

The Promise

This work presents an engaging interdisciplinary study of the nature and scope of interpretation, one of the most important areas of inquiry in today's postmodern world. The three authors, all acknowledged experts in the field, bring the resources of the Bible, Christian tradition, and intellectual history to bear upon contemporary hermeneutical disputes. Representing a complete revision of *The Responsibility of Hermeneutics* (1985), this substantially expanded volume has been brought up to date with recent work in hermeneutics and sets forth an important new perspective that shifts the interpretive focus from the past to the promise of the future. Making use of the best insights from current theories about language, interpretation, and the nature of the self, *The Promise of Hermeneutics* demonstrates how an encounter with contemporary interpretive theory can deepen the church's own hermeneutical practices. The authors also show how the Christian faith can help move us beyond the many impasses created by postmodern thought.

Robin Constantine's New Jersey romance *The Promise of Amazing* is a sexy, poignant, funny, and authentic debut novel that will appeal to fans of books by Stephanie Perkins, Sarah Mlynowski, and Jennifer E. Smith. Wren Caswell is average. Ranked in the middle of her class at Sacred Heart, she's not popular, not a social misfit. Wren is the quiet good girl who's always done what she's supposed to—only now, in her junior year, this passive strategy is backfiring. She wants to change but doesn't know how. Grayson Barrett was the king of St. Gabe's: star of the lacrosse team, top of his class, and on the fast track to a brilliant future—until he was expelled for being a "term-paper pimp." Now Gray is in a downward spiral and needs to change but doesn't know how. One fateful night, their paths cross at Wren's family's Arthurian-themed catering hall. What follows is the complicated, awkward, hilarious, and tender tale of two teens shedding their pasts, figuring out who they are—and falling in love.

* Voted one of the Big Fall Books from Indies by Publishers Weekly & LITHUB's Most Anticipated Books of 2019 A dying woman's attempt to recount the story of her life reveals the fragility of memory and the illusion of identity. "Of all the words that could define her, the most accurate is, I think, ingenious."—Jorge Luis Borges "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "Few writers have an eye for the small horrors of everyday life; fewer still see the everyday marvelous. Other than Silvina Ocampo, I cannot think of a single writer who, at any time in any language, has chronicled both with such wise and elegant humor."—Alberto Manguel "Art is the cure for death. A seminal work by an underread master. Required for all students of the human condition."—Starred Review, Kirkus Reviews "This haunting and vital final work from Ocampo, her only novel, is about a woman's life flashing before her eyes when she's stranded in the ocean. . . . the book's true power is its depiction of the strength of the mind

and the necessity of storytelling, which for the narrator is literally staving off death. Ocampo's portrait of one woman's interior life is forceful and full of hope."—Gabe Habash, *Starred Review*, *Publishers Weekly* "Ocampo is beyond great—she is necessary."—Hernan Diaz, author of *In the Distance* "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "These two newly translated books could make her a rediscovery on par with Clarice Lispector. . . . there has never been another voice like hers."—John Freeman, Executive Editor, LITHUB "Like William Blake, Ocampo's first voice was that of a visual artist; in her writing she retains the will to unveil immaterial so that we might at least look at it if not touch it."—Helen Oyeyemi, author of *Gingerbread* A woman traveling on a transatlantic ship has fallen overboard. Adrift at sea, she makes a promise to Saint Rita, "arbiter of the impossible," that if she survives, she will write her life story. As she drifts, she wonders what she might include in the story of her life—a repertoire of miracles, threats, and people parade tumultuously through her mind. Little by little, her imagination begins to commandeer her memories, escaping the strictures of realism. Translated into English for the very first time, *The Promise* showcases Silvina Ocampo at her most feminist, idiosyncratic and subversive. Ocampo worked quietly to perfect this novella over the course of twenty-five years, nearly up until the time of her death in 1993. Praise for *The Promise*: "A woman examines her life piecemeal, putting it together like a puzzle missing half its pieces--but the resulting image is all the more mesmerizing because of it. A deft and subtle novel that holds together as airily as a spider's web."—Brian Evenson, author of *Song for the Unraveling of the World: Stories*

The Promise Penguin Random House South Africa

Jamie Mayerfeld defends international human rights law as a necessary extension of domestic checks and balances and therefore essential to constitutional government. The book combines theoretical reflections on democracy and constitutionalism with a case study of the contrasting human rights policies of Europe and the United States.

The Promise of Happiness is a provocative cultural critique of the imperative to be happy. It asks what follows when we make our desires and even our own happiness conditional on the happiness of others: "I just want you to be happy"; "I'm happy if you're happy." Combining philosophy and feminist cultural studies, Sara Ahmed reveals the affective and moral work performed by the "happiness duty," the expectation that we will be made happy by taking part in that which is deemed good, and that by being happy ourselves, we will make others happy. Ahmed maintains that happiness is a promise that directs us toward certain life choices and away from others. Happiness is promised to those willing to live their lives in the right way. Ahmed draws on the intellectual history of happiness, from classical accounts of ethics as the good life, through seventeenth-century writings on affect and the passions, eighteenth-century debates on virtue and

education, and nineteenth-century utilitarianism. She engages with feminist, antiracist, and queer critics who have shown how happiness is used to justify social oppression, and how challenging oppression causes unhappiness.

Reading novels and films including *Mrs. Dalloway*, *The Well of Loneliness*, *Bend It Like Beckham*, and *Children of Men*, Ahmed considers the plight of the figures who challenge and are challenged by the attribution of happiness to particular objects or social ideals: the feminist killjoy, the unhappy queer, the angry black woman, and the melancholic migrant. Through her readings she raises critical questions about the moral order imposed by the injunction to be happy.

Young architect Michael Hillyard and artist Nancy McAllister are determined to get married despite his wealthy mother's disapproval. Then, minutes before their wedding, a terrifying accident and a cruel deception separate Michael and Nancy -- perhaps forever. Each pursues a new life -- Nancy in California, Michael in New York. But eventually nothing -- and no one -- can keep them apart as they keep their vow never to say good-bye.

With more than 300,000 copies sold, this acclaimed book of meditations is the perfect companion for anyone looking to add a moment of peace and self-reflection to their days. Some of us are recovering from addiction, trauma, codependency, or a mental health disorder. Others of us are simply looking to slow down our hectic lives and focus on personal growth and self-care. No matter what our reason for seeking wisdom and inspiration, a daily meditation practice can be an invaluable tool for our journey. This collection of engaging, healing, and practical meditations by trusted recovery authors Karen Casey and Martha Vanceburg reminds us that each day is an opportunity to be fully present and live our best lives. Complete with inspiring quotations from diverse voices and daily lessons on replacing shame and fear with hope and self-love, *The Promise of a New Day* is the perfect meaningful gift for a loved one or ourselves.

This book shares the compelling story of how a team of visionary educators turned the traditional education system inside out and created a dramatically different approach to schooling that would serve every child. The result is the Re-Inventing Schools Coalition (RISC) Approach to Schooling, a new paradigm in education that can be replicated anywhere, by anyone, for any student, under any set of circumstances.

In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

Scripture is not only a record of God's promises, but also a record of the way He always has fulfilled His promises to His people. In this NLT Bible, every promise in Scripture is

printed in bold, and a topical Index helps readers easily find the promise for which they're looking. Includes charts listing promises God has kept, those yet to be fulfilled, Bible stories containing promises, and biblical people who believed in God's promises. A Holocaust survivor's own story, told specially for young readers. This is the remarkable true story of a young Jewish girl and her brother caught in a world turned upside down by the Nazis during the Second World War. Eva Schloss describes her happy early childhood in Vienna with her kind and loving parents and her older brother Heinz, whom she adored. But when the Nazis marched into Austria everything changed. Eva's family fled to Belgium, then to Amsterdam where, with the help of the Dutch Resistance, they spent the next two years in hiding - Eva and her mother in one house, and her father and brother in another. But in the end they were all betrayed and deported to Auschwitz concentration camp in Poland. Despite the horrors of the camp, Eva's positive attitude and stubborn personality (which had often got her into trouble) saw her through one of the most tragic events in history but sadly her father and brother perished just weeks before the liberation. Eva and her mother travelled back to the house in Amsterdam where Heinz and his father had hidden and discovered over thirty beautiful paintings by her brother. Heinz hadn't wasted any of his talents during his captivity. For Eva, here was a tangible, everlasting memory of her beloved older brother, and a reminder of her father's promise that all the good things you accomplish will make a difference. Heinz's paintings have been on display in exhibitions in the USA and are now a part of a permanent exhibition in Amsterdam's war museum. Eva Schloss is the posthumous step-sister of Anne Frank, after mother, Fritzi, was remarried to Otto Frank, the only surviving member of his immediate family.

There is nothing unusual or remarkable about the Swart family, oh no, they resemble the family from the next farm and the one beyond that, just an ordinary bunch of white South Africans, and if you don't believe it then listen to us speak ... The many voices of The Promise tell a story in four snapshots, each one centered on a family funeral, each one happening in a different decade. In the background, a different president is in power, and a different spirit hangs over the country, while in the foreground the family fights over what they call their farm, on a worthless piece of land outside Pretoria. Over large jumps in time, people get older, faces and laws and lives all change, while a brother and sister circle around a promise made long ago, and never kept ...

Devastated by circumstances beyond her control, Sophie Ryan's life rips her from the arms of her first love, Jack. With only memories of their lost love, she's forced to start over in a new town; surviving on her own for the first time since he left. Trying to begin her new life, fate decides a different direction for her, causing her to make a choice she never thought she'd have to. Unsure of commitment after his failed engagement, Chase Mitchell finds himself stuck on a path of failed conquests and late nights at the bar. That is until he finds a pair of mesmerizing green eyes sitting in his usual spot. Something about this quiet girl forces him to question everything he has ever thought about love. As Sophie looks down at the fork that's presented in her path, will she choose the right direction? Will she be able to move towards the arms of the man who stands in front of her? Or will she choose to keep her promise to the one life forced her to leave behind? Mallory's search for happiness leads her to a faraway place. There she finds heartache, betrayal—and danger. Mallory Hammond is determined that no one will stand in the way of her goal—to save a life. She had that chance years ago, and she failed to

take it, leaving her adrift and in search of the real meaning of her life. Finally, she meets a man online from a volatile corner of the world who offers her the chance to find that purpose. But she will have to leave everyone she loves behind in order to take it. Tate Webber has loved Mallory for many years. He understands that Mallory will never be happy with him until her deepest heart's desire is satisfied. When Mallory decides to travel across the world to fulfill her dreams, Tate begs her not to go but tries to give her the space she needs. Mallory embarks on her dangerous journey only to discover how swiftly and easily promises can be broken. And Mallory can only pray that she will make it out alive. Inspired by actual events, *The Promise* is a riveting love story that asks the question: how far will we go for love? "Takes readers to a place where promises mean something very different than expected, and where her protagonist realizes that the life that needs saving is her own. . . . Wiseman draws readers into a world of deception, danger, and defiance. Readers will feel the anguish of Mallory's loved ones as they pray for her to make it home." —Booklist

Barack Obama's inauguration as president on January 20, 2009, inspired the world. But the great promise of "Change We Can Believe In" was immediately tested by the threat of another Great Depression, a worsening war in Afghanistan, and an entrenched and deeply partisan system of business as usual in Washington. Despite all the coverage, the backstory of Obama's historic first year in office has until now remained a mystery. In *The Promise: President Obama, Year One*, Jonathan Alter, one of the country's most respected journalists and historians, uses his unique access to the White House to produce the first inside look at Obama's difficult debut. What happened in 2009 inside the Oval Office? What worked and what failed? What is the president really like on the job and off-hours, using what his best friend called "a Rubik's Cube in his brain"? These questions are answered here for the first time. We see how a surprisingly cunning Obama took effective charge in Washington several weeks before his election, made trillion-dollar decisions on the stimulus and budget before he was inaugurated, engineered colossally unpopular bailouts of the banking and auto sectors, and escalated a treacherous war not long after settling into office. *The Promise* is a fast-paced and incisive narrative of a young risk-taking president carving his own path amid sky-high expectations and surging joblessness. Alter reveals that it was Obama alone—"feeling lucky"—who insisted on pushing major health care reform over the objections of his vice president and top advisors, including his chief of staff, Rahm Emanuel, who admitted that "I begged him not to do this." Alter takes the reader inside the room as Obama prevents a fistfight involving a congressman, coldly reprimands the military brass for insubordination, crashes the key meeting at the Copenhagen Climate Change conference, and realizes that a Senate candidate's gaffe about baseball in a Massachusetts special election will dash the big dream of his first year. In Alter's telling, the real Obama is an authentic, demanding, unsentimental, and sometimes overconfident leader. He adapted to the presidency with ease and put more "points on the board" than he is given credit for, but neglected to use his leverage over the banks and failed to connect well with an angry public. We see the famously calm president cursing leaks, playfully trash-talking his advisors, and joking about even the most taboo subjects, still intent on redeeming more of his promise as the problems mount. This brilliant blend of journalism and history offers the freshest reporting and most acute perspective on the biggest story of our time. It will shape impressions of the Obama

presidency and of the man himself for years to come.

There is a promise from God for virtually every area of life. It has been said that the Bible contains over 6,000 promises. These often quoted promises range from God's faithfulness and spiritual blessings to physical wellbeing and divine favor. However, there is a promise that is seldom mentioned and very rarely claimed, one that holds the key to seeing our destinies fulfilled. It is The Promise No One Wants. This little book will help you understand and receive this precious promise.

Offers an up-close look at the first year of the Obama presidency, as the chief executive grappled with such problems as the hard-hit economy, the war in Afghanistan, and health-care reform.

On a mean street in a mean, broken city, a young girl tries to snatch an old woman's bag. But the frail old woman, holding on with the strength of heroes, says the thief can't have it without giving something in return: the promise, which is the beginning of a journey that will change the thieving girl's life--and a chance to change the world, for good.

Claire McKenna knows about loss. The bullet wound that ended her promising professional tennis career drove her to make a quiet life for herself working with fabric samples, chatting with her book group, and spending time with her parents in her sleepy coastal Connecticut hometown. There was a boyfriend who dumped her to pursue her adventurous childhood friend. Claire's business has hit a financial snag, but she's up to the challenge. After all, she can survive anything. Until her teen crush, Logan, returns to town with his sister, Claire's traitorous friend. Photographer Logan Prescott is more playboy than homebody. But his sister's illness teaches him that there's more to life than chasing the next thrill. Bent on helping her win Claire's forgiveness, he turns his charm on Claire and offers her big bucks to renovate his multimillion-dollar New York City condo. Claire must now take some risks. The payoff could be huge, but if it all falls apart, can her heart recover from another loss?

From the author of *The Personal History of Rachel DuPree* (soon to be a major motion picture)! "This second engaging novel from Weisgarber . . . has shades of Willa Cather, Sinclair Lewis, and Conrad Richter."—Publishers Weekly, starred review

Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio, in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation, she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile, for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar that she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. *The Promise*, now available in paperback, received rave reviews from critics and captured the hearts of readers worldwide. Against the backdrop of the devastating Galveston hurricane of 1900, Ann Weisgarber tells a heartbreaking story with two unforgettable voices. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The author describes how he left a lucrative business consulting job to found the nonprofit

Pencils of Promise, an organization responsible for building schools for the poor in developing countries around the world and which recently completed its two hundredth school.

What is the central theme of the Bible? Given the diversity of authorship, genre, and context of the Bible's various books, is it even possible to answer such a question? Or in trying to do so, is an external grid being unnaturally superimposed on the biblical text? These are difficult questions that the discipline of biblical theology has struggled to answer. In this thoroughly revised and expanded edition of his classic *Toward an Old Testament Theology*, Walter Kaiser offers a solution to these unresolved issues. He proposes that there is indeed a unifying center to the theology and message of the Bible that is indicated and affirmed by Scripture itself. That center is the promise of God. It is one all-encompassing promise of life through the Messiah that winds itself throughout salvation history in both the Old and New Testaments, giving cohesiveness and unity to the various parts of Scripture. After laying out his proposal, Kaiser works chronologically through the books of both testaments, demonstrating how the promise is seen throughout, how the various sub-themes of each book relate to the promise, and how God's plan to fulfill the promise progressively unfolds. Here is a rich and illuminating biblical theology that will stir the emotion and the intellect.

When his Labrador retriever survives a bear-mauling on Christmas Eve, Matt is convinced that her recovery is a miracle sent by his mother from heaven.

An unabridged edition with all fifteen chapters and footnotes, to include: Author's Foreword - THE LAW - Imagining Creates Reality - Dwell Therein - Turn the Wheel Backward - There Is No Fiction - Subtle Threads - Visionary Fancy - Moods - Through the Looking Glass - Enter Into - Things Which Do Not Appear - The Potter - Attitudes - All Trivia - The Creative Moment - THE PROMISE - Four Mystical Experiences

Brokenness study #5.

Elvis Cole and Joe Pike are joined by Suspect heroes LAPD K-9 Officer Scott James and his German shepherd, Maggie, in this heart-stopping thriller from #1 New York Times bestselling author Robert Crais. Elvis Cole and Joe Pike keep their promises. Even if it could get them killed... Elvis Cole is hired to find a woman who's disappeared, a seemingly ordinary case, until he learns the missing woman is an explosives expert and worked for a Defense Department contractor. Meanwhile, LAPD K-9 Officer Scott James and his patrol dog, Maggie, track a fugitive to a house filled with explosives—and a dead body. As the two cases intertwine, they all find themselves up against shadowy arms dealers and corrupt officials, and the very woman they promised to save may be the cause of their own deaths.

Aang and friends must join together once again as the four nations' tenuous peace is threatened by an impasse between Fire Lord Zuko and Earth King Kuei! As the world heads toward another devastating war, Aang's friendship with Zuko throws him into the middle of the conflict! Available for the first time in omnibus format, this volume collects parts 1-3 of *Avatar: The Last Airbender - The Promise*. This is the official continuation of the hit Nickelodeon(TM) series!

The greatest joy and fulfillment are within your reach, but they require an enduring Promise to The One...someone you might not expect. It's not your boss, your spouse, your children, or others—no, the ultimate commitment is The Promise you make to yourself to discover your purpose and gifts and share them with the world. Everyone has been hurt or negatively impacted by broken promises. Promise-breaking and a lack of integrity are symptomatic of the most chronic illness faced by society today. Even though many leadership courses and ethics programs tout "integrity" as a buzzword, few of us are really assessing our own values unless someone calls us out on a discrepancy. But even when others don't catch on to the façade, when our values aren't in alignment with our actions and when our actions aren't consonant with our gifts and passions, we're left feeling isolated, drained, and depressed. No recognition or acceptance from others can fill the void in the same way as when you keep a Promise to

yourself and actually follow through on it. The Promise is the highest level of engagement we commit to in any experience. The Promise is greater than a goal—it's a sacred commitment. It's complete dedication to identifying your Signature Moves—the unique talents you've been given that, when developed and used to better others' lives, make you a Legendary Leader. What choices do you make when no one is watching? How do you approach a decision that requires you to let either yourself or someone else down? How do you stay committed to your values, even when the less-rewarding path is more convenient? A renowned speaker and performer who has helped audiences worldwide appreciate what accountability really means, Jason Hewlett shares his program for self-discovery and taking ownership of your gifts in *The Promise to The One*. His unique three-step method—IDENTIFY • CLARIFY • MAGNIFY—will enable you to pinpoint your strengths, shape them into an identity to which you commit, and develop them so that they can improve others' lives as well as your own. Filled with Jason's signature wit and vulnerability as well as actionable exercises, this book will help you refine your character and reach your dreams through the power of kept Promises. Start your journey to living a life of Promise Making and Keeping...beginning with *The Promise to The One*. William Barclay explores the doctrine of the Holy Spirit as presented in the Old Testament, the Gospels and the book of Acts. This reissue of an older Westminster Press title makes a welcome addition to the highly popular William Barclay Library series. The William Barclay Library is a collection of books addressing the great issues of the Christian faith. As one of the world's most widely read interpreters of the Bible and its meaning, William Barclay devoted his life to helping people become more faithful disciples of Jesus Christ.

Why simple technological solutions to complex social issues continue to appeal to politicians and professionals who should (and often do) know better. Why do we keep trying to solve poverty with technology? What makes us feel that we need to learn to code--or else? In *The Promise of Access*, Daniel Greene argues that the problem of poverty became a problem of technology in order to manage the contradictions of a changing economy. Greene shows how the digital divide emerged as a policy problem and why simple technological solutions to complex social issues continue to appeal to politicians and professionals who should (and often do) know better.

At a public picnic in the South in the 1890s, a young man paid five cents for his first chance to hear the revolutionary Edison talking machine. He eagerly listened as the soundman placed the needle down, only to find that through the tubes he held to his ears came the chilling sounds of a lynching. In this story, with its blend of new technology and old hatreds, genteel picnics and mob violence, Edward Ayers captures the history of the South in the years between Reconstruction and the turn of the century. Ranging from the Georgia coast to the Tennessee mountains, from the power brokers to tenant farmers, Ayers depicts a land of startling contrasts. Ayers takes us from remote Southern towns, revolutionized by the spread of the railroads, to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction; from the small farmers, trapped into growing nothing but cotton, to the new industries of Birmingham; from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists. He explores every aspect of society, politics, and the economy, detailing the importance of each in the emerging New South. Central to the entire story is the role of race relations, from alliances and friendships between blacks and whites to the spread of Jim Crow laws and disfranchisement. The teeming nineteenth-century South comes to life in these pages. When this book first appeared in 1992, it won a broad array of prizes and was a finalist for both the National Book Award and the Pulitzer Prize. The citation for the National Book Award declared *Promise of the New South* a vivid and masterfully detailed picture of the evolution of a new society. The Atlantic called it "one of the broadest and most original interpretations of southern history of the past twenty years.

Featuring beautiful illustrations by Rommel Ruiz, this book invites children ages

6-12 to learn that Jesus is the promised one and invites them to know him personally.

Come back to Thunder Point with an emotional, uplifting story in book 5 of the beloved series by #1 New York Times bestselling author Robyn Carr. Scott Grant has a bustling family practice in the small Oregon community of Thunder Point. The town and its people have embraced the widowed doctor and father of two, his children are thriving, and Scott knows it's time to move on from his loss. But as the town's only doctor, the dating pool is limited. That is, until a stunning physician's assistant applies for a job at his clinic. Peyton Lacoumette considers herself entirely out of the dating scene. She's already been burned by a man with kids, and she's come to Thunder Point determined not to repeat past mistakes. When Scott offers her a job, at a much lower salary than she's used to, Peyton is surprisingly eager to accept...at least for now. She's willing to stay for a three-month trial period while she explores other options. Scott and Peyton know the arrangement is temporary—it isn't enough time to build a real relationship, never mind anything with lasting commitment. But love can blossom faster than you think when the timing is right, and this short visit just might hold the promise of forever. Originally published in 2014

An award-winning novel with incredible heart, about life on the prairie as it's rarely been seen. When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner's son, he makes her a bargain: he'll marry her, but only if she gives up her 160 acres from the Homestead Act so he can double his share. She agrees, and together they stake their claim in the forebodingly beautiful South Dakota Badlands. Fourteen years later, in the summer of 1917, the cattle are bellowing with thirst. It hasn't rained in months, and supplies have dwindled. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband, a fiercely proud former Buffalo Soldier, will never leave his ranch: black families are rare in the West, and land means a measure of equality with the white man. Somehow Rachel must find the strength to do what is right-for herself, and for her children. Reminiscent of *The Color Purple* as well as the frontier novels of Laura Ingalls Wilder and Willa Cather, *The Personal History of Rachel DuPree* opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America.

"Protecting the Promise: Indigenous Education between Mothers and Their Children is a collection of educational essays as told by five Native American families in the U.S. Northwest (Washington, Montana, North Dakota).

Collectively, these stories speak to the "everyday" aspects of Indigenous educational resurgence rooted in the intergenerational learning that occurs between Native American mothers and their children. It is in the hyper-local--the everyday moments--in Indigenous families' lives where "the most radical and hopeful possibilities for Indigenous resurgence and futures can and do unfold"

(Bang, Montañó Nolan & McDaid-Morgan, 2018, p. 2). We define "resurgence" as the ongoing actions (both large and small) that recenter Indigenous realities and knowledges while, simultaneously, denouncing and healing from the damaging effects of settler colonial systems. This book is a testament to the powerful ways everyday interactions between mothers and their children are intricately connected to larger social issues such as protection of land, sovereign tribal nation rights, revitalization, and sustaining of language and cultural practices. Everyday is defined as those daily actions taken up by families and communities, often unacknowledged and unseen by teachers and schools that have the power to generate Indigenous resurgence (Corntassel & Scow, 2017; Hunt & Holmes, 2015)"--

The Promise is a unforgettable story about finding love, hope and joy in even the darkest moments, by the Sunday Times bestseller Lucy Diamond, author of The Secrets of Happiness. 'This is Lucy Diamond at her very best - a stunning novel that will break your heart into little pieces and then glue it back together again with joy' Milly Johnson When faced with the sudden death of his brother, Dan's mission is clear. He puts together a project to help pick up the pieces and support his grieving sister-in-law Zoe, plus her young children. This is Dan's promise - to ensure his family's happiness, and to try and live up to the man his brother was. But tying up loose ends brings a shocking secret to light, and calls into question everything Dan knew about his older brother. With more than just his promise on the line, Dan is faced with an ultimatum: Should he tell the truth and risk his family's fragile happiness, or will his brother's secrets end up becoming his own? 'A bittersweet, big-hearted take on family dynamics, grief, and how to make happiness a priority' Woman and Home 'I loved The Promise' Libby Page, author of The 24-Hour Café 'We couldn't put this down' Bella 'Family drama at its very best with characters that have you reaching out to them' My Weekly Real readers love The Promise: 'I cried and laughed' 'It was a beautifully written book from start to finish. Each night I couldn't wait to read the next chapter.' 'I literally cannot put it down.'

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