

## The Plague Dogs

"Thousands and thousands of people will love this book!"  
THE BOSTON GLOBE A lyrical, engrossing tale, by the author of *WATERSHIP DOWN*, Richard Adams creates a lyrical and engrossing tale, a remarkable journey into the hearts and minds of two canine heroes, Snitter and Rowf, fugitives from the horrors of an animal research center who escape into the isolation--and terror--of the wilderness.

Garfield lives his life to the fullest . . . 9 times! Cave Cat -- the first cat crawled out of the sea 10 million years ago. He was happy to be out of the water -- until he met Big Bob! The Vikings -- he was big, he was mean, he was a Viking. Garfield the Orange had looted a lot of cities, but none like St. Paul, Minnesota. Babes and Bullets -- Sam Spayed wasn't the best private investigator in the world, but he did have one terrific thing going for him -- a secretary who made a great cup of coffee. The Exterminators -- no mouse was safe from the exterminators. Catching mice was their life. It wasn't a pretty job -- especially the way they did it. Lab Animal -- specimen 19-GB was not happy at the prospect of being dissected, so he did something about it. What happened set the federal government on its ear. The Garden -- life was a carefree romp among hovering harmonicas for Cloey and the orange kitten . . . until they confronted the crystal box. Primal Self -- he was an ordinary house cat leading an ordinary existence. A shadowy memory from another time changed all that. Garfield -- the marvelous cat we all know and love. This is his life in a nutshell.

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Space Cat -- he was lost in space with a computer built by the lowest bidder. And, he was not about to let his life slip away that easily.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

This delightful collection of essays by Nobel Laureate Max Perutz explores a wide range of scientific and personal topics with great insight and lucidity. "This ... is a wholly captivating book; it has warmth, wit, and style, and not a dull sentence." Walter Grazer, *Nature*.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

'Now!' he snapped urgently. 'Down to the boat. As soon as you hear the engine start, jump in and get out of sight!' Zoe and Bertram have embarked on the most amazing adventure of their lives. Egged on by the lively young mongrel Jack, they are escaping heir dull, shorebound lives and are on course for the remote island of Clany. But what sort of life can the stowaways expect? Winter is coming, and food and drink will be hard to find on the island.

Animal Narratology interrogates what it means to narrate, to speak—speak for, on behalf of—and to voice, or represent life beyond the human, which is in itself as different as insects, bears, and dogs are from each other, and yet more, as individual as a single mouse,

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horse, or puma. The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of, attitude toward, and responsibility for the animals that are read and written about, thus demonstrating that just as “the animal” does not exist, neither does “the human”. In their zoopoetic focus, the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology, yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non-human in the first place. Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another’s perspective to the degree that such an endeavor is possible. Ultimately, the contributions call for a recognition of the many spaces, moments, and modes in which human lives are entangled with those of animals—one of which is located within the creative bounds of storytelling.

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains,

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and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation *Richard Adams's Watership Down* was a number one bestseller, a stunning work of the imagination, and an acknowledged modern classic. In *Shardik* Adams sets a different yet equally compelling tale in a far-off fantasy world. *Shardik* is a fantasy of tragic character, centered on the long-awaited reincarnation of the gigantic bear *Shardik* and his appearance among the half-barbaric *Ortelgan*

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people. Mighty, ferocious, and unpredictable, Shardik changes the life of every person in the story. His advent commences a momentous chain of events. Kelderek the hunter, who loves and trusts the great bear, is swept up by destiny to become first devotee and then prophet, then victorious soldier, then ruler of an empire and priest-king of Lord Shardik—Messenger of God—only to discover ever-deeper layers of meaning implicit in his passionate belief in the bear's divinity.

This book begins with the assumption that the presence of non-human creatures causes an always-already uncanny rift in human assumptions about reality. Exploring the dark side of animal nature and the 'otherness' of animals as viewed by humans, and employing cutting-edge theory on non-human animals, eco-criticism, literary and cultural theory, this book takes the Gothic genre into new territory. After the dissemination of Darwin's theories of evolution, nineteenth-century fiction quickly picked up on the idea of the 'animal within'. Here, the fear explored was of an unruly, defiant, degenerate and entirely amoral animality lying (mostly) dormant within all of us. However, non-humans and humans have other sorts of encounters, too, and even before Darwin, humans have often had an uneasy relationship with animals, which, as Donna Haraway puts it, have a way of 'looking back' at us. In this book, the focus is not on the 'animal within' but

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rather on the animal 'with-out': other and entirely incomprehensible.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

A cold war between the American-led Alliance and the Domination, rivals in the Draka conquest, erupts in a space confrontation that will decide the freedom or slavery of humankind. Reissue.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for

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American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars

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for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

“[Sigrid Undset] should be the next Elena Ferrante.”

—Slate The turbulent historical masterpiece of Norway's literary master In her great historical epic *Kristin Lavransdatter*, set in fourteenth-century Norway, Nobel laureate Sigrid Undset tells the life story of one passionate and headstrong woman. Painting a richly detailed backdrop, Undset immerses readers in the day-to-day life, social conventions, and political and religious undercurrents of the period. Now in one volume, Tiina Nunnally's award-winning definitive translation brings this remarkable work to life with clarity and lyrical beauty. As a young girl, Kristin is deeply devoted to her father, a kind and courageous man. But when as a student in a convent school she meets the charming and impetuous Erlend Nikulaussøn, she defies her parents in pursuit of her own desires. Her saga continues through her marriage to Erlend, their tumultuous life together

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raising seven sons as Erlend seeks to strengthen his political influence, and finally their estrangement as the world around them tumbles into uncertainty. With its captivating heroine and emotional potency, *Kristin Lavransdatter* is the masterwork of Norway's most beloved author—one of the twentieth century's most prodigious and engaged literary minds—and, in Nunnally's exquisite translation, a story that continues to enthrall. This Penguin Classics Deluxe Edition includes an introduction by Brad Leithauser and features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Two dogs, Snitter and Rowf, escape from a research laboratory in the Lake District where it is wrongly supposed they have been purposely infected with a deadly virus and now pose a dangerous threat to the human population. As the authorities give chase, the two friends make their way through the hills and across the moors, along the way learning to survive on their wits and finding friendship and help from a

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fox they encounter. They dream of finding their original owners and a safe haven - but the hunt is on. A lyrical and engrossing tale, *The Plague Dogs* is a remarkable journey into the hearts and minds of two canine heroes.

“Powerful, laden with emotion, and smartly written.”  
—Brandon Sanderson, author of *Mistborn* and *The Way of Kings* A brilliant historical fantasy novel from acclaimed author Mary Robinette Kowal featuring the mysterious spirit corps and their heroic work in World War I. Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Harford, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force. Each soldier heading for the front is conditioned to report to the mediums of the Spirit Corps when they die so the Corps can pass instant information about troop movements to military intelligence. Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiancé to validate her findings, the top brass thinks she's just imagining things. Even worse, it is clear that the Spirit Corps is now being directly targeted by the German war effort. Left to her own devices, Ginger has to find out how the Germans are targeting the Spirit Corps and stop

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them. This is a difficult and dangerous task for a woman of that era, but this time both the spirit and the flesh are willing... Other Books Forest of Memory Glamour in Glass Of Noble Family Shades of Milk and Honey Valour and Vanity Without a Summer At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In this "hauntingly beautiful story about love, family, and relationships," a mysterious dog helps an elderly man in his final days (Archbishop Desmond Tutu). After Sam Peek's beloved wife Cora dies, his children are worried about him. After fifty-seven years of marriage, they are unsure how their elderly father will survive on his own. They talk about him as if he can't hear them, questioning how he'll run a farm, drive his truck, or live by himself. When Sam tells his children about a white dog who visits him, yet seems invisible to everyone else, they are sure that grief and old age have taken a toll on their father. But, real or not, the creature soothes Sam's grief and ultimately reconciles him with his own mortality. In this bittersweet story of love, grief, and coming to terms with death, "master storyteller" Terry Kay takes readers on Sam's journey with his white dog, bringing solace and comfort to the inevitable transition that all must make (The Atlanta Journal-Constitution). The first in The Wolf Chronicles trilogy, brilliantly weaving together original research, lovable characters and a dynamic, thoroughly engaging plot, Promise of the Wolves is a historical adventure story in the tradition of Clan of the Cave Bear and Watership Down. Set 14,000

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years ago in what is now Southern Europe, Promise of the Wolves is told from the point of view of Kaala, a young wolf born of a forbidden, mixed-blood litter. An outcast after her mother is exiled, Kaala struggles to earn her place in her pack. But her world is turned upside down when she rescues a human girl from drowning. Kaala and her young packmates begin hunting and playing with humans—risking expulsion from their pack and banishment from their home in the Wide Valley. When war between humans and wolves threatens, Kaala learns that she is the last in a long line of wolves charged with keeping watch over humans in order to prevent them from losing touch with nature and thus destroying the world. But to do so she must solve the great paradox of wolfkind: though wolves must always be with humans, humans cannot abide the presence of wolves, and every time the two come together, war ensues. Kaala must choose between safety for herself, her friends, and their human companions and the survival of her pack—and perhaps all of wolf and humankind.

The Plague DogsVintage

In this fast-paced time travel adventure into the future, a girl and her dog set out to save the world from a deadly plague. He smells terrible. He'll eat literally anything. And he's humanity's only hope.... When 12-year-old Georgie makes friends with an eccentric retired scientist, she becomes the test-subject for a thrilling new experiment: a virtual reality 3-D version of the future. At first, it's just a game. But when a deadly virus threatens to wipe out every pup on the planet, Georgie and her beloved (and

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very smelly) dog, Mr. Mash, along with best friend Ramzy, must embark on a desperate quest to save the dogs-- and also all of humanity. And they have to do it without actually leaving the room. This high-concept, astonishing new novel from the author of *Time Traveling with a Hamster* takes us on an epic adventure, and asks the question: is it really possible to alter the future?

*London 1666* - A terrible plague has swept through the city and people live in fear of animals carrying the disease. Woofer is a loveable stray who works in the palace kitchen and Tiger Lily is the pampered pet spaniel of King Charles II. They come from very different worlds but this hasn't stopped them becoming the best of friends and looking out for each other. When Woofer finds himself in trouble he has to escape the palace grounds and Tiger Lily isn't far behind him. It's not long before a new danger emerges - a great fire is sweeping across London destroying everything in its path. Can these two brave dogs survive the blazing fire and make their way to safety?

Assesses Lucretius' aims and methodology by considering his attitude to myth and its role in the *De Rerum Natura*.

**WHAT IF MAN'S BEST FRIEND TURNED INTO MAN'S WORST ENEMY?** It's Stephen King meets Shiloh in this thrilling action-adventure survival story perfect for fans of Gary Paulsen's *Hatchet*, #1 New York Times bestselling author D.J. MacHale's the *Sylo* Chronicles, and anyone who appreciates the loyal bond between a boy and his dog. Logan Moore hates everyone. Everyone except Jack. A mangy mutt that

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nobody wants. Except Logan. But Jack is in terrible danger. A mysterious disease is sweeping across the country, turning dogs into vicious, raging predators. Jack isn't infected, but that won't keep her safe. People are shooting dogs on sight, and asking questions later. Logan's own parents want to hand Jack over to the authorities. Now Logan and Jack are on the run. There's nowhere they can turn and no one they can trust. Except each other.

The epic million-copy bestseller, available as an ebook for the first time The moles of Duncton Wood live in the shadow of Mandrake, a cruel tyrant corrupted by absolute power. A solitary young mole, Bracken, is thrown into leading the fight to free Duncton Wood. Only by putting his trust in the ancient Stone, forgotten symbol of a great spiritual past, can he find the strength to challenge Mandrake's darkness. When Bracken falls in love with Rebecca, Mandrake's daughter, the moles must make life and death choices as their extraordinary search for freedom and truth begins... Together Bracken and Rebecca will embark on moving journey that will challenge them in ways they could never have imagined. But can they save Duncton before it's too late? Duncton Wood is the first instalment in The Duncton Chronicles, an unforgettable six-book series now widely regarded as a fantasy classic. For readers of J.R.R. Tolkien, Brian Jacques and Richard Adams' Watership Down, this is a quest into the heart of nature, the redemptive power of love and the triumph of spirit. The Duncton Chronicles Duncton Wood Duncton Quest Duncton Found (ebook coming soon) Praise for Duncton Wood 'An inspiring

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novel... An epic in the tradition of The Lord of the Rings' Sunday Times 'A breathtaking achievement' Washington Post 'A passionate, lyrical, appealing tale... Consistently absorbing... Enchanting' Cosmopolitan 'A great big mole-epic with a great big theme' Daily Mail 'Horwood has placed his astute ear to the ground and fashioned... a modern masterpiece... Classic themes of conflict are here, good and evil, love and hate, the clash of traditional and modern values.' Houston Chronicle 'Destined to be a classic... A beautiful story.' Little Rock Arkansas Gazette 'An earthy epic fantasy... The themes of power, survival, passion, courage, sacrifice, love and devotion are presented with astonishing clarity.' Los Angeles Times Book Review 'An absolute spell-binder, by Lord of the Rings out of Watership Down. I found it enchanting, compulsive reading... I am still haunted by its beauty' Magnus Magnusson 'The stuff of legend... Horwood's natural world is lyrically realised, his mole empire a delight, his romantic tale full of adventure, suspense, battle and searchings... A rich, cautionary fairy tale.' Publishers Weekly 'More readable and more rewarding than The Lord of the Rings' The Times 'Special, endearing, successful... truly touching... This is a novel for the pure-at-heart and slightly naive, for the childishness in the weary, and the children we should be having... Allegorically fabulous.' Village Voice 'Luxuriantly written... richly drawn, painting a detailed and loving panorama.' Associated Press  
A bio-engineered dog fights for its life and its right to life. From the Arthur C. Clark award-winning author of Children of Time.

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Tussen een porseleinhandelaar met bovennatuurlijke gaven en een mysterieuze buitenlandse ontwikkelt zich een liefdesrelatie waarop een doem rust.

Bo Mason, his wife, Elsa, and their two boys live a transient life of poverty and despair. Drifting from town to town and from state to state, the violent, ruthless Bo seeks out his fortune - in the hotel business, in new farmland and eventually, in illegal rum-running through the treacherous back roads of the American Northwest. In this affecting narrative, Wallace Stegner portrays more than thirty years in the life of the Mason family as they struggle to survive during the lean years of the early twentieth century. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *The Spectator Bird* (1976, National Book Award); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have

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won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

Originally published: London: Allen Lane, 1977.

Recipes recreated from beloved movies and TV shows by the host of one of the most popular food programs on the internet

WINNER of the Emmy Award for Outstanding Special Class Animated Program Now a Netflix animated miniseries starring James McAvoy, Nicholas Hoult, and Oscar and Grammy award-winner Sir Ben Kingsley. A worldwide bestseller for more than forty years, *Watership Down* is the compelling tale of a band of wild rabbits struggling to hold onto their place in the world—“a classic yarn of discovery and struggle” (The New York Times).

Richard Adams’s *Watership Down* is a timeless classic and one of the most beloved novels of all time. Set in the Hampshire Downs in Southern England, an idyllic rural landscape, this stirring tale of “suspense, hot pursuit, and derring-do” (Chicago Tribune) follows a band of rabbits in flight from the incursion of man and the destruction of their home. Led by a stouthearted pair of brothers, they travel forth from their native Sandleford warren through harrowing trials to a mysterious promised land and a more perfect society. “A marvelous story of rebellion, exile, and survival” (Sunday Telegraph) this is an unforgettable literary classic for all ages.

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It's scary being the newdog. In this suspenseful new series, readers meet Sophie, a dog who can't remember what happened. She doesn't know how she ended up in this house. She doesn't recognize any of these other dogs. She knows something terrible happened but she just... can't... recall... Wait! Where's her lady? It's all coming back to her now, and it's enough to raise Sophie's shackles. Now Sophie has to figure out where she is, what's happening and how she's going to survive this. They say there's no such thing as a bad dog, just bad owners. STRAY DOGS is a heartbreakingly adorable suspense thriller by My Little Pony comic artists TONY FLEECES and TRISH FORSTNER. It's Lady and the Tramp meets Silence of the Lambs. Collects STRAY DOGS #1-5

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.

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Ara . . . I made a mistake, we all did . . . go back to the beginning . . . it's not too late. As the only female to survive the devastating virus, Ara hasn't seen another human in months—not since her father disappeared. The plague has swept away humanity, and Ara's world is desolate, haunted by the ghosts of her former life. Her mother. Her sister. Kaden and his crew live by a code: stay alert, stay alive. When they catch Ara stealing from them, they are furious—and confused. She is the first girl they have seen in three years. And while Kaden knows taking her captive is wrong, he tells himself he's doing it to protect her. But with Ara determined to follow through on her father's mission—Go back to the beginning. End the plague—Kaden becomes mesmerized by Ara's will and beauty. He knows he will do anything to help her, even if it tears their worlds apart.

Richard Adams, author of 'Watership Down' and described recently as a legend of literature, was born in Newbury in 1920 as the replacement for a baby brother who died in the great influenza epidemic of 1917-19. His mother was well over 40 at the time of his birth, and his was a solitary childhood spent in a large garden. Here he explains how his days spent watching bird, beetles and wild creatures around his home engendered in him a lifelong love of nature. His years at prep and public school, at Oxford and in the army are all vividly described, and their influence on the recurrent themes in his writing of battle, leadership, friendship, bullying, solitude and longing made plain.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and

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James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

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