

The Princess Who Lost Her Hair An Akamba Legend Legends Of The World

Princess Ozma is missing! When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. But Ozma isn't all that's gone missing. The magical treasures of Oz have disappeared, too, including the Magic Picture, the Wizard's black bag, and even Glinda's Great Book of Records. With no clues to guide them, Ozma's friends separate into four search parties and spread out across their vast country in a desperate quest for their absent ruler. Deep in the Winkle Country, Dorothy's search party is soon joined by Cayke the Cookie Cook, who has lost a magic gold dishpan, and the amazing Frogman, a man-sized frog who walks on his hind legs. Together with these new allies, Ozma's friends learn that their valued possessions aren't missing but have been stolen by a mysterious villain. If their new foe is powerful enough to steal Princess Ozma and all of their magical treasures, how will they defeat him with no magic of their own? In this 1917 addition to the Oz series, L. Frank Baum delights readers of all ages with a spellbinding mystery that involves nearly every one of the amazing cast of characters that populate America's favorite fairyland. This handsome new edition--featuring all twelve of Oz artist John R. Neill's beautiful color plates and nearly one hundred black-and-white drawings--is the perfect way to join Dorothy and her friends on this exciting journey through the endlessly intriguing Land of Oz. When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. This exciting mystery -- featuring the twelve original color plates and one hundred drawings -- involves nearly every one of the amazing cast of characters that populate America's favorite fairyland.

Second Print Edition (US spelling) of *The Princess Companion: A Retelling of the Princess and the Pea* by Melanie Cellier
The efforts of a kind-hearted beggar boy bring an end to the drought that has plagued the kingdom of a haughty princess. Petunia is NOT a princess. She doesn't want to be fancy or frilly and she certainly doesn't want another little princess moving in next door. But, when the newest neighbor likes pink and climbing trees, maybe Petunia can make a new friend and stay true to her self.

The Lost Princess- A summary: Laurel is a fourteen year old homeschooler with a seemingly perfect life. However, when her grandmother goes delusional and starts speaking utter nonsense, Laurel's world flip-flops. Questions are raised, and she finds herself thrown into Tranquility, to the kingdom of Calma where she must confront a tyrannical king. Samuel is the twelve year old prince of Calma. His father is the king, and tries to make Samuel into the same kind of prince as he is a king. However, Samuel's mother Elizabeth taught him in the ways of Elohim, and to do the right thing. Can Laurel set right the kingdom of Calma? Can Samuel find the courage of Elohim to stand up to his father? Can a young elf named Soddriel find in his heart to forgive his enemies? With courage in their hearts, and the words of Elohim on their tongues, goodness is sure to triumph. Revolution is at hand.

A prophecy foretold that the young Princess Gretchen would mate one of three brothers and bring balance to the shifter world. As her powers grew, one of the brothers became jealous and launched an all-out war against her kingdom. At the young age of seven, the princess was stripped of her powers and sent away to keep her safe. Without her memories or her family, with the exception of her shadow guardian, she has to learn the ways of the mortal world alone. When a chance meeting with her guardian shatters her current reality and brings light into the once darkness of her past, Gretchen is thrust into a world that has been hidden from her for over a decade. *Pillar of Light* is the first in *The Lost Princess* series and follows Princess Gretchen and three brothers, Nicoli, Jade and Jayce on a journey to overcome the betrayal, lies and murders of their past.

The inspiring novel about real life princess and equestrienne Haya of Jordan. Princess Haya loves her family more than anything--especially her mother who brings light and happiness into King Hussein's house. So when Queen Alia is killed in a tragic accident, Princess Haya is devastated. Knowing how unhappy she is and how much she loves horses, Haya's father, King Hussein, gives her a special present: a foal of her very own. And this foal changes Princess Haya's world completely. Set in an exotic locale where royalty is real, this story of a determined modern-day princess is both beautiful and awe-inspiring. Perfect for fans of *Black Beauty*, *Misty of Chincoteague* and anyone who wonders what it's like to be a real princess. Praise for *THE PRINCESS AND THE FOAL*: "Empowering and vigorous, this is a story sure to please princess fans, horse fans and, yes, even tomboys."--Kirkus Reviews "This real princess's story is great and this book provides a positive and powerful story, especially for adolescent girl readers who choose to saddle up for the ride."--VOYA Magazine "Horse enthusiasts will devour Gregg's engaging novel about Jordanian Princess Haya Bint Al Hussein, inspired by the real-life princess who became an Olympic equestrian....Gregg's greatest strength is in detailing the deep, sensual bond that can form between a human and a horse, but the sympathetic protagonist and a setting rarely seen in middle-grade fiction make this an inspiring read for any reader."--Publishers Weekly "In addition to being a great fit for fans of princess or horse stories, this would be a good choice for readers who enjoy stories of brave, scrappy girls who defy convention."--Booklist

Holly Webb's hit middle-grade fantasy series are the perfect books for 11 and 12 year-old girls beginning to realize their own power and potential-and who might just still believe in magic... In this second volume, the spunky young magician Rose returns to battle the forces of darkness and save the country's beloved Princess. Set in 19th century England, this magical adventure offers a rich sense of history and a strong, independent heroine young readers can really root for. Rose is perfect for "fans of princesses, magic, fantasy, and mystery" (*School Library Journal*). Not all magic is used for good... Rose's whole life has changed in a matter of weeks. Once a lonely orphan, now she's an apprentice to the King's chief magician! But as Rose's magical abilities blossom, she's still uneasy about her new powers-and learns the hard way that power often comes at a price. When the Princess vanishes, rumors of dark magic fly through the city, casting doubt and suspicion on everyone with magical powers. Even Rose's friends don't seem to trust her anymore. Now Rose must find the missing girl. Can she shatter the power of an evil magician before all is lost? Praise for *Rose*: "Magic, mystery, adventure, and friendship-this book has it all."-Books for Kids "One of those pure unqualified delights that I dearly hope folks will read."-A Fuse 8 Production

Action-packed and unforgettable, *Princess of Lost Memories* introduces an epic new fantasy series perfect for fans of Sarah J. Maas and Jennifer Armentrout. Welcome to the Second Land, a battle-torn world of animal-people, elves, sorcerers, and upheaval... Elle Takra is a princess, the last heir to the Takra throne in a far-off place known as the Second Land. Having grown up in the First Land, Elle doesn't know she's a princess. All she does know is that she's in love with a man named Simon and she intends to make Simon her husband, whether he agrees or not! Elle's best friend, Sasha, does know the truth-a truth she's been keeping from Elle for the entirety of their friendship. Sasha

isn't the twenty-two-year-old she pretends to be. Instead, she's an eighty-four-year-old Elf who acts as Elle's protector and has from the moment Elle was born. Sasha knows there are too many people in the Second Land who want Elle dead. She just isn't sure who—something she'll soon learn when Elle and Simon are kidnapped and forced to return to the Second Land. But Elle and Simon aren't the only 'First Landers' who find themselves stranded in a foreign place, surrounded by enemies. Enter Patch Keaton who washes up on unfriendly shores after a freak storm destroys his sailboat. Lost, confused, and eager to return home, Patch's destiny becomes intertwined with Elle's in the most unfortunate of circumstances...

Loved The Princess Diaries, Once Upon a Time and Girl Online? Then you'll love Undercover Princess! Lottie Pumpkin is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in The Rosewood Chronicles series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall. A sulky princess and the parents who have spoiled her have some surprises in store when a wise woman with a touch of magic kidnaps the princess.

A little princess is protected by her friend Curdie from the goblin miners who live beneath the castle. Copyright © Libri GmbH. All rights reserved.

New York Times and USA Today bestselling author Alyssa Cole's second Runaway Royals novel is a queer Anastasia retelling, featuring a long-lost princess who finds love with the female investigator tasked with tracking her down. Makeda Hicks has lost her job and her girlfriend in one fell swoop. The last thing she's in the mood for is to rehash the story of her grandmother's infamous summer fling with a runaway prince from Ibarania, or the investigator from the World Federation of Monarchies tasked with searching for Ibarania's missing heir. Yet when Beznaria Chetchevaliere crashes into her life, the sleek and sexy investigator exudes exactly the kind of chaos that organized and efficient Makeda finds irresistible, even if Bez is determined to drag her into a world of royal duty Makeda wants nothing to do with. When a threat to her grandmother's livelihood pushes Makeda to agree to return to Ibarania, Bez takes her on a transatlantic adventure with a crew of lovable weirdos, a fake marriage, and one-bed hijinks on the high seas. When they finally make it to Ibarania, they realize there's more at stake than just cash and crown, and Makeda must learn what it means to fight for what she desires and not what she feels bound to by duty.

"In this retelling of one of George MacDonald's (1824-1905) most engaging stories, Celestia G. Tracy presents a princess who is born into a perfectly magical kingdom and then experiences the damaging effects of early childhood abuse and sexual exploitation, eventually finding her way back home to her Papa King. This compelling fairy tale is created from the research on sexually exploited girls and ends with the greatest love story ever told. It is a story of pain and redemption. Kayla Tracy's evocative illustrations make Princess Lost a perfect gift for every daughter and the adults who love them. All proceeds from the sale of this book will go to Mending the Soul and the Princess Lost Project"--Www.mendingthesoul.org.

Ryleigh Donovan's life changed forever the day she met Jackson Maynard, a Death Dealer, and followed him home to the kingdom of Cymmera. Now she is trying to care for her sister while saving a realm she knows nothing about... Jackson has reluctantly accepted the throne of Cymmera, in place of his father. But his world is in turmoil, the kingdom under constant threat of attack. Worse still, Jackson suspects there is a traitor among his court. A powerful prophet has suggested a way to protect the realm, but that solution may drive Jackson and Ryleigh apart forever... When a magic relic goes missing, Ryleigh has no choice but to journey in search of it. When Jackson discovers Ryleigh is missing, he must make a choice that will either claim their destiny, or bring an end to the only home he's ever known.

Betrothed in the cradle, Princess Sorcha and Prince Rainger were destined to rule their countries together. Then revolution sent Sorcha to a remote Scottish convent—and Rainger into a dungeon so deep rumor claimed he was dead. Now danger threatens, and Sorcha must travel home with a simple fisherman as her companion—Prince Rainger in disguise. Changed by his imprisonment from a careless lad to a dangerous man, he's determined to win back his kingdom—and the woman he wants more than life itself. But can he protect a woman who believes every person she meets is her friend, every tavern is an opportunity to sing bawdy songs, and each turn in the road hides new adventure? To keep his princess safe, he must resort to his most treacherous weapon: seduction.

In the third book in the Rosewood Chronicles return to a world that effortlessly combines the charm of The Princess Diaries and the immersive magic of Harry Potter. Ellie is a rebellious princess hiding her real identity. Lottie is her Portman, acting as the princess for the public to shield Ellie from scrutiny. Jamie is Ellie's Partizan, a lifelong bodyguard sworn to protect the princess at any cost. Together they are attempting to stay safe from Leviathan, a group determined to take the princess for unknown reasons. When Leviathan force them to travel to their beloved Rosewood Hall's sister school in Japan, the threesome find that nowhere is beyond Leviathan's long reach. The only solace they find is a secret band of students called Banshee who are fighting against the evil organisation's hold. But when long-buried secrets are uncovered, the lives of Lottie, Ellie and Jamie will never be the same again...

Muoma is a beggar. He begs to help other people lighten their worry and stress. One day he runs into Mutu, the princess' attendant, but Mutu cannot linger. She must get back to the princess to help her adorn her hair before she goes to the marketplace. While fixing Princess Kalendi's hair, a weaver bird approaches and asks for a strand to weave into his nest. Kalendi refuses, and the bird, who turns out to be powerful, brings a drought upon the earth and takes the princess' hair, a symbol of prosperity to her people, from her head. Kalendi is mortified and will not show herself to anyone. Muoma witnesses the loss and offers to help, but, when the princess refuses, he decides it is his duty to help her regain her dignity and kindness. Muoma sets out on a quest to find the bird and ask his pardon. Along the way he meets and helps some ants find food, a flower find water, and mouse her children. The bird witnesses all of this and agrees to give Muoma a special seed that must be planted and nurtured in the princess' garden. If the princess can learn to care for the plant on her own, then all will be well again. Muoma does as told, and Kalendi sees the plant and begins to care for it. It is this selfless act that restores the land and her hair. Kalendi thanks Muoma, apologizes for being rude and asks Muoma to help her lead the Akamba people.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your

destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Once upon a time there was a Princess who made a pit stop. While the Birds and Beasts changed her tires, her Fairy Godmother told her she was in last place! With just one lap left! She might as well give up! Give up? Not THIS princess! Instead, she hit the gas! Join Her Royal Highness in the driver's seat for a mad dash to the finish in this exciting ode to auto racing. With appearances by fairy tale favorites including the Tortoise and the Hare, the Frog Prince, and ALL of the Wicked Witches, this rollicking mash-up of race cars and royalty is a true celebration of both girl power and horsepower.

A vengeful rebel... Forced to live in hiding after his family is assassinated, Prince Callum of Embury leads the rebellion to restore his family to the throne. Knowing only grief and revenge, Callum searches for a chance to destroy the king and rebuild his alliances. A protective princess... For Princess Zara of L'Ortagia service to her people comes first, while hiding her magical abilities. When the queen commands her to wed the Emburian heir, Zara flees the night before the ceremony—ready to aid the rebels, protect her country from a madman, and discover whether the dashing man who helps her escape is truly who he says he is. Two passionate hearts... On the run from the king's forces, Callum and Zara form a fragile alliance while fighting a growing attraction. Torn between their allegiances and their passion, they find solace in each other. But can the magical princess and the rebel prince find a way to build a kingdom together?

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - There was a certain country where things used to go rather oddly. For instance, you could never tell whether it was going to rain or hail, or whether or not the milk was going to turn sour. It was impossible to say whether the next baby would be a boy, or a girl, or even, after he was a week old, whether he would wake sweet-tempered or cross.

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Believing that she is on a film set after auditioning and winning the role of a princess, fourteen-year-old Jenna becomes the unsuspecting pawn in a royal conspiracy.

The Princess Who Lost Her Crown Palmetto Publishing Group

This princess can't resist the lure of adventure, but her parents aren't quite on board in this fantastical graphic novel perfect for fans of Princess in Black and Phoebe and Her Unicorn! Robin? Robin? Robin?! Where are you? She couldn't have gone far. . . . Princesses don't run away to have their own adventures. Right? Princesses stay quietly and obediently at home. They would never want mermaids and swamps and pirates and getting kidnapped to be a part of their lives. Not this princess! Adventures await when Robin (bored of princess-ing all the time) embarks on the best adventure of her life--meeting friends along the way as she travels through the magical landscape of her country. But her parents aren't so pleased--and they're coming to find her and bring her back to the castle, no matter how she feels about it!

In this Mermaid Tales adventure, Shelly's not sure she's ready to be royalty. Not one of the merkids in Shelly Siren's third grade class can believe the shell-shattering news: Shelly is a princess! A real princess! It's been a deep, dark secret in Trident City, but now everyone knows—and Shelly doesn't know how to act. Should she start wearing a glittery crown? Or move to a grand undersea palace? Will her friends have to call her Princess Shelly? She knows it's an exciting turn of events, but Shelly's not sure she can truly fit the royal part. Can she find a way to be a princess and stay herself?

This is the story of a young woman in the ancient western Chinese kingdom of Loulan who is tragically lost at a young age and grows up not knowing her true identity as the heir to the throne of Loulan. Then on the cusp of adulthood she endures another tragedy and faces a life of slavery in the neighbouring kingdom. Will she be rescued or escape before her life is completely ruined? Will she survive to discover her true identity? Find the answers to these questions and more in "The Lost Princess of Loulan."

A magical world. A bewitching fair. An impossible promise. Zoe longs to escape her bullying foster brother, but when she takes her horse for a ride and accidentally crosses into faery, all she wants is to return home. That is until she is hailed as a long-lost princess. But in faery, the forest is constantly changing and dangers lurk around every corner. When Zoe's curiosity leads to the capture of the one friend she has made—the enigmatic Guardian of the Gates—she becomes bound by an unwinnable bargain to the Queen of Dawnlight. Then there's Prince Florian. Aloof and scornful, but irresistible, he knows more about Zoe's past than she does. He may be the only one who can help her fulfil her promise to the Queen—if she can persuade him to help. The magical fair in the centre of the forest may hold the answers Zoe seeks. But as with everything in faery, the fair may not be quite all it seems...

???Fae Fair is the first in a new clean series for lovers of fae, epic fantasy, and magical bargains.

A portrait of Princess Diana's childhood is told from the perspective of her nanny, who witnessed Diana's battles with eating disorders

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving

letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* “This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post* “Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*

Based on the Parable of the Lost Sheep in Matthew 18:12–14, this is the perfect book to teach young children about God’s love and his loving care. In *Princess Grace and the Little Lost Kitten*, Princess Grace promises her father she will care for the kittens she found in the castle. But Poppy, the curious one, runs away. Princess Grace must find him, even if it means searching the entire kingdom . . . including the scary Black Woods. Along the way, she and her sisters remember a parable Jesus told about God’s great love for us and how he too searches for each one who is lost. *Princess Grace and the Little Lost Kitten: Has beautiful full-color illustrations* Is based on the Parable of the Lost Sheep in Matthew 18:12-14 Is the perfect book for princess lovers ages 4-8 Features a lovely princess cover

"When a palace messenger brings word that Cinderella's new grandmother-in-law is coming to visit, everyone in the castle scrambles to prepare for her arrival. Cinderella wants everything to be perfect for her first royal guest! As a special surprise, Cinderella decides to wear the beautiful tiara that Grandmama sent as a wedding gift. But when Cinderella goes to the royal vault, she discovers the crown is missing! Can she find it before Grandmama arrives at the palace?"--Amazon.com.

Princess Randi Sue shares a day of fun with her two furry friends, Pearl and Socks. After spending the day together, they discover that something horrible has happened! Princess Randi Sue's crown is missing! Does this mean she is no longer a Princess? Join Princess Randi Sue and her friends as they look for the crown and learn an important lesson about what makes us special.

Princess who loses her kingdom at a very young age. In order to save her life, her parents, the King and Queen of Abbigonia ask their friend, to take the Princess and raise her. Meanwhile, the King and Queen give the royal pendent to the people, it will glow red while in the hands of true royalty, as a message that the princess will one day return.

After her family’s California home is destroyed by a wildfire, seventeen-year-old Julia moves in with her grandmother, a foreign-born woman with a heavy accent and hidden past. When by chance she comes across an enchanted necklace in the bottom of an old trunk, the magical artifact transports Julia to Aevilen, a war-torn land from which her grandmother had escaped a half-century prior. Aevilen is far different from California, with sweeping landscapes and exotic creatures. As Julia searches for a way home, she discovers an ancient family legacy that if fulfilled could bring an end to the troubles gripping this mystical land. With a chance to make things right, Julia must choose between the home she loves and her ancestors' promise to the people of Aevilen - a promise she has yet to understand.

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon---her best friend, Libby, who lives.

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