

The Problem With Work Feminism Marxism Antiwork Politics And Postwork Imaginaries A John Hope Franklin Center Book

Political philosophy and feminist theory have rarely examined in detail how capitalism affects the lives of women. Ann Cudd and Nancy Holmstrom take up opposing sides of the issue, debating whether capitalism is valuable as an ideal and whether as an actually existing economic system it is good for women. In a discussion covering a broad range of social and economic issues, including unequal pay, industrial reforms and sweatshops, they examine how these and other issues relate to women and how effectively to analyze what constitutes 'capitalism' and 'women's interests'. Each author also responds to the opposing arguments, providing a thorough debate of the topics covered. The resulting volume will interest a wide range of readers in philosophy, political theory, women's studies and global affairs.

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

New York Times Bestseller A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. “Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink—all shades of pink. If I have an accessory, it is probably pink. I read Vogue, and I’m not doing it ironically, though it might seem that way. I once live-tweeted the September issue.” In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of color (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. Bad Feminist is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

In Living a Feminist Life Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary

experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

While most people say they believe in equal rights, the word feminism—America's new F-word—makes people uncomfortable. Explore the history of US feminism through pioneers such as Elizabeth Cady Stanton, Betty Friedan, Shirley Chisholm, and Gloria Steinem. Meet modern leaders such as Rebecca Walker and Julie Zeilinger, who are striving to empower women at work, in government, at home—and in cultural and personal arenas. Learn from interviews with movement leaders, scholars, pop stars, and average women, what it means to be a feminist—or to reject it altogether. After reading this book, readers will be able to respond to "Am I a feminist?" with a confident, informed voice.

Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

Though all women are women, no woman is only a woman, wrote Elizabeth Spelman in *The Inessential Woman*. Gone are the days when feminism translated simply into the advocacy of equality for women. Women's interests are not always aligned; race, class, and sexuality complicate the equation. In recent years, feminist ideologies have become increasingly diverse. Today, one feminist's most ardent political opponent may well be another feminist. As feminism grows increasingly diverse, the time has come to ask a painful and frequently avoided question: what does it mean for women to oppress women? This pathbreaking, provocative anthology addresses this troublesome dilemma from various feminist perspectives, offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds. The book examines the social, political, and psychological ramifications of this phenomenon, as evidenced in a range of texts, from women's antislavery writing to women's anti-abortion writing, from mother-daughter incest stories to maternal surrogacy narratives, from the Bible to the popular romance novel, from Jane Austen to Alice Walker. The value of the volume is perhaps best summed up by an early response to the idea—This is a book that should never be written; feminists should concentrate on how men oppress women. Ironically, it is precisely

because the subject triggers such responses, the authors argue, that a volume such as *Feminist Nightmares* has become a necessity.

A comprehensive survey of the applications of feminist legal theory to specific areas of the law

Feminism and the Contradictions of Oppression is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years.

In *Gut Feminism* Elizabeth A. Wilson urges feminists to rethink their resistance to biological and pharmaceutical data. Turning her attention to the gut and depression, she asks what conceptual and methodological innovations become possible when feminist theory isn't so instinctively antibiological. She examines research on anti-depressants, placebos, transference, phantasy, eating disorders and suicidality with two goals in mind: to show how pharmaceutical data can be useful for feminist theory, and to address the necessary role of aggression in feminist politics. *Gut Feminism's* provocative challenge to feminist theory is that it would be more powerful if it could attend to biological data and tolerate its own capacity for harm.

The Problem with Work: Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries Duke University Press

The funhouse mirror -- Shame: love yourself and be humiliated -- Confidence: the con game -- Competence: girls who code and boys who hate them -- Conclusion: rage

Feminism is not dead. This is not a postfeminist era. Feminism is still vibrant, despite declarations that it is over.

Feminism is a success, although many gender inequalities remain. Feminism is taking powerful new forms, which makes it unrecognisable to some. In *The Future of Feminism*, Sylvia Walby offers a provocative riposte to the notion that feminism is dead. Substantiating her arguments with evidence of the vibrancy of contemporary feminism in civil society and beyond, she provides a succinct yet comprehensive critical review of recent treatments of feminism explaining why they have got it wrong. The book provides the definitive account of feminism's new and varied projects, goals, alliances and organizational forms, including feminism as a global wave. It offers engaged accounts of feminist activities across a range of domains in the economy, polity, violence and civil society. Successful feminist projects are not always named as feminist, sometimes being mainstreamed into coalitions with social democratic and global human rights activists.

Feminism is now global, though also taking local forms, and these new coalitions are the basis for the future of feminism. On the future of feminism depends not only the future of gender inequality but the future of social inequality more

generally.

A groundbreaking attempt to theorise the feminist subject One of the most important tasks for contemporary feminist theory is to develop a concept of the subject able to meet the challenges facing feminist politics. Although theorists in the 1980s raised the problem of feminist subjectivity, Kathi Weeks contends that the limited nature of that discussion now blocks the further development of feminist theory. While the problems of an already constituted essentialist subject have become patent, what remains as an ongoing project, Weeks contends, is a theory of the constitution of subjects capable of explaining the processes of social construction. This book presents one such account. Drawing on a number of different theoretical frameworks, including feminist standpoint theory, socialist feminism, and poststructuralist thought, as well as theories of performativity and self-valorization, the author proposes a nonessential feminist subject—a theory of constituting subjects.

THE WORLD THROUGH A FEMINIST LENS For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, *Seeing like a Feminist* is a bold and wide-ranging book that reorders contemporary society.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and *The Dead Ladies Project* "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

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NEW YORK TIMES BESTSELLER! Ivanka is donating the unpaid portion of her advance and all future royalties received from Women Who Work to the Ivanka M. Trump Charitable Fund, a donor advised fund that will make grants to organizations that empower and educate women and girls.* "This is a chatty step-by-step guide to living a happy life and getting ahead in a career." —USA Today "The advice is spot-on for everyone, not just women." —Tony Hsieh, CEO of Zappos.com and author of Delivering Happiness I believe that when it comes to women and work, there isn't one right answer. The only person who can create a life you'll love is you. Our grandmothers fought for the right to work. Our mothers fought for the choice to be in an office or to stay at home. Our generation is the first to fully embrace and celebrate the fact that our lives are multidimensional. Thanks to the women who came before us and paved the way, we can create the lives we want to lead—which look different for each of us. I've been fortunate to be able to build my career around my passions, from real estate to fashion. But my professional titles only begin to describe who I am and what I value. I have been an executive and an entrepreneur, but also—and just as importantly—a wife, mother, daughter, and friend. To me, "work" encompasses my efforts to succeed in all of these areas. After appearing on The Apprentice years ago and receiving a flood of letters from young women asking for guidance, I realized the need for more female leaders to speak out publicly in order to change the way society thinks and talks about "women who work." So I created a forum to do just that. This book evolves the conversation that started on IvankaTrump.com, where so many incredible women (and men!) have shared their experiences, advice, ambitions, and passions. Women who work lead meetings and train for marathons. We learn how to cook and how to code. We inspire our employees and our children. We innovate at our current jobs and start new businesses. Women Who Work will equip you with the best skills I've learned from some of the amazing people I've met, on subjects such as identifying opportunities, shifting careers smoothly, negotiating, leading teams, starting companies, managing work and family, and helping change the system to make it better for women—now and in the future. I hope it will inspire you to redefine success and architect a life that honors your individual passions and priorities, in a way only you can. * The Ivanka M. Trump Charitable Fund (the "Fund") is a donor advised fund that supports the economic empowerment of women and girls. Ivanka Trump is the grant advisor to the Fund and sole member of IT WWW Pub, LLC (the "LLC"), which receives royalties from the publication of Women Who Work. The LLC will contribute a minimum \$425,000 to the Fund, which is the unpaid portion of the advance, net of expenses. In addition, the LLC will contribute all future royalties it receives that are in excess of the advance to the Fund during the period from May 1, 2017 to May 1, 2022.

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in Against White Feminism, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

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In *Millennial Feminism at Work*, volume editor Jane Juffer brings together recently graduated students from across the US to reflect on the relevance of their feminist studies programs in their chosen career paths. The result is a dynamic collection of voices, shaking up preconceived ideas and showing the positive influence of gender and sexuality studies on individuals at work. Encompassing five areas—corporate, education, nonprofit, medical, and media careers—these engaging essays use personal experiences to analyze the pressure on young adults to define themselves through creative work, even when that job may not sustain them financially. Obstacles to feminist work conditions notwithstanding, they urge readers to never downplay their feminist credentials and prove that gender and sexuality studies degrees can serve graduates well in the current marketplace and prepare them for life outside of their alma mater. Emphasizing the importance of individual stories situated within political and economic structures, *Millennial Feminism at Work* provides spirited collective advice and a unique window into the lives and careers of young feminists sharing the lessons they have learned. Contributors: Rose Al Aboosy, Rachel Cromidas, Lauren Danzig, Sadaf Ferdowsi, Reina Gattuso, Jael Goldfine, Sassafras Lowrey, Alissa Medina, Samuel Naimi, Stephanie Newman, Justine Parkin, Lily Pierce, Kate Poor, Laura Ramos-Jaimes, Savannah Taylor, Addie Tsai, Hayley Zablotsky

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

The Me Too movement, started by Black feminist Tarana Burke in 2006, went viral as a hashtag eleven years later after a tweet by white actor Alyssa Milano. Mainstream movements like #MeToo have often built on and co-opted the work of women of colour, while refusing to learn from them or centre their concerns. Far too often, the message is not 'Me, Too' but 'Me, Not You'. Alison Phipps argues that this is not just a lack of solidarity. Privileged white women also sacrifice more marginalised people to achieve their aims, or even define them as enemies when they get in the way. Me, not you argues that the mainstream movement against sexual violence expresses a political whiteness that both reflects its demographics and limits its revolutionary potential. Privileged white women use their traumatic experiences to create media outrage, while relying on state power and bureaucracy to purge 'bad men' from elite institutions with little concern for where they might appear next. In their attacks on sex workers and trans people, the more reactionary branches of this feminist movement play into the hands of the resurgent far-right.

An analysis of the divergent strands of feminism, as the fight for women's emancipation takes centre stage.

An incisive, cutting history of how white feminists from Elizabeth Cady Stanton to Sheryl Sandberg upheld white supremacy, and a reckoning with the marginalized women who've continually defied them. From suffragettes to sexuality, feminist history is often told as a narrative of women united in the fight against patriarchy. But there have always been limits and fault lines in the feminist movements that centered white women's rights at the expense of all others. As scholar Kyla Schuller argues in *The Trouble with White Women*, white women, across political classes, have used racism

and other hierarchies of power to win their own rights and expand their personal opportunities. Their white feminist politics have come at a great cost, resulting in the sustained exploitation, oppression, and silencing of women of color. *The Trouble with White Women* details the history of white feminist icons and their counterparts from the 1840s to the present. From Margaret Sanger, who promoted racist eugenics and was in conflict with Dr. Dorothy Ferebee, to Pauli Murray, who fought for a more radical vision of feminism against Betty Friedan's homophobic and racist ideas. Today, that tradition endures. So-called feminists continue to advocate excluding trans people from the movement and promote the Violence Against Women Act that has buttressed the greatest carceral state in the world. But as *The Trouble with White Women* argues, resistance to these white feminist politics has continually emerged from Black, indigenous, poor, queer, and trans women and their movements for liberation. It is only by understanding this complex legacy that feminism can build a movement that honors the radical work and lives of those who suffer most under patriarchy.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Written “with passion and insight about the knotted history of racism within women’s movements and feminist culture” (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today’s conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With “intellectually smart and emotionally intelligent” (Patrisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, *White Feminism* “is a rousing blueprint for a more inclusive ‘new era of feminism’” (The Boston Globe).

The Politics of Everybody examines the production and maintenance of the terms 'man', 'woman', and 'other' within the current political moment; the contradictions of these categories and the prospects of a Marxist approach to praxis for queer bodies. Few thinkers have attempted to reconcile queer and Marxist analysis. Those who have propose the key contested site to be that of desire/sexual expression. This emphasis on desire, Lewis argues, is symptomatic of the

neoliberal project and has led to a continued fascination with the politics of identity. By arguing that Marxist analysis is in fact most beneficial to gender politics within the arena of body production, categorization and exclusion Lewis develops a theory of gender and the sexed body that is wedded to the realities of a capitalist political economy. Boldly calling for a new, materialist queer theory, Lewis defines a politics of liberation that is both intersectional, transnational, and grounded in lived experience.

The question of how best to combine work and family life has led to lively debates in recent years. Both a lifestyle and a policy issue, it has been addressed psychologically, socially, and economically, and conclusions have been hotly contested. But as Neil Gilbert shows in this penetrating and provocative book, we haven't looked closely enough at how and why these questions are framed, or who benefits from the proposed answers. *A Mother's Work* takes a hard look at the unprecedented rise in childlessness, along with the outsourcing of family care and household production, which have helped to alter family life since the 1960s. It challenges the conventional view on how to balance motherhood and employment, and examines how the choices women make are influenced by the culture of capitalism, feminist expectations, and the social policies of the welfare state. Gilbert argues that while the market ignores the essential value of a mother's work, prevailing norms about the social benefits of work have been overvalued by elites whose opportunities and circumstances little resemble those of most working- and middle-class mothers. And the policies that have been crafted too often seem friendlier to the market than to the family. Gilbert ends his discussion by looking at the issue internationally, and he makes the case for reframing the debate to include a wider range of social values and public benefits that present more options for managing work and family responsibilities.

An adequate analysis of experiences and situations specific to women, especially mothering, requires consideration of women's difference. A focus on women's difference, however, jeopardizes feminism's claims of women's equal individualist subjectivity, and risks recuperating the inequality and oppression of women, especially the view that all women should be mothers, want to be mothers, and are most happy being mothers. This book considers how thinkers including de Beauvoir, Kristeva, Chodorow and Rich struggle to negotiate this dilemma of difference in analyzing mothering, encompassing the paradoxes concerning embodiment, gender and representation they encounter. Patrice DiQuinzio shows that mothering has been and will continue to be an intractable problem for feminist theory, and argues for a reconceptualization of feminist theory itself, and suggests the political usefulness of an explicitly paradoxical politics of mothering.

**** A BBC Radio 4 Book of the Week**** **** A Sunday Times bestseller**** Well-behaved women don't make history: difficult women do. Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget

feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman

In *Fundamental Feminism*, Judith Grant explores the evolution of feminist theory as well as the state of today's feminist thought. Pointing to the main problems within feminism, Grant calls for a substantial revision of the core concepts responsible for shaping today's feminist theory. Grant identifies and critiques three core concepts in feminist theory--"woman," "experience," and "personal politics"--from their origins in pamphlets and writings in the early women's liberation movement to their current construction in feminist thought. She connects a number of key debates in feminism today to the longstanding influence of these core assumptions. These debates include the hegemony of the white female perspective, the tension between anti-pornography and pro-sex feminists, and the challenges presented by postmodernism. *Fundamental Feminism* is provocative reading for anyone interested in the future of feminist theory and the power of feminist politics.

A NEW YORK TIMES BESTSELLER "One of the most important books of the current moment."—Time "A rousing call to action... It should be required reading for everyone."—Gabrielle Union, author of *We're Going to Need More Wine* "A brutally candid and unobstructed portrait of mainstream white feminism." —Ibram X. Kendi, author of *How to Be an Antiracist* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international

feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles. *Feminism without Borders* opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world. "Working from grass-roots cases, Linda Blum develops an astute and groundbreaking analysis of the comparable worth strategy for gender pay equity. Her intelligent, lucid book makes an incomparable contribution to scholarly and public debate on one of the most significant labor issues in late twentieth-century America."—Judith Stacey, University of California, Davis

DIVBarlow documents the history of "woman" as a category in twentieth century Chinese history, tracing the question of gender through various phases in the literary career of Ding Ling, a major modern Chinese writer./div

Reveals a hidden history of women's suffrage from the perspectives of working-class women employed as domestic servants. The #1 international best seller *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

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