

The Photographers Guide To Image Sharpening In Lightroom Professional Image Sharpening Noise Reduction Techniques Using Adobe Lightroom

"A must-have book for all photographers." --John Shaw, johnshawphoto.com If you're serious about digital photography, you know that taking a great photo is only the beginning. You want to share your polished images with the widest possible audience. This means you need to optimize images for different mediums--print, the Web, slideshows--and draw people to your work. Learn how to do so with digital-imaging experts Jon Canfield and Tim Grey. Combining practical know-how with inspiring examples, they'll teach how you to take control of your output. They introduce the technologies and techniques you need to attain the best results for any medium and they reveal tips for attracting viewers. By the time you finish this book, you'll be able to get your photographs the attention they deserve.

When a photograph captivates you and stirs your soul, you know it instinctively. You not only see the image, you feel it. But how do you capture shots like that with your own camera? How do you make your photographs worth the proverbial thousand words? From portraits to landscapes, still-lives to documentary shots, Expressive Photography will not only show you why certain images sing, but will also teach you how to create your own compelling photographic images--one click at a time. Visually stunning, and unique in its collaborative approach, this book brings the spirit of the immensely popular Shutter Sisters' blog to the printed page through the voice and photography of its founding members.

Product Description: Finally, a textbook for mid-level to senior college students and for graduate students of Photography that addresses the demands of senior study. At this level students must take more responsibility for the content and appearance of their work. Until now, there has been no text to assist this process. This book will enable such students to edit and present their work in a professional and thoughtful manner. Additionally, the book will help students develop a helpful critical vocabulary for discussing and interpreting images. This book introduces photographers, print-makers and other graphic artists to the creative possibilities of image editing and presentation. The focus is on how meaning can be created and shaped if the emphasis is placed on the totality of the visual experience rather than by looking at each image in isolation. In the first instance there is a discussion of a variety of ways images can be grouped together. This act has implications for how the work should subsequently be presented. To this end there is a discussion of various presentation techniques, and how each different forum can further amplify the desired effect. Finally there is a hands-on look at a variety of presentation techniques such as artist book publishing, exhibition design and portfolio construction that will help the reader to present his or her work in a professional manner. By employing the principles outlined in this book readers can expect that the content of their work will be more coherent and accessible, not only to an audience, but also more importantly, to themselves.

Demonstrates how to recognize subjects for extraordinary photographs in everyday places, providing discussions and exercises about light and composition, and offers coverage of DSLRs, compact digital cameras, and iPhones.

Written for photographers of all levels, PaintShop Pro X6 for Photographers is packed with inspirational, full-color images and easy-to-follow step-by-step projects that will have you producing great images in PaintShop Pro in no time!

Everything you need to enhance and improve your digital photography is right here in this Corel® endorsed guide. In this new edition, Ken McMahon looks at the pros and cons of the new, faster 64-bit version of the software and covers new features, including working with the Instant Effects palette, using the Smart selection brush, mapping photos, automatically tagging people, and uploading to Facebook, Flickr, and Google+. Other program features—selections, masking, layers, adjustments and effects, HDR, and scripting—are explained through practical examples that are just as relevant for older versions of the software. This book has everything a photographer needs to take their photos to the next level with PaintShop Pro. Learn from PaintShop Pro expert Ken McMahon with the most authoritative book on PaintShop Pro endorsed by Corel®. Completely revised and updated with all of the new features in X6—get up to speed with 64-bit processing power, new selection tools, workspace enhancements, and much more. A complete learning package with full-color screen shots and examples, and step-by-step projects at the end of each chapter.

Photography: Birds explains how to photograph birds--whether in your backyard or at a birding destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location, behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us.

The Photographer's Market Guide to Photo Submission and Portfolio Formats leads you through the Photography-submission-and-selling maze. Picture this, a guide that offers advice on submitting your work, tracking your pictures and selling your photos; business basics, such as releases, contracts, image archiving and invoicing; promotions, with tips on press releases, tearsheets, networking, phone sales and gimmicks; copyright, and the nitty-gritty details on protecting your work and knowing your rights; building a high-impact portfolio, from zippered carriers to electronic presentations and websites; and establishing clients, with advice on approaching ad agencies, publishers, corporations and galleries. Sample letters, releases, packaging and mailing guidelines, and more serve as quick references for your photo-

submission needs.

Grounded in real-life experiences and scenarios, this practical guide offers editorial, non-profit, foundation, and corporate photographers an honest and insightful approach to running a freelance photography business. Pulling from thirty years of experience as a freelance photographer, veteran Todd Bigelow presents a timely and detailed account of the methods and tactics best used to navigate and succeed in the profession. He explores the topics that define the business of freelancing, including: analyzing photography contracts; creating and maintaining an image archive; licensing for revenue; client development; registering for copyright; combating copyright infringement; and understanding tax issues, freelance business structures, and more. Chapters feature examples of real contract clauses and emails to better prepare readers for the practical daily activities that are essential to growing a success business. Likewise, Bigelow shares conversational anecdotes throughout to provide real insight into the world of freelancing. Based on the author's sought-after Business of Photography Workshop, this book is an essential guide for emerging, mid-career, and experienced photographers interested in starting or improving their own freelance business.

Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, *Picture Perfect Practice*, a breakout success. In *Picture Perfect Posing*, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," *Picture Perfect Posing* is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

Learn to "see" more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is "beautiful" or "ugly" so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to "see" beautiful images but to successfully shoot them each and every time. Also available as an ebook

For anyone interested in photography, *Do Capture* is an invaluable guide to cultivating a photographer's eye. Professional photographer Andrew Paynter shares the foundational techniques he's cultivated over his many years of taking photographs. *Do Capture* explores the power of observation, and why you should actually take fewer photographs. * Helps anyone learn how to capture stirring, powerful images * Teaches techniques that have nothing to do with technical skills or camera settings * Full of helpful tips and expert advice on the benefits of patience *Do Capture* helps both aspiring and seasoned photographers see the world differently so that they can tell beautiful stories through their images. Part of the *Do* series, a collection of single-topic books that focus on positive change, entrepreneurial spirit, forward-thinking ideas, and finding your purpose so you can live your best life. * *Do* Books provide readers with the tools to live a fulfilled and engaged life. * Packed with easy-to-follow exercises, bite-size tips, and striking visuals * An invaluable handbook for aspiring photographers, artists, hobbyists, creators, designers, and anyone who is curious about camera techniques * Add it to the shelf with books like *Read This If You Want to Take Great Photographs* by Henry Carroll, *PhotoWork: Forty Photographers on Process and Practice* by Sasha Wolf, and *The Art of Photography* by Bruce Barnbaum.

Presents a guide to nature photography, discussing such topics as lighting, exposure, filters, digital and film cameras, composition, and macro, panoramic, aerial, and nighttime techniques.

The Photographer's Guide to Capturing Chicago was written to help visitors and Chicago photographers find and capture the best locations in and around Chicago. The book describes various locations, how to get the shot and the best ways to access over 25 of the best locations in Chicago. Readers get access to final processed images, processing tips and maps for each location. Skip the research and get straight to shooting!

The first step to creating a successful photograph happens before you even click the shutter: the act of visualizing the final result—viewing the landscape in front of you and seeing, in your mind's eye, the final image that you want to create—is the true first act of the creative process. Once you know the end result you want to achieve, connecting the dots from capture through post-processing in Adobe Camera Raw and Photoshop becomes an intentional and logical act. Instead of randomly (and desperately) pushing and pulling sliders in Photoshop with the hope that your image will look "better," you execute a logical series of steps that closes the gap between the initial capture and your earlier visualization. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Avenir Next'; min-height: 16.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Symbol; min-height: 11.0px} span.s1 {font: 11.0px Symbol} span.Apple-tab-span {white-space:pre} In *The Landscape Photographer's Guide to Photoshop: A Visualization-Driven Workflow*, photographer, author, and educator Guy Tal provides you with a

roadmap to help you learn to implement such a visualization-driven approach in your landscape photography. Guy covers process, workflow, and the hands-on Photoshop techniques you need to know in order to achieve your expressive goals. In this book, you'll learn:

- Techniques and strategies to help you effectively implement visualization in your photographic process
- How to perform "gap analysis," where you learn to identify the gaps between the image at any point in time and the desired outcome
- How to use Adobe Camera Raw to optimize your digital negative in advance of further editing in Photoshop
- The best ways to set up your Photoshop preferences for optimal performance
- How best to employ Photoshop's tools and features (such as the Healing Brush, Cloning tool, Cropping tool, and blending modes)
- How to become proficient with layers, masks, selections, and actions
- Dodging and burning techniques to masterfully direct the viewer's eye
- Image-blending techniques for dynamic range and focus stacking
- Post-processing strategies for black-and-white conversions, including toning your images
- Printing and other output techniques, covering sizing, sharpening, noise reduction, and color management

Bringing all of these techniques together, Guy presents a series of image case studies, beginning with his earlier visualization for each image in mind and working through the post-processing, from RAW capture to the final print.

Why Choose this book: Inside Advantage: Written for photographers by a photographer! Martin shares his expert knowledge to help you combine photography and Photoshop to develop memorable images Complete updates: 704 pages of fully updated content plus 30 pages of Photoshop Shortcuts on the free CD-ROM Master Photoshop CS2: More than 300 pages of information show you how to make tonal corrections, sharpen images, use filters, create montages, simulate darkroom effects and automate Photoshop Conquer color obstacles: Over 100 pages devoted to explaining the basic principles of color management, how to calibrate your equipment and how to achieve consistent color and produce perfect prints Expanded areas: Provides more detailed examples, diagrams, simple step-by-step explanations, improving accessibility for the advanced beginner The latest edition to join Martin Evening's bestselling 'Adobe Photoshop for Photographers' titles, gives you completely updated and revised coverage providing a professional photographer's insight into Photoshop CS2. Inside you'll find invaluable information on Bridge, the new file browser that is set to become a very useful image management tool for photographers. Other new developments covered include the new Digital Negative (DNG) file format, improvements in Camera Raw file processing and High Dynamic Range imaging. Packed full of all the latest features and instructive information on key elements from color management to printing, Martin Evening passes on his famous techniques and professional experience in this commanding and authoritative resource. * Over 450 professional, color illustrations make this book stand above the rest * New interior design and reorganised contents make this book even easier to use * Master the power of Photoshop CS2 under the instruction of an internationally recognised Photoshop expert

*** Getting great photos is easier than you think!*** ***Are you ready to learn Photoshop and create top-quality images?*** You're about to discover Secrets Of Color Grading And Photo Manipulation + Tutorials on How to Create Professional Looking Photos and Images in 24 Hours or Less! This Book will teach You How To Master the Secrets of Color Grading and Photo Manipulation in less than one day and turn your photos into Magazine Covers! Also You will learn Tutorials on How to Create Professional Looking Photos and Images in 24 Hours or Less!We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily. Check what people say : 5.0 out of 5 starsGreat box set for photography enthusiasts and even for newbie!ByRay Georgieon February 12, 2016Format: Kindle Edition|Verified Purchase""Great box set for photography enthusiasts and even for newbie! I will recommend this to my daughter who really loves to explore photo editing in a computer. I am pretty much sure that she will enjoy reading this box set, acquire all the knowledge in here and put that into action.I really admire the author's style of writing, he made simple and clear instructions so everybody can fully understand and follow the step by step procedure. In here, you will learn the basics of Photoshop and how to create simple image into professional one."" You'll also Learn - Learn the Basics of Photoshop- What is Color Grading and How to use it- How to create a dramatic image by using color grading- How to create a warm, romantic image by using color grading?- What is Photo Manipulation- How to combine two animals in Photoshop and create a surreal image- What every beginner should know to do in Photoshop- How to Remove a Background from a Photo- An Explanation of Layers and Layer Masks- How to Avoid Common Mistakes in Photoshop- What Are Layer Masks and How Do You Use Them- How to Remove Blemishes in Photoshop Much- How to Remove a Person or an Object From a Photo- How to Create a Color-accented Photo in Photoshop- How to Change Someone's Eye Color in Photoshop- How to Place an Image in the Text- And much more! Order your copy today! Are YOU Ready To Become A Photoshop Wizard! and ? Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

"For photographers of all levels wishing to avoid easy metaphors and to sharpen their visual communication skills"--

The Low Light Photography Field GuideThe essential guide to getting perfect images in challenging lightCRC Press

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be

achieved any other way.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

It's amazing how many images the world's photographers produce! Professional or not, images surround us in our everyday lives. What makes successful photographers stand out? What drives us to revisit the same images over and over? All images tell a story. Whether they're produced as works of art, on assignment for National Geographic, or as part of a family vacation, images say more than just a shutter speed, ISO, or aperture setting. We make images for a reason. Storytellers, by photographer/teacher Jerod Foster, focuses on visual storytelling and how a deep knowledge of your process and your personal vision can create stronger images. Storytelling often requires the use of certain lenses, apertures, or light modifiers, but the story is what holds everything together. To become a better storyteller you will explore: Composition, light, depth of field, and motion and how to properly use your camera technically to dig deeper. Visual themes and how they provide stories with interest and depth Types of shots and shooting styles and what they convey in your images Research and ways to conceptualize your story before shooting Strategies for developing your own effective storytelling workflow during and after the shoot. This beautifully written and illustrated guide will help you connect the how-tos of digital photography with the who, what, when, where and why of storytelling to bring your vision and your images to life!

This is an updated and newly revised edition of the classic book *The Art of Photography: An Approach to Personal Expression*. Originally published in 1994 and first revised in 2010, *The Art of Photography* has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of "art versus technique" and "traditional versus digital" approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include: • Elements of Composition • Visualization • Light and Color • Filters • Black-and-White • The Digital Zone System • The Zone System for Film • Printing and Presentation • Exploding Photographic Myths • Artistic Integrity • Realism, Abstraction, and Art • Creativity and Intuition • A Personal Philosophy • And much, much more...

This guide to using filters in photography covers colour and black and white film. Beginners can learn what filters are available and how to use them successfully. More experienced photographers will find this book a source of true inspiration.

Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—*Picture Perfect Practice* gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

In bright light, it is easier to take a beautiful photograph with your DSLR. When the sun starts to go down or you are shooting indoors, a whole new skill set is needed. This new addition to the successful *Field Guide Series* will help you shoot what potentially could be the most lovely image without the help of natural light. No more harsh flash photographs with dreary backgrounds and no more blurry night shots that were exposed too long. Opening with a section on the qualities of different kinds of low light, the book then deals with ways of overcoming gloomy situations, whether you are shooting hand-held or on a tripod. Post-production fixes are also covered, allowing you to turn difficult shots into real works of art.

In *Moral Panics and the Copyright Wars*, William Patry offers a lively, unflinching examination of the pitched battles over new technology, business models, and most of all, consumers. He lays bare how we got to where we are: a bloated, punitive legal regime that has strayed far from its modest, but important roots. A centrist and believer in appropriately balanced copyright laws, Patry concludes that the only laws we need are effective laws, laws that further the purpose of encouraging the creation of new works and learning.

Provides instructions on ways to master today's hybrid photography that combines new film and camera technology, computer manipulation, and various output media

Under this book's expert guidance, even amateur photographers can create the dramatic effects of tone and texture that top professionals achieve using black-and-white film. This third title in a series is specially sized to fit most camera bags and shows how to produce black-and-white photos that have mood, atmosphere, and a certain mystique that cannot be achieved by using color. 190 illustrations.

This established, detailed beginner's guide is the perfect choice if you're looking to develop your knowledge and skills, and take your photography to the next level. This authoritative classic by leading photography writer and lecturer Michael Langford has been refreshed and revised by best-selling photography author Philip Andrews for today's photographers. Strongly focused on digital, but with key references to traditional photography where relevant, offer a full grounding in the topic. Langford's *Starting Photography* is an ideal technical introduction. All the core basics are included, from how to select and compose a good picture to how different cameras operate and how to decipher their controls. Different subjects are explored, with advice on how to tackle people, places, animals, landscapes and close-ups, and valuable

guidance on presenting and assessing finished work.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

Provides information on image processing and enhancement using the Nik plug-in suite.

For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography—and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the *BetterPhoto* tradition, hereand's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyerand's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. *The Better Photo Guide to Digital Nature Photography* helps photographers everywhere get great photos in the great outdoors.

Photographing Washington covers the most photogenic natural locations—and a few man-made ones—in Washington, The Evergreen State. Covering the entire state, from the rugged coastline to Puget Sound and islands in the Salish Sea, through the Columbia River Gorge and over the Cascade Mountains, across the Columbia Plateau to mountains and valleys on the eastern border. Come explore coastal cliffs and beaches, lighthouses, wildlife refuges, gardens, waterfalls, verdant valleys, volcanic peaks, sagebrush-steppe desert, the rugged terrain of the Channeled Scablands and the gently rolling hills of the Palouse.

A child friendly guide to the essentials of photography.

From his early days working out of his dorm room and shooting on film to becoming a Nikon ambassador and official photographer of the historic Dawn Wall ascent, Corey Rich has been capturing iconic shots of adventure superstars for more than two decades. Now Corey tells how he got some of his favorite images of climbers, adventurers, skiers, performance artists, and more. He shares insights into the business of photography, photography tips, outdoor lessons, and what he has learned about human nature along the way. Featured outdoor athletes include: Tommy Caldwell Project Bandaloop Beth Rodden Lynn Hill Ashima Shiraishi Kelly Slater Bear Grylls Alex Honnold Fred Beckey and many more

Learn to take great photos with your iPhone—the camera you always have with you!

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless

camera.

- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...*you* took this?!"

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