

The Plot To Kill Hitler Dietrich Bonhoeffer Pastor Spy Unlikely Hero

The first definitive account of the anti-Nazi underground in Germany: “Superb” (Publishers Weekly). In 1933, Adolf Hitler became chancellor of Germany. A year later, all political parties but the Nazis had been outlawed, freedom of the press was but a memory, and Hitler’s dominance seemed complete. Yet over the next few years, an unlikely cadre of conspirators emerged—schoolteachers, politicians, theologians, even a carpenter—who would try repeatedly to end the Führer’s genocidal reign. This dramatic account is history at its most suspenseful, revealing the full story of those noble, ingenious, but ultimately failed efforts. Orbach’s fresh research offers profound new insight into the conspirators’ methods, motivations, fears, and hopes. We’ve had no idea until now how close they came—several times—to succeeding. *The Plots Against Hitler* fundamentally alters our view of World War II and sheds bright—even redemptive—light on its darkest days. “A riveting narrative of the organization, conspiracy, and sacrifices made by those who led the resistance against Hitler. Orbach deftly analyzes the mixed motives, moral ambiguities and organizational vulnerability that marked their work, while reminding us forcefully of their essential bravery and rightness. And he challenges us to ask whether we would have summoned the same courage.” —Charles S. Maier, professor of history, Harvard

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University, and author of *Among Empires* “[A] gripping look at a historical counternarrative that remains relevant and disturbing.” —Kirkus Reviews

Follows Philipp Freiherr von Boeselager and his fellow officers as they begin to understand the horrors perpetrated by the Third Reich and decide that they must assassinate the Fuhrer.

From Andy Marino, author of *The Plot to Kill Hitler* series, comes another fast-paced historical thriller chronicling one family's desperate bid to escape the deadly Chernobyl disaster. 26 April 1986 01:18 Alina & Lev are two siblings living in Pripyat, one of the Soviet Union's proud nuclear cities. Both are asleep in their beds. Their cousin, Yuri, is a custodian at the Chernobyl Nuclear Power Plant, where he's fiercely attacking a spill in the hallway with a mop. Alina's best friend, Sofiya, sleeps just a few doors down. Her father is an engineer at the plant, a fact that has always filled her with pride. In five minutes, Reactor No. 4 will explode in a ball of fire. It will expel radiation across their town for nine days before it's finally contained. For the people of Pripyat, it will be far too late. — Two young siblings flee the Chernobyl disaster with their parents, but the Communist party is on their heels. Meanwhile, the friends and family they were forced to leave behind must contend with a disinformation campaign that's determined to pretend nothing is wrong—even as deadly radiation spills into the air.

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill

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Adolf Hitler.

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GoodReads Choice Awards Semifinalist "Moving . . . a plot that surprises and devastates."—New York Times Book Review "A masterful epic."—People magazine "Mesmerizing . . . The Women in the Castle stands tall among the literature that reveals new truths about one of history's most tragic eras."—USA Today Three women, haunted by the past and the secrets they hold Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined—an affecting, shocking, and ultimately redemptive novel from the author of the New York Times Notable Book The Hazards of Good Breeding. Amid the ashes of Nazi Germany's defeat, Marianne von Lingenfels returns to the once-grand castle of her husband's ancestors, an imposing stone fortress now fallen into ruin following years of war. The widow of a resister murdered in the failed July 20, 1944, plot to assassinate Adolf Hitler, Marianne plans to uphold the promise she made to her husband's brave conspirators: to find and protect their wives, her fellow resistance widows. First Marianne rescues six-year-old Martin, the son of her dearest childhood friend, from a Nazi reeducation home. Together, they make their way across the smoldering wreckage of their homeland to Berlin, where Martin's mother, the beautiful and naive Benita, has fallen into the hands of occupying Red Army soldiers. Then she locates

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Ania, another resister's wife, and her two boys, now refugees languishing in one of the many camps that house the millions displaced by the war. As Marianne assembles this makeshift family from the ruins of her husband's resistance movement, she is certain their shared pain and circumstances will hold them together. But she quickly discovers that the black-and-white, highly principled world of her privileged past has become infinitely more complicated, filled with secrets and dark passions that threaten to tear them apart. Eventually, all three women must come to terms with the choices that have defined their lives before, during, and after the war—each with their own unique share of challenges. Written with the devastating emotional power of *The Nightingale*, *Sarah's Key*, and *The Light Between Oceans*, Jessica Shattuck's evocative and utterly enthralling novel offers a fresh perspective on one of the most tumultuous periods in history. Combining piercing social insight and vivid historical atmosphere, *The Women in the Castle* is a dramatic yet nuanced portrait of war and its repercussions that explores what it means to survive, love, and, ultimately, to forgive in the wake of unimaginable hardship.

She's a British spy handler who, in the darkest days of World War II, discovers the way to stopping the Nazis is to find a French baker's assistant. Who also happens to be Adolf Hitler's illegitimate son. When a trio of Nazi informants wash up on the shores of Dover, spy handler Cora Brown is assigned their interrogation. Usually skeptical, she's shocked when they reveal to her a secret only a handful of Nazis know: that during the first World

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War Hitler fathered a child in France. Armed with these stolen Nazi files, she defies her orders and tracks down Pierre Moreau and convinces him to embark on a mission to find his biological father - and assassinate him. They make their way to Germany but discover that the road to discovery is filled with violence, spycraft, weird scientific experiments and death. Will Pierre make it to Hitler and end the war? Or will they discover something else along the way? SON OF HITLER is an acclaimed graphic novel of which NPR describes, "few war stories are this much fun." If you like pulp spy thriller and alternative history thrillers like Inglourious Basterds, Man in the High Castle and the works of John Le Carre, you'll love this page-turning yarn by acclaimed creators Anthony Del Col (Assassin's Creed), Jeff McComsey (FUBAR) and newcomer Geoff Moore. Buy SON OF HITLER today to discover the greatest untold legend of World War II!

Over 21 million copies sold worldwide

The New York Times bestselling author returns with a tale as riveting and suspenseful as any thriller: the true story of the Nazi plot to kill the leaders of the United States, Great Britain, and the U.S.S.R. during World War II. The mission: to kill the three most important and heavily guarded men in the world. The assassins: a specially trained team headed by the killer known as The Most Dangerous Man in Europe. The stakes: nothing less than the future of the Western world. The year is 1943 and the three Allied leaders—Franklin D. Roosevelt, Winston Churchill, and Joseph Stalin—are meeting for the first time at a top-secret conference in Tehran. But the

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Nazis have learned about the meeting and Hitler sees it as his last chance to turn the tide. Although the war is undoubtedly lost, the Germans believe that perhaps a new set of Allied leaders might be willing to make a more reasonable peace in its aftermath. And so a plan is devised—code name Operation Long Jump—to assassinate FDR, Churchill, and Stalin. Immediately, a highly trained, hand-picked team of Nazi commandos is assembled, trained, armed with special weapons, and parachuted into Iran. They have six days to complete the daring assignment before the statesmen will return home. With no margin for error and little time to spare, Mike Reilly, the head of FDR's Secret Service detail—a man from a Montana silver mining town who describes himself as “an Irish cop with more muscle than brains”—must overcome his suspicions and instincts to work with a Soviet agent from the NKVD (the precursor to the KGB) to save the three most powerful men in the world. Filled with eight pages of black-and-white photographs, *Night of the Assassins* is a suspenseful true-life tale about an impossible mission, a ticking clock, and one man who stepped up to the challenge and prevented a world catastrophe.

Conspiracy (The Plot to Kill Hitler #1) Scholastic Inc.

The “explosive” (The New York Times) bestseller—now with a new introduction by the author When Hitler's Pope, the shocking story of Pope Pius XII that “redefined the history of the twentieth century” (The Washington Post) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics

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and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career."

—New York Times

Provides an account of the unsuccessful military conspiracy against Adolf Hitler carried out by the generals on his staff in the summer of 1944.

Based on recently released documents, one of the nation's most celebrated historians reveals one of the little-known secrets of World War II--FDR's and Truman's sometimes shocking plans for a postwar Germany. Reprint. 125,000 first printing.

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In September 1938, Hitler had been in power for more than five years, and had abrogated most of the constraints placed on German militarism by the Treaty of Versailles. Earlier that year he had forced Austria into his Third Reich without a single shot fired, and his sights were set on Czechoslovakia. It was in this climate that a coup was born, led by Lieutenant Colonel Hans Oster of German military leaders, members of the Berlin police, local troop commanders, civil authorities, religious leaders, and a courageous group of resisters who assembled in a mission to unseat, and even kill, Hitler. The Oster Conspiracy of 1938 mines the cultural and political milieu of post-WWI Europe, the forces and personal histories that motivated the group to such decisive and dangerous action, and the catalyst of their ultimate failure. This is narrative history at its best: revelatory, well documented with archival material, people with a rich cast of characters, fast-paced, and highly provocative.

Follows Philipp Freiherr von Boeselager and his fellow officers as they begin to understand the horrors perpetrated by the Third Reich and decide that they must assassinate the Fèuhrer.

"The stories of the children whose families were torn apart as a result of a failed attempt to assassinate Hitler in 1944"-- The "lively and engrossing" (The Wall Street Journal) story of how OSS spymaster Allen Dulles built an underground network determined to take down Hitler and destroy the Third Reich. Agent 110 is Allen Dulles, a newly minted spy from an eminent family. From his townhouse in Bern, Switzerland, and in clandestine meetings in restaurants, back roads, and lovers' bedrooms, Dulles met with and facilitated the plots of Germans during World War II who were trying to destroy the country's leadership. Their underground network

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exposed Dulles to the political maneuverings of the Soviets, who were already competing for domination of Germany, and all of Europe, in the post-war period. Scott Miller's "absorbing and bracing" (The Seattle Times) Agent 110 explains how leaders of the German Underground wanted assurances from Germany's enemies that they would treat the country humanely after the war. If President Roosevelt backed the resistance, they would overthrow Hitler and shorten the war. But Miller shows how Dulles's negotiations fell short.

Eventually he was placed in charge of the CIA in the 1950s, where he helped set the stage for US foreign policy. With his belief that the ends justified the means, Dulles had no qualms about consorting with Nazi leadership or working with resistance groups within other countries to topple governments. Agent 110 is "a doozy of a dossier on Allen Dulles and his early days spying during World War II" (Kirkus Reviews). "Miller skillfully weaves a double narrative of Dulles' machinations and those of the German resistance" (Booklist) to bring to life this exhilarating, and pivotal, period of world history—of desperate renegades in a dark and dangerous world where spies, idealists, and traitors match wits and blows to ensure their vision of a perfect future.

From the best-selling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Soon to be a Netflix film. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legat is a rising star of the

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British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

Interweaving handwritten text and art in his signature style, John Hendrix tells the fascinating story of Dietrich Bonhoeffer and his fight against the oppression of the German people during World War II. Bonhoeffer was a German Lutheran pastor and theologian who was shocked to watch the German church embrace Hitler's agenda of hatred. He spoke out against the Nazi party and led a breakaway church that rebelled against racist and nationalist beliefs of the Third Reich. Struggling with how his faith interacted with his ethics, Bonhoeffer eventually became convinced that Hitler and the Nazi Party needed to be stopped--and he was willing to sacrifice anything and everything to do so.

Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book

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Award finalist Patricia McCormick, author of *Sold* and *Never Fall Down* and coauthor of the young reader's edition of *I Am Malala*. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. *The Plot to Kill Hitler* provides fascinating insights into what makes someone stand up for what's right when no one else is standing with you. It is a question that every generation must answer again and again. With black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading.

There were over forty plots to assassinate Hitler— This is the “compelling, fast-paced account” of the one that came closest to succeeding (*Publishers Weekly*). The July Plot of 1944 was masterminded by Count Claus von

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Stauffenberg, a member of the German General Staff, who had been rushed back from Africa after losing his left eye and right hand. For his injuries, he had been decorated as a war hero. However, he'd never been a supporter of Nazi ideology—and he was increasingly attracted by the approaches of the German resistance movement. After an attempt to assassinate Hitler in November 1943 failed, Stauffenberg developed a new plot to kill him at the Wolf's Lair, fortified underground bunkers, on July 20, 1944. Besides the führer's assassination, Stauffenberg organized plans to take over command of the German forces and sue for peace with the Allies. With the help of photographs, explanatory maps, and diagrams, author Nigel Jones dissects the events leading up to the attempt, the events of the day in minute-by-minute detail, and the aftermath in which the conspirators were hunted down. No other work on the July Plot contains such a full explanation of this attempt on Hitler's life—in addition to a forensic analysis of the day, the book includes short biographies of the key characters involved, the first-person recollections of witnesses, and a “what if” section explaining the likely outcome of a successful assassination. “An engaging history by a talented and accomplished writer.” —Roger Moorhouse, author of *Killing Hitler*

Although far from a typical raid, the 20 July Plot – Operation Valkyrie – was still a daring and audacious attack undertaken by a small, very brave, group of individuals, determined to kill Hitler. Hitler was badly shaken by the blast and, despite the fact that numerous other attempts had been made on the Führer's life since

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he came to power, the July 20 Plot has achieved an almost mythic status. Numerous books, both factual and fictional, have been written on the subject. There have been several TV dramatisations and reconstructions, including a MythBusters production which considered whether or not the attempt would have been successful if the bomb had been planted in Hitler's bunker. German resistance to Hitler has also been depicted on film, most notably by James Mason in *The Desert Fox* and more recently by Tom Cruise in *Valkyrie*, an accurate and acclaimed version of the July 20 Plot.

This is a colour reproduction of the secret dossier containing the plans for the assassination of Hitler. The dossier was opened to the public in July 1998 and contains: details of Hitler's daily routine and eating habits; aerial photographs, colour panoramas, maps and scale drawings of Hitler's Alpine retreat; details of assassination methods; and colour sketches of SS Guard uniforms, agents' disguises and guest workers.

This “terrific” novel of alternate history asks: What if Hitler had never been born? (*The Washington Post*). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding

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trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. July 1945. The Nazis are out for blood. After the attempt on Hitler's life, the Hoffmanns must flee Berlin. Max and Gerta, along with their mother and Kat Vogel, are forced to leave their father behind-at the mercy of the Gestapo. Following the same path that the Becker Circle used to smuggle Jewish escapees to safety, the Hoffmanns begin a desperate journey across Germany, through occupied France, and into Spain. But going on the run is incredibly dangerous, and the Nazis have invoked the blood guilt laws. Anyone thought to be connected to the assassination plot, along with their families, will be killed or sent to the camps. The Hoffmanns have friends who are willing to help them escape, but their family is still incomplete. Max can only hope that he'll see his father again.

Marsha Forchuk Skrypuch (author of Making Bombs for Hitler and Stolen Girl) delivers a gripping story about the bonds of friendship forged in the perils of war. In the grip of World War II, Maria has realized that her Nazi-occupied Ukrainian town is no longer safe. Though she and her family might survive, her friend Nathan, who is Jewish, is in grave danger. So Maria and Nathan flee -- into the heart of Hitler's Reich in Austria. There, they hope to hide in plain sight by blending in with other foreign workers. But their plans are disrupted when they are separated,

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sent to work in different towns. With no way to communicate with Nathan, how can Maria keep him safe? And will they be able to escape Hitler's web of destruction?

Adolf Hitler's Nazi party is gaining strength and becoming more menacing every day. Dietrich Bonhoeffer, a pastor upset by the complacency of the German church toward the suffering around it, forms a breakaway church to speak out against the established political and religious authorities. When the Nazis outlaw the church, he escapes as a fugitive. Struggling to reconcile his faith and the teachings of the Bible with the Nazi Party's evil agenda, Bonhoeffer decides that Hitler must be stopped by any means possible! In his signature style of interwoven handwritten text and art, John Hendrix tells the true story of Dietrich Bonhoeffer, a pastor who makes the ultimate sacrifice in order to free the German people from oppression during World War II.

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally

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deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

The author documents more than a dozen plots to assassinate Hitler, surprisingly, from conservative and military circles within Germany

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that

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is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

At thirty-seven, Colonel Count Claus von Stauffenberg, Chief of Staff of the Reich Reserve Army, was a charismatic figure destined for supreme command. The group of conspirators with whom he conceived the plot to kill Hitler in July 1944 was called 'Secret Germany'. That was also the name of the esoteric circle in which Stauffenberg as a young man had been a disciple of the mystic anti-Nazi magus and poet Stefan George. What was it that motivated this extraordinary aristocratic soldier, with the looks of a Hollywood idol, who was said to be the only man to stare the Fuhrer down until he averted his eyes? For Stauffenberg, the bomb plot was not a political move but a moral and spiritual necessity. After forty-two serious attempts on Hitler's life in the previous twenty years, why did he too fail? Had he succeeded, some say he would have become the de Gaulle of Germany, saviour of the nation soul. Even in failure, there can be no doubt of Stauffenberg's heroism. He stands as atonement for the Third Reich and a resolution of the conflicting myths of German culture. In this remarkable investigation, his whole life explains a troubled past to the present generation of Europeans as few have done in recent

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history.

From 1919 onwards, there were many people who wanted to kill Hitler. But when he became Chancellor of Germany in 1933, the desire became more urgent. After all, what do you do when the leader of your country has destroyed all political freedoms, annexed all power and is leading all of its people towards destruction? This is a story of all the plots against Hitler, of secret meetings in freezing fields, of bombs in briefcases, of conspiracies against the life of the Fuhrer, with a cast-list of soldiers, senior politicians, members of the resistance, schoolteachers, theologians, and even a humble carpenter. In all, there were more than 32 attempts against Adolf Hitler's life and this book documents every doomed effort to dismantle the Nazi machine by striking off its head.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man

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hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Looks at the diverse unsuccessful attempts to assassinate Adolf Hitler, profiles the various conspirators involved in the incidents, and speculates about the potential global ramifications if one of the attempts had been successful. Reprint. 20,000 first printing.

The last member of Operation Valkyrie - the daring July 20 1944 plot to assassinate Hitler - tells his remarkable story. 'It was not the question of an isolated assassination, but rather of beginning a complete overthrow of the regime' July 20 1944. A fearless group of German officers attempted to act against the horrors of Nazism and put an end to the war by killing Adolf Hitler. But Operation Valkyrie failed, and one by one the plotters were found out, tortured and executed. Philipp von Boeselager - who supplied the explosives that would rip through the Führer's bunker - miraculously escaped death. In this unique memoir Philipp tells his extraordinary life story and the part he played in this, and three other dramatic attempts on Hitler's life. He recounts how a small band of resisters dared to stop evil and prevent profound loss of lives. Ultimately they failed but the legacy of their courage endures.

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The bomb that exploded in the "Wolf's Lair"—Hitler's command headquarters—on July 20th, 1944 was the closest any assassination attempt ever came to ridding the world of the Nazis' Führer. Pierre Galante's account of the years that led up to the attempt, and its grim aftermath, offers an illuminating look at how dissent among the German officer corps grew until something had to be done. Conspirator General Adolf Heusinger, who met with Hitler on hundreds of occasions, provides his personal accounts of the disintegrating obedience of the German commanders as the war turned against them. Their plan to kill Hitler, establish a provisional government, and negotiate with the Allies for peace—known as Operation Valkyrie—is described here in depth.

A biography of the German general who organized the elaborate but ill-fated plot to assassinate Hitler and end the Second World War.

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