

The Phantom Of The Opera Penguin Readers

Romanforlægget til musicalen "Phantom of the opera" foregår i Pariseroperaen i 1911, hvor Fantomet, et deformt og mystisk væsen, der lever i kældrene under operaen, forelsker sig i en ung sangerinde og iscenesætter gruopvækkende og overnaturlige begivenheder for at vinde hende

The Phantom of the Opera

This classic collection features 25 tales shaped by gothic's mood of menace and the macabre. In addition to the world-famous title novel, the anthology includes Horace Walpole's *The Castle of Otranto*, which launched the gothic novel craze, as well as stories by H. P. Lovecraft, Edgar Allan Poe, Mary Shelley, Arthur Machen, Louisa May Alcott, E. T. A. Hoffmann, J. Sheridan Le Fanu, and Vernon Lee.

Chronicles the story of a demented musician who haunts the nineteenth-century Paris Opera House and plays a terrifying role in the career of a beautiful young singer.

Under the Paris Opera House lives a disfigured musical genius who uses music to win the love of a beautiful opera singer.

Rumours that a ghost stalks the dark passages and cellars of the Paris Opera House, wreaking havoc,

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have long been rife among staff and performers. This Phantom also haunts the imagination of the beautiful and talented singer Christine Daaé, appearing to her as the 'Angel of Music' - a disembodied voice, coaching her to sing as she never could before. When Christine is courted by a handsome young Viscount, the mysterious spectre, who resides in the murky depths of the building, is consumed by jealousy and seeks revenge. With its pervading atmosphere of menace, tinged with dark humour, *The Phantom of the Opera* (1910) offers a unique mix of Gothic horror and tragic romance that has inspired film, stage and literature since its publication.

There are rumors that the opera house is haunted by a phantom who makes himself known by sending letters to the managers and by causing disturbances. On the retirement gala for the old opera managers, opera singer Christine attracts the attention of her childhood sweetheart, Raoul. One night during a performance of *Faust*, with the resident prima donna, Carlotta, playing the female lead, the Phantom causes Carlotta to lose her voice and the chandelier to fall into the audience. Christine is kidnapped by the masked phantom; he tells her his name is Erik and reveals her love for her. When Christine unmask the phantom out of curiosity, his ugliness shocks her. The phantom decides to keep Christine prisoner for the rest of her life, but then he allows her to leave

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after she promises to wear his ring and remain faithful to him. Christine later tells Raoul that she was kidnapped; Raoul promises to run away with her, both unaware that Erik has been listening to their conversation. During a production of Faust, Erik kidnaps Christine again and gives her an ultimatum: marry him or he will blow up the entire opera house. Christine refuses, but then she finds out that Erik has kidnapped Raoul as well as the Persian (Erik's old acquaintance) and has trapped them inside a torture chamber. In order to save them, as well as the occupants of the opera house, Christine agrees to marry Erik.

Since starting ballet classes at the Paris Opera, Meg has explored every nook and cranny of the majestic, mysterious building, places where she is allowed to go . . . and places where she isn't! In one of these forbidden passages, she meets the Phantom of the Opera, a mysterious figure who is sobbing his heart out. He is in love with Christine, an opera singer--but she is about to marry her fiancé, Raoul! One evening, Christine mysteriously disappears. Meg is hot on the trail. Revisiting the famous novel by Gaston Leroux, this faithful adaptation retells the story for a young audience in beautiful illustrations, and includes a 30-minute CD on which the story is read aloud, accompanied by original music.

A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in a desperate attempt to have his love returned, takes

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drastic action.

The Phantom of the Opera (1910) is a novel by French writer Gaston Leroux. Originally serialized in *Le Galois*, the novel was inspired by legends revolving around the Paris Opera from the early nineteenth century. Originally a journalist, Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe. Despite its lack of success relative to Leroux's other novels, *The Phantom of the Opera* has become legendary through several adaptations for film, theater, and television, including Andrew Lloyd Webber's celebrated 1986 Broadway musical of the same name. In 1880s Paris, the legendary Palais Garnier Opera House is rumored to be haunted by a malignant entity. Known as the Phantom of the Opera, he has been linked to the hanging death of a stagehand in addition to several strange and mysterious occurrences. Just before a gala performance, a young Swedish soprano named Christine is called on to replace the opera's lead, who is suffering from a last-minute illness. From the audience, the Vicomte Raoul de Chagny recognizes Christine, his childhood sweetheart, and goes backstage after the opera has ended to reintroduce himself. While waiting by her dressing room, he hears her talking to an unknown man, but upon entering finds himself alone with Christine. Pressing her for information, she reveals that she has been receiving lessons from a figure she calls the Angel of Music, prompting suspicion and terror in Raoul, who is familiar with the legend of the Phantom. As Raoul makes his feelings for Christine known, the Phantom professes his love for his protégé, and a battle

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for her affection ensues. Caught in this love triangle, threatened on all sides by jealousy and pursuit, Christine struggles to hold on as her star in the Paris Opera rises. With a beautifully designed cover and professionally typeset manuscript, this edition of Gaston Leroux's *The Phantom of the Opera* is a classic of French literature reimagined for modern readers.

Theatre program.

Presents a comprehensive, fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth-century Paris Opera House and plays a terrifying role in the career of a beautiful young singer, in an edition that features hundreds of fascinating facts and lore. Reprint.

(Vocal Piano). Here are 9 songs from this beloved musical presented in their original keys with piano accompaniments carefully crafted for playability. Titles: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

On September 23, 1909, the Parisian daily newspaper, *Le Gaulois*, published its first installment of Gaston Leroux's *Le Fantôme de l'Opéra* (*The Phantom of the Opera*). This type of serialized publication, in France called a "feuilleton," was common from the middle of the 19th century through the beginning of the 20th century. Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition. Between the newspaper printing and the first edition, it

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was common for chapters to be added, rewritten, or removed as part of the editing process. In the feuilleton of *Le Fantôme de l'Opéra*, Gaston Leroux wrote a chapter called "L'enveloppe magique" ("The Magic Envelope"). Leroux decided to omit this chapter from his first edition, and so it only appeared in *Le Gaulois*. Since the feuilleton has never been translated, few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter. For the first time, the text of "The Magic Envelope" has been translated into English so that fans of *The Phantom of the Opera* can read this forgotten gem. This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition, and it offers a fascinating glimpse into the writing process of one of France's literary icons. (Easy Adult Piano). 9 songs arranged to be easy-to-play on electronic keyboards. Titles include: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

This is the lavishly illustrated, definitive account of *The Phantom of the Opera*, tracing the Phantom legend from its origins in historical fact through Gaston Leroux's heartrending classic novel and other artistic incarnations to the present day and Andrew Lloyd Webber's incredibly successful musical.

Emoji *Phantom of the Opera* finally answers the age-old question, how would this story play out with

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emojis, shorthand, and texts? This incredibly original take on a classic story will have you LOLing. What would happen if the characters of Phantom of the Operacould text each other? How would the ghost of the Paris Opera House make itself known? Would Raoul be able to convince Christine to go away with him? Phantom of the Opera is a classic romance novel and now it's time to see what exactly the characters would be like in a modern setting, complete with smartphones. Don't miss this incredible rendition of classic literature! In this LOL retelling of Gaston Leroux's work, you'll get a condensed, modern, interpretation of this famous love story, and it's all told through texts and emojis. Featuring hundreds of classic and new emojis along with a removable poster (featuring the story in just emojis), this is the perfect gift for any Phantom lover, or over-texter.

A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.

The story that has captured the imagination of readers for a century, this world-renowned gothic novel, the basis for Andrew Lloyd Webber's long-running musical, is now available in this striking Centennial Edition, featuring a new Afterword. Revised reissue.

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The stunning continuation of the timeless classic The Phantom of the Opera. In The Phantom of Manhattan, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel The Phantom of the Opera... More than two decades have passed since Antoinette Giry, the mistress of the corps de ballet at the Paris Opera, rescued a hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon thereafter, his intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever. Now, as she lies dying in a convent, Madam Giry tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House...all so he could see his beloved, now a famous diva, once again. But the outcome of her visit would prove even more devastating than before-- and yet, would allow the Phantom to know, for the first time in his brutal life, the true meaning of love...

The little known, brilliant original text by Gaston Leroux has been immortalized by screen and stage adaptations. One of the greatest horror stories of all

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time, The Phantom of the Opera makes compulsive reading.

The hideous Phantom of the Opera lives deep below the great Paris opera house and is obsessed by macabre passions of murder and love.

(Easy Piano Composer Collection). 25 Lloyd Webber classics arranged for intermediate-level player. Includes songs from his entire career, from Joseph and the Amazing Technicolor Dreamcoat through School of Rock. Songs include: All I Ask of You * Any Dream Will Do * As If We Never Said Goodbye * Close Every Door * Don't Cry for Me Argentina * I Don't Know How to Love Him * Love Changes Everything * Memory * The Music of the Night * The Phantom of the Opera * Pie Jesu * Stick It to the Man * You Must Love Me * You're in the Band * and more.

30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of Nine have transformed Gaston Leroux' The Phantom of the Opera into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. "Everything is first rate." - N.Y.

Daily News

(Beginning Piano Solo Songbook). Nine selections from the beloved show arranged as solos for beginners to play: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

The Palais Garnier opera house in Paris was always said to be haunted, but those rumors were dismissed as excuses to explain accidents or lost items. But on the night of the gala

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performance celebrating the retirement of the old managers, a pair of strang

Musicals/Movies/Kids Piano Solos

The Phantom of the Opera is a story inspired by historical events at the Paris Opera during the nineteenth century.

Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time, there are rumours of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Sometime after the gala, the Paris Opera performs Faust, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance, Carlotta loses her voice and the grand chandelier plummets into the audience... Gaston Leroux (1868-1927) was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel The Phantom of the Opera (Le Fantôme de l'Opéra, 1910), which has been made into several film and stage productions of the same name.

(Easy Piano Vocal Selections). 15 easy piano selections, including: Alone at the Drive-In Movie * Beauty School Dropout * Born to Hand Jive * Greased Lightnin' * Look at Me, I'm Sandra Dee * Summer Nights * We Go Together * and more. Musical.

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories; widely mentioned in the

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same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Leroux's classic tale of love, intrigue, and jealousy at the Paris Opera House is reimagined with the cast of the Muppets. Readers can join Kermit, Miss Piggy, Uncle Deadly, and the other Muppets as they bring this gripping tale to life in their own hilarious way. (Instrumental Solo). Nine songs from the Andrew Lloyd Webber masterpiece: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

From the original libretto of Andrew Lloyd Webber's world-famous, multi-award-winning musical that has been playing continuously around the world for over 33 years comes this fully authorized graphic novel adaptation. In 1881 the cast and crew of a new production, Hannibal, are terrorized by the Phantom of the Opera, a mysterious, hideously disfigured man who lives beneath the Paris Opera House. Hopelessly in love and obsessed with one of the chorus singers, the Phantom will stop at nothing to make her the star of the show, even if that means murder.

Sightings of a ghostly figure in the Paris opera house

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lead to a discovery of a disfigured genius who secretly lives among its passageways

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