

## The Perils Of Being Moderately Famous By Soha Ali Khan

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (*Mera Naam Joker*, 1970) to the naughty ninety-year-old (*Kapoor & Sons*, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (*Bobby*, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most *dil se* biography an Indian star has ever penned. Privilege—the word, the idea, the *j'accuse* that cannot be answered with equanimity—is the new rhetorical power play. From social media to academia, public speech to casual conversation, “Check your privilege” or “Your privilege is showing” are utilized to brand people of all kinds with a term once reserved for wealthy, old-money denizens of exclusive communities. Today, “privileged” applies to anyone who enjoys an unearned advantage in life, about which they are likely oblivious. White privilege, male privilege, straight privilege—those conditions make everyday life easier, less stressful, more lucrative, and generally better for those who hold one, two, or all three designations. But what about white female privilege in the context of feminism? Or fixed gender privilege in the context of transgender? Or weight and height privilege in the context of hiring practices and salary levels? Or food privilege in the context of public health? Or two parent, working class privilege in the context of widening inequality for single parent families? In *The Perils of Privilege*, Phoebe Maltz Bovy examines the rise of this word into extraordinary potency. Does calling out privilege help to change or soften it? Or simply reinforce it by dividing people against themselves? And is privilege a concept that, in fact, only privileged people are debating?

NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world's most recognizable women on her

journey of self-discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone." A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas's childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

Dinesh opens the door to the Kapoor flat to find Lata, the enchantress who works at Mrs Aly Khan's, carrying a hot case with freshly made gaajar ka halwa. On the first floor, the inquisitive Mrs Mody wipes the dust off her precious binoculars to spy on the building's security guard. The Singhs open the doors of their SUV, their four boys creating a ruckus - they are the newcomers, the outsiders.

Through the peephole, the ever-watchful Mrs Ranganekar observes their arrival. Welcome to Paradise Towers, an apartment building in central Mumbai.

Everyone here has a story to tell. Or maybe they have stories to hide. Shweta Bachchan-Nanda's quirky, intimate debut explores the intertwined lives in this building - a forbidden romance, an elopement, the undercurrents of tension in corridor interactions and an explosive Diwali celebration. Bachchan-Nanda's is a dazzling voice that will draw you into the intoxicating, crazy world that is Paradise Towers.

"A thrilling journey. . . . A must-read." Freida Pinto "How fortunate a thing it is, when life alters you without warning." Lisa Ray is one of India's first supermodels. She's also an acclaimed actor, a cancer survivor, a mother of twins born through surrogacy, a lifelong student, and a person of no fixed address. She is a woman who has lived many lives. And this is her story. Unflinching and deeply moving, *Close to the Bone* traces Lisa Ray's serendipitous life, from her childhood in Canada as the biracial daughter of an Indian man and Polish woman, to her rise as a Bollywood star; from her battle with a rare and incurable cancer, to her journey to find identity and belonging, both in the world and in her own body. Transporting and atmospheric, it takes readers across the globe: Toronto in the 1970s, when Lisa was searching for place and purpose; the intense, frenetic streets of Bombay, where, young and unmoored, she became a peer of some of the biggest names in the Bollywood industry; the lush sensuality of Colombo and

a film role that changed the course of her career; and in London, where she simultaneously found her footing in drama school and lost herself in an abusive relationship. It is a storied life, and one whose adventures teach Lisa that in the brightest and darkest moments, no matter where she travels to, she can always find her way back home--to herself. At once charming and wise, intimate and gut-wrenchingly honest, *Close to the Bone* is a revealing travelogue of the soul--a brave and inspiring story of a life lived on one's own terms.

This Is The Rags To Riches Story Of Bollywood`S Superstar Comedian.

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

Did you know that each avatar of Vishnu arrived with a specific purpose? Time and again, Vishnu has manifested in different forms to fulfil his role as a 'protector' of the world. Among the long list of 24 avatars, ten avatars have captured our imagination for centuries together—matsya, Kurma, Varaha, Narasimha, Vamana, Parshuram, Rama, Krishna, Buddha, and Kalki. But how exactly did these avatars impact the society? And how do they link to the Charles Darwin theory of evolution? While each avatar has its own set of legends that extoll their characteristics and deeds, the stories behind them are just as interesting and informative. Presented in a contemporary and unbiased perspective, these stories of the ten avatars of Vishnu are an attempt to make mythology more believable and relevant to the world that we live in today.

Full of wit and delicious observations, *Mrs Funnybones* captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, *Mrs Funnybones* marks the debut of one of our funniest, most original voices.

Every relationship requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your partner who's miles away from you? Can a long-distance relationship really work? All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart.

'Raat baaki, baat baaki... Hona hai jo, ho jaane do...' Sensuous, glamorous and bold,

## Bookmark File PDF The Perils Of Being Moderately Famous By Soha Ali Khan

Parveen Babi set the Hindi cinema screen ablaze during the 1970s and '80s, breaking the 'pious, nice girl' mould of the film heroine and redefining it after her own style. On screen, she sizzled in unforgettable roles in blockbusters like *Deewaar*, *Shaan*, *Kaalida* and *Amar Akbar Anthony* – while, off-screen, her bohemian and unabashed lifestyle lit up gossip columns, and her appearance on the cover of *Time* magazine, a first for an Indian, created a stir nationwide. Yet, for all the sensational rumours and films her life inspired, Parveen has remained something of an enigma to generations of fans. In *Parveen Babi: A Life*, Karishma Upadhyay traces the journey of a shy but ambitious girl from an aristocratic family in Junagadh, Gujarat, to a life of merciless scrutiny that comes with being in the Bollywood spotlight. Exploring with depth and sensitivity the myriad facets of the actress's life, she lays bare little-known details about Parveen's doomed romances, her obsession with the spiritual guide who advised her to quit films, the tumultuous years of battling mental illness and her tragic, untimely demise. Rich with insights from the star's friends, former lovers and colleagues, this compelling narrative captures the nuances of an extraordinary life – the highs and lows of finding fame, love and solace, and then, in the end, losing it all.

What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places—all with refreshing candour and wit.

Answers to science's most enduring questions from "Can I break the light-speed barrier like on *Star Trek*?" and "Is there life on other planets?" to "What is empty space made of?" This is an indispensable guide to physics that offers readers an overview of the most popular physics topics written in an accessible, irreverent, and engaging manner while still maintaining a tone of wry skepticism. Even the novice will be able to follow along, as the topics are addressed using plain English and (almost) no equations. Veterans of popular physics will also find their nagging questions addressed, like whether the universe can expand faster than light, and for that matter, what the universe is expanding into anyway. Gives a one-stop tour of all the big questions that capture the public imagination including string theory, quantum mechanics, parallel universes, and the beginning of time Explains serious science in an entertaining, conversational, and easy-to-understand way Includes dozens of delightfully groan-worthy cartoons that explain everything from special relativity to Dark Matter Filled with fascinating information and insights, this book will both deepen and transform your understanding of the universe.

From his classic plays and screenplays to his sidesplitting pieces for *The New Yorker* and *Premiere*, Paul Rudnick is one of our most adored humor writers. Now, in this long overdue collection, he casts his gleefully wicked eye on the world as he sees it: a landscape of stylish dowagers, irascible producers, and full-tilt eccentrics. From living in a series of increasingly bizarre, altogether fabulous New York City apartments to cavorting with a cast of colorful artists and endearingly perplexing show business personalities who have to be read to be believed, to handling the finer points of putting up with his wonderfully outlandish but lovable family, Rudnick triumphs with *I Shudder*—a raucously funny collection from one of America's true comedic treasures.

Co-founder of the Women's March makes her YA debut in a near-future dystopian where a young girl and her brother must escape a xenophobic government to find sanctuary--now in

## Bookmark File PDF The Perils Of Being Moderately Famous By Soha Ali Khan

paperback! It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont, but when Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee. Now on the run, Vali and her family are desperately trying to make it to her tía Luna's in California, a sanctuary state that is currently being walled off from the rest of the country. But when Vali's mother is detained before their journey even really begins, Vali must carry on with her younger brother across the country to make it to safety before it's too late. Gripping and urgent, co-authors Paola Mendoza and Abby Sher have crafted a narrative that is as haunting as it is hopeful in envisioning a future where everyone can find sanctuary.

National Bestseller The father of the new science of positive psychology and author of Authentic Happiness draws on more than twenty years of clinical research to demonstrate how optimism enhances the quality of life, and how anyone can learn to practice it. Offering many simple techniques, Dr. Seligman explains how to break an "I—give-up" habit, develop a more constructive explanatory style for interpreting your behavior, and experience the benefits of a more positive interior dialogue. These skills can help break up depression, boost your immune system, better develop your potential, and make you happier.. With generous additional advice on how to encourage optimistic behavior at school, at work and in children, Learned Optimism is both profound and practical—and valuable for every phase of life. "Vaulted me out of my funk.... So, fellow moderate pessimists, go buy this book." —Marian Sandmaier, The New York Times Book Review

In this witty, acute and often painfully funny book Veena Venugopal follows eleven women through their marriages and explores why the mother-in-law is the dreaded figure she is. Meet Deepa, whose bikini-wearing mother-in-law won't let her even wear jeans; Carla whose mother-in-law insists that her son keep all his stuff in his family home although he can spend the night at his wife's; Rachna who fell in love with her mother-in-law even before she met her fiancé only to find both her romances sour; and Lalitha who finds that despite having had a hard-nut mother-in-law herself, she is turning out to be an equally unlikeable Mummyji. Full of incisive observations and deliciously wicked storytelling, The Mother-in-Law is a book that will make you laugh and cry and understand better the most important relationship in a married woman's life.

Soha Ali Khan's collection of personal essays recounts with self-deprecating humor what it was like growing up in one of India's most illustrious families.

I don't write about my experiences with depression to defend the legitimacy of my pain. My pain is real; it does not come to me because of my lifestyle, and it is not taken away by my lifestyle. Unwittingly known as Alia Bhatt's older sister, screenwriter and fame-child Shaheen Bhatt has been a powerhouse of quiet restraint-until recently. In a sweeping act of courage, she now invites you into her head. Shaheen was diagnosed with depression at eighteen, after five years of already living with it. In this emotionally arresting memoir, she reveals both the daily experiences and big picture of one of the most debilitating and critically misinterpreted mental illnesses in the twenty-first century. Equal parts conundrum and enlightenment, Shaheen takes us through the personal pendulum of understanding and living with depression in her privileged circumstances. With honesty and a profound self-awareness, Shaheen lays claim to her sadness, while locating it in the universal fabric of the human condition. In this multi-dimensional, philosophical tell-all, Shaheen acknowledges, accepts and overcomes the peculiarities of living with depression. A topic of massive interest to anyone with mental health disorders, I've Never Been (Un)Happier stretches out its hand to gently provide solace and solidarity.

Welcome back to Barleybridge, the picture-postcard English village where everybody knows

## Bookmark File PDF The Perils Of Being Moderately Famous By Soha Ali Khan

their neighbors . . . Kate Howard is still working as the receptionist at the Barleybridge Veterinary Hospital, but now she is determined to attend veterinary college. Things are running smoothly, both at work and in Kate's life, especially now that Scott Spencer, the handsome Australian vet who stole Kate's heart, has left town. But Scott's replacement, Daniel Brown, is quickly making enemies of the staff and clients alike with his abrupt style and unreasonable demands. When Dan causes the loss of an important client, the wives connected to the practice determine that something must be done to stop him. For her part, Kate secretly appreciates Dan's no-nonsense approach, despite everyone else's ongoing annoyance. When Kate is faced with a devastating tragedy, Dan reveals a sad secret of his own and helps her through her crisis. But what will the rest of the town think of their newfound friendship? Delightfully warm, engaging, and filled with the simple joys of small-town English life, *Country Wives* will inspire readers to return to Barleybridge again and again.

Seventeenth-century London is not accustomed to such a woman. Margaret Featherstone, a widow, manages her own household and business affairs. As a playwright, she consistently competes with England's most creative men for the attention of stage directors, benefactors, and even King Charles II. But Margaret Featherstone hides a secret longing from the rest of her world -- and even from herself. Amy Dudley shares both Margaret's ambition and her longing. With her superb acting ability, Amy could deliver instant acclaim for Margaret's work -- but if her past should come back to life, it could deliver them both to the gallows.

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, *An Unsuitable Boy*, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, *An Unsuitable Boy* is both the story of the life of an exceptional film-maker at the peak of his powers and of an equally extraordinary human being who shows you how to survive and succeed in life.

Every year on Leila's birthday Shalini kneels by the wall with a little yellow spade and scoops dry earth to make a pit for two candles. One each for herself and for Riz, the husband at her side. But as Shalini walks from the patch of grass where she held her vigil the man beside her melts away. It is sixteen years since they took her, her daughter's third birthday party, the last time she saw the three people she loves most dearly: her mother, her husband, her child. There are thirty-two candle stubs buried in that lawn, and Shalini believes her search is finally drawing to a close. When she finds Leila, she will return and dig up each and every one. Life is a collection of moments, some memorable and some mundane. Often it is the tiniest things that bring the greatest joy, even though at that time, we have no idea that what we are witnessing may be magical, something that we will talk about and laugh over after many years. Packed with her hilarious narratives, poignant observations and a writing style loved by millions across the world, this book is certain to strike a chord with anybody who has children or who has been a child, themselves! For those who have read *34 Bubblegums and Candies*, this is a new version, with many additional stories. For others, it is a heart-warming, hilarious, and inspiring collection of true anecdotes from the author's life, telling us to Love A Little Stronger, no matter what happens.

*Breathe Believe Balance* is one part memoir and one part guide to self-discovery. It is an intimate account of the lessons Shayamal Vallabhjee learnt while growing up during

South Africa's apartheid era, from living the life of a monk and travelling the globe with professional athletes. He has popularized the concept of 'Balance' in India. Using his knowledge and experience from the worlds of science, spirituality, and psychology, in this book, Vallabhjee takes you through this introspective and self-healing journey. From understanding the importance of self-love to decoding the science of healthy relationships; from learning to be emotionally present in every conversation to engineering your environment for success, Breathe Believe Balance helps you take a deeper look at your life. Offering a scientific analysis of the human psyche and packed with useful questionnaires, this book is your guide to self-transformation and personal mastery.

The Acclaimed Debut Novel of the Best Selling Chaos Seeds Saga A mesmerizing tale reminiscent of the wonder of Ready Player One and the adventure of Game of Thrones #1 Audiobook 2017 #1 in Cyberpunk and Video Game Fantasy Over Four THOUSAND positive reviews on Goodreads Welcome my friends! Welcome... to "The Land!" Tricked into a world of banished gods, demons, goblins, sprites and magic, Richter must learn to meet the perils of The Land and begin to forge his own kingdom. Actions have consequences across The Land, with powerful creatures and factions now hell-bent on Richter's destruction. Can Richter forge allegiances to survive this harsh and unforgiving world or will he fall to the dark denizens of this ancient and unforgiving realm? A tale to shake "The Land" itself, measuring 10/10 on the Richter scale, how will Richter's choices shape the future of The Land and all who reside in it? Can he grow his power to meet the deadliest of beings of the land? When choices are often a shade of grey, how will Richter ensure he does not become what he seeks to destroy? ps - Gnomes Rule

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many

embarrassing incidents) to somehow miraculously land the role of a lifetime.

Keep this little book by your bedside, or your desk, or on your kitchen shelf, and turn to it from time to time. It will have something comforting or helpful to say to you.

An extraordinary, riveting and no-holds-barred saga studded with fascinating behind-the-scenes revelations, anecdotes and rare nuggets of lessons Anupam Kher's life story is nothing short of a grand masala box office hit. It has drama, comedy, romance and even action! Who knew that a small-town Shimla boy would one day become one of the most recognised actors in the world and go on to win various national and international awards for his contribution in the field of cinema and arts? A powerhouse of talent with over 530 films (and counting) in his repertoire, Anupam Kher stands out not only because of his iconic bald head, but also for his forthright views and opinions, however controversial they may be. He has always been distinct and offbeat. His autobiography is, too . . . for it is not just another chronological account of his life. It is, in fact, also peppered with incredible life lessons that are bound to resonate with every aspiring artiste and, most of all, the common man. Here is a kaleidoscopic peep into the life and times of a true genius and forever entertainer.

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

The Perils of Being Moderately Famous Penguin Books

The Scatter Here Is Too Great heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her

own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

Pranav Kumar is: (a) An advertising executive (b) An aspiring writer (c) An anarchist (d) A fugitive from the Mumbai Police (e) All of the above

Pranav Kumar has had enough. He's sick and tired of being a corporate drone convincing people that their lives are meaningless without the newest product he's peddling. He hates that commercialism is the new mantra and people actually believe that you are what you own. Pranav Kumar wants to change the world. But how does one man make a whole country question the way we are when no one is interested in listening? Pranav and his friends decide to capture the eyeballs of the nation and shake up the system. Their methods are unorthodox; their message unique. They take over a TV station; expose an environmental scam; strike out at patrons of brothels; sabotage a glitzy fashion show; and paint-bomb a local train. But as the Anarchists of Mumbai ignite sparks of a much larger movement; they realize that doing good comes at a price; that the means are as important as the ends and that being hunted by the Mumbai police is perhaps better than being hunted by contract-killers. Bold; fresh and darkly comic; *The Diary of an Unreasonable Man* is an exceptional debut.

'You're a trendsetter and always ahead of the curve. You're so much fun and deserve every bit of the success you've achieved!' - Deepika Padukone

'Malini is the fashion and scoop police of Bollyland...she never "miss"es a beat. Good luck with the book!' - Karan Johar

'Over the years, I've seen Malini grow from being a blogger to being a brand, as she and her team continue to carve a niche for themselves in the entertainment and lifestyle space! Empowered women, empower other women and Malini has been a fitting example of that.' - Ekta Kapoor

'MissMalini our darling girl, kick some serious butt in the literary world now. Look forward to it love.' - Kangana Ranaut

'MissMalini is someone who brought about digital journalism. Her social media presence is huge. Her book is a must read and I want to congratulate her on this new journey.' - Varun Dhawan

Don't start by wanting to be a rich-and-famous anything. Close your eyes and imagine the one thing you'd want to do for the rest of your life and find a way to make THAT your career. Malini Agarwal's story began much like any Bollywood movie from the nineties - with a pigeon, a damsel in distress and Mumbai, the city of dreams. She realized soon enough that she was destined to be someone extraordinary. The clapboard sounded with the launch of a hobby blog by this dancer, RJ and columnist who went on to become the founder of the biggest entertainment website of its kind. Brand MissMalini took the world by storm before the era of blogging and entertainment journalism, and much before Facebook, Twitter and Snapchat dominated public consciousness. The rest is

history. Miss Malini is entertainment's #BossLady. #ToTheMoon is her mantra and her story. In this dazzling book, full of wisdom and wit, she tells you how to get to the top and stay there.

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

The majority of us would not necessarily define ourselves as artists. We're parents, students, businesspeople, friends. We're working hard, trying to make ends meet, and often longing for a little more--more time, more love, more security, more of a sense that there is more out there. The truth? We need not look around so much. God is within us and he wants to shine through us in a million little ways. *A Million Little Ways* uncovers the creative, personal imprint of God on every individual. It invites the discouraged parent, the bored Christian, the exhausted executive to look at their lives differently by approaching their critics, their jobs, and the kids around their table the same way an artist approaches the canvas--with wonder, bravery, and hope. In her gentle, compelling style, Emily Freeman encourages readers to turn down the volume on their inner critic and move into the world with the courage to be who they most deeply are. She invites regular people to see the artistic potential in words, gestures, attitudes, and relationships. Readers will discover the art in a quiet word, a hot dinner, a made bed, a grace-filled glance, and a million other ways of showing God to the world through the simple human acts of listening, waiting, creating, and showing up.

The "sublimely awkward and hilarious" (Chicago Tribune), National Book Award "5 Under 35"-garnering first novel from the acclaimed author of *The New Me--now* in a new edition Twenty-four-year-old Megan may have her whole life ahead of her, but it already feels like a dead end, thanks to her dreadful job as a gastroenterologist's receptionist and her heart-clogging resentment of the success and happiness of everyone around her. But no one stokes Megan's bitterness quite like her coworker, Jillian, a grotesquely optimistic, thirty-five-year-old single mother whose chirpy positivity obscures her mounting struggles. Megan and Jillian's lives become increasingly precarious as their faulty coping mechanisms--denial, self-help books, alcohol, religion, prescription painkillers, obsessive criticism, alienated boyfriends, and, in Jillian's case, the misguided purchase of a dog--send them spiraling toward their downfalls. Wickedly authentic and brutally funny, Jillian is a subversive portrait of two women trapped in cycles of self-delusion and self-destruction, each more like the other than they would care to admit.

Those were the best days of our lives... For Aadi, Srin, Ambi, TD, Miru and Kajo, the twentieth anniversary reunion of their batch from IIM Calcutta provides the

