

# The Picture Of Dorian Gray Oscar Wilde

The Picture of Dorian Gray Courier Corporation  
The Picture of Dorian Gray is an 1891 philosophical novel by Irish writer and playwright Oscar Wilde. First published as a serial story in the July 1890 issue of Lippincott's Monthly Magazine, the editors feared the story was indecent, and without Wilde's knowledge, deleted five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press. Wilde revised and expanded the magazine edition of The Picture of Dorian Gray (1890) for publication as a novel; the book edition (1891) featured an aphoristic preface - an apologia about the art of the novel and the reader. The content, style, and presentation of the preface made it famous in its own literary right, as social and cultural criticism. In April 1891, the editorial house Ward, Lock and Company published the revised version of The Picture of Dorian Gray.

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The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last

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works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature". Oscar Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (*The Picture of Dorian Gray*), his plays, and the circumstances of his imprisonment and early death.

*The Picture of Dorian Gray* is Oscar Wilde's classic story of a young man whose beauty prompts a painter to paint a life-like portrait of him. However, all is not what it seems...Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. A must-read for children and adults alike! The novel is a social satire as well as a key explorer of Victorian norms. We are made to observe human emotions like love, jealousy, hate and the forces of evil and good. Oscar Wilde propagates his 'art for art's sake' theory, even as he weaves a narrative around a beautiful young man (Dorian Gray) and his friends (Lord Henry and Basil). The book is a classic in the true sense of the word, as it appeals to the universal instincts of Man.

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Word count 10,245 Bestseller

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is

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so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels€ It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying

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to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street.

**PART TWO: TRANSMISSION** Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in

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years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was "at the very peak of a great mountain of depravity." His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to "put himself at the center of every season," ever-popular for his looks, fake refinement, and money. "His social promiscuity and his sexual promiscuity have had the same bewildering effect" that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the

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basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn't aged a bit and apparently doesn't have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian—concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance.

EPILOGUE As

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it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Di's fatal crash, Wotton reappears and cuts his throat.

**MYSTERY & HORROR** When the superbly handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. But what happens to the portrait that no one ever sees? A brilliant and disturbing story of a man who is willing to sell his soul for eternal youth, while he pursues pleasure and passion. **Dossiers: The Aesthetic Movement Oscar Wilde's London**

The Picture of Dorian Gray is a philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent, and without Wilde's knowledge, deleted roughly five

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hundred words before publication. Despite that censorship, *The Picture of Dorian Gray* offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of *The Picture of Dorian Gray* published in book form in 1891 featured an aphoristic preface—a defence of the artist's rights and of art for art's sake—based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of *The Picture of Dorian Gray*. The only novel written by Wilde, *The Picture of Dorian Gray* exists in several versions: the 1890 magazine edition (in 13 Chapters), with important material deleted before publication by the magazine's editor, J. M. Stoddart; the "uncensored" version submitted to Lippincott's *Monthly Magazine* for publication (also in 13 chapters), with all of Wilde's original material

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intact, first published in 2011 by Harvard University Press; and the 1891 book edition (in 20 Chapters). As literature of the 19th century, *The Picture of Dorian Gray* is an example of Gothic fiction with strong themes interpreted from *Faust*. *The Picture of Dorian Gray* begins on a beautiful summer day in Victorian era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view, and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age in his stead. Under the hedonist influence of Lord Henry, Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy, working-class theatre. Dorian approaches and courts her, and soon proposes marriage. The enamoured Sibyl calls him "Prince Charming," and swoons with the happiness of being loved, but her protective brother, James, a sailor, warns that if "Prince Charming" harms her, he will kill Dorian Gray. Dorian invites Basil and Lord Henry to see Sibyl perform in *Romeo and Juliet*. Sibyl, whose only knowledge of love was love of the theatre, forgoes her acting career for the experience of true love with Dorian Gray. Disheartened at her quitting

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the stage, Dorian rejects Sibyl, telling her that acting was her beauty; without that, she no longer interests him. On returning home, Dorian notices that the portrait has changed; his wish has come true, and the man in the portrait bears a subtle sneer of cruelty.

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This eBook features the unabridged text of 'The Picture of Dorian Gray - the Revised 20 Chapter Version' from the bestselling edition of 'The Complete Works of Oscar Wilde'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wilde includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Picture of Dorian Gray - the Revised 20 Chapter Version' \* Beautifully illustrated with images related to Wilde's works \* Individual contents table,

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Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succos de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a

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libertine life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and records every sin. The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 - 30 November 1900) was an Irish poet and playwright. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is best remembered for his epigrams and plays, his novel The Picture of Dorian Gray, and the circumstances of his criminal conviction for "gross indecency", imprisonment, and early death at age 46.

One of the most revered classics of modern

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literature brought to life in Manga form.

An astounding novel of decadence, debauchery, and secrecy from one of Ireland's greatest writers.

Nominated as one of America's best-loved novels by PBS's The Great American Read Enthralled by his own exquisite portrait, Dorian Gray makes a Faustian bargain to sell his soul in exchange for eternal youth and beauty. Under the influence of Lord Henry Wotton, he is drawn into a corrupt double life, where he is able to indulge his desires while remaining a gentleman in the eyes of polite society.

Only Dorian's picture bears the traces of his decadence. A knowing account of a secret life and an analysis of the darker side of late Victorian society. The Picture of Dorian Gray offers a disturbing portrait of an individual coming face to face with the reality of his soul. Shocking in its suggestion of unspeakable sin, this novel was later used as evidence against Wilde when he was tried for indecency in 1895. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel. You'll learn all about the historical context of the piece; find detailed discussions of key passages and characters; learn interesting facts about the text; and discover structures, patterns and themes that you may never have known existed. In the Advanced Notes, specific sections on critical thinking, and advice on how to read critically yourself, enable you to engage with the text in new and different ways. Full glossaries, self-test questions and suggested reading lists will help you fully prepare for your exam, while internet links and references to film, TV, theatre and the arts combine to fully immerse you in your chosen text. York Notes offer an exciting and accessible key to your text, enabling you to develop your ideas and transform your studies!

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Constance, course: Proseminar: The British Bildungsroman, language: English, abstract: This term paper concerns itself in detail with the question if the term "negative Bildungsroman" is appropriate to describe Oscar Wilde's

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novel The Picture of Dorian Gray. As a first step, the terms "Bildungsroman" and "negative Bildungsroman" are defined and distinguished from another. Then, general differences and similarities between the novel and a typical British Bildungsroman of the 19th century are established, for example looking at narrative perspective and the childhood of the protagonist. Now, a closer look is taken at the novel itself and especially at the development of Dorian Gray. Questions discussed in this chapter include the impact of Sibyl Vane and her suicide on Dorian's development as well as the influence of the characters Basil Hallward and Lord Henry Wotton. After establishing in which ways Dorian's development is a negative one, the conclusion sums up the the tension between this novel and the typical Bildungsroman as well as all the aspects that make this novel "negative."

A Study Guide for Oscar Wilde's "The Picture of Dorian Gray," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and

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include language activities that help readers to develop key skills.

A selection of the author's work is enhanced by an introduction, a chronology of the author's life and work, a timeline of significant events, discussion questions, critical analysis, and explanatory notes.

Essay from the year 2014 in the subject English - Literature, Works, University of Constance, course: Proseminar: The British Bildungsroman, language: English, abstract: This essay discusses Oscar Wilde's only novel "The Picture of Dorian Gray" as a bildungsroman. The essay gives a brief overview concerning the genre, defines the traditional bildungsroman and analyses how "The Picture of Dorian Gray" agrees with and differs from the traditional genre. Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. This case laminate collector's edition includes a Victorian inspired dust-jacket.

This timeless tale of gothic horror is accompanied by three

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short stories-- "Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger* Wilde. Reprint.

Part of the Legend Classics series  
The books that the world calls immoral are books that show the world its own shame. Initially met with controversy and censorship, *The Picture of Dorian Gray* is the only novel by the incomparable Oscar Wilde. It is bursting with his trademark wit, his love of art, and his embrace of life and all it has to offer. Dorian, fearful of age and the subsequent fading of his beauty, expresses a wish: that a glorious oil portrait of him suffers the burden of age, and not him. He would sell his soul for it. Unfortunately for him, the wish is granted. Through Dorian, Oscar Wilde weaves an unforgettable tale about the punishment of excess and misplaced desire. Told in an exquisite blend of the Gothic and the philosophical, this fable about our obsession with the aesthetic unravels a horrifying truth: it is not if, but when and where our sins will manifest.

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Grimm Fairy Tales

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This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

A handsome, dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait.

When Dorian Gray has his portrait painted, he is captivated by his own beauty. Set in fin-de-siecle London, this novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End. Combining elements of the supernatural, aestheticism, and the Gothic, this is a work of

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fiction.

The Picture of Dorian Gray (1891) is a gothic novel by Oscar Wilde about the concept of art for art's sake and homosexuality. An artist, Basil Hallward, paints a portrait of a handsome young man, Dorian, who follows the views of Lord Wotton regarding youth and beauty and decides to sell his soul. In the pursuit of beauty and the indulgence of sensual pleasures, Dorian remains youthful, but the painting reveals Dorian's moral corruption.

The publication in 1890 of Wilde's only novel led to a furious public debate over art and morality. Dorian Gray's double life in elegant high society and in London's most degraded slums express the essence of aestheticism and fin de siècle decadence and shows up the hypocrisies of Victorian society. A handsome dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait, in a text that is in graphic novel format.

Presents an annotated edition of the novel about Dorian Gray, a handsome youth who is corrupted into a life of terrible evil by Lord Henry Wotton; and includes backgrounds, reviews and reactions, and a selection of critical essays.

Classic / British English An artist paints a picture of the young and handsome Dorian Gray. When he sees it, Dorian makes a wish that changes his life. As he grows older, his face stays young and handsome. But the picture changes. Why can't Dorian show it to anybody? What is its terrible secret?

When first published this unique novel evoked a tremendous amount of hostile criticism, in most part due to its immoral content. Oscar Wilde was identified with

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the "art for art's sake" movement of the nineteenth century which did not subordinate art to ethical instruction. However, this novel is indeed a morality tale about the hazards of egotistical self-indulgence. "If it were I," exclaims Dorian, "who were always to be young and that picture that was to grow old . . . I would give my soul for that. "With that spoken, the tale of this young hero of amazing beauty, Dorian Gray, begins. His pact with evil allows his portrait to take on his many sins and degradations while his physical appearance remains youthful. Over the years as he becomes cruel and vicious, even murderous, Dorian's young and perfect body is no longer enough to salvage his deteriorating mind and morality. Will justice and good prevail? In this graphic novel adaptation of Oscar Wilde's classic story, Dorian Gray hides a monstrous secret in his attic--a portrait that ages and shows the results of his hedonistic and selfish lifestyle while he remains ever-youthful and handsome.

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