

The Piano Guys Simplified Favorites Vol 1 Easy Piano Arrangements With Optional Cello Parts

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Edgard Grieg, Giuseppe Verdi and Edward Elgar. For the beginner or intermediate bass guitar player, in both standard notation and tablature Includes: 1812 Overture A Little Night Music The Blue Danube Bourre in E minor Bridal Chorus La Donna e Mobile Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy of Man Desiring Land of Hope and Glory Lullaby Minuet in G Spring - Four Seasons Ode to Joy (Faber Piano Adventures). Here is an exciting collection of popular hits at precisely the appropriate grade level. The selections provide reinforcement of basic rhythm and note reading. This volume includes: ABC * Do-Re-Mi * (Meet) The Flintstones * Music Box Dancer * Puff the Magic Dragon * Rocky Top * Star Wars * Supercalifragilisticexpialidocious * Take Me Out to the Ballgame * This Land Is Your Land.

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The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

(Easy Piano Personality). Play 12 favorites as performed by The Piano Guys, arranged for easy piano and cello with a separate cello part included. Songs include: Can't Stop the Feeling * Don't You Worry Child * Fight Song/Amazing Grace * Hello/Lacrimosa * The Mission/How Great Thou Art *

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Okay * Say Something * A Sky Full of Stars * Story of My Life * Thinking Out Loud * What Are Words. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. (Easy Piano Personality). 14 favorites from pop sensation Ariana Grande arranged for easy piano for early-level players. Includes lyrics! Songs include: Bang Bang (Rap Version) * Break Free * Breathin * Dangerous Woman * God Is a Woman * Into You * Love Me Harder * No Tears Left to Cry * One Last Time * Problem * 7 Rings * Side to Side * Thank U, Next * The Way.

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) *

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Funeral March of a Marionette (Gounod) * The
Garland Waltz, from Sleeping Beauty (Tchaikovsky)
* Habanera (Bizet) * Hallelujah Chorus (Handel) *
Hornpipe (Handel) * Hungarian Dance No. 5
(Brahms) * Intermezzo (Mascagni) * In the Hall of the
Mountain King (Grieg) * Jesu, Joy of Man's Desiring
(Bach) * L'Arli©sienne Suite No. 1 (Bizet) * Líæ ci
darem la mano (Mozart) * La donna íÂ mobile (Verdi)
* Libiamo, from La Traviata (Verdi) * Mandolin
Concerto in C Major (Vivaldi) * Maple Leaf Rag
(Joplin) * March from The Nutcracker (Tchaikovsky)
* March of the Toreadors (Bizet) * Meditation, from
Thaí¿s (Massenet) * "Merry Widow" Waltz (Lehíçr) *
"Military" Polonaise (Chopin) * "Minute" Waltz
(Chopin) * The Moldau (Smetana) * "Moonlight"
Sonata (Beethoven) * Morning Mood (Grieg) *
Musetta's Waltz (Puccini) * "New World" Symphony
(Dvo»ak) * Nocturne, Op. 55, No. 1 (Chopin) * O
mio babbino caro (Puccini) * Ode to Joy (Beethoven)
* Overture from The Marriage of Figaro (Mozart) *
"Pathí©tique" Sonata (Beethoven) * Pavane (Faurí©)
* Piano Concerto No. 1 (Tchaikovsky) * Piano
Sonata No. 11 (Mozart) * Polovetsian Dance
(Borodin) * Pomp and Circumstance (Elgar) *
Prelude from Cello Suite No. 1 (Bach) * Prelude, Op.
28, No. 4 (Chopin) * Prince of Denmark's March
(Clarke) * Queen of the Night Aria (Mozart) *
"Raindrop" Prelude (Chopin) * "Revolutionary" Etude
(Chopin) * Rondeau from Suite de symphonies

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(Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Stí_ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saí,ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel diá (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

The steel tongue drum (aka tong drum, tank drum, gluck-o-phone, hapi drum, mandala or lotus drum) and the handpan (aka hank drum, UFO drum, zen drum) are percussion musical instruments designed to help you focus on your feelings, sensations, and body. You don't need classical music training or knowledge of music theory to play them. The main purpose is relaxation, meditation, and traveling through your inner world. No previous training or skills are necessary to enjoy these fascinating instruments. It is impossible to play them incorrectly. Anyone can play them: those who want to develop a good sense of rhythm and an ear for music, those who are seeking relaxation after a hard day at work, those who have always had an interest in learning

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how to play a musical instrument, and those who want to introduce something unusual into their lives and explore their inner selves. This book is aimed at those who want to add popular melodies to their experimentation. All songs in this book have been written without using the classic music score system, because it is for absolute beginners who cannot read sheet music. We use circles with numbers because most modern tongue drums have numbers engraved or painted on their keys. We do not show the note duration -- we just group the circles closer to each other to show the rhythms. You can experiment with duration on your own. Because most tongue drums include and are tuned to involve the notes of the main octave, all songs from this book are possible to play in one octave. This book includes very simple, popular children's and folk songs, but even well-known children's songs played on the drum will create an unusual magical sound. Attention: Songs have been transposed for a DIATONIC range. Some melodies might be changed and simplified. If you have flat keys on your instrument, please use the classic music score for the piano. Contents
Introduction Rub-a-Dub-Dub The Wheels on the Bus
Miss Mary Mack Happy Birthday Doggie Doggie
Mary Had a Little Lamb Oh We Can Play on the Big
Bass Drum Twinkle, Twinkle Little Star A Hunting
We Will Go Kookaburra Ode to Joy Do You Know
the Muffin Man? Old Bald Eagle La Cucaracha A

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Sailor Went to Sea Are You Sleeping The Mulberry
Bush Old McDonald Bim Bum Biddy London Bridge
Jingle Bells Tinga Layo Itsy Bitsy Spider We Wish
You a Merry Christmas Brahms Lullaby Ninety-Nine
Bottles Jolly Old Saint Nicholas Oh Susannah Row
Row Your Boat Acka Backa Hot Cross Buns Bell
Horses

(Personality). 10 celebrates the tenth anniversary of the
ultra-talented and entertaining team The Piano Guys.

The two-disc album reflects their greatest career
moments thus far with fifteen fan favorites along with
seven brand new songs and six tracks never-before-
released on CD. Our book features artist-approved
piano/cello arrangements with a separate pull-out cello
part. 25 songs, including: The Avengers * Bless the
Broken Road * Fight Song/Amazing Grace * Fur Elise
Jam * Let It Go/Vivaldi Winter * A Million Dreams * Over
the Rainbow/Simple Gifts * Perfect * Rewrite the Stars *
A Sky Full of Stars * Someone You Loved * Thinking Out
Loud * A Thousand Years * You Say/Beethoven Sonata
Pathetique * and more.

(Faber Piano Adventures). Excellent introduction to the
best-known symphonic and operatic literature of the
great composers. The selections have been chosen for
their appealing melodies and rhythmic vitality. Includes:
Turkish March (from The Ruins of Athens) by Beethoven
* Romance (from A Little Night Music) by Mozart * The
Trout (Die Forelle) by Schubert * Lullaby by Brahms * La
Cinquantaine by Gabriel-Marie * Country Dance (Finale
from Symphony No. 3, 'Eroica') by Beethoven * Finale

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(from Symphony No. 1) by Brahms * Finale (from Carnival of the Animals) by Saint-Saens * The Elephant (from Carnival of the Animals) by Saint-Saens * Sleeping Beauty Waltz by Tchaikovsky * Finale (from Symphony No. 5, From the New World) by Dvorak * March Slav by Tchaikovsky.

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Conor Broekhart was born to fly. It is the 1890s, and Conor and his family live on the sovereign Saltee Islands, off the Irish coast. Conor spends his days studying the science of flight with his tutor and exploring the castle with the king's daughter, Princess Isabella. But the boy's idyllic life changes forever the day he discovers a deadly conspiracy against the king.

(Fake Book). Next time your friends see your piano and say, "Play 'Misty' for me," impress them and really do it! This fake book includes 74 popular song arrangements from Scott Houston, the Piano Master of PBS. Includes: All the Things You Are * Blueberry Hill * Can You Feel

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the Love Tonight * Crazy * Endless Love * The Girl from Ipanema * Heart and Soul * Hey Jude * I Will Remember You * Imagine * Let It Be * Misty * Moon River * My Funny Valentine * Satin Doll * Somewhere Out There * Stand by Me * and more. Includes Scott's unique "simple chord frames" for each song.

(Personality). Nine of the most popular covers by these YouTube superstars whose video mashups featuring creative piano and cello arrangements have brought them a worldwide audience. This collection features piano solo arrangements with an optional cello part for the songs: Bless the Broken Road * Fight Song * Jesu, Joy of Man's Desiring * Line upon Line * Say Something * A Sky Full of Stars * Thinking Out Loud * What Are Words * When You Say Nothing at All.

(Piano Solo Personality). This collection features 10 Adele favorites beautifully arranged for piano solo, including: Chasing Pavements * Daydreamer * Hometown Glory * Lovesong * Make You Feel My Love * One and Only * Rolling in the Deep * Set Fire to the Rain * Someone like You * Turning Tables.

(Easy Piano Personality). Play 12 favorites as performed by the Piano Guys, arranged for easy piano and cello with a separate pull-out cello part included. Songs include: Can't Stop the Feeling * Don't You Worry Child * Fight Song/Amazing Grace * Hello/Lacrimosa * The Jungle Book/Sarabande * The Mission/How Great Thou Art * Okay * Say Something * A Sky Full of Stars * Story of My Life * Thinking Out Loud * What Are Words.

The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a

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posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath

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conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review
“Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker
Beginning pianists of all ages will thrill to this compilation of 57 piano classics, ranging from standards such as Chopsticks and Can Can to classical works by Rachmaninoff, Mozart, other composers. Perfect for practicing, MP3 files are included for each song.

(Instrumental Folio). If you've been taking cello lessons for a little while, you're probably eager to put those new skills to work and play some familiar songs. The First 50 Songs You Should Play on the Cello includes a wide variety of favorite songs, from pop hits and movie themes, to folk songs and classical melodies, several of which originally featured cello! Titles include: Air (Air on the G String) * All of Me * All You Need Is Love * Circle of Life * Fight Song * God Bless America * Hallelujah * Hello * I Will Always Love You * Let It Go * Roar * Satin Doll * See You Again * Shake It Off * Shallow * Stand by Me * Summertime * The Swan (Le Cygne) * This Is Me * What a Wonderful World * and more!
The "Little Piano Book" is a book and video course that follows a step-by-step lesson format for learning how to play the piano. It is designed for beginners

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(from children to grown-ups) and no music experience is necessary to use the book. Each lesson builds on the previous one in a fun, clear, and easy-to-understand manner. There are 60 lessons in the book. You learn how to play the piano and read music through famous songs and pieces. It is designed to work very well in Kindle, iPad, iPhone, Smart Phone, Tablets, and eBook platforms. At the end of the book, you will be able to play the following songs and pieces in easy-piano arrangements: "Jingle Bells," "Scarborough Fair," "Ode to Joy," "Amazing Grace," "When the Saints Go Marching In," 'Yankee Doodle', "Simple Gifts," "Take Me Out to the Ballgame," 'Michael, Row the Boat Ashore,' "Beethoven 5th Symphony Theme," "Twinkle, Twinkle Little Star," "Love Somebody," "Kum-Bah-Yah," and many more songs. There are 10 Free, Streaming Video Lessons that coincide with the material presented in "The Little Piano Book." The Lesson Videos cover playing songs and pieces, piano technique, how to read music, basic music elements and fundamentals, and how to develop good practice habits.

A New York Times Notable Book of 2011
A Publisher's Weekly Top 10 Book of 2011
A Kirkus Reviews Top 25 Best Fiction of 2011
Title One of Library Journal's Best Books of 2011
A Salon Best Fiction of 2011 title
One of The Telegraph's Best Fiction Books of the Year 2011
It's the early

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1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape

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the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

(Faber Piano Adventures). Arrangements of popular songs that beginning players will love to learn, including: The Candy Man * I Just Can't Wait to Be King * If I Only Had a Brain * Scooby Doo Main Title * and more. View Helpful Introductory Videos Here Daisy Jones & the Six meets Nick Hornby in this uplit debut novel about a young musician who auditions for a band and is suddenly catapulted into the wild world of rock and roll stardom, where nothing is quite what it seems. Sometimes you have to hit rock bottom on your way to the top. It's 1974. The music world is rocking with bellbottoms, platform shoes, and lots and lots of drugs. This year's sensation is an American band called Downtown Exit and their

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latest album has just gone gold. For high school dropout Levi Jaxon, things aren't so great. After bouncing around foster homes for years, he's living in his best friend's basement. His dream is to someday be a rock star, but he has a problem—his own band has just broken up. In an uncanny stroke of luck, Levi lands an audition for Downtown Exit, who are now recording their second album at Abbey Road Studios. He arrives in London and aces his audition, only to learn he's not really in the band. No, Levi's job is to sit in the wings and cover for the band's real guitarist when he inevitably starts tripping on stage. Levi sticks with it, hoping to step into the role he's always dreamed of. But he must first navigate egos, jealousies, and deceptions. Frankie, the band's front man, has it out for him. And Levi has fallen for Ariadne, the band's photographer. All of them have their secrets, Levi included. And as the band tours through Europe and struggles to finish their new album, Levi comes face to face with unanswered questions from his past and the impossible price that fame demands. Utterly magical and transporting, *Bootleg Stardust* is a one-of-a-kind joyride about the power of music to bring people together—and break them apart—and the courage it takes to find your own voice.

A collection of songs from Disney movies.

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(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for EINSTEIN by Walter Isaacson:- 'YOU

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REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science.' Daily Express
Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

(Piano Solo Songbook). This collection needs no words to express beauty. 24 piano solo arrangements of relaxing piano music, and as a bonus, one arrangement includes the cello part (Arwen's Vigil)! Featuring: Back to Life (Giovanni Allevi) * Beyond (William Joseph) * Chariots of Fire (Vangelis) * A Day Without Rain (Enya) * The Heart Asks Pleasure First (from The Piano) * I Giorni (Ludovico Einaudi) * If You Believe (Jim Brickman) * La Valse d'Amalie (from Amelie) * Leaves on the Seine (David Lanz) * One Man's Dream (Yanni) * River Flows in You (Yiruma) * Zanarkand (Nobuo Uematsu) * and more!

(Fake Book). Here are 101 great classic rock songs that

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are easy to learn and play. All are in large notation and in the key of C, with lyrics and simplified chords that remain true to each tune. Includes: Against the Wind * Another One Bites the Dust * Barracuda * Born to Be Wild * Carry On Wayward Son * Cold as Ice * Come Sail Away * Crazy Little Thing Called Love * Don't Stand So Close to Me * Don't Stop Believin' * Dream On * Free Bird * Free Ride * Heartache Tonight * Hot Blooded * In the Air Tonight * Layla * Livin' on a Prayer * Maggie May * Proud Mary * Rhiannon * Rock and Roll All Nite * Smoke on the Water * Sultans of Swing * Sweet Home Alabama * Tush * Walk This Way * We Will Rock You * and more.

Pop/Rock/R&B Piano Solos

(Piano Vocal). An arrangement of Irving Berlin's beloved favorite for piano and voice with guitar chord frames.

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT

(Easy Piano Personality). With their clever and inspiring takes on popular music and creative videos, The Piano Guys serve up an eclectic mix of classical, film socre, rock and pop favorites that resonates with a wide variety of audiences. Play 12 of their most popular songs in these arrangements for easy piano with optional cello: All of Me * Arwen's Vigil * Begin Again * Home * Kung Fu Piano: Cello Ascends * Moonlight * Over the Rainbow * Paradise * Rolling in the Deep * A Thousand Years * Titanium * Without You.

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(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff) * Allegro in B-flat major (KV 3) * Allegro in F major (KV 1c) * Andante in C major (KV 1a) * Andante in E-flat major (KV 15mm) * Contradance in G major (KV 15e) * Larghetto in F major * Minuet in B-flat major (KV 15pp) * Minuet in C major (from KV 6) * Minuet in D major (KV 7) * Minuet in D major (KV 94 73h) * Minuet in E-flat major (KV 15qq) * Minuet in F major (KV 2) * Minuet in G major (KV 1e/1f) * Minuet in G major (KV 15c) * Minuet in G major (KV 15y)

(Personality). The Piano Guys started as YouTube sensations with their clever and inspiring takes on popular music and the creative videos that accompany them. Their YouTube Channel is one of the most popular in the world with nearly 2 million subscribers and hundreds of millions of views! Their

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eclectic mix of classical, film score, rock and pop favorites resonates with audiences across generations and from all walks of life. Their two albums have both topped the Billboard New Age charts. Here are piano solo arrangements of ten favorites as performed by The Piano Guys from both of those albums: All of Me * Arwen's Vigil * Begin Again * Bring Him Home * Can't Help Falling in Love * Home * Just the Way You Are * Michael Meets Mozart * A Thousand Years * Twinkle Lullaby. Six of the pieces also include the separate cello parts. (Easy Piano Songbook). 70 easy-to-play arrangements of your favorite Christmas songs! Each song includes a beautifully simplified keyboard part, guitar chords, and lyrics. Also included is a guitar chord chart for handy reference. Enjoy playing your holiday favorites today! Songs include: All I Want for Christmas Is My Two Front Teeth * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Deck the Hall * Do They Know It's Christmas? (Feed the World) * Feliz Navidad * Good King Wenceslas * Here Comes Santa Claus (Right down Santa Claus Lane) * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * It Came upon the Midnight Clear * Jingle Bell Rock * Jingle Bells * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * A Marshmallow World * The Most

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Wonderful Time of the Year * O Christmas Tree * O Holy Night * Santa Baby * Silent Night * Silver Bells * The Twelve Days of Christmas * Up on the Housetop * What Are You Doing New Year's Eve? * What Child Is This? * and many more.

(Easy Piano Songbook). 50 memorable movie classics for beginning pianists, including: Danger Zone * Don't You (Forget About Me) * (Everything I Do) I Do It for You * Eye of the Tiger * Flashdance...What a Feeling * Footloose * Ghostbusters * Happy * I Will Always Love You * Let It Go * Moon River * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Singin' in the Rain * Stayin' Alive * The Wind Beneath My Wings * and more.

Flashdance...What a Feeling * Footloose *

Ghostbusters * Happy * I Will Always Love You * Let It Go * Moon River * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Singin' in the Rain * Stayin' Alive * The Wind Beneath My Wings * and more.

Popular instrumentals, composed or arranged by members of Piano Guys.

The piano is a great instrument for anyone looking to learn a little more about music. It's arguably the easiest to learn and most straightforward when it comes to learning notes or reading music. Whatever brought you around to the idea of playing the piano, use that as fuel on your journey to becoming a great pianist. This book is an excellent resource for all adult beginners who aren't quite sure where to start the learning process. It's full of helpful tips, resources, and song suggestions that will help guide you through the initial stages of learning an instrument. It even gives an overview of basic music

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theory to get you started, and it includes a crash course on classical composers and music. Not everyone is a fan of the classics, but this book is still for you! It also includes some contemporary song suggestions and even some piano pop songs that are easy to learn at any level. You can use this book in a variety of ways based on your needs. If you're simply considering taking up the piano, then use this book as a peek behind the curtain of music. You can see what's required and what you'll need to learn. If you've decided that you want to learn, but aren't quite sure what's next, use this book as a guide to help you along your self-taught path to piano stardom. Learning piano as an adult can be much different than learning as a child, so don't do it alone! Pick up this book as your go-to resource for skills, techniques, and suggestions that can get you playing all of your favorite songs in no time. There's information for everyone in these pages and even tips on how to move past the beginner phase into the intermediate piano.

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