

The Professor The Banker And The Suicide King Inside The Richest Poker Game Of All Time

Married while black -- Black house, white market -- College as the great un-equalizer -- The best jobs -- Legacy -- What's next.

The Professor, the Banker, and the Suicide King Inside the Richest Poker Game of All Time Grand Central Publishing

Rough sex, black magic, murder, and the science-and eros-of gambling meet in the ultimate book about Las Vegas James McManus was sent to Las Vegas by Harper's to cover the World Series of Poker in 2000, especially the mushrooming progress of women in the \$23 million event, and the murder of Ted Binion, the tournament's prodigal host, purportedly done in by a stripper and her boyfriend with a technique so outré it took a Manhattan pathologist to identify it. Whether a jury would convict the attractive young couple was another story altogether.

McManus risks his entire Harper's advance in a long-shot attempt to play in the tournament himself. Only with actual table experience, he tells his skeptical wife, can he capture the hair-raising brand of poker that determines the world champion. The heart of the book is his deliciously suspenseful account of the

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tournament itself-the players, the hand-to-hand combat, and his own unlikely progress in it. Written in the tradition of *The Gambler* and *The Biggest Game in Town*, *Positively Fifth Street* is a high-stakes adventure, a penetrating study of America's card game, and a terrifying but often hilarious account of one man's effort to understand what Edward O. Wilson has called "Pleistocene exigencies"-the eros and logistics of our primary competitive instincts.

A *New York Times* Bestseller The leading thinker and most visible public advocate of modern monetary theory -- the freshest and most important idea about economics in decades -- delivers a radically different, bold, new understanding for how to build a just and prosperous society. Stephanie Kelton's brilliant exploration of modern monetary theory (MMT) dramatically changes our understanding of how we can best deal with crucial issues ranging from poverty and inequality to creating jobs, expanding health care coverage, climate change, and building resilient infrastructure. Any ambitious proposal, however, inevitably runs into the buzz saw of how to find the money to pay for it, rooted in myths about deficits that are hobbling us as a country. Kelton busts through the myths that prevent us from taking action: that the federal government should budget like a household, that deficits will harm the next generation, crowd out private investment, and undermine long-term growth, and that entitlements are propelling

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us toward a grave fiscal crisis. MMT, as Kelton shows, shifts the terrain from narrow budgetary questions to one of broader economic and social benefits. With its important new ways of understanding money, taxes, and the critical role of deficit spending, MMT redefines how to responsibly use our resources so that we can maximize our potential as a society. MMT gives us the power to imagine a new politics and a new economy and move from a narrative of scarcity to one of opportunity.

A tale of outsized egos, appetites, and ambitions, this completely true, heart-stopping story tells of one man, 20 million dollars, and the most expensive game of poker ever played.

The 10th anniversary edition, with new chapters on the crash, Chimerica, and cryptocurrency In this updated edition, Niall Ferguson brings his classic financial history of the world up to the present day, tackling the populist backlash that followed the 2008 crisis, the descent of "Chimerica" into a trade war, and the advent of cryptocurrencies, such as Bitcoin, with his signature clarity and expert lens. The Ascent of Money reveals finance as the backbone of history, casting a new light on familiar events: the Renaissance enabled by Italian foreign exchange dealers, the French Revolution traced back to a stock market bubble, the 2008 crisis traced from America's bankruptcy capital, Memphis, to China's

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boomtown, Chongqing. We may resent the plutocrats of Wall Street but, as Ferguson argues, the evolution of finance has rivaled the importance of any technological innovation in the rise of civilization. Indeed, to study the ascent and descent of money is to study the rise and fall of Western power itself. From the bestselling author of *Blood, Sweat, and Pixels* comes the next definitive, behind-the-scenes account of the video game industry: how some of the past decade's most renowned studios fell apart—and the stories, both triumphant and tragic, of what happened next. Jason Schreier's groundbreaking reporting has earned him a place among the preeminent investigative journalists covering the world of video games. In his eagerly anticipated, deeply researched new book, Schreier trains his investigative eye on the volatility of the video game industry and the resilience of the people who work in it. The business of videogames is both a prestige industry and an opaque one. Based on dozens of first-hand interviews that cover the development of landmark games—*Bioshock Infinite*, *Epic Mickey*, *Dead Space*, and more—on to the shocking closures of the studios that made them, *Press Reset* tells the stories of how real people are affected by game studio shutdowns, and how they recover, move on, or escape the industry entirely. Schreier's insider interviews cover hostile takeovers, abusive bosses, corporate drama, bounced checks, and that one time the Boston

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Red Sox's Curt Schilling decided he was going to lead a game studio that would take out World of Warcraft. Along the way, he asks pressing questions about why, when the video game industry is more successful than ever, it's become so hard to make a stable living making video games—and whether the business of making games can change before it's too late.

The past few years have shown that risks in banking can impose significant costs on the economy. Many claim, however, that a safer banking system would require sacrificing lending and economic growth. *The Bankers' New Clothes* examines this claim and the narratives used by bankers, politicians, and regulators to rationalize the lack of reform, exposing them as invalid. Anat Admati and Martin Hellwig argue that we can have a safer and healthier banking system without sacrificing any of its benefits, and at essentially no cost to society. They seek to engage the broader public in the debate by cutting through the jargon of banking, clearing the fog of confusion, and presenting the issues in simple and accessible terms.

This book provides a vivid biography of a towering Italian banker, pioneer and entrepreneur. It weaves the entrepreneurial ventures of Alessandro Torlonia (1800-1886) through the narratives of business and politics in the Nineteenth century, the growth of European financial markets and the decline of Papal power during the Italian Risorgimento. The discussion is

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founded in rigorous historical research using original sources such as the Archivum Secretum Vaticanum papers and other official documents; the archives of the Torlonia family, and of the Rothschild bank in Paris; memoirs; correspondences, and newspapers. Through this book readers learn that Alessandro Torlonia was a man of many faces, who was one of the most complex and influential characters of Italian economic life in the nineteenth century. Felisini also provides an expert critique of the financial history of the papacy: an area of heightened interest given the notoriety of relations between the Holy See and its bankers in the twentieth and twenty-first centuries. Focal topics such as the history of European elites and the history of European financial markets will have an interdisciplinary appeal for scholars and researchers. Banks were allowed to enter securities markets and become universal banks during two periods in the past century - the 1920s and the late 1990s. Both times, universal banks made high-risk loans and packaged them into securities that were sold as safe investments to poorly-informed investors. Both times, universal banks promoted unsustainable booms that led to destructive busts - the Great Depression of the early 1930s and the Global Financial Crisis of 2007-09. Both times, governments were forced to arrange costly bailouts of universal banks. Congress passed the Glass-Steagall Act of 1933 in response to the Great Depression. The Act broke up universal banks and established a decentralized financial system composed of three separate and independent sectors: banking, securities, and insurance. That system was stable and successful for over four decades until the big-bank lobby persuaded regulators to open loopholes in Glass-Steagall during the 1980s and convinced Congress to repeal it in 1999. Congress did not adopt a new Glass-Steagall Act after the Global Financial Crisis. Instead, Congress passed the Dodd-Frank Act. Dodd-Frank's highly technical reforms tried to make

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banks safer but left in place a dangerous financial system dominated by universal banks. Universal banks continue to pose unacceptable risks to financial stability and economic and social welfare. They exert far too much influence over our political and regulatory systems because of their immense size and their undeniable "too-big-to-fail" status. In *Taming the Megabanks*, Arthur Wilmarth argues that we must again separate banks from securities markets to avoid another devastating financial crisis and ensure that our financial system serves Main Street business firms and consumers instead of Wall Street bankers and speculators. Wilmarth's comprehensive and detailed analysis demonstrates that a new Glass-Steagall Act would make our financial system much more stable and less likely to produce boom-and-bust cycles. Giant universal banks would no longer dominate our financial system or receive enormous subsidies. A more decentralized and competitive financial system would encourage banks and securities firms to fulfill their proper roles as servants - not masters - of Main Street businesses and consumers.

BIG DEAL is the mesmerising story of a year spent by bestselling biographer Anthony Holden in the tough world of the professional poker player. He spent days and nights in the poker paradise of Las Vegas, in Malta and Morocco, even shipboard, mingling with the legendary greats, sharpening his game, perfecting his repartee, and learning a great deal about himself in the process. Poker, Holden would insist, is not gambling. Like chess it is a paradigm of life at its most intense, a gladiatorial contest that brings out the best as well as the worst in people. Its heroes, its eccentrics and its comedians stalk the pages of this remarkable book, along with all the hair-raising, nail-biting excitement of the games themselves. A classic of the genre, *BIG DEAL* is here reissued with a new introduction by the author.

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From Illinois courtrooms to Las Vegas strip clubs, Seat Open takes us through soul-crushing poker games, sketchy cryptocurrency investments, and high stakes baccarat tournaments. Blockhead explores the circus of the World Series of Poker, hoping to summon fame and fortune, gambling more than he can afford to lose. In nine true stories, professional gamblers learn that not all winning happens on the felt and not all lost is money.

When it was announced that Jane Austen would appear on the new £10 note in 2017, few were aware that a £10 Austen banknote already existed - issued by her favourite brother. Handsome, clever and enterprising, Henry Austen founded a bank business and charmed his way into the top rank of aristocratic society before going spectacularly bust in the financial crash of 1816. He left an enduring legacy, however, for it was Henry who supported Jane's dream of becoming a published author. Literary critic and cultural historian E. J. Clery presents a radically new vision of the much-loved novelist, revealing how her works were shaped by an acute awareness of the economic scandals, crises and speculations that marked the Regency era. *Jane Austen: The Banker's Sister* provides a fascinating reappraisal of the political connections and economic interests of the Austen family, and an engaging exploration of the bond between brother and sister. It will change the way Jane Austen's life and novels are understood.

In 1987, there was legalized poker in Nevada and in one county of California. Author Jesse May was seventeen years old and already hooked. By 1996, poker could be legally played in casinos in over twenty states of the union and five countries in Europe. Legalization changed the face of poker, and as the game came of age, so did May, who by 1989 had dropped out of the University of Chicago after one year due to irreconcilable differences between Tuesday-

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and Thursday-morning classes and Monday- and Wednesday-night poker games. Based on his experiences in the strange world of poker, May's debut novel *Shut Up and Deal* is the story of a nontraditional '90s slacker, a dropout with an incurable obsession and incredible stamina, who makes a career in a profession where the only goals are to stay in action and to not go broke. In *Shut Up and Deal*, a professional poker player takes readers along on his adventures over several years in and out of casinos and card rooms in locales such as Las Vegas, Atlantic City, and Amsterdam. Told in a catching, likeable voice, this story offers up one rip-roaring poker-table drama after another, with narrator Mickey ultimately finding himself in a spot that jeopardizes his entire bankroll and calls into question his morals, such as they are. In rhythmic, high-octane prose that is as addictive as the game it describes, *Shut Up and Deal* zooms in on the swirling, feverish microcosm of the contemporary poker world from its very first line and never cuts away.

Deftly weaving finance, politics, business, and the global human experience into one tight narrative, a tour-de-force account of 2020, the year that changed everything--from the acclaimed author of *Crashed*. The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Across the world hundreds of millions have lost their jobs. And over it all looms the specter of pandemic, and death. Adam Tooze, whose last book was universally lauded for guiding us coherently through the chaos of the 2008 crash, now brings his bravura analytical and narrative skills to a panoramic and synthetic

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overview of our current crisis. By focusing on finance and business, he sets the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are. The virus has attacked the economy with as much ferocity as it has our health, and there is no vaccine arriving to address that. Tooze's special gift is to show how social organization, political interests, and economic policy interact with devastating human consequences, from your local hospital to the World Bank. He moves fluidly from the impact of currency fluctuations to the decimation of institutions--such as health-care systems, schools, and social services--in the name of efficiency. He starkly analyzes what happened when the pandemic collided with domestic politics (China's party conferences; the American elections), what the unintended consequences of the vaccine race might be, and the role climate change played in the pandemic. Finally, he proves how no unilateral declaration of "independence" or isolation can extricate any modern country from the global web of travel, goods, services, and finance. This is the story behind the most dramatic World Series of Poker ever and its lasting effects, told by the players, the TV execs, the tournament directors, techs, writers, and the 2003 WSOP champ himself, Chris Moneymaker. Moneymaker, an amateur poker player with a name too good to be true, defied the odds to win the 2003 WSOP main event, just as the twin inventions of online poker and the hole-card camera simultaneously arrived to revolutionize a game long-relegated to smoky bars and living rooms. More than a decade later, with the online-poker world in an ongoing state of flux, the "Moneymaker effect" continues to reverberate while the recollections and insights of the more than 30 eye-witness contributors remain as relevant and insightful as ever, whether you're a player yourself or simply interested in a great real-life

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narrative.

Well-meaning Westerners want to find ways to help the less fortunate. Today, many are not just volunteering abroad and donating to international nonprofits but also advancing innovations and launching projects that aim to be socially transformative. However, often these activities are not efficient ways of helping others, and too many projects cause more harm than good. *Reimagining Global Philanthropy* shares the journey of a conservative banker and a progressive professor to find a better way forward. Kirk S. Bowman and Jon R. Wilcox explain the boom in the global compassion industry, revealing the incentives that produce inefficient practices and poor outcomes. Instead of supporting start-up projects with long-shot hopes for success, they argue, we can dramatically improve results by empowering local leaders. Applying lessons from the success of community banks, Bowman and Wilcox develop and implement a new model that significantly raises philanthropic efficacy. Their straightforward and rigorously tested approach calls for community members to take the lead while outside partners play a supporting role. Bowman and Wilcox recount how they tested the model in Brazil, demonstrating the value of giving people in marginalized communities the opportunity to innovate. In a time of widespread social reckoning, this book shows how global philanthropy can confront its blind spots

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and failures in order to achieve truly transformative outcomes. Readers can access five of the documentary films discussed in the book on a companion website. In addition to the films, chapter discussion questions and other supplemental materials are also available at the site.

Deal Me In showcases 20 of the world's top poker players as they share their colorful and inspiring stories of how they became professionals. Poker's biggest players, such as Phil Ivey (2009 WSOP Main Event Finalist and potential winner), Johnny Chan, Phil Hellmuth , Doyle Brunson and Daniel Negreanu give first-person accounts of their personal journeys and the key moments in their rise to the top of the poker pantheon. These stories will teach, inspire and make you laugh. Deal Me In humanizes the larger-than-life personalities, allowing the reader to understand more about poker strategy through the trials and errors of the best players in the game. Each poker legend tells his or her own story in the book including: Doyle Brunson, Phil Hellmuth , Daniel Negreanu, Phil Ivey, Annie Duke, Johnny Chan, Chris “Jesus” Ferguson, Carlos Mortensen, Chau Giang, Jennifer Harman, Allen Cunningham, Howard Lederer, Erik Seidel, Chad Brown, David “Devilfish” Ulliott, Layne Flack, Scotty Nguyen, Annette Obrestad, Tom Dwan and the 2008 Main Event winner Peter Eastgate.

Since the Global Financial Crisis, a surge of interest in the use of finance as a

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tool to address social and economic problems suggests the potential for a generational shift in how the finance industry operates and is perceived. J.C. de Swaan seeks to channel the forces of well-intentioned finance professionals to improve finance from within and help restore its focus on serving society. Drawing from inspiring individuals in the field, de Swaan proposes a framework for pursuing a viable career in finance while benefiting society and upholding humanistic values. In doing so, he challenges traditional concepts of success in the industry. This will also engage readers outside of finance who are concerned about the industry's impact on society.

In Interest Rate Risk Management experts Benton Gup and Robert Brooks explain how banks and other types of financial institutions can use derivative securities to reduce interest rate risk. Comprehensive and in-depth, the book examines the effects of interest rate risk; the effects of interest rate changes on the value of financial assets; traditional and state-of-the art asset liability management techniques; how to hedge interest rate risks using forwards, futures, swaps and various types of options; regulatory and accounting considerations; and interest rate risk management policies. Thorough appendices provide greater detail through discussion of technical details and mathematics. An extensive glossary is provided for quick reference.

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DUTCH BOYD is a three-time World Series of Poker bracelet winner who has won and lost millions. Read his amazing true story of the sky highs and cavernous lows living the life of a professional poker player, and his struggle to hang on to his bankroll and his sanity.

An investment banker and professor explains what really drives success in the tech economy. Many think that they understand the secrets to the success of the biggest tech companies: Facebook, Amazon, Apple, Netflix, and Google. It's the platform economy, or network effects, or some other magical power that makes their ultimate world domination inevitable. Investment banker and professor Jonathan Knee argues that the truth is much more complicated--but entrepreneurs and investors can understand what makes the giants work, and learn the keys to lasting success in the digital economy. Knee explains what really makes the biggest tech companies work: a surprisingly disparate portfolio of structural advantages buttressed by shrewd acquisitions, strong management, lax regulation, and often, encouraging the myth that they are invincible to discourage competitors. By offering fresh insights into the true sources of strength and very real vulnerabilities of these companies, *The Platform Delusion* shows how investors, existing businesses, and startups might value them, compete with them, and imitate them. *The Platform Delusion* demystifies the

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success of the biggest digital companies in sectors from retail to media to software to hardware, offering readers what those companies don't want everyone else to know. Knee's insights are invaluable for entrepreneurs and investors in digital businesses seeking to understand what drives resilience and profitability for the long term.

The tumultuous rags to riches, fame to fortune, dream to nightmare autobiography of the most volatile and colorful poker player in the world, fan and media favorite Mike “The Mouth” Matusow. This book has it all: drugs, sex, partying like a rock star, jail, suicidal depression, bipolar bouts and world championship poker. Mike “The Mouth” Matusow, one of the top professional poker players in the world (with over \$6 million in tournament earnings) has become more than just a household name. He’s a favorite among the millions of television viewers who have come to count on his outrageously candid comments, emotional outbursts, and constant taunts that affirm the aptness of his nickname and make for great television theatre. A rags-to-riches success story, Matusow’s life has been as much nightmare as it has been dream. His struggle with undiagnosed bipolar and ADHD disorders led to self-medication with illegal drugs, such as crystal meth and ecstasy, and a tumultuous descent in the drug-fueled Las Vegas club scene. As drug use turned to drug abuse, Matusow’s

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descent, taking his multi-million dollar bankroll along, went on the downward spiral that led to an arrest for a narcotics buy and the specter of a ten-year prison term (subsequently plea bargained down to a six month jail sentence). The Mouth's story is a high stakes rollercoaster ride featuring an insider's view of some of the world's largest poker tournaments, unbearable depression and suicidal tendencies, the Las Vegas party scene, rock star-like excess, outrageous antics, drug abuse, jail, and, in many ways, salvation. And through the worst of it, Matusow's phenomenal talent and tenacity prevailed; there was never a year that Mike failed to make a final table in a World Series of Poker event. This memoir is funny, outspoken and brash, while humbly and painfully honest about the highs and lows of poker, life, and the odyssey of overcoming psychological illness in a bastion of pressure and temptation. There is also a foreword by Phil Hellmuth, 11-time World Series of Poker bracelet holder.

An expert poker player and columnist for "Card Player" magazine shows how players at every level of the game can master the art of the bluff.

Winner of the 2001 National Book Award for Fiction Nominated for the National Book Critics Circle Award An American Library Association Notable Book
Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply

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moving family drama that stretches from the Midwest at mid-century to Wall Street and Eastern Europe in the age of greed and globalism. Franzen brings an old-time America of freight trains and civic duty, of Cub Scouts and Christmas cookies and sexual inhibitions, into brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity New Economy. With *The Corrections*, Franzen emerges as one of our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says. Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting job as a professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby

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of the family, Denise, has escaped her disastrous marriage only to pour her youth and beauty down the drain of an affair with a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately needs.

Lost Vegas: The Redneck Riviera, Existentialist Conversations with Strippers, and the World Series of Poker... Las Vegas lures you to shed moral responsibility and piss away your money on indulgences like decadent food, entertainment, gambling, and sex. If you don't enjoy these pastimes, then what's the point of visiting the land of compromised values? Where else can you get a cheap steak, crash a Mexican wedding, get cold-decked in blackjack by a dealer named Dong, play video poker for thirteen straight hours, drink piña coladas out of a plastic coconut, bum a cigarette from an 85-year-old woman with an oxygen tank, speed away to the Spearmint Rhino in a free limo, get rubbed by a former Miss Teen USA, puke in the back of a cab driven by a retired Navy SEAL, snort cheap

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cocaine in the bathroom at O'Sheas, and then catch a lucky card on the river to crack pocket aces and win a poker tournament? Only in Las Vegas.

Traces the rise of the world's most competitive online poker players, profiling a group of former college students who banded together through online communication networks to organize a multi-million-dollar winning team in Las Vegas.

Provides a revealing look inside the workings of the World Bank and the realities of global development under the leadership of the colorful James Wolfensohn, examining the changing role of the World Bank in a new era of globalization and international terrorism. Reprint. 30,000 first printing.

Traces the rise and fall of poker champion Stuey Ungar, offering insight into his meteoric career as one of the game's most feared tournament players, the factors behind his tragic change of circumstances, and his early death at the age of forty-five. Reprint. 35,000 first printing.

In 2001, a stranger from Texas entered the high-stakes poker room in the Bellagio casino in Las Vegas. A self-made billionaire, he challenged some of poker's greatest players to a series of heads-up matches. By the end, there was more than \$20 million on the table. For the first time ever, here is the detailed, true account of the legendary Big Game that shocked the poker world. Putting

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you railside to observe the pulse-pounding action, it takes you inside the iron-nerved mind of the professional gambler. Filled with vivid characters, sensational tales, and riveting human drama, this is a unique, suspenseful journey into the world of people who live on the razor's edge of fortune-where incredible wealth or utter ruin turn on the flip of a card.

An insider's guide to all the best tips and tricks for a foolproof poker strategy from the professions of Full Tilt Poker. The professionals of Full Tilt Poker include the best and most famous poker players in the world. Their accomplishments are unparalleled, with countless World Series of Poker and World Poker Tour championships to their names and well in excess of \$100 million in winnings in private games. Now, this group of poker legends has banded together to create THE FULL TILT POKER STRATEGY GUIDE, which will stand as an instant classic of the genre and is sure to become the industry standard.

Gus analyzes the hands that he played during 2007 Aussie Millions poker tournament and reveals his secrets for winning.

"From Ukraine to China and Nigeria to Egypt debt and finance are central to global stability and United States interests. No one else has nearly as much experience on the front lines as Bill Rhodes. All who care about the 21st century will profit from close study of his thoughts." —Lawrence H. Summers, Charles W.

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Eliot University Professor and President Emeritus at Harvard University, former Secretary of the Treasury for President Clinton, and former Director of the National Economic Council for President Obama In more than five decades with Citi, William "Bill" Rhodes, the firm's former senior vice chairman and senior international officer, has worked with senior business leaders, statesmen, and strongmen and brokered immense financial deals while looking across the table at finance ministers . . . and up the barrels of guns trained on him. He has earned the cooperation of Fidel Castro over cigars and the admiration of Rupert Murdoch, who said of Rhodes, "By dogged hard work, Bill forms important and great relationships. Everyone knows Bill. Everyone trusts Bill." From these and other experiences, Rhodes has learned a lifetime of lessons about managing amid crises--and, more important, how to lead prudently, decisively, and effectively to prevent crises from ever happening in the first place. In *Banker to the World*, Rhodes presents his collected wisdom, best-practices, analysis, and anecdotes in one essential volume on the creation of value through leadership--and on the importance of leading by one's values. Dramatically illustrated by more than two dozen examples, Rhodes's principles offer an excellent foundation for leaders at all levels. Having honed his skills in high-level negotiations around the world--including those with the Sandinistas, heads of

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state, and corporate CEOs in situations ranging from the opening of post-apartheid South Africa and the defusing of the Latin American "debt bomb" to the forestalling of the nationalization of Citi assets in Venezuela—Rhodes dispenses invaluable advice, including: Lead boldly and decisively: Know when to disregard caution for caution's sake--and always insist on a neutral negotiating atmosphere. Anticipate problems by visualizing their impact: Get ahead of risk by taking a comprehensive view of potential obstacles. Confront problems directly and proactively: When faced with a critical situation, going directly to its epicenter is what turns a crisis into an opportunity. You may not be presented with challenges such as restructuring a nation's multibillion-dollar debt or dealing with Zimbabwean president Robert Mugabe. But in *Banker to the World*, Bill Rhodes gives takeaway lessons on leading with character, tact, and determination that any manager, executive, or government official will use again and again to evaluate challenges, anticipate responses, and be more decisive in navigating crises of any size.

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a

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South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In the Light of What We Know takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

Muhammad Yunus is that rare thing: a bona fide visionary. His dream is the total eradication of poverty from the world. In 1983, against the advice of banking and government officials, Yunus established Grameen, a bank devoted to providing the poorest of Bangladesh with minuscule loans. Grameen Bank, based on the

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belief that credit is a basic human right, not the privilege of a fortunate few, now provides over 2.5 billion dollars of micro-loans to more than two million families in rural Bangladesh. Ninety-four percent of Yunus's clients are women, and repayment rates are near 100 percent. Around the world, micro-lending programs inspired by Grameen are blossoming, with more than three hundred programs established in the United States alone. Banker to the Poor is Muhammad Yunus's memoir of how he decided to change his life in order to help the world's poor. In it he traces the intellectual and spiritual journey that led him to fundamentally rethink the economic relationship between rich and poor, and the challenges he and his colleagues faced in founding Grameen. He also provides wise, hopeful guidance for anyone who would like to join him in "putting homelessness and destitution in a museum so that one day our children will visit it and ask how we could have allowed such a terrible thing to go on for so long." The definitive history of micro-credit direct from the man that conceived of it, Banker to the Poor is necessary and inspirational reading for anyone interested in economics, public policy, philanthropy, social history, and business. Muhammad Yunus was born in Bangladesh and earned his Ph.D. in economics in the United States at Vanderbilt University, where he was deeply influenced by the civil rights movement. He still lives in Bangladesh, and travels widely around

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the world on behalf of Grameen Bank and the concept of micro-credit. Jonathan A. Knee had a ringside seat during the go-go, boom-and-bust decade and into the 21st century, at the two most prestigious investment banks on Wall Street--Goldman Sachs and Morgan Stanley. In this candid and irreverent insider's account of an industry in free fall, Knee captures an exhilarating era of fabulous deal-making in a free-wheeling Internet economy--and the catastrophe that followed when the bubble burst. Populated with power players, back stabbers, celebrity bankers, and godzillionaires, here is a vivid account of the dramatic upheaval that took place in investment banking. Indeed, Knee entered an industry that was typified by the motto "first-class business in a first-class way" and saw it transformed in a decade to a free-for-all typified by the acronym IBG, YBG ("I'll be gone, you'll be gone"). Increasingly mercenary bankers signed off on weak deals, knowing they would leave them in the rear-view mirror. Once, investment bankers prospered largely on their success in serving the client, preserving the firm, and protecting the public interest. Now, in the "financial supermarket" era, bankers felt not only that each day might be their last, but that their worth was tied exclusively to how much revenue they generated for the firm on that day--regardless of the source. Today, most young executives feel no loyalty to their firms, and among their clients, Knee finds an unprecedented but

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understandable level of cynicism and distrust of investment banks. Brimming with insight into what investment bankers actually do, and told with biting humor and unflinching honesty, *The Accidental Investment Banker* offers a fascinating glimpse behind the scenes of the most powerful companies on Wall Street. Al Alvarez touched down in Las Vegas one hot day in 1981, a dedicated amateur poker player but a stranger to the town and its crazy ways. For three mesmerizing weeks he witnessed some of the monster high-stakes games that could only have happened in Vegas and talked to the extraordinary characters who dominated them--road gamblers and local professionals who won and lost fortunes on a regular basis. Set over the course of one tournament, *The Biggest Game in Town* is both a chronicle of the World Series of Poker--the first ever written--and a portrait of the hustlers, madmen, and geniuses who ruled the high-stakes game in America. It is a brilliant insight into poker's appeal as a hobby, an addiction, and a way of life, and into the skewed psychology of master players and fearless gamblers. With a new introduction by the author, Alvarez's classic account is "the greatest dissection of high-stakes Vegas poker and the madness that surrounds it ever written" (TimeOut [UK]).

Published in 1951, this biography of George Foster Peabody (1852-1938) tells the story of an industry pioneer, railroad magnate, and philanthropist. A native of

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Georgia, Peabody is often listed alongside such men as John D. Rockefeller, Andrew Carnegie, and J. P. Morgan--men who rose from obscurity to prominence after Reconstruction. Peabody's businesses were central to the building of railroads in the United States and Mexico, and to financing mining, electrical, and sugar beet industries. Peabody also took a prominent role in civic affairs, using his position of power as an active philanthropist. Peabody's greatest concern was the advancement of education, and he eventually retired from his many business interests to devote himself to humanitarian work. Today, Peabody may be recognized most widely as the person after whom the George Foster Peabody Awards--which recognize distinguished achievement and meritorious service in the electronic media--are named.

Journalist and poker fanatic Andy Bellin takes readers on a raucous journey into the shut-up-and-deal world of professional poker. From basement games to the World Series of Poker in Las Vegas, you'll look over his shoulder as he learns to count cards, read a legendary player's body language, hang in there when the chips are down, and take his beatings like a man. Even if you don't know the difference between a flop and a river card, Bellin keeps you in the game with his portraits of the colorful players, dreamers, hustlers, and eccentrics who populate this strange subculture. Along with learning what goes on behind the scenes in

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illegal poker clubs, you'll get great advice on how to play Texas Hold'em, today's game of choice for big-money players.

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