

The Postcard Price Guide A Comprehensive Listing

Covering many rare postcards from the early years of baseball, boxing, cycling, and golf, this comprehensive reference has over 950 photos. The price guide features postcards from 1900 to 1960, ranging in cost from \$3 to \$13,500 each.

The picture postcard has become the prime collectible of the 1990s. Hundreds of collectors, dealers, and investors are entering the hobby daily. Written and compiled by Mashburn, a veteran collector-dealer, The Artist-Signed Postcard Price Guide has been acclaimed by collectors, dealers, and librarians as a leading reference in the field. (Colonial House Publishing)

Twenty postcards featuring stunning artwork from the bestselling Harry Potter Creatures Coloring Book! Featuring artwork from the Harry Potter Creatures Coloring Book, each of these twenty postcards feature intricate illustrations and elaborate designs used in the making of the Harry Potter films. Unleash your own interpretation of the wizarding world and bring pages of dragons, owls, pixies, and mermaids to life with vivid color.

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how

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they are” or “there’s really no excuse”: we’ve all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can’t solve. We haven’t known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. Know Your Price demonstrates the worth of Black people’s intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

Over 2,000 post cards are featured in this interesting and

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informative look at this popular paper collectible. It contains a special full-color section and displays cards on subjects of holidays, trains, children, military, and many more. 2006 values.

The Real Photo Postcard Guide is an informative, comprehensive, and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century. Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history, origin, and cultural significance to practical matters like dating, purchasing, condition, and preservation.

Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country, the scope of the Real Photo Postcard Guide spans technical considerations of production, characteristics of superior images, collecting categories, and methods of research for dating photo postcards and investigating their photographers. In a broader sense, the authors show how "real photo postcards" document the social history of America. From family outings and workplace awards to lynchings and natural disasters, every image captures a moment of American cultural history from the society that generated them. Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations. Collectors, archivists, photographers, photo historians, social scientists, and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable.

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You'll Love This If: You love postcards. You want to see the beautiful art on postcards. You are interesting in taking a stroll down memory lane. In this postcard guide, Barbara Andrews presents you with a vast and varied selection of postcards art and articles. Filled with postcard tales and history, you are sure to leave with a deeper understanding or renewed love for postcards. In This Postcard Collector Guide You'll Find: Everything from vintage linens to new commemoratives. The art of Catharina Klein to the photography of Henry Rinn, Jr. The interest in real photo postcards and vintage chromes.

This book will serve generations to come as the definitive book on buying and collecting the beautiful, 1930s to 1950s era large letter linen postcards. Over 2,300 large letter postcards are documented, with a carefully researched value for each card. This will assist dealers to fairly price their postcards and protect the collector from overpaying. There is a detailed history of the postcards and information about the designers and manufacturers. Graphic artists will find inspiration for new approaches to art and advertising. A wide assortment of colorful cards was selected to be shown big, making this a wonderful coffee table book, with crossover appeal in collecting, advertising, graphic design, historical research, and arts and crafts.

"Gomez and Morticia's misbegotten brood may have been creepy and kooky, but they were also happy, as the cartoons in the delightful anthology [attest]."—Los Angeles Times Book Review "One of the signs of genius is that an artist sheds new light on the human condition.

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Or, in Addams's case, casts new shadows."—Wall Street Journal The Addams Family, 30 Deluxe Postcards features in a beautiful boxed set the 30 more hilarious original drawings of the famous family by its original creator, Chas Addams.

Historical notes are featured in a catalog and price guide to Victorian advertising cards arranged by subject areas

E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

Describes, illustrates, and lists the current market value of postcards from a wide range of subjects and time

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periods

Color Your Own Van Gogh presents you with thirty intricate illustrations of the most captivating Van Gogh paintings from the collection of the Van Gogh Museum in Amsterdam. Each detailed drawing will inspire your creative side as you color in between the lines of such classic works as Gauguin's Chair, Sunflowers, or A Pair of Leather Clogs. Thumbnails of the original paintings in full color allow you to match your colors to the originals, or you can draw on your inspiration to add your own colorful flourish.

"Nearly all of us either have had or have heard of an experience in which a soul already departed reaches back to us who have been left behind.... Sometimes, it's no more than a whisper, a familiar smell in the air, or just the feeling of presence as vivid as when the loved one was still alive.

These moments are just that...moments, a glimpse behind the veil; not a letter from heaven, but a postcard." (Dan Gordon, Postcards from Heaven) A postcard from heaven is not a revelation from on high -- rather, it's "a whisper, a familiar smell in the air, or just the feeling of presence" of someone who's passed away. It is just enough of a message to imply that what we call life is not ended by what we call death. Dan Gordon has been receiving these postcards all his life -- from his father, his older brother, and his son Zaki, who was killed in a car accident when he was only twenty-two. Postcards from Heaven is the beautiful, inspirational memoir of four generations of a remarkable family and how they remain interconnected, a part of one another's stories, even after passing to the other side. Here is the span of his father's long life, moving and funny, from the Russian Revolution to his improbable Depression-era courtship of a woman named Goddess -- Gordon's mother -- to his spiritual later years in Israel; his incorrigible older brother's mischievous magic, able

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to find humor even in cancer treatment; and his brilliant son, a natural storyteller who looked destined to follow his father into the movie business. These are the stories of their lives on earth as well as after death. Full of humor, compassion, and love, Postcards from Heaven comforts and assures us that those we loved can reach back to those of us still on earth -- and, if only we are attentive enough to listen, we can hear them say, Got here safe. It's really beautiful. Much love, till we meet again.

100 postcards (10 different subjects), each postcard has information about the history or cultural significance of the pin-back button featured

More than a century's worth of advertising postcards in a single volume, ranging from vintage to modern and including products, hotels, country clubs, banks, utilities, restaurants, transportation, and even world fairs. Everything from Akron Lamps to Zero candy bars eventually found their way to the concept of the advertising postcard, and more than 500 of them are illustrated in full color and documented here. Their historical context is presented and current values are given. Looks at the origins and golden era of the picture postcard, presents representative postcards of different varieties, and offers advice on developing, caring for, and exhibiting a collection

Post cards combine beauty and history. Post card collecting provides an opportunity to assemble these cards into a satisfying collection around a theme. Postcard exhibiting allows a collector to share his passion for the beauty, history and themes that describe a collection. This volume reproduces an award-winning exhibit of post cards of Bloemfontein, the capitol of the Orange Free State, which is now a part of the Republic of South Africa. Through dozens and dozens of cards you will not only appreciate the early city of Bloemfontein, but you see how a master exhibitor turns a

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collection into an ordered and cohesive story that tells a compelling story. These postcards are from the "Golden Age" of postcards when high quality cards were printed in great numbers, widely used and avidly collected. In 1905 alone, estimates are that over seven billion postcards were sent through the mails! They have been a subject of collecting interest for over 125 years and continues to be an exciting and rewarding area for collectors, historians, stamp collectors and those who appreciate beautiful objects. Another great exhibit from Exhibitors Press.

A Guide Book of Collectible Postcards "takes you on a unique trip into the past. Inside this book, you'll find cards of high society and lowbrow humor, natural disasters, social, political, and religious movements, popular artists' illustrations, newspaper comics, circus animals, early movie stars, athletes, planes, trains, automobiles, and the corner general store--and much more! Authors Q. David Bowers and Mary L. Martin share decades of experience in buying, selling, and collecting. They guide you from the earliest postcards of the 1870s to the Golden Age of the 1890s through the Great War, and to the modern chrome postcards found on store racks today."--Publishers website.

Mashburn, a collector-dealer with over 29 years experience, has written and compiled this comprehensive guide filled with up-to-date price information and timely advice about how to be successful in this fascinating collectible field. (Colonial House Publishers)

Everyone has a favorite holiday, and they are all celebrated in this sweeping collection of vintage postcards. Christmas, Halloween, Valentine's Day, Easter, and more are all memorialized in authentic postcards nearly a century old. More than 850 color images present the greeting selections of long ago in exquisite detail. This new and expanded edition features many vintage holiday postcards not included in the

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first edition, plus additional chapters such as April Fool's Day and Arbor Day. Authors Robert and Claudette Reed have carefully arranged this fascinating volume chronologically to provide reading and viewing through all the seasons of the year. A final special section includes early twentieth century postcards, paying tribute to birthdays, graduations, and other special occasions. You won't want to miss this exciting new edition of Vintage Postcards for the Holidays. 2006 values. Street and gallery artist David Choe's hyperkinetic illustration, pop portraits, and raw, graffiti-fueled paintings are featured on 30 different postcards.

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Capturing the boundless creativity of the LEGO® brand, this colorful book recreates objects and scenes from everyday life using LEGO bricks. Transforming handfuls of bricks into minty toothpaste, eggs and bacon, lush houseplants, and more, LEGO Still Life reimagines the mundane and sparks playfulness in everyday life. Featuring unique, clever, and captivating original art, these deceptively simple but meticulously executed images are full of surprise and delight—and remind us that the world around us is, too. • Recreates commonplace scenes from everyday life using LEGO® bricks • Creatively reimagines the everyday objects and scenes • Presented without text, these clever images speak for themselves, offering joy, surprise, and creativity on each spread LEGO Still Life is the perfect gift for LEGO lovers and art lovers alike. Watch LEGO bricks transform into everyday objects, turning the humdrum into a delightful surprise. • Great not only for LEGO fans who are feeling nostalgic, but for anyone who appreciates quirky art projects and creative spirit • This is a book that makes you look twice and enjoy the artful effort. • Perfect for fans of The Art of the

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Brick: A Life in LEGO by Nathan Sawaya, The Greatest Brick Builds: Amazing Creations in LEGO by Nathan Sawaya, and Beautiful LEGO by Mike Doyle

Take art journaling to the next level, and delight your far-away friends by doodling your way through a year of postcards. Artists have long expressed themselves within the covers of sketchbooks, using them as a venue to spill emotions, thoughts, and ideas. The art journal has only increased in popularity in the last decade, appealing to scrappers, planners, and mixed media artists. But what about using it as a form of communication with like-minds from a distance? With *The Postcard Project: 52 Weeks of Art Journaling via Snail Mail*, Sokol takes art journaling to another level. Aspiring and seasoned artists of all ages will be introduced to the concept of communication through drawing, doodling, collaging, and writing on postcards--the most economical way to send a letter. Included prompts will guide art journalers as to subject matter, dry art techniques, and tools. Some of these prompts include the following: "Go outside. What do you see? Draw/doodle/collage it." and "Draw a map of where you are, or where you want to be." Includes perforated pages designed to be torn out, worked on, and mailed to others.

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the

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most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend.

The Photographer's Guide to San Francisco presents the visual pleasures of this world-famous city. With picturesque postcard images and straightforward instructions on how to view all the most famous sites, from the Golden Gate Bridge to Muir Woods, this book will help you discover the most pleasing images and capture the most beautiful moments. Includes directions to the sites, tips and techniques, and local travel information. This book will help you explore, enjoy, and photograph San Francisco by describing the visual pleasures of this world-famous city. You'll get tips on how to view all

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the most famous sites, from the Golden Gate Bridge to Muir Woods, as well as what time of day and year will produce the most pleasing images and memories.

Intended for collectors of African-American cards and ephemera, this guide provides a brief, un insightful history of the occasionally positive but more often profoundly insulting depictions of African-Americans on US postcards. A discussion of card condition, valuation and other collecting issues follows, with the bulk of the book listing cards by type, publisher, card number, card title, and date.

Numerous bandw photographs. Published by Colonial House, PO Box 609, Enka, NC 28728. Annotation copyright by Book News, Inc., Portland, OR

Comic, holiday, fantasy, view, and photo--780 postcards of all styles highlight the great publishers and artists of the early 20th century. This book provides an eclectic array of postcards to introduce the viewer to the joy of collecting these remnants of a bygone era.

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