

## The Precious Child By Queen Okweshine

Volume 2 (1851) of this pioneering work of women's history focuses on Mary of Lorraine and Lady Margaret Douglas. Bestselling author and acclaimed historian Alison Weir takes on what no fiction writer has done before: creating a dramatic six-book series in which each novel covers one of King Henry VIII's wives. In this captivating opening volume, Weir brings to life the tumultuous tale of Katherine of Aragon, Henry's first, devoted, and "true" queen. A princess of Spain, Catalina is only sixteen years old when she sets foot on the shores of England. The youngest daughter of the powerful monarchs Ferdinand and Isabella, Catalina is a coveted prize for a royal marriage—and Arthur, Prince of Wales, and heir to the English throne, has won her hand. But tragedy strikes and Catalina, now Princess Katherine, is betrothed to the future Henry VIII. She must wait for his coming-of-age, an ordeal that tests her resolve, casts doubt on her trusted confidantes, and turns her into a virtual prisoner. Katherine's patience is rewarded when she becomes Queen of England. The affection between Katherine and Henry is genuine, but forces beyond her control threaten to rend her marriage, and indeed the nation, apart. Henry has fallen under the spell of Katherine's maid of honor, Anne Boleyn. Now Katherine must be prepared to fight, to the end if God wills it, for her faith, her legitimacy, and her heart. Praise for Katherine of Aragon, *The True Queen* "Alison Weir starts off her fictional series about the wives of Henry VIII with a nuanced portrayal of Katherine of Aragon."—*The Christian Science Monitor* "Weir is excellent on the little details that bring a world to life."—*The Guardian* "As always, Weir demonstrates a keen eye for crafting dramatic scenes of beautiful, accurate detail, instilling in the reader a vivid sense of being there. . . . If this greatly impressive inaugural installment is any indication, Tudor lovers have much to look forward to."—*Booklist* (starred review) "Vividly detailed . . . Weir brings considerable expertise to her fictional retelling of the life of Katherine of Aragon. . . . [The author] portrays her sympathetically as both credulous and steely."—*Kirkus Reviews* "An illuminating and engaging portrait of 'the true queen.'"—*Historical Novels Review* "[Weir's] fresh approach to Henry's first wife [is] a wonderful place to start for those unfamiliar with Katherine's story. Weir's portrayal is far from that of a weak, victimized woman, but one of a courageous, strong, devoted queen fighting for her life and rights. An easy, quick read to begin the series."—*RT Book Reviews* "In this first novel of the *Six Tudor Queens* series, Alison Weir dazzlingly brings Katherine of Aragon to life. Based on extensive new research, it is a portrayal that shatters the many myths about Henry VIII's long-suffering first wife. Far from being the one-dimensional victim of history, she emerges as a charismatic, indomitable, and courageous heroine whose story never fails to enthrall."—Tracy Borman, author of *Thomas Cromwell* "Yet again, Alison Weir has managed to intertwine profound historical knowledge with huge emotional intelligence, to compose a work that throws light on an endlessly fascinating figure. But her real gift in all of this is making it feel so fresh and alive."—Charles Spencer, author of *Killers of the King*

Legendary historical novelist Jean Plaidy brings to life the story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother. Princess Mary Rose is the youngest sister of Henry VIII, and one of the few people whom he adores unconditionally. Known throughout Europe for her charm and good looks, Mary is the golden child of the Tudor family and is granted her every wish. Except when it comes to marriage. Henry VIII, locked in a political showdown with France, decides to offer up his pampered baby sister to secure peace between the two mighty kingdoms. Innocent, teenage Mary must become the wife of the elderly King Louis, a toothless, ailing man in his sixties. Horrified and furious, Mary has no choice but to sail for France. There she hones her political skills, bides her time, and remains secretly in love with Charles Brandon, the Duke of Suffolk. When King Louis dies after only two years of marriage, Mary is determined not to be sold into another unhappy union. She must act quickly; if she wants to be with the man she truly loves, she must defy the laws of church and state by marrying without her brother's permission. Together, Mary and Charles devise a scheme to outwit the most ruthless king in Europe and gain their hearts' desire, not knowing if it will lead to marital bliss or certain death.

The New York Times bestselling author of *Mistress Shakespeare* delivers the epic tale of Elizabeth I's most trusted companion—a commoner who lived among royals.... Katherine Ashley, the clever, beguiling daughter of a poor country beekeeper, catches the attention of powerful, ambitious Thomas Cromwell—henchman for King Henry VIII. Cromwell secures for Kat a place in the royal court, but as a reluctant spy. Plunged into a treacherous game of shifting alliances, Kat is entrusted by Anne Boleyn to protect her daughter, Elizabeth. In the face of exile, assassination attempts, imprisonment, and a romantic flirtation that could cost the young princess dearly, Kat will risk everything—even her own secret love—for her bright, clever Elizabeth.

When does  $1 + 1 = 3$  (or more)? When you've got a baby on the way. Part of that new math, says #1 New York Times bestselling author Jill Conner Browne -- whom USA Today calls "just plain funny" -- includes the addition of an outsize sense of humor to balance the equation of your growing family. *The Sweet Potato Queens' Guide to Raising Children for Fun and Profit* is a hilarious (though not scientifically tested) wink at the time-honored mysteries of parenting, because anybody who has ever had a kid or has ever known one knows that the experience is neither fun nor profitable -- so you might as well laugh! As each generation begins its hopeful, happy, and, yes, sometimes harrowing journey as Parent and Child, together they spawn a new body of "knowledge," the nuances of which will elude the Experts every time. Here are stories of the things we do for Mother Love -- or, the most incredibly full-time volunteer job ever -- and tips guaranteed not to be found in any other parenting guide. How to talk to a pregnant woman How the diamonds on delivery policy can speed up the labor nature intended Why a good mother is always adept at subterfuge The list of things you wouldn't think you would have to tell kids not to do Why mothers of sons can never retire Why, for parents, it's just a short drive to the poorhouse *The Sweet Potato Queens' Guide to Raising Children for Fun and Profit* will have everyone who's ever been a parent -- or has ever thought of becoming one -- or has ever been a child -- or is still one -- giggling and grinning (no

small feat) through those childbearing years...and beyond.

Samara dreams of a man to love her and give her children. But while she serves as priestess to the goddess of death that will never happen. No man would dare to touch her. No one, that is, until she is rescued from the desert by a man who compels her to lie about what she is. For Darouk, as Maker for the realm of Nehmir, death is his enemy. He's lost too many of his family too soon, including his infant nephew. He'd rather give his care and attention to building roads and buildings that last. He won't risk loving and losing a wife and family. But in order to save the king, the queen, and their chance at happiness, both Samara and Darouk must honor death, then choose love.

Volume 5 of this influential Victorian study focuses on seventeenth-century queens, including Anne of Denmark.

The GOD'S Precious Child™ Characters and the GOD'S Precious People™ Characters learn about: God the Father, God the Son and God the Holy Spirit; God Is Love; Children Serving the Lord; People in the Bible who served God as children and while young, such as Samuel, Queen Esther, and King Josiah; and what it means to serve the Lord as a child: by serving God at Home, at Church, in Outreach Ministry, at School, in Public and Everywhere they go. It includes Bible lessons, object lessons, fun activities, coloring pages and more.

1550 BCE This is a lightly re-edited re-release of PRIESTESS OF THE NILE. No new material has been added. Drawn to his abandoned temple on the banks of the Nile one evening by the notes of a half forgotten, sacred song, Sobek the Crocodile God is unable to resist Merys, the beautiful singer who innocently summons him. Appearing to her as a man and concealing his true identity, he's captivated by this descendant of his last priestess. Treated by her family as a servant, denied a dowry and with no prospects for anything but a life of drudgery, Merys is happy to steal away to spend time with the handsome stranger. Their mutual attraction burns hot but Sobek is forbidden to pursue a human woman and can offer Merys nothing beyond a few hours snatched from his duties tending the Nile. Then Egypt's enemies attack the peaceful village. Can the love between Merys and the Crocodile God survive the ultimate test of the gods? A 21,000 word novella of ancient Egypt... Suggested reading order for the Gods of Egypt series (although the books can be read standalone): PRIESTESS OF THE NILE WARRIOR OF THE NILE DANCER OF THE NILE MAGIC OF THE NILE (a sequel to PRIESTESS) GHOST OF THE NILE HEALER OF THE NILE LADY OF THE NILE SONG OF THE NILE (a sequel to LADY)

Awarded a B.R.A.G Medallion for Romance/Historical Fiction. The Reformed Rogues series follows the lives of three fearsome Highland Warriors who form a bond stronger than any blood tie. It is set in 11th Century Scotland during the reign of 'The Red King.' Books can be read as a standalone but RECOMMEND READING BOOKS IN ORDER. Highland Chieftain Beiste MacGregor is a ruthlessly ambitious warrior with the viciousness of a beast. He has little interest in women beyond the bedchamber. On the order of the Red King, he reluctantly travels with his men to the Lowlands to formalize a Betrothal to a woman from clan Dunbar. He is not prepared for the troublesome but striking clan healer he meets on the way, who not only infuriates him but stirs something deep within his soul. Amelia Dunbar is a clan healer and the illegitimate daughter of the Earl of Dunbar. When she is not serving as a Companion to her half-sister, she is tirelessly attending to the sick in her clan. Amelia has plans to find her mother's people in the Highlands and is about to embark on her journey when she is waylaid by the arrival of fearsome warriors. One warrior, they call 'the Beast', rouses her ire and sets her heart racing at the same time. If you like your Medieval Romance with alpha males and feisty heroines, then you'll love this book and this series. Warning: Brawny alpha males ahead and occasional historical inaccuracies. Not suitable for readers under the age of 18. It contains some mature content.

In the royal garden, only little thistle knows why the king and queen look so sad. She offers herself to be their hearts' desire: a baby. The king and queen are delighted, but their concern for the safety of their precious child grows. Will their overprotective love destroy her?

"Tales from English History. For Children" by Agnes Strickland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

When this killer is playing, every move could be your last. The Chess Master found something special in Violent Crimes Detective Jesse Reid...a worthy adversary. Never before has the game been so exciting. Never before have the stakes been so high. As the end game draws near, the Chess Master adheres to one rule above all else. When you find the right opponent, you do whatever is needed to keep him in the game. A devastating tragedy drove Jesse Reid to step away from a career that defined him. He distanced himself from everyone he cared about...until Charlotte McKenna saunters into his life, testing Jesse's resolve and awakening feelings he'd thought long dead. But in falling for her, Jesse places Charlie directly in the cross-hairs of an obsessed serial killer. Now Jesse's second chance at love is on the line as he's forced to navigate one last time through a twisted game of sudden death. Will Charlie heal Jesse's wounded heart? Or will the Chess Master beat Jesse to the final Checkmate?

Jake Eden is restless. He struggles with his paranormal powers and the feeling that there is an unexplained gap or emptiness-something missing-in his young life. This unexplained gap lls him with great sadness and anxiety and haunts him till a resolution is found. While Jake hopes to nd the cause of this emptiness, he and his friends have many encounters with exciting and challenging characters. The kids nd themselves on one adventure after another. On one of these adventures, Jake has a chance encounter with his deceased great-grandfather, who explains who Jake really is, telling him that Jake is destined for greatness. Jake's sadness and anxiety are lied, and the gaps in his life disappear, along with his questions, but not before Jake and his friends pass through a turbulent yet heroic journey around All Hallows Eve. Faly Colaizzi was born Rafaela Faly Burmeister in Chicago, Illinois, in October 1967. Her mother, father, and sister all reside in Chicago land. The author grew up with a love of horses and farmland and is inspired by music of all kinds. She has always had an unwavering love for castles around the world, and she travels to see them when she can. She has quite a wild imagination that never rests, and that makes the perfect basis for her wonderful tale, Haunted Nights at Drumheller Castle. The author graduated from Illinois State University in 1990 and has had a twenty-year

career as a sales manager. She is married to Steve Colaizzi, is a working mother of two amazing boys, and is an auntie. She hopes this story, written as a classic Halloween tale, will live on in hearts all over the world."

"I may be a supersoldier but I sure as hell ain't no Superwoman. Yes, it's true my hand is steady, I have the eye of a marksman, and I can hit a moving target dead center at four hundred meters, but when it comes to making clever love decisions, I'm not the sharpest knife in the drawer. While I look pretty lofty in my spit-shined combat boots and razor-sharp battle dress uniform, like a lot of young sisters from the 'hood, I've taken a few wrong turns down the back alleys of life." Meet Sergeant Sanderella Coffee, who has just completed a three-year overseas tour and is now reporting to a military installation in Virginia. She is a single mother whose goal is to attend the Army's prestigious Officer Candidate School, which will guarantee a better life for her and her children. Sandie meets a man who matches her ambition and determination step for step in the form of Drill Sergeant Romulus Caesar, who literally marches into her life and turns it upside down. They fall in love, and Rom is everything Sandie could want—supportive, confident, self-reliant—but he's also married. Because of the military's tough policy on fraternization and adultery, Sandie could find her carefully orchestrated career slipping away like sand in a breeze.

The Precious ChildA PlayLives of the Queens of England, from the Norman ConquestLives of the Queens of England, from the Norman Conquest. By Agnes Strickland. ... A New Edition, Carefully Revised and Augmented. In Six VolumesLives of the Queens of EnglandFrom the Norman ConquestLives of the Queens of England, from the Norman Conquest ; with anecdotes of their courtsLives of the queens of England, from the Norman conquest. By A. [and E.] StricklandLives of the Queens of England from the Norman ConquestCambridge University Press

Identified only in 1986, the Nahuatl Holy Week play is the earliest known dramatic script in any Native American language. In Holy Wednesday, Louise Burkhart presents side-by-side English translations of the Nahuatl play and its Spanish source. An accompanying commentary analyzes the differences between the two versions to reveal how the native author altered the Spanish text to fit his own aesthetic sensibility and the broader discursive universe of the Nahua church. A richly detailed introduction places both works and their creators within the cultural and political contexts of late sixteenth-century Mexico and Spain.

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