

Mr Fox steals food from the horrible farmers Boggis, Bunce and Bean - one fat, one short, one lean. These three crooks concoct a plan to dig Mr Fox out of his home, but they don't realize how truly fantastic Mr Fox is, or how far he'll go to save his family . . . www.roalddahl.com

Stacy dislikes being partners with the new girl in school--after all, she does so many things so differently--until Stacy discovers that being

different can be fun.

The Puffin Book of Stories for Five-year-olds edited by Wendy Cooling brings together stories perfectly suited for every five-year-old. Seventeen exciting stories, full of adventure and magic, by much-loved writers, including Margaret Mahy, Ted Hughes and Malorie Blackman. From a naughty pirate to a very lonely lion, children will love the amazing characters they meet in this timeless collection Perfect for five-year-olds to share or read aloud. ***With a gorgeous cover illustrated by Nick Sharratt*** Wendy Cooling was educated in Norwich and then spent time travelling the world. On her return to England she trained as a teacher, and taught English in London for many years. She left teaching to work on the promotion of books and reading as Head of the Children's Book Foundation (now Booktrust), and later founded Bookstart, the national programme that helps to bring books to young readers.

A narrator sets out to prove that there is nothing exactly like a puffin but discovers that many things, including a newspaper and a helicopter, are a little bit like one and that a penguin is very much like a puffin.

Introduces and explains various interjections and conjunctions, including "awesome," "alas," and "yet."

A collection of more than 200 short poems by both known and anonymous American and English authors.

First published in 1968, THE GIANT UNDER THE SNOW created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, THE GIANT UNDER THE SNOW transports the reader into an intensely atmospheric world where the imagination knows no bounds.

One small act of kindness ripples out to connect four kids in this stirring novel by the author of the beloved The Benefits of Being an Octopus. Libby comes from a long line of bullies. She wants to be different, but sometimes that doesn't work out. To bolster herself, she makes a card with the message You are amazing. That card sets off a chain reaction that ends up making a difference in the lives of some kids who could also use a boost—be it from dealing with bullies, unaccepting families, or the hole that grief leaves. Receiving an encouraging message helps each kid summon up the thing they need most, whether it's bravery, empathy, or understanding. Because it helps them realize they matter—and that they're not flying solo anymore.

A collection of the very best poems for children, edited by Roger McGough A wonderful collection of contemporary and classic poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of THE MERSEY SOUND, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

First published in 1945, this compilation features the work of Jamaican poet George Campbell. Perceptive and inspirational, these poems consider the events that marked the nationalist struggle for Jamaican independence, such as the imprisonment of militants by British colonial authorities, the appalling social conditions that drove the masses to revolt, and the desperate poverty of the black majority. Honoring martyred heroes of the Jamaican struggle against slavery and colonialism, Campbell writes about the hopes and consolations to be derived from religious faith, but a faith in which Jesus and Lenin were not necessarily incompatible icons. Other, more personal topics, such as love and its ecstasies and bitter disappointments and Jamaica's natural beauty are also celebrated.

The first in a brand-new series of poetry books created with KS1 teachers and students in mind, but packed with glorious poems that will appeal to a wide audience. This topic-based collection features brand-new poems about fairies, mermaids, princesses, monsters, mythical creatures, dinosaurs, pets, transport, families, seasons, school, people who help us, pirates, the senses, space, feelings, holidays and festivals, minibeasts, food, where we live, nature, friends and the past.

A first poetry book, the poems collected in this text span time, from Robert Louis Stevenson and Walter de la Mare right up to date with Roger McGough and Michael Rosen.

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Between rehearsals for the school play and managing her divided family, seventeen-year-old Megan meets aspiring playwright Owen Okita, who agrees to help her attract the attention of a cute stagehand in exchange for help writing his new script.

Timeless stories told anew Find out how the world was created, why the sun and the moon never meet each other though they live in the same sky, how clouds appeared to save mankind from the sun's scorching rays and why living creatures shed tears when they are in pain. Retold by bestselling author Anita Nair, these magical stories from all over the world come alive with a freshness and exuberance that is sure to delight and captivate readers of all ages.

Burt goes fishing, takes refuge from a storm in a whale's stomach, and decorates a whole school of whales' tails with striped band-aids. Life story of Roald Dahl, World's No.1 storyteller, creator of Charlie and the Chocolate Factory, Fantastic Mr Fox, Matilda, The BFG, James and the Giant Peach and many more, brought to life by Michael Rosen - author, poet and former Children's Laureate. Written especially for children, with fun pages and illustrations by Quentin Blake. So, how did Roald Dahl get into writing? Where did he get his ideas from? What ingredients in his life turned him into the kind of writer he was? Michael Rosen comes up the answers to these key questions in his lively biography of the world's No.1 storyteller, written specially for children. Full of stories and funny anecdotes from Roald Dahl's school days and family life, Michael Rosen's fascinating observations creates a vivid picture of one of the most famous writers of all time.

Meet Polly and her puffin Neil in the debut children's book from Sunday Times bestselling novelist, Jenny Colgan. Illustrated throughout and with recipes, activities and rhymes in addition to the irresistible story. Polly heard a CRASH downstairs. Was it a monster? NO! Was it a spider alien? NO! It was a little puffin with a broken wing... When Polly discovers an injured puffin, she and her mummy look after him in their cottage by the sea. Slowly, Neil's wing heals and Polly must prepare herself to say goodbye to her new friend. Will she ever see him again? Perfect for bedtime stories and early readers. From the author of The Little Beach Street Bakery. Contains recipes, activities and jokes in addition to the story.

There's always enough time for a five-minute story! There are all sorts of bears in this superb collection - teddy bears, koalas, brown bears, white bears, blue bears, pink bears and even a girl who can turn into a bear! Steve Cox's lively illustrations add humour, wit and warmth to this satisfying mix of old and new stories. Perfect for sharing with your favourite little cub.

An illustrated first book of poetry, 'Here's a Little Poem' contains over 60 verses from noted English and American authors, including Wendy Cope, Roger McGough, John Agard and Grace Nichols.

A gentle night watchman at the railroad yard lulls anxious train engines to sleep by singing just the right song.

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