

The Phantom Tollbooth

Written by the acclaimed author of *The Phantom Tollbooth*, this Amazon Best Picture Book of the Year is a simply told story about a boy who moves to a new neighborhood and finds a unique way to make friends. With whimsical illustrations by award-winning illustrator G. Brian Karas, here is a read-aloud that's great for storytime, and is sure to be a hit among fans of Juster, Karas, and anyone who is "the new kid on the block." "[T]his ingenious foray into breaking into a new neighborhood makes for an amusing and appealing story." —School Library Journal

"Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet." --Phillip Pullman, New York Times bestselling author of *His Dark Materials* With almost 5 million copies sold in the 60 years since it was published, generations of readers have journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the

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Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

Recounts the author's special friendship with an exuberant, precocious, little runaway orphan, whom he came upon when she was four years old and who explored life with unparalleled gusto until her death three and a half years later. Reprint. 15,000 first printing.

He's bad at sports and not much better at school, but Jimmy sure can draw terrific cartoons. And his dream, like that of his Uncle Lester, who writes flop Broadway musicals is to be recognized for what he loves doing most.

THE FIRST HAUNTED BOOKSHOP MYSTERY FROM NEW YORK TIMES BESTSELLING AUTHOR CLEO COYLE—WRITING AS ALICE KIMBERLY “Part cozy and part hard-boiled detective novel with traces of the supernatural, *The Ghost and Mrs. McClure* is just a lot of fun.”—*The Mystery Reader* Young widow Penelope Thornton-McClure and her old Aunt Sadie are making ends meet by managing a mystery book shop—a quaint Rhode Island landmark rumored to be haunted. Pen may not believe in ghosts, but she does believe in good publicity—like nabbing Timothy Brennan for a book signing. But soon after the

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bestselling thriller writer reveals a secret about the store's link to a 1940s murder, he keels over dead—and right in the middle of the store's new Community Events space. Who gives Mrs. McClure the first clue that it was murder? The bookstore's full-time ghost—a PI murdered on the very spot more than fifty years ago. Is he a figment of Pen's overactive imagination? Or is the oddly likable fedora-wearing specter the only hope Pen has to solve the crime? You can bet your everlasting life on it...

Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay

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"On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, The Chronicles of Narnia continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published. A collection of puns based on animals, including "Lemming meringue pie," "Crocoduel," and "Pupsicle."

It has been fifty years—and millions of readers—since the world was first introduced to Milo and his adventures in the Lands Beyond with Tock, the Humbug, and the captive princesses Rhyme and Reason. Now we have a remarkable 50th anniversary edition to honor this universally adored and deeply influential novel. This special edition will include:

- Gorgeous packaging that features the classic original art stamped and debossed on the case with a transparent acetate jacket.
- Brief essays from esteemed authors, educators, and artists, including Philip Pullman, Suzanne Collins, Jeanne Birdsall, Mo Willems, and several others.
- Photos of the author and illustrator at the time of writing and today on the two-color endpapers.
- The 35th anniversary essay by Maurice Sendak.
- The complete text of the book.

A perfect gift for longstanding fans and lucky new readers, the 50th anniversary edition of The Phantom Tollbooth is a

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book to cherish.

Presents the story of an enormous, insatiable, and short-tempered Ogre, who terrorizes the countryside and dines on hapless townspeople before encountering a friendly young lady who uses innovative methods to stop him.

A gorgeous paperback gift set of the New York Times bestselling Mysterious Benedict Society books as well as the prequel novel and the companion puzzle book, all featuring fresh, updated covers! Catch up on the adventures of the Mysterious Benedict Society with this paperback boxed set, which includes the three original books in the New York Times bestselling series: The Mysterious Benedict Society, The Mysterious Benedict Society and the Perilous Journey, The Mysterious Benedict Society and the Prisoner's Dilemma, as well as the prequel, The Extraordinary Education of Nicholas Benedict, and the must-have companion puzzle book, The Mysterious Benedict Society: Mr. Benedict's Book of Perplexing Puzzles, Elusive Enigmas, and Curious Conundrums. Filled with page-turning action and mind-bending brain teasers, and each with a fresh new cover design, these wildly inventive journeys are sure to delight new and old fans alike.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

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What makes funny FUNNY? An esteemed anthologist interviews thirteen favorite children's authors -- and asks them to share their trade secrets. (Age 12 and up) DO YOU EVER MAKE YOURSELF LAUGH WHILE YOU ARE WRITING? "A joke isn't a joke if you need to explain it," notes Leonard S. Marcus. "Even so, the hidden clockwork of comedy . . . has long been considered one of the great riddles of life." There are many kinds of humor, but capturing their essence on paper is a remarkably difficult (and often undervalued) skill. So how do authors create books that not only stand the tests of time but also make us laugh? In thirteen fascinating interviews, well-loved writers of humorous books for children discuss an array of topics, from their sources of inspiration to the ways they began writing, from their revision processes to childhood anecdotes to the value they place on comedy in their work and lives. Beautifully designed and thoughtfully edited, this collection is bound to tickle the fancy of children and adults alike.

Dear Friends, I am leaving in rather a hurry to see more of the world, so I have no time to say goodbye to you individually. I embrace you all and sniff you with love. I don't know when I'll be back. But back I will be. Dominic It's time for a change, so Dominic packs his collection of hats and his piccolo and heads out, letting the world take him where it may. When Dominic encounters members of

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the Doomsday Gang, he easily foils their attempt to rob him. Legend of his victory quickly spreads, and each new friend Dominic meets tells him a story of their own less-fortunate meeting with the villains, and asks for help from the heroic dog. But can one lone dog bring down an entire band of hooligans?

Great middle greats fiction.

No mystery is too great for super-sleuth Cam Jansen and her amazing photographic memory! Can Cam help catch the diamond thief? Cam and her friend Eric are sitting at the mall when the jewelry store is robbed. Cam sees the thief, but the police arrest the wrong person. Now it's up to Cam to catch the real criminal! The Cam Jansen books are perfect for young readers who are making the transition to chapter books, and Cam is a spunky young heroine whom readers have loved for over two decades.

'Prince Roger sets out eagerly on a quest and finds a few adventures, a lot of friends, a damsel or two in distress (not!) and himself, in the end. A 'carrier of joy' whose mere presence causes everyone to laugh uncontrollably, Roger finds cruelty and kindness equally amusing, and expects his quest to be a lark. It's anything but: As Roger passes through the Forever Forest, nearly starves at the Dastardly Divide, sees people at their worst in the Valley of Vengeance, and temporarily despairs in the Mountains of Malice, he sobers up, learns to care for

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others, becomes an expert peacemaker, does Good Deeds, and falls in love with Lady Sadie, who says what she thinks as she repeatedly saves his bacon.'—K. 'Feiffer's worldly-wise, confiding tone and sense of the absurd are highly congenial, and the drawings are a vintage Feiffer delight.'—Publishers Weekly. 100 Books for Reading and Sharing 1995 (NY Public Library)

"A beautiful, generous, fun collaboration of story and illustration and pirate tattoos. Seriously wise pirate advice for everyone." - Jon Scieszka, National Ambassador for Young People's Literature
CeCe dreams of being a pirate. When the neighborhood boys tell her that she can't, she wonders where to begin. Luckily, she suspects her grandpa must know something about being a pirate--why else would he have all those tattoos? As he shares each tattoo, Grandpa and CeCe are transported from adventure to adventure, and CeCe discovers that there are all kinds of ways to be a pirate--Be BRAVE! Be QUICK! Be INDEPENDENT! And FUN!--and most of all, whether you're a pirate or not, the most important thing you can do is to BELIEVE IN YOURSELF. This heartwarming and imaginative story from Isaac Fitzgerald and bestselling illustrator Brigitte Barrager is a vibrant, joyful expression of what it means to be all kinds of wonderful things . . . including a pirate.

An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world.

Three tales of wonder Three quests for greatness Three feats of imagination Norton

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Juster, author of the beloved classic *The Phantom Tollbooth*, shares spellbinding stories that entertain and delight. The first is of Alberic and his endless search for wisdom—will his journey satisfy him in the end? The second reveals a boy with no illusions and a princess with no kingdom. The third is the tale of the richest monarch in the world—and the poorest. What they discover is as amusing as it is unexpected. With beautiful illustrations by Domenico Gnoli, *Alberic the Wise and Other Journeys* is a book as rich in meaning as it is fun to read.

A straight line falls in love with a dot and develops his talents to form all kinds of geometric shapes in order to win her affections.

A mouse who runs away with gypsies to learn to play the balalaika returns home just in time to save his family.

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

It's not under the bed, or on the chair, or beneath the couch, or behind the curtains. It's

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GONE! What do you do when your favorite toy disappears, and you can't find it where you left it? What if your family is NO help at all? A determined little detective heads up the search, and discovers more than she ever expected! 00-01 Young Reader's Choice Award Program Masterlist

When Milo finds an enormous package in his bedroom, he's delighted to have something to relieve his boredom with school. And when he opens it to find – as the label states – One Genuine Turnpike Tollbooth, he gets right into his pedal car and sets off through the Tollbooth and away on a magical journey!

Everyone remembers their secret imaginary world...but what if you discovered that yours was real? When Arthur and Rose were little, they were the heroes of Roar, a magical world they invented where the wildest creations of their imaginations roamed. Now that they're eleven, Roar is just a distant memory. But it hasn't forgotten them. When their grandfather is spirited away into Roar by the villain who still haunts their nightmares, Arthur and Rose must go back to the world they'd almost left behind. And when they get there, they discover that Grandad isn't the only one who needs their help. This enchanting, action-packed novel is perfect for readers who've always dreamed of exploring Narnia and Neverland.

A nostalgic ramble through classics of children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar."

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From the team who brought you *The Fantastic Flying Books of Mr. Morris Lessmore* comes an alphabet tale extraordinaire! Once upon a time there was no alphabet, only numbers... Life was...fine. Orderly. Dull as gray paint. Very...numberly. But our five jaunty heroes weren't willing to accept that this was all there could be. They knew there had to be more. So they broke out hard hats and welders, hammers and glue guns, and they started knocking some numbers together. Removing a piece here. Adding a piece there. At first, it was awful. But the five kept at it, and soon it was...artful! One letter after another emerged, until there were twenty-six. Twenty-six letters—and they were beautiful. All colorful, shiny, and new. Exactly what our heroes didn't even know they were missing. And when the letters entered the world, something truly wondrous began to happen...Pizza! Jelly beans! Color! Books! Based on the award-winning app, this is William Joyce and Moonbot's Metropolis-inspired homage to everyone who knows there is more to life than shades of black and gray.

Part fun- and information-filled almanac, part good book guide, the *Children's Book-a-Day Almanac* is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with *The Children's Book-a-Day Almanac*.

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Three unforgettable classics—Harriet the Spy, The Phantom Tollbooth, and Where the Red Fern Grows—come together in this collection that’s perfect for reading this summer no matter where you are. Exciting adventures await inside this three-book collection that will take you to the streets of New York City, an extraordinary fantasy world, and back in time to the rural Midwest. Titles featured include:

- Harriet the Spy: Harriet is a spy who writes down everything she knows about everyone. But will she find a way to put her life and friendships back together when her notebook ends up in the wrong hands and the things she’s written come out?
- The Phantom Tollbooth: Escape the summer doldrums and journey with Milo to the Lands Beyond when a mysterious tollbooth appears in his room.
- Where the Red Fern Grows: Billy is ecstatic when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks and become the finest hunting team in the valley.

Whether you’re looking to brush up on the classics while away from the classroom or to revisit past favorites, this three-book collection makes for ideal summer reading.

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named

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Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Pookie is a children's book about a rabbit with wings. It was first published in 1946. Pookie was tremendously popular in England. However, it had not been reprinted in many years and had never been published in the United States of America. Pookie appears on the Bookfinder's list of 100 books most searched for that are out of print. Therefore we have decided to reprint it to give American children the opportunity to learn about Pookie. This was the first book about Pookie. After Pookie became popular, there were several more books: Pookie (1946) Pookie and the Gypsies (1947) Pookie Puts the World Right (1949) Pookie in Search of a Home (1951) Pookie believes in Santa Claus (1953) Pookie at the Seaside (1956) Pookie's Big Day (1958) Pookie and the Swallows (1961) Pookie in Wonderland (1963) Pookie and his Shop (1966)

Milo está triste y aburrido porque no sabe qué hacer. Nada le parece interesante ni tampoco se le ocurre ningún sitio al que le gustaría ir. Pero un día todo cambia

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cuando encuentra un regalo muy extraño en su habitación. Este extraordinario regalo es la caseta mágica que lo conducirá al Reino de Sabiduría: un lugar insólito en el cual se venden letras en los mercados y los mineros desentierran números. Desgraciadamente, este maravilloso reino sufre grandes problemas y Milo debe rescatar a las princesas Rima y Razón. Ellas son las únicas que pueden lograr que las ciudades de Dicciónópolis y Digitópolis hagan las paces. Junto a sus compañeros Toc, un perro guardián que hace tictic, y el Embaucador, un insecto fanfarrón que lleva un abrigo, Milo emprende el viaje para rescatar a las princesas del Castillo en el Aire. ¡Poco se podía imaginar Milo al comenzar sus aventuras los extraños seres con que se enfrentaría en la temibles Montañas de Ignorancia! La caseta mágica es una historia llena de humor, ironía y mucha fantasía; es un clásico contemporáneo para todas las edades.

The story of one woman's struggle to care for her seriously ill husband—and a revealing look at the role unpaid family caregivers play in a society that fails to provide them with structural support. Already Toast shows how all-consuming caregiving can be, how difficult it is to find support, and how the social and literary narratives that have long locked women into providing emotional labor also keep them in unpaid caregiving roles. When Kate Washington and her

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husband, Brad, learned that he had cancer, they were a young couple: professionals with ascending careers, parents to two small children. Brad's diagnosis stripped those identities away: he became a patient and she his caregiver. Brad's cancer quickly turned aggressive, necessitating a stem-cell transplant that triggered a massive infection, robbing him of his eyesight and nearly of his life. Kate acted as his full-time aide to keep him alive, coordinating his treatments, making doctors' appointments, calling insurance companies, filling dozens of prescriptions, cleaning commodes, administering IV drugs. She became so burned out that, when she took an online quiz on caregiver self-care, her result cheerily declared: "You're already toast!" Through it all, she felt profoundly alone, but, as she later learned, she was in fact one of millions: an invisible army of family caregivers working every day in America, their unpaid labor keeping our troubled healthcare system afloat. Because our culture both romanticizes and erases the realities of care work, few caregivers have shared their stories publicly. As the baby-boom generation ages, the number of family caregivers will continue to grow. Readable, relatable, timely, and often raw, *Already Toast*—with its clear call for paying and supporting family caregivers—is a crucial intervention in that conversation, bringing together personal experience with deep research to give voice to those tasked with the overlooked, vital work

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of caring for the seriously ill.

A sumptuously annotated edition of a classic work by the author of the Caldecott Medal-winning *Goodbye Window* incorporates interviews with the author and illustrator, excerpts from Juster's drafts, and cultural and literary commentary. After a century of misunderstanding the differences between diet, weight control, and health, *The Case for Keto* revolutionizes how we think about healthy eating—from the best-selling author of *Why We Get Fat* and *The Case Against Sugar*. Based on twenty years of investigative reporting and interviews with 100 practicing physicians who embrace the keto lifestyle as the best prescription for their patients' health, Gary Taubes gives us a manifesto for the twenty-first-century fight against obesity and diabetes. For years, health organizations have preached the same rules for losing weight: restrict your calories, eat less, exercise more. So why doesn't it work for everyone? Taubes, whose seminal book *Good Calories, Bad Calories* and cover stories for *The New York Times Magazine* changed the way we look at nutrition and health, sets the record straight. *The Case for Keto* puts the ketogenic diet movement in the necessary historical and scientific perspective. It makes clear the vital misconceptions in how we've come to think about obesity and diet (no, people do not become fat simply because they eat too much; hormones play the critical role) and uses the

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collected clinical experience of the medical community to provide essential practical advice. Taubes reveals why the established rules about eating healthy might be the wrong approach to weight loss for millions of people, and how low-carbohydrate, high-fat/ketogenic diets can help so many of us achieve and maintain a healthy weight for life.

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