

The Pillowman A Play Drama

"This book examines play and religion in American literature, exploring a unique kind of modern piety that arises not based on fixed doctrines or ecclesiastical structures, but on a light-handed responsiveness of spirit that constantly adapts to new perspectives and revises fixed assumptions in the light of new experiences"--

In this book, Wendy Arons examines how women writers used theater and performance to investigate the problem of female subjectivity and to intervene in the dominant discourse about ideal femininity. Arons shows how contemporary demands for sincerity and authenticity placed a peculiar burden on women in the public sphere, especially on actresses, who - like professional writers - overstepped the boundaries of what was considered proper behavior for women. Paradoxically, in their representations of ideal women engaged in performance, these writers expose ideal femininity as an impossible act, even as they attempt to perform it in their writing and in their lives.

Owen and Lee Melville arrive at a lakeside cabin for a weekend of fishing, but their plans are thrown out of whack by the arrival of two sisters who become catalysts for a tenderly funny and unsentimental look at four lives in transition.

Santa Fe Police Chief Kevin Kerney is back in the tenth and most entertaining novel in Michael McGarrity's acclaimed mystery series. After years away on the pro rodeo circuit, Johnny Jordan struts into Santa Fe to ask his boyhood friend, Santa Fe Police Chief Kevin Kerney, to serve as a technical advisor on a contemporary Western movie to be filmed along the Mexican border. Kerney agrees and plans a working vacation on location, in a remote area of the state known as the Bootheel, with his wife, Lt. Colonel Sara Brannon, and their three-year-old son, Patrick. But, a dead man on the road near an isolated border crossing, a federal undercover investigation into immigrant smuggling, the search for a fugitive from military justice hiding somewhere in Europe, and Johnny Jordan's troublesome behavior all ensure that nothing goes as planned. As separate investigations embroil them in circumstances that will forever change their lives, Kerney must care for Patrick while Sara plays a dangerous game of Pentagon politics. Packed with family secrets, international intrigue, and memorable characters, this is McGarrity's most ambitious and involving novel to date-- traveling an accelerating arc from Santa Fe to the desert grasslands and mountains of the Bootheel, to the most secret levels of the Pentagon, to a resort town on the coast of Ireland, and back to an adrenaline-charged climax on a desolate landing strip a few miles north of the Mexican border.

Monsters are fragmentary, uncertain, frightening creatures. What happens when they enter the realm of the theatre? *The Monster in Theatre History* explores the cultural genealogies of monsters as they appear in the recorded history of Western theatre. From the Ancient Greeks to the most cutting-edge new media, Michael Chemers focuses on a series of 'key' monsters, including Frankenstein's creature, werewolves, ghosts, and vampires, to reconsider what monsters in performance might mean to those who witness them. This volume builds a clear methodology for engaging with theatrical monsters of all kinds, providing a much-needed guidebook to this fascinating hinterland.

Everything you need to know about plays and playwrights in one handy guide by leading expert Maureen Hughes who has had one of her 8 musicals produced in the West End and teaches musical theater. Covering everything from the top playwrights through the centuries to a comprehensive A-Z listing of plays from around the world. Accessibility is a key selling point with factboxes highlighting key or curious facts about the subject.

Performing Magic on the Western Stage examines magic as a performing art and as a meaningful social practice, linking magic to cultural arenas such as religion, finance, gender, and nationality and profiling magicians from Robert-Houdin to Pen& Teller.

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This collection of essays dissects American plays, movies and other performance types that examine America and its history and culture. From Amerindian stage performances to AIDS and post-9/11 America, it displays the various and important ways theatre and performance studies have examined and conversed with American culture and history.

This innovative study examines the role of memory in the history of theatre and drama. Favorini analyzes issues of memory in self-construction, collective memory, the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama. Shows and describes different kinds of racecars, including a formula one, a dragster, and a sprint car

A thirty-five-year-old man with the mental capacity of a seven-year-old, meets a pregnant young woman in crisis, and the two form a lasting friendship. A story about people finding the nerve to take responsibility, and about persevering against the odds. One of Norm Foster's most touching plays, about a man who must learn to let go to move on.

Beyond the Golden Door is the first book devoted to showing how Jewish playwrights of the twentieth century have dramatized the Jewish encounter with America. Questions dealt within this study include - How do you balance old

world heritage with new world opportunity? What does it mean to be a Jew - or to be an American, for that matter?

The book reveals how the fantastic is used in modern theatre as a manipulative device to encode the unspeakable and control audience response, challenging conventional readings of all authors who use the fantastic.

Not all history has been written on the battlefield--there's been plenty of world-shaping action taking place in the boudoir as well! In this sizzling survey of sexuality and sexual mythology from around the globe, you'll find out how the pursuit of carnal pleasures and sensuality has played a pivotal cultural and historic role, from explaining humankind's origins to defining group morality and achieving communion with the divine. Meticulously researched text and hundreds of color photographs and illustrations expose the full spectrum of our sacred sexuality and its impact on civilizations and cultures across the ages. Egyptian fertility rites, Tantric Buddhism and sexual imagery in the Roman Empire are all featured. The sensual legends of such cultures as the Hindus, Greeks and Celts reveal yet another extraordinary link in the chain that binds us together as sensual beings whose highest expressions of ecstasy are grounded in the ultimate questions of existence and renewal.

'This book is a major contribution to culture and to the psychoanalytic literature.

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The authors explore how animals, both wild and domesticated, have powerful symbolic meanings in our psyches, mythology, religion, literature, art, music, and popular culture. From the prehistoric art of Lascaux to Picasso, from *The Fly* to the American eagle, the psychoanalytic perceptions are subtle and suggestive, the aesthetic, film, and national insights are a delight.'-Peter Loewenberg, Dean, Southern California Psychoanalytic Institute, Professor of History and Political Psychology, UCLA'Our cousins - the animals - swarm, creep, fly, swim, and crawl all about us, even sharing our houses and infesting our bodies. We hunt them, breed, them, clothe ourselves with them, and eat them for dinner (as they sometimes do to us). They populate our literature, myths, religions, arts, our language and its metaphors, and they haunt our unconscious fantasies and our dreams.

Provides a new way of defining—and understanding—postmodern drama
Jenny runs the best little house of ill-repute in her corner of the old Wild West.
Vaudeville Wars illuminates the exciting and intriguing story about how the tycoons of the two most powerful circuits, Keith-Albee in the East and the Orpheum in the West, conspired to control the big time. To create their national network of hundreds of vaudeville theaters, B. F. Keith and Edward Albee and the Orpheum's Morris Meyerfeld and Martin Beck, used cutthroat tactics to

suppress rival owners and to squash performers' rights and the White Rats union through strikebreaking and blacklisting. After the two circuits merged, Joseph P. Kennedy masterminded its takeover through clever stock transactions and then linked the company to RCA to form Radio Keith Orpheum. When the big-time venues, including the famous Palace, became RKO sound movie theaters, the curtain descended on the vaudeville wars. Overall, the big time's heyday from 1890 to 1920 was a trade off--a legacy mixed with delights and duplicity, high points of artistic creation and low points of unending strife. Daring, ingenious impresarios left their mark on the history of show business by developing a coast-to-coast chain of luxurious theaters that presented an exhilarating popular amusement that appealed to a broad range of Americans. At their theaters thousands of talented vaudevillians were given the opportunity to appear on stage before crowds of adoring fans. Despite the battles between the performers and the circuit moguls, the vaudeville wars forged an electrifying entertainment that at its zenith brought joy to millions. For more information visit

<http://www.vaudevillewars.com>

This comprehensive study traces the origins of European modernism in nineteenth-century Paris, then branches out to examine four major movements of the theatrical avant-garde that sprung from this epicenter in the early twentieth-

century: Expressionism, Futurism, Dadaism, and Constructivism.

Henry is a liar. For instance he is known as Tom to most people.

"The lectures in this volume form the first part of a week-long seminar called The Inner Planets, which was given in Zurich in June, 1990"--Intro.

Proverbial Philosophy A Book of Thoughts and Arguments, Originally Treated Responses to Oliver Stone's Alexander Film, History, and Cultural Studies Univ of Wisconsin Press

Karla loves Grif. Grif abandons Karla. Karla wants Grif back. It's been three years since a love affair between teenaged Karla and Grif ended in hysteria and betrayal. Now in grief over the death of her father and desperately in need of a friend, Karla appears unexpectedly on Grif's doorstep and coerces her way into Grif's apartment. Tensions mount as Karla resorts to extreme measures in her attempts to restore their relationship and resolve their past. When a devastating secret of Grif's is unwittingly revealed, Karla's fragile heart breaks and the situation veers towards the catastrophic.

Sikes traces the shifting role of performance in the fashioning of subjectivity from the Modern to the Postmodern eras. The book joins history and historiography and is grounded in a body of research about varied performance subjects from court dance, ballet, opera, festivals, celebrations, propaganda films, Hollywood movies to reality TV.

Staging Stigma is a captivating excursion into the bizarre world of the American freak show. Chemers critically examines several key moments of a performance tradition in which the truth is often stranger than the fiction. Grounded in meticulous historical research and cultural criticism, Chemers analysis reveals untold stories of freaks that will change the way we

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understand both performance and disability in America. This book is a must-have for serious students of freakery or anyone who is curious about the hidden side of American theatrical history.

This collection of essays, originally published over the last forty years in the journal *Modern Drama*, explores the drama of four of the most influential European proponents of modernism in the European Drama: Ibsen, Strindberg, Pirandello and Beckett.

Pizzato focuses on the staging of Self and Other as phantom characters inside the brain (in the 'mind's eye', as Hamlet says). He explores the brain's anatomical evolution from animal drives to human consciousness to divine aspirations, through distinctive cultural expressions in stage and screen technologies.

History, they say, has a filthy tongue. In the case of colonial theatre in America, what we know about performance has come from the detractors of theatre and not its producers. Yet this does not account for the flourishing theatrical circuit established between 1760 and 1776. This study explores the culture's social support of the theatre.

This book shows eminent actors performing under stringent conditions in vaudeville. It was a strange notion in 1900 that leading lights of the legitimate stage would ever join a bill of 'turns', with everything from song-and-dance to criminals regaling crowds with their exploits. It chronicles renowned actors showing rough fare in rough times.

The charismatic Alexander the Great of Macedon (356–323 B.C.E.) was one of the most successful military commanders in history, conquering Asia Minor,

Egypt, Persia, central Asia, and the lands beyond as far as Pakistan and India. Alexander has been, over the course of two millennia since his death at the age of thirty-two, the central figure in histories, legends, songs, novels, biographies, and, most recently, films. In 2004 director Oliver Stone's epic film *Alexander* generated a renewed interest in Alexander the Great and his companions, surroundings, and accomplishments, but the critical response to the film offers a fascinating lesson in the contentious dialogue between historiography and modern entertainment. This volume brings together an intriguing mix of leading scholars in Macedonian and Greek history, Persian culture, film studies, classical literature, and archaeology—including some who were advisors for the film—and includes an afterword by Oliver Stone discussing the challenges he faced in putting Alexander's life on the big screen. The contributors scrutinize Stone's project from its inception and design to its production and reception, considering such questions as: Can a film about Alexander (and similar figures from history) be both entertaining and historically sound? How do the goals of screenwriters and directors differ from those of historians? How do Alexander's personal relationships—with his mother Olympias, his wife Roxane, his lover Hephaestion, and others—affect modern perceptions of Alexander? Several of the contributors also explore reasons behind the film's tepid response at the box office and

subsequent controversies.

Middle-aged couple Daphne and Rollie and their friend Alex have found themselves out of work and out of luck. So when they come across a mistakenly rented X-rated movie, they get the idea to make their own porno film for some quick cash. The only problem is none of them want to star in it themselves. As if on cue, Jill, a birthday telegram messenger, accidentally arrives on their doorstep and their cast is set.

This is one of the first books to offer a rigorous analysis of the enormous changes in the musical theatre during the 1980s and 90s. In addition, it focuses on the contribution of well-known, serious theatre directors to the mainstream Musical Theatre and it is the first book to offer a dual Anglo-American perspective on this subject.

Using the tools of performance studies, gender theory, and cultural history, Brenda Foley explores the striking similarities between beauty pageantry and striptease. For example, women in both project a 'normal' femininity and adhere to a strict hierarchy (Miss America contestants look down upon Miss Universe contestants, while theatrical 'burlesque artists' saw themselves as far above mere carnival strippers). *Undressed for Success* collects extensive primary source research - newspapers, journals, trade publications, photography collections,

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press releases, memoirs, and interviews with both strippers and pageant contestants - and employs a wide array of gender, feminist, and performance theory to analyze them.

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