

The Post Truth Era Dishonesty And Deception In Contemporary Life Author Ralph Keyes Published On October 2004

A public policy expert reveals how decades of deregulation and increasing inequality have fostered a culture of cheating across America. There have always been people who cut corners, but in *The Cheating Culture*, David Callahan demonstrates how cheating on every level—from the highly publicized corporate scandals to Little League fraud—has risen dramatically in recent decades. He then asks the simple yet provocative questions: Why all the cheating? Why now? Callahan pins the blame on today's dog-eat-dog economic climate. An unfettered market and unprecedented economic inequality have corroded our values and threaten the level playing field so central to American democracy itself. Through revealing interviews and extensive data analysis, Callahan takes readers on a revealing tour of cheating in America and offers a powerful argument for why it matters.

A biological and psychological analysis of the human practice of lying reveals the role played by deception and self-deception in evolution, demonstrating how the structure of the brain is shaped by a need to deceive. Reprint. 12,500 first printing.

"Fake news," wild conspiracy theories, misleading claims, doctored photos, lies peddled as facts, facts dismissed as lies—citizens of democracies increasingly inhabit a public sphere teeming with competing claims and counterclaims, with no institution or person possessing the authority to settle basic disputes in a definitive way. The problem may be novel in some of its details—including the role of today's political leaders, along with broadcast and digital media, in intensifying the epistemic anarchy—but the challenge of determining truth in a democratic world has a backstory. In this lively and illuminating book, historian Sophia Rosenfeld explores a longstanding and largely unspoken tension at the heart of democracy between the supposed wisdom of the crowd and the need for information to be vetted and evaluated by a learned elite made up of trusted experts. What we are witnessing now is the unraveling of the *détente* between these competing aspects of democratic culture. In four bracing chapters, Rosenfeld substantiates her claim by tracing the history of the vexed relationship between democracy and truth. She begins with an examination of the period prior to the eighteenth-century Age of Revolutions, where she uncovers the political and epistemological foundations of our democratic world. Subsequent chapters move from the Enlightenment to the rise of both populist and technocratic notions of democracy between the nineteenth and twentieth centuries to the troubling trends—including the collapse of social trust—that have led to the rise of our "post-truth" public life. Rosenfeld concludes by offering suggestions for how to defend the idea of truth against the forces that would undermine it.

This book traces the principal roots of the concept of post-truth to uncover how it came by its present meaning. The concept of post-truth is the ripe and poisonous fruit of a tree fertilized and watered by many gardeners: some with good intentions, some with bad intentions, and others without a full understanding of the consequences of their thoughts and actions. If the concepts behind the expression 'post-truth' have a long history, what is behind the current rise in interest and alarm about the concept? Chosen by the Oxford English Dictionary as 'word of the year' in 2016, post-truth has entered both journalistic and common languages. There is, however, much confusion and a suffocating rhetoric about what it is, how it became such a powerful force, and its positive or perverse effects. Offering a fast-paced discussion of philosophical concepts, sociological theories, communication strategies, and original interpretations of historical events from the birth of mass media until today, this book is a guide for those who want to understand what is going on in Western society and culture. *The Post-Truth Era: Dishonesty and Deception in Contemporary Life*. St. Martin's Press

How we arrived in a post-truth era, when "alternative facts" replace actual facts, and feelings have more weight than evidence. Are we living in a post-truth world, where "alternative facts" replace actual facts and feelings have more weight than evidence? How did we get here? In this volume in the MIT Press Essential Knowledge series, Lee McIntyre traces the development of the post-truth phenomenon from science denial through the rise of "fake news," from our psychological blind spots to the public's retreat into "information silos." What, exactly, is post-truth? Is it wishful thinking, political spin, mass delusion, bold-faced lying? McIntyre analyzes recent examples—claims about inauguration crowd size, crime statistics, and the popular vote—and finds that post-truth is an assertion of ideological supremacy by which its practitioners try to compel someone to believe something regardless of the evidence. Yet post-truth didn't begin with the 2016 election; the denial of scientific facts about smoking, evolution, vaccines, and climate change offers a road map for more widespread fact denial. Add to this the wired-in cognitive biases that make us feel that our conclusions are based on good reasoning even when they are not, the decline of traditional media and the rise of social media, and the emergence of fake news as a political tool, and we have the ideal conditions for post-truth. McIntyre also argues provocatively that the right wing borrowed from postmodernism—specifically, the idea that there is no such thing as objective truth—in its attacks on science and facts. McIntyre argues that we can fight post-truth, and that the first step in fighting post-truth is to understand it.

The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

Can warthogs fly? Do tigers eat broccoli? For answers, follow along as Warthog lies his way to the throne in this timeless, yet most timely, Tale from the Watering Hole. Will the Truth catch up with the king? Find out as Alex Beard's whimsical animals come to life to illuminate real world truths for children of all ages. With a nod to Aesop and Kipling, this funny and pointed parable has lessons for everyone, from the playground to the boardroom and beyond!

This book explores the challenges that disinformation, fake news, and post-truth politics pose to democracy from a multidisciplinary perspective. The authors analyse and interpret how the use of technology and social media as well as the emergence of new political narratives has been progressively changing the information landscape, undermining some of the pillars of democracy. The volume sheds light on some topical questions connected to fake news, thereby contributing to a fuller understanding of its impact on democracy. In the Introduction, the editors offer some orientating definitions of post-truth politics, building a theoretical framework where various different aspects of fake news can be understood. The book is then divided into three parts: Part I helps to contextualise the phenomena investigated, offering definitions and discussing key concepts as well as aspects linked to the manipulation of information systems, especially considering its reverberation on democracy. Part II considers the phenomena of disinformation, fake news, and post-truth politics in the context of Russia, which emerges as a laboratory where the phases of creation and diffusion of fake news can be broken down and analysed; consequently, Part II also reflects on the ways to counteract disinformation and fake news. Part III moves from case studies in Western and Central Europe to reflect on the methodological difficulty of investigating disinformation, as well as tackling the very delicate question of detection, combat, and prevention of fake news. This book will be of great interest to students and scholars of political science, law, political philosophy, journalism, media studies, and computer science, since it provides a multidisciplinary approach to the analysis of post-truth politics.

You Work with a Bunch of Liars? Learn What to Do About It -- -- ?JD Schramm, EdD, Director, Mastery in Communication Initiative, Stanford University Graduate School of Business.

The uproarious, bestselling true story of the world's most sought-after con man, immortalized by Leonardo DiCaprio in DreamWorks' feature film of the same name, from the author of Scam Me If You Can. Frank W. Abagnale, alias Frank Williams, Robert Conrad, Frank Adams, and Robert Monjo, was one of the most daring con men, forgers, imposters, and escape artists in history. In his brief but notorious criminal career, Abagnale donned a pilot's uniform and copiled a Pan Am jet, masqueraded as the supervising resident of a hospital, practiced law without a license, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks, all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as "The Skywayman," Abagnale lived a sumptuous life on the lam—until the law caught up with him. Now recognized as the nation's leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades, and ingenious escapes—including one from an airplane—make Catch Me If You Can an irresistible tale of deceit.

The Greatest Hoax unmasks the viral spread of a myth, creating a parable of our times. The

Download Free The Post Truth Era Dishonesty And Deception In Contemporary Life Author Ralph Keyes Published On October 2004

deep analysis within is filled with suspense while also providing a meaningful wake-up call in the post-truth era.

How did die become kick the bucket, underwear become unmentionables, and having an affair become hiking the Appalachian trail? Originally used to avoid blasphemy, honor taboos, and make nice, euphemisms have become embedded in the fabric of our language. Euphemia traces the origins of euphemisms from a tool of the church to a form of gentility to today's instrument of commercial, political, and postmodern doublespeak. As much social commentary as a book for word lovers, Euphemia is a lively and thought-provoking look at the power of words and our power over them.

Assesses the impact of governmental and presidential lies on American culture, revealing how such lies become ever more complex and how such deception creates problems far more serious than those lied about in the beginning.

Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered. It includes various examples of difficult knowledge, detailed examples of specific interpretation methods, and will give readers an in-depth explanation of the psychoanalytic educational theories behind the methodologies. Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues. To learn more, check out the website here: <http://interpretingdifficulthistory.com/>

A deep dive into Joe Biden's history and the origins of his political values Yesterday's Man exposes the forgotten history of Joe Biden, one of the United States's longest-serving politicians, and one of its least scrutinized. Over nearly fifty years in politics, the man called "Middle-Class Joe" served as a key architect of the Democratic Party's rightward turn, ushering in the end of the liberal New Deal order and enabling the political takeover of the radical right. Far from being a liberal stalwart, Biden often outdid even Reagan, Gingrich, and Bush, assisting the right-wing war against the working class, and ultimately paving the way for Trump. The most comprehensive political biography of someone who has tried for decades to be president, Yesterday's Man is an essential read for anyone interested in knowing the real Joe Biden and what he might do in office.

An entertaining and informative book about the fashion and fads of language Today's 18-year-olds may not know who Mrs. Robinson is, where the term "stuck in a groove" comes from, why 1984 was a year unlike any other, how big a bread box is, how to get to Peyton Place, or what the term Watergate refers to. I Love It When You Talk Retro discusses these verbal fossils that remain embedded in our national conversation long after the topic they refer to has galloped off into the sunset. That could be a person (Mrs. Robinson), product (Edsel), past bestseller (Catch-22), radio or TV show (Gangbusters), comic strip (Alphonse and Gaston), or advertisement (Where's the beef?) long forgotten. Such retroterms are words or phrases in current use whose origins lie in our past. Ralph Keyes takes us on an illuminating and engaging tour through the phenomenon that is Retrotalk—a journey, oftentimes along the timelines of American history and the faultlines of culture, that will add to the word-lover's store of trivia and obscure references. "The phrase "drinking the Kool-Aid" is a mystery to young people today, as is "45rpm." Even older folks don't know the origins of "raked over the coals" and "cut to the chase." Keyes (The Quote Verifier) uses his skill as a sleuth of sources to track what he calls "retrotalk": "a slippery slope of puzzling allusions to past phenomena." He surveys the origins of "verbal fossils" from commercials (Kodak moment), jurisprudence (Twinkie defense), movies (pod people), cartoons (Caspar Milquetoast) and literature (brave new world). Some pop permutations percolated over decades: Radio's Take It or Leave It

Download Free The Post Truth Era Dishonesty And Deception In Contemporary Life Author Ralph Keyes Published On October 2004

spawned a catch phrase so popular the program was retitled The \$64 Question and later returned as TV's The \$64,000 Question. Keyes's own book *Is There Life After High School?* became both a Broadway musical and a catch phrase. Some entries are self-evident or have speculative origins, but Keyes's nonacademic style and probing research make this both an entertaining read and a valuable reference work." --Publishers Weekly

A Pulitzer Prize-winning critic takes a penetrating look at the cultural forces that contributed to the gathering storm of fake news and presents a path forward for truth-challenged times. What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. *Ethics for A-Level* is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

In this book David Block draws on analytical techniques from Critical Discourse Studies to critically investigate truth, truths, the propagation of ignorance and post-truth. Focusing on corrupt discourses and agnotology, he explores the role of anti-intellectualism, emotion and social media in the cultural creation, legitimisation and dissemination of ignorance. While encompassing analysis of discourses on Donald Trump, Brexit, climate change and the Alt-Right, Block furthers our understanding of this global phenomena by providing a revealing analysis of political communications relating to corruption scandals involving the Spanish conservative party. Through an innovative theoretical framework that combines critical discourse and discourse historical approaches with nuanced political analysis, he uncovers the rhetorical means by which esoteric truths and misleading narratives about corruption are created and demonstrates how they become, in their turn, corrupt discourses. This original work offers fresh insights for scholars of Discourse Analysis, Sociolinguistics, Politics, Cultural and Communication Studies, and will also appeal to general readers with an interest in political communication and Spanish politics.

How can we turn back the tide of post-truth politics, fake news, and misinformation that is damaging our democracy? First, by empowering citizens to recognize and resist political lies and deceptions: Using cutting-edge neuroscience research, we show you the tricks post-truth politicians use to exploit our mental blindspots and cognitive biases. We then share with you strategies to protect yourself and others from these threats. Second, by addressing the damage caused by the spread of fake news on social media: We provide you with effective techniques for fighting digital misinformation.

Third, by exerting pressure on politicians, media, and other public figures: Doing so involves creating new incentives for telling the truth, new penalties for lying, and new ways of communicating across the partisan divide. To put this plan into action requires the rise of a Pro-Truth Movement - a movement which has already begun, and is making a tangible impact. If you believe truth matters, and want to protect our democracy, please read this book, and join us. In the lead up to the 2020 US Presidential Election, Dr. Gleb Tsipursky and Tim Ward have teamed up to help citizens learn to protect themselves from lies, and empower them to put truth back into politics. The one real difference between the American press and the Soviet state newspaper Pravda was that the Russian people knew they were being lied to. To expose the lies our media tell us today, controversial journalist James O'Keefe created Project Veritas, an independent news organization whose reporters go where traditional journalists dare not. Their investigative work—equal parts James Bond, Mike Wallace, and Saul Alinsky—has had a consistent and powerful impact on its targets. In American Pravda, the reader is invited to go undercover with these intrepid journalists as they infiltrate political campaigns, unmask dishonest officials and expose voter fraud. A rollicking adventure story on one level, the book also serves as a treatise on modern media, arguing that establishment journalists have a vested interest in keeping the powerful comfortable and the people misinformed. The book not only contests the false narratives frequently put forth by corporate media, it documents the consequences of telling the truth in a world that does not necessarily want to hear it. O'Keefe's enemies attack with lawsuits, smear campaigns, political prosecutions, and false charges in an effort to shut down Project Veritas. For O'Keefe, every one of these attacks is a sign of success. American Pravda puts the myths and misconceptions surrounding O'Keefe's activities to rest and will make you rethink every word you hear and read in the so-called mainstream press.

2016 marked the birth of the post-truth era. Sophistry and spin have coloured politics since the dawn of time, but two shock events - the Brexit vote and Donald Trump's elevation to US President - heralded a departure into murkier territory. From Trump denying video evidence of his own words, to the infamous Leave claims of £350 million for the NHS, politics has rarely seen so many stretching the truth with such impunity. Bullshit gets you noticed. Bullshit makes you rich. Bullshit can even pave your way to the Oval Office. This is bigger than fake news and bigger than social media. It's about the slow rise of a political, media and online infrastructure that has devalued truth. This is the story of bullshit: what's being spread, who's spreading it, why it works - and what we can do to tackle it.

"Dishonesty inspires more euphemisms than copulation or defecation. This helps desensitize us to its implications. In the post-truth era we don't just have truth and lies but a third category of ambiguous statements that are not exactly the truth but fall just short of a lie. Enhanced truth it might be called. Neo-truth. Soft truth. Faux truth. Truth lite." Deception has become the modern way of life. Where once the boundary line between truth and lies was clear and distinct, it is no longer so. In the post-truth era, deceiving others has become a challenge, a game, a habit. High-profile dissemblers compete for news coverage, from journalists like Jayson Blair and professors like Joseph Ellis to politicians (of all stripes), executives, and "creative" accountants. Research suggests that the average American tells multiple lies on a daily basis, often

for no good reason. Not a finger-wagging scolding, *The Post-Truth Era* is a combination of Ralph Keyes's investigative journalism and solid science. The result is a spirited exploration of why we lie about practically everything and the consequences such casual dishonesty has on society. American society has become permeated from top to bottom by deception. Its consequences for the nature of public discourse, media, business, literature, academia, and politics are profound. With dry humor, passionate fervor, and deep understanding, Ralph Keyes takes us on a tour of a world where truth and honesty are no longer absolutes but mutable, fluid concepts.

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

This edited collection brings together international authors to discuss the meaning and purpose of higher education in a "post-truth" world. The editors and authors argue that notions such as "fact" and "evidence" in a post-truth era must be understood not only politically, but also socially and epistemically. The essays philosophically examine the post-truth environment and its impact on education with respect to our most basic ideas of what universities, research and education are or should be. The book brings together authors working in Australia, China, Croatia, Romania, Canada, New Zealand, Portugal, Sweden, UK and USA.

This interdisciplinary collection of essays explores the impact of media, emerging technologies, and education on the resilience of the so-called post-truth society. In a new Brookings Essay, Politico editor Susan Glasser chronicles how political reporting has changed over the course of her career and reflects on the state of independent journalism after the 2016 election. The Brookings Essay: In the spirit of its commitment to high quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

Welcome to the Post-Truth era—a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all have been based on the power to evoke feelings and not facts. So what does it all mean and how can we champion truth in a time of lies and 'alternative facts'? In this eye-opening and timely book, *Post-Truth* is distinguished from a long tradition of political lies, exaggeration and spin. What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate, polarise and entrench opinion. Where trust has evaporated, conspiracy theories thrive, the authority of the media wilt and emotions matter more than facts. Now, one of the UK's most respected political journalists, Matthew d'Ancona investigates how we got here, why quiet resignation is not an option and how we can and must fight back.

Successful word-coinages--those that stay in currency for a good long time--tend to

conceal their beginnings. We take them at face value and rarely when and where they were first minted. Engaging, illuminating, and authoritative, Ralph Keyes's *The Hidden History of Coined Words* explores the etymological underworld of terms and expressions and uncovers plenty of hidden gems. He also finds some fascinating patterns, such as that successful neologisms are as likely to be created by chance as by design. A remarkable number of new words were coined whimsically, originally intended to troll or taunt. Knickers, for example, resulted from a hoax; big bang from an insult. Casual wisecracking produced software, crowdsource, and blog. More than a few resulted from happy accidents, such as typos, mistranslations, and mishearing (bigly and buttonhole), or from being taken entirely out of context (robotics). Neologizers (a Thomas Jefferson coinage) include not just scholars and writers but cartoonists, columnists, children's book authors. Wimp originated with a book series, as did goop, and nerd from a book by Dr. Seuss. Coinages are often contested, controversy swirling around such terms as gonzo, mojo, and booty call. Keyes considers all contenders, while also leading us through the fray between new word partisans, and those who resist them strenuously. He concludes with advice about how to make your own successful coinage. *The Hidden History of Coined Words* will appeal not just to word mavens but history buffs, trivia contesters, and anyone who loves the immersive power of language.

Between 1803 and 1806, Meriwether Lewis and William Clark co-captained the most famous expedition in American history. But while Lewis ended his life just three years later, Clark, as the highest-ranking Federal official in the West, spent three decades overseeing its consequences: Indian removal and the destruction of Native America. In a rare combination of storytelling and scholarship, best-selling author Landon Y. Jones presents for the first time Clark's remarkable life and influential career in their full complexity. Like every colonial family living on Virginia's violent frontier, the Clarks killed Indians and acquired land; acting on behalf of the United States, William would prove successful at both. Clark's life was spent fighting in America's fifty-year running war with the Indians (and their European allies) over the Western borderlands. The struggle began with his famed brother George Roger's western campaigns during the American Revolution, continued through the vicious battles of the War of 1812, and ended with the Black Hawk War in the 1830s. In vividly depicting Clark's life, Jones memorably captures not only the dark and bloody ground of America's early West, but also the qualities of character and courage that made him an unequalled leader in America's grander enterprise: the shaping of the West. No one played a larger part in that accomplishment than William Clark. *William Clark and the Shaping of the West* is an unforgettable human story that encompasses in a single life the sweep of American history from colonial Virginia to the conquest of the West.

"I speak the truth, not so much as I would, but as much as I dare...."-- Montaigne "All cruel people describe themselves as paragons of frankness." -- Tennessee Williams Truth and deception--like good and evil--have long been viewed as diametrically opposed and unreconcilable. Yet, few people can honestly claim they never lie. In fact, deception is practiced habitually in day-to-day life--from the polite compliment that doesn't accurately relay one's true feelings, to self-deception about one's own motivations. What fuels the need for people to intricately construct lies and illusions about their own lives? If deceptions are unconscious, does it mean that we are not

responsible for their consequences? Why does self-deception or the need for illusion make us feel uncomfortable? Taking into account the sheer ubiquity and ordinariness of deception, this interdisciplinary work moves away from the cut-and-dried notion of duplicity as evil and illuminates the ways in which deception can also be understood as a adaptive response to the demands of living with others. The book articulates the boundaries between unethical and adaptive deception demonstrating how some lies serve socially approved goals, while others provoke distrust and condemnation. Throughout, the volume focuses on the range of emotions--from feelings of shame, fear, or envy, to those of concern and compassion--that motivate our desire to deceive ourselves and others. Providing an interdisciplinary exploration of the widespread phenomenon of lying and deception, this volume promotes a more fully integrated understanding of how people function in their everyday lives. Case illustrations, humor and wit, concrete examples, and even a mock television sitcom script bring the ideas to life for clinical practitioners, behavioral scientists, and philosophers, and for students in these realms.

Western societies are under siege, as fake news, post-truth and alternative facts are undermining the very core of democracy. This dystopian narrative is currently circulated by intellectuals, journalists and policy makers worldwide. In this book, Johan Farkas and Jannick Schou deliver a comprehensive study of post-truth discourses. They critically map the normative ideas contained in these and present a forceful call for deepening democracy. The dominant narrative of our time is that democracy is in a state of emergency caused by social media, changes to journalism and misinformed masses. This crisis needs to be resolved by reinstating truth at the heart of democracy, even if this means curtailing civic participation and popular sovereignty. Engaging with critical political philosophy, Farkas and Schou argue that these solutions neglect the fact that democracy has never been about truth alone: it is equally about the voice of the democratic people. *Post-Truth, Fake News and Democracy* delivers a sobering diagnosis of our times. It maps contemporary discourses on truth and democracy, foregrounds their normative foundations and connects these to historical changes within liberal democracies. The book will be of interest to students and scholars studying the current state and future of democracy, as well as to a politically informed readership.

'A Malcolm Gladwell-style social psychology/behavioural economics primer' Evening Standard Low-level dishonesty is rife everywhere, in the form of exaggeration, selective use of facts, economy with the truth, careful drafting - from Trump and the Brexit debate to companies that tell us 'your call is important to us'. How did we get to a place where bullshit is not just rife but apparently so effective that it's become the communications strategy of our times? This brilliantly insightful book steps inside the panoply of deception employed in all walks of life and assesses how it has come to this. It sets out the surprising logic which explains why bullshit is both pervasive and persistent. Why are company annual reports often nonsense? Why should you not trust estate agents? And above all, why has political campaigning become the art of stretching the truth? Drawing on behavioural science, economics, psychology and of course his knowledge of the media, Evan ends by providing readers with a tool-kit to handle the kinds of deceptions we encounter every day, and charts a route through the muddy waters of the post-truth age.

Download Free The Post Truth Era Dishonesty And Deception In Contemporary Life Author Ralph Keyes Published On October 2004

In *The Liar in Your Life*, psychology professor Robert Feldman, one of the world's leading authorities on deception, draws on his immense body of knowledge to give fresh insights into how and why we lie, how our culture has become increasingly tolerant of deception, the cost it exacts on us, and what to do about it. His work is at once surprising and sobering, full of corrections for common myths and explanations of pervasive oversimplifications. Feldman examines marital infidelity, little white lies, career-driven resumé lies, and how we teach children to lie. Along the way, he reveals—despite our beliefs to the contrary—how it is nearly impossible to spot a liar (studies have shown no relationship between nervousness, lack of eye contact, or a trembling voice, and acts of deception). He also provides startling evidence of just how integral lying is to our culture; indeed, his research shows that two people, meeting for the first time, will lie to each other an average of three times in the first ten minutes of a conversation. Feldman uses this discussion of deception to explore ways we can cope with infidelity, betrayal, and mistrust, in our friends and family. He also describes the lies we tell ourselves: Sometimes, the liar in your life is the person you see in the mirror. With incisive clarity and wry wit, Feldman has written a truthful book for anyone whose life has been touched by deception.

At the start of the Cuban Revolution, Clare Miller must choose between her stable husband and the father of her child, the rebel fighter Camilo Cienfuegos. Though legendary for his courage on the battlefield, Camilo now fears his two-year-old daughter and her moods. Clare worries that he'll never make a good parent, but she cannot resist him.

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, *The Afghanistan Papers* contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by *The Washington Post* reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary

Download Free The Post Truth Era Dishonesty And Deception In Contemporary Life Author Ralph Keyes Published On October 2004

of Defense Donald Rumsfeld admitted he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn’t know jack shit about al-Qaeda.” The Afghanistan Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Trust in our politicians is at an all-time low. We're in a "post-truth" era, where feelings trump facts, and where brazen rhetoric beats honesty. But do politicians lie more than they used to? And do we even want them to tell the truth? In a history full of wit and political acumen, Private Eye journalist Adam Macqueen dissects the gripping stories of the biggest political lies of the last half century, from the Profumo affair to Blair's WMDs to Boris Johnson's £350 million for the NHS. Covering lesser known whoppers, infamous lies from foreign shores ("I did not have sexual relations with that woman"), and some of the resolute untruths from Donald Trump's explosive presidential campaign, this is the quintessential guide to dishonesty from our leaders - and the often pernicious relationship between parliament and the media. But this book is also so much more. It explains how in the space of a lifetime we have gone from the implicit assumption that our rulers have our best interests at heart, to assuming the worst even when - in the majority of cases - politicians are actually doing their best.

Social networking has grown into a staple of modern society, but its continued evolution is becoming increasingly detrimental to our lives. Shifts in communication and privacy are affecting us more than we realize or understand. Terms of Service crystalizes this current moment in technology and contemplates its implications: the identity-validating pleasures and perils of online visibility; our newly adopted view of daily life through the lens of what is share-worthy; and the surveillance state operated by social media platforms—Facebook, Google, Twitter, and others—to mine our personal data for advertising revenue, an invasion of our lives that is as pervasive as government spying. Jacob Silverman calls for social media users to take back ownership of their digital selves from the Silicon Valley corporations who claim to know what's best for them. Integrating politics, sociology, national security, pop culture, and technology, he reveals the surprising conformity at the heart of Internet culture—explaining how social media companies engineer their products to encourage shallow engagement and discourage dissent. Reflecting on the collapsed barriers between our private and public lives, Silverman brings into focus the inner conflict we feel when deciding what to share and what to "like," and explains how we can take the steps we need to free ourselves from its grip.

Explore the hidden niches of American history to discover the tug between our yearning for privacy and our insatiable curiosity. Book jacket.

[Copyright: e230d07a05f1847f9101c2f7f4257db5](https://www.amazon.com/dp/e230d07a05f1847f9101c2f7f4257db5)