

The Prentice Hall Anthology Of Science Fiction And Fantasy

Collects selections of works from female African American poets, playwrights, novelists, diarists, and essayists from the eighteenth century through the early twenty-first century, including Phillis Wheatley and Terry McMillan.

This anthology of essays, contributed and compiled by experts in a variety of fields, addresses both perspectives in the debate regarding the proliferation of computers in our lives. Topics ranges from privacy copyright and computer crime issues to the global impact of computers, online communities and virtual reality. For anyone interested in a broad-based interdisciplinary view of the ethical issues facing society in light of the computer's proliferation in our personal and professional lives.

Contains 33 essays, originally published in Natural History magazine, reporting on field studies of free-ranging primates. Written by respected academics and field biologists, contributions are divided into four sections: social behavior, cognition, and intelligence; community ecology; diet and reproduction; and human-nonhuman primate interaction and conservation. Annotation copyrighted by Book News, Inc., Portland, OR.

Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and movies, architecture, music, literature, and performance, as well as contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates, and conceptually focused, allowing instructors many different syllabi possibilities using only this single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of them written exclusively for this volume), updated organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography, and the inclusion of more diverse philosophical voices. Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this fourth edition are: • Sondra Bacharach on street art • Aili Bresnahan on appreciating dance • Hina Jamelle on digital architecture • Jason Leddington on magic • Sheila Lintott on stand-up comedy • Yuriko Saito on everyday aesthetics • Larry Shiner on art spectacle museums in the twenty-first century • Peg Brand Weiser on how beauty matters • Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharoky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

Grade level: 7-12.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

This best-selling collection features ten chapters focusing on the classic methods of narration, description, argument, and persuasion. It contains classic and contemporary essays about popular culture, along with advice about how to read analytically, and how to write persuasively and effectively. Fifteen new essays, including timely topics such as Wikipedia, Facebook, and Iraq. Each chapter is organized clearly and effectively, enabling the reader to not only understand each essay and but also what the writer was trying to convey.

This comprehensive, chronological anthology of African and African American literature asserts that there is a distinctly black literary and cultural aesthetic, one that originated in the oral traditions of Africa and was kept alive during the American slavery experience. This text represents the centuries-long emergence of this aesthetic in poetry, fiction, drama, essays, speeches, sermons, criticism, journals, and the full range of song lyrics from the spiritual to rap. Produced in conjunction with the Smithsonian Institution, the audio CD is a one-of-a-kind collection of many of the poems, chants, and songs included in the book.

A practical guide to developing higher levels of performance in large organizations through changes in strategy, organization design, and culture. This guide presents detailed descriptions of ways in which individuals intervened in their organizations, how they arrived at their plans, and how it resulted in improved effectiveness and better business results for the organization.

This book contains selections from Volumes I and II of the Anthology of American Literature, Seventh Edition. Carefully selected works introduce readers to America's literary heritage, from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American

literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature--and wants to understand the connection between those words and their place in American history.

For nearly three decades, students and instructors have complemented their introductory American Literature studies with George McMichael's Anthology of American Literature 8e. Carefully selected works introduce readers to America's literary heritage, from the colonial period of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. In this eighth edition, the table of contents will continue to include classic canonical works and new canonical works chosen for their literary value. These texts represent the best available scholarly texts and include as many complete works as possible. In addition to varied and time-tested selections, an expanded chronological chart and interactive timeline help readers associate literary works with historical, political, technological, and cultural developments. www.prenhall.com/mcmichael FREE updated Companion Website™ includes quizzes for text selections, author links, an interactive timeline, and additional American literature resources. Pick a Penguin Program* We offer select Penguin Putnam titles at a substantial discount to your students when you request a special package of one or more Penguin titles with this text. Among the many American Literature titles available from Penguin Putnam are: · Stephen Crane, *The Red Badge of Courage* · Frederick Douglass, *Narrative of Frederick Douglass* · Nathaniel Hawthorne, *The Scarlet Letter* · James Fennimore Cooper, *The Last of the Mohicans* · Washington Irving, *The Legend of Sleepy Hollow and Other Stories* Student anthology of Canadian and world writers of fiction, short stories, poems, drama and nonfiction, including essays, newspaper and magazine articles. Includes visuals such as paintings, photographs and technical art, also activities.

From the experience of slaves brought to 1789 America to considerations of the place of race in contemporary American society, the editors have compiled readings from the African American experience together in a volume designed to serve in an introductory African American studies course. Essays, an

"The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library.

For introductory literature courses, introductory writing courses, introductory and advanced courses in short fiction, courses in literature with an emphasis on non-western writers. Unique in content, this anthology of 113 short stories encompasses a larger geographical range (both Western and non-western) and greater gender balance than is typical of most short-story anthologies, and includes a diverse representation of ethnic voices from within the United States as well as less-frequently-anthologized stories by well-known writers. It includes both classic and contemporary stories that reflect thematic, aesthetic, and cultural variety: diversity of styles, subjects and points of view as well as diversity of cultural, historical, and gender perspectives. Headnotes and questions for each story provide contextual enhancement and guidelines for critical thinking and reflection.

Combining the elements of an anthology, a writing-about-literature book, and a dictionary of literary terms, this introduction to literary analysis, interpretation, appreciation and theory defines the various literary genres and sub-genres and discusses representative works. The book focuses on how these works exemplify the conventions of each genre and defines all the important literary elements of plot, theme, imagery, and metaphor. Designed to introduce readers to the major literary theories and illustrate the practical application of these methods, the book provides an excellent, short introduction to literary theory, terminology, and appreciation. The author addresses all aspects of character, point of view, setting, theme, metaphor, imagery, symbolism, tone, authors' life and times and an introduction to methods of literary analysis. For individuals interested in a brief, straightforward guide to reading and understanding poetry and drama.

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions.

Focusing on 20th century works, this manageable, chronological anthology takes an objective approach to women's literature, letting readers experience each selection without any preconceptions or opening interpretations. Coverage spans from turn-of-the-century literature, through modernism and the pre-Second World War era, to post-war, contemporary literature and beyond, drawing selections from each major genre. For those interested in women's literature/women's studies; feminism in literature; contemporary literature; and comparative literature.

This one volume anthology explores the last two hundred years of Science Fiction and Fantasy--featuring women and men authors of various ethnic backgrounds, and a range of both traditional canonical literature and popular culture. Designed to heighten interest in a fun and exciting topic, this book will lead readers to meaningful intellectual, social, and historic investigations. Contributing authors include Mary W. Shelly, Edgar Allen Poe, Nathaniel Hawthorne, Charles Dickens, Louisa May Alcott, Harriet Beecher Stowe, Bram Stoker, Stephen King, J.R.R. Tolkien, Jules Verne, Jack London, Ray Bradbury, and Kurt Vonnegut. For fans of science fiction, fantasy, and the stories presented here, who

appreciate that they represent the best of humanity, and include potential warnings for where humanity is headed.

For courses in Southern Literature, Southern History, Southern Women Writers, American Literature, The South in Literature and Film, and Appalachian Literature. Unique in both content and approach, this anthology of Southern literature gives voice to numerous southern writers and places them in historical, cultural, and geographical contexts, and demonstrates the on-going richness, diversity, and distinctiveness of Southern literature. Focusing on six historically significant chronological periods ranging from 1585 to the present it makes a distinction between the literature of the Upper and Lower South, offers a special section on the literature of Appalachia, and features selections from a broad diversity of genres and writers, including many works anthologized here for the first time, especially literature from early periods. Comprehensive section introductions and headnotes place the selections in historical and cultural context.

"Literature Portfolio: An Anthology of Readings" 1/e Back Cover Copy "Literature Portfolio: An Anthology of Readings" incorporates the best of short fiction, poetry, and drama all into one compact, affordable text. The text is organized around the guiding principle that reading and writing are complementary skills that need to be taught together. In addition, reading and writing coverage are integrated throughout the book to reinforce their importance in every lesson. All of the selections are organized by genre, and then sub-organized into broader chronological periods to provide readers with an understanding of the features that define each genre and to illustrate how they have developed over time. "Literature Portfolio: An Anthology of Readings" also includes sections dedicated to reading and writing about literature. These chapters address a wide array of subjects including: - Discussion of reading and writing about literature in the three genres and across genres including comparison.- Comprehensive discussions of the writing process, literary research, and documentation.- Suggestions for thematic combinations, paired readings for select authors, and headnotes that provide literary hooks to help engage students.- Genre-specific writing problems " "

This anthology exposes readers to a rapidly growing field of literary studies. This mainstream topic focuses on works and authors who have been forged by a dual consciousness. Topics covered include Cultural and Linguistic Considerations, Mexican-American Literature, Cuban-American Literature, and Puerto-Rican American Literature. For readers interested in learning about Latino Literature.

For courses in American Literary Survey. This leading, two-volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker. Volume I covers Christopher Columbus through Walt Whitman and Emily Dickinson.

The Prentice Hall Anthology of African American Literature

These collections of literature are perfect for additional reading.

A collection of eighty-five selections that exemplify the range and depth of the writing of African Americans. f.

Covers the nature of language, syntax, modeling objects, names, expressions, functions, control structures, global control, logic programming, representation and semantics of types, modules, generics, and domains

This leading, two-volume anthology represents America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Alice Walker. Volume II begins with Walt Whitman and Emily Dickinson and moves through Toni Morrison. It reflects a continued emphasis on cultural plurality, and multiple selections by authors that enables readers to compare and contrast different works. Numerous editions in their entirety include Twain's Adventures of Huckleberry Finn; Crane's The Red Badge of Courage; William's The Glass Menagerie; Hansberry's A Raisin in the Sun; and Miller's Death of a Salesman. Also featured are shorter works—such as "How to Tell a Story," by Mark Twain; Poems by Rita Dove; short stories by Sandra Cisneros, Louise Erdrich, and Toni Morrison. For modern scholars of America's literary history, and readers who simply love to read—especially the classics.

Emory Elliott, one of our outstanding American Literature scholars and critics and his co-editors have assembled an extraordinarily rich, diverse, and iconoclastic anthology. It constitutes a virtual revision of American literary history. -Joyce Carol Oates

This two-volume anthology represents America's literary heritage from colonial times through the American renaissance to the contemporary era of post-modernism. Volume I offers early contextual selections from Christopher Columbus and Gaspar Perez de Villagra, as well as an excerpt from the Iroquois League's Constitution of the Five Nations, and ends with an extensive selection of the poetry of Emily Dickinson. This anthology is best known for its useful pedagogy, including extensive and straightforward headnotes and introductions, as well as its balanced approach to editorial selection process.

Focusing solely on the topic of higher education—its opportunities, complexities, and challenges and how to make the most of them—this engaging anthology enriches users' critical thinking, communication, and research skills with reading and writing assignments that will improve one's ability to analyze, synthesize, and evaluate arguments; construct written arguments and interpretations; plus hone research capabilities using the library, on-line sources, interviewing, and observation. Moves from critical reading to informal journal writing to formal essay writing. Begins each unit with an introductory essay laying out the main issues to be covered; starts each reading with a short description of the author and a brief summary; and follows with a reflective writing assignment. Covers such subjects as popular culture, gender, the environment, the influence of advertising and other media on consumers, the economy, music, AIDS, and literacy, and emphasizes that college is about more than career preparation and personal advancement—that it is about self-understanding, social awareness, community development, learning for the sake of learning, and more. For instructors of college freshman orientation programs; also for those interested in critical reading and writing with a focus on higher education.

For courses in creative writing. A Garden of Forking Paths is an anthology of contemporary literature that covers the full spectrum of genre possibilities while exploring diverse styles, themes, experiences, and forms. The readings in this text inspire the emergence of innovative creative writing. In a multi-genre creative writing course, an instructor faces the dilemma of assigning several texts in order to offer good examples of writing in each genre. This text solves this problem by presenting large samplings of creative non-fiction, short fiction, poetry, alternative forms, and essays concerning craft. Story: Beth Anstandig and Eric Killough, guided by fiction writer, essayist, and poet Robert Creeley's belief that all writing is essentially the act of articulation and that "form is content, content form," brought together as

many successful examples of creative ideas and writing styles as possible in a single volume. They grouped these writings by genre for ease of use so that you can choose how you want to spend your reading time. From science fiction writer Philip K. Dick to naturalist Charles Bowden, you will find in the garden that each author has labored to articulate at least one of the seemingly infinite possibilities that the creative spirit can bring into being. Many of the authors in the text have successfully created works of written art using more than one genre. Beth Anstandig and Eric Killough created this text in hope that these examples will inspire your students to experiment in multiple genres as well.

Presents a historical overview of African American literature along with selections of fiction, poetry, drama, speeches, and songs.

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