

The Penguin History Of Europe Jm Roberts

After the overwhelming horrors of the first half of the 20th century, described by Ian Kershaw in his previous book as having gone 'to Hell and back', the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a 'roller-coaster ride', both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies: for much of the period the USA and USSR effectively reduced Europeans to helpless figures whose fates were dictated to them depending on the vagaries of the Cold War. There were, by most definitions, striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *Roller-Coaster* will make us all rethink Europe and what it means to be European.

For the past 140 years, Germany has been the central power in continental Europe. Twenty-five years ago a new German state came into being. How much do we really understand this new Germany, and how do its people understand themselves? Neil MacGregor argues that, uniquely for any European country, no coherent, overarching narrative of Germany's history can be constructed, for in Germany both geography and history have always been unstable. Its frontiers have constantly shifted. Königsberg, home to the greatest German philosopher, Immanuel Kant, is now Kaliningrad, Russia; Strasbourg, in whose cathedral Wolfgang von Goethe, Germany's greatest writer, discovered the distinctiveness of his country's art and history, now lies within the borders of France. For most of the five hundred years covered by this book Germany has been composed of many separate political units, each with a distinct history. And any comfortable national story Germans might have told themselves before 1914 was destroyed by the events of the following thirty years. German history may be inherently fragmented, but it contains a large number of widely shared memories, awarenesses, and experiences; examining some of these is the purpose of this book. MacGregor chooses objects and ideas, people and places that still resonate in the new Germany—porcelain from Dresden and rubble from its ruins, Bauhaus design and the German sausage, the crown of Charlemagne and the gates of Buchenwald—to show us something of its collective imagination. There has never been a book about Germany quite like it.

An evocative account of fourteen European kingdoms—their rise, maturity, and eventual disappearance. There is something profoundly romantic about lost civilizations. Europe's past is littered with states and kingdoms, large and small, that are scarcely remembered today, and while their names may be unfamiliar—Aragon, Etruria, the Kingdom of the Two Burgundies—their stories should change our mental map of the past. We come across forgotten characters and famous ones—King Arthur and Macbeth, Napoleon and Queen Victoria, right up to Stalin and Gorbachev—and discover how faulty memory can be, and how much we can glean from these lost empires. Davies peers through the cracks in the mainstream accounts of modern-day states to dazzle us with extraordinary stories of barely remembered pasts, and of the traces they left behind. This is Norman Davies at his best: sweeping narrative history packed with unexpected insights. *Vanished Kingdoms* will appeal to all fans of unconventional and thought-provoking history, from readers of Niall Ferguson to Jared Diamond.

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks, Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? *The Inheritance of Rome* is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

Penguin Island, published by Anatole France in 1908, is a comic novel that satirizes the history of France, from its prehistory to the author's vision of a distant future. After setting out on a storm-tossed voyage of evangelization, the myopic St. Maël finds himself on an island populated by penguins. Mistaking them to be humans, Maël baptizes them—touching off a dispute in Heaven and ushering the Penguin nation into history. This book is part of the Standard Ebooks project, which produces free public domain ebooks. An Economist Best Book of the Year "Sweeping . . . an ambitious synthesis . . . [Evans] writes with admirable narrative power and possesses a wonderful eye for local color . . . Fascinating."—Stephen Schuker, *The Wall Street Journal* From the bestselling author of *The Third Reich at War*, a masterly account of Europe in the age of its global hegemony; the latest volume in the Penguin History of Europe series Richard J. Evans, bestselling historian of Nazi Germany, returns with a monumental new addition to the acclaimed

Penguin History of Europe series, covering the period from the fall of Napoleon to the outbreak of World War I. Evans's gripping narrative ranges across a century of social and national conflicts, from the revolutions of 1830 and 1848 to the unification of both Germany and Italy, from the Russo-Turkish wars to the Balkan upheavals that brought this era of relative peace and growing prosperity to an end. Among the great themes it discusses are the decline of religious belief and the rise of secular science and medicine, the journey of art, music, and literature from Romanticism to Modernism, the replacement of old-regime punishments by the modern prison, the end of aristocratic domination and the emergence of industrial society, and the dramatic struggle of feminists for women's equality and emancipation. Uniting the era's broad-ranging transformations was the pursuit of power in all segments of life, from the banker striving for economic power to the serf seeking to escape the power of his landlord, from the engineer asserting society's power over the environment to the psychiatrist attempting to exert science's power over human nature itself. The first single-volume history of the century, this comprehensive and sweeping account gives the reader a magnificently human picture of Europe in the age when it dominated the rest of the globe.

A multicultural, multinational history of colonial America from the Pulitzer Prize-winning author of *The Internal Enemy* and *American Revolutions* In the first volume in the Penguin History of the United States, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast. Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain, the Netherlands, and even Russia in the colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, *American Colonies* reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -The New York Times Book Review

Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, *The Penguin History of Europe* traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

'The Penguin History of Europe series ... is one of contemporary publishing's great projects' *New Statesman* To an extraordinary extent we continue to live in the shadow of the classical world. At every level from languages to calendars to political systems, we are the descendants of a 'classical Europe', using frames of reference created by ancient Mediterranean cultures. As this consistently fresh and surprising new book makes clear, however, this was no less true for the inhabitants of those classical civilizations themselves, whose myths, history, and buildings were an elaborate engagement with an already old and revered past filled with great leaders and writers, emigrations and battles. Indeed, much of the reason we know so much about the classical past is the obsessive importance it held for so many generations of Greeks and Romans, who interpreted and reinterpreted their changing casts of heroes and villains. Figures such as Alexander the Great and Augustus Caesar loom large in our imaginations today, but they were themselves fascinated by what had preceded them. *The Birth of Classical Europe* is therefore both an authoritative history, and also a fascinating attempt to show how our own changing values and interests have shaped our feelings about an era which is by some measures very remote but by others startlingly close.

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

This is a completely new and updated edition of J. M. Roberts and Odd Arne Westad's widely acclaimed, landmark bestseller *The Penguin History of the World*. For generations of readers *The Penguin History of the World* has been one of the great cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single authoritative book. Now, for the first time, it has been completely overhauled for its 6th edition - not just bringing it up to date, but revising it throughout in the light of new research and discoveries, such as the revolution in our understanding of many civilizations in the Ancient World. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. About the authors: J.M. Roberts, CBE, published *The Penguin History of the World* in 1976 to immediate acclaim. His other major books include *The Paris Commune from the Right*, *The Triumph of the West* (which was also a successful television series), *The Penguin History of Europe* and *The Penguin History of the Twentieth Century*. He died in 2003. Odd Arne Westad, FBA, is Professor of International History at the London School of Economics. He has published fifteen books on modern and contemporary international history, among them *The Global Cold War*, which won the Bancroft Prize, and *Decisive Encounters*, a standard history of the Chinese civil war. He also served as general co-editor of the *Cambridge History of the Cold War*. Reviews 'A work of outstanding breadth of scholarship and penetrating judgements. There is nothing better of its kind' Jonathan Sumption, *Sunday Telegraph* 'A stupendous achievement' A.J.P. Taylor 'A brilliant book ... the most outstanding history of the world yet written' J.H. Plumb

The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of *To Hell and Back* After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic

improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. There were, by most definitions, striking successes: the Soviet bloc melted away, dictatorships vanished, and Germany was successfully reunited. But accelerating globalization brought new fragilities. The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability, and, even today, the continent threatens further fracturing. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *The Global Age* is an endlessly fascinating portrait of the recent past and present, and a cautious look into our future.

"Chilling... *To Hell and Back* should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—*The New York Times Book Review* The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

The Penguin History of Europe Penguin UK

An accessible chronicle of European history from the end of the Thirty Years' War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period, the French Revolution, and the Napoleonic era.

This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress, Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --*The New York Times Book Review* Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

A sweeping, illustrated history of Europe--a continent whose imperial ambitions, internal clashes, and existential threats are as vital today as they were during the conquests of Alexander the Great In just a few hundred years, a modest peninsula off the northwest corner of Asia has seen the rise and fall of several empires; served as the crucible for scientific dynamism, cultural innovation, and economic revolution; and witnessed cataclysms and bloodshed that have almost destroyed it several times over. This is Europe: a continent whose identity emerged not so much by virtue of geographic or ethnic continuity, but by a long and storied struggle for power. Studded with infamous figures--from Caesar to Charlemagne and Machiavelli to Marx--Simon Jenkins's history of Europe travels briskly from the Roman Empire, the Dark Ages, and the Reformation through the French Revolution, the World Wars, and the fall of the USSR. What emerges in this thrilling and expansive telling is a continent as defined by its continually clashing cultural identities and violent crises as it is by its tireless drive for a society based on the consent of the governed -- which holds true right up to the present day.

"The Penguin History of Europe series... is one of contemporary publishing's great projects."--*New Statesman* It was an age of hope and possibility, of accomplishment and expansion.

Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's *Inferno*, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance--until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In *Europe in the High Middle Ages*, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

The best-selling author of *The End of Work* examines the decline of the American Dream as Americans are increasingly overworked, underpaid, and lacking time and describes its alternative as exemplified in the lifestyle of the New Europe, one that is more leisurely, healthy, prosperous, and sustainable.

Tribal wars, the Crusades, the growth of trade and the shifting patterns of community life as villages grew into towns and towns into sizeable cities. Papal Victories-100 years war and Christendom.

Covers thousands of years of politics, religion, economics, and culture, emphasizing events of the twentieth century

Mark Greengrass's gripping, major, original account of Europe in an era of tumultuous change This latest addition to the landmark Penguin History of Europe series is a fascinating study of 16th and 17th century Europe and the fundamental changes which led to the collapse of Christendom and established the geographical and political frameworks of Western Europe as we know it. From peasants to princes, no one was untouched by the spiritual and intellectual upheaval of this era. Martin Luther's challenge to church authority forced Christians to examine their beliefs in ways that shook the foundations of their religion. The subsequent divisions, fed by dynastic rivalries and military changes, fundamentally altered the relations between ruler and ruled. Geographical and scientific discoveries challenged the unity of Christendom as a belief-community. Europe, with all its divisions, emerged instead as a geographical projection. It was reflected in the mirror of America, and refracted by the eclipse of Crusade in ambiguous relationships with the Ottomans and Orthodox Christianity. Chronicling these dramatic changes, Thomas More, Shakespeare, Montaigne and Cervantes created works which continue to resonate with us. Christendom Destroyed is a rich tapestry that fosters a deeper understanding of Europe's identity today.

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Selected as a Book of the Year in the TLS and Spectator The final decade of the Cold War, through the eyes of a laconic and elegant observer In 1979 Richard Bassett set out on a series of adventures and encounters in central Europe which allowed him to savour the last embers of the cosmopolitan old Hapsburg lands and gave him a ringside seat at the fall of another ancien regime, that of communist rule. From Trieste to Prague and Vienna to Warsaw, fading aristocrats, charming gangsters, fractious diplomats and glamorous informants provided him with an unexpected counterpoint to the austerities of life along the Iron Curtain, first as a professional musician and then as a foreign correspondent. The book shows us familiar events and places from unusual vantage points: dilapidated mansions and boarding-houses, train carriages and cafes, where the game of espionage between east and west is often set. There are unexpected encounters with Shirley Temple, Fitzroy Maclean, Lech Walesa and the last Empress of Austria. Bassett finds himself at the funeral of King Nicola of Montenegro in Cetinje, plays bridge with the last man alive to have been decorated by the Austrian Emperor Franz-Josef and watches the KGB representative in Prague bestowing the last rites on the Soviet empire in Europe. Music and painting, architecture and landscape, food and wine, friendship and history run through the book. The author is lucky, observant and leans romantically towards the values of an older age. He brilliantly conjures the time, the people he meets, and Mitteleuropa in one of the pivotal decades of its history.

The completely updated edition of J. M. Roberts and Odd Arne Westad's widely acclaimed, landmark bestseller *The Penguin History of the World* For generations of readers *The Penguin History of the World* has been one of the great cultural experiences - the entire story of human endeavour laid out in all its grandeur and folly, drama and pain in a single authoritative book. Now, for the first time, it has been completely overhauled for its 6th edition - not just bringing it up to date, but revising it throughout in the light of new research and discoveries, such as the revolution in our understanding of many civilizations in the Ancient World. The closing sections of the book reflect what now seems to be the inexorable rise of Asia and the increasingly troubled situation in the West. About the authors: J.M. Roberts, CBE, published *The Penguin History of the World* in 1976 to immediate acclaim. His other major books include *The Paris Commune from the Right*, *The Triumph of the West* (which was also a successful television series), *The Penguin History of Europe* and *The Penguin History of the Twentieth Century*. He died in 2003. Odd Arne Westad, FBA, is Professor of International History at the London School of Economics. He has published fifteen books on modern and contemporary international history, among them *The Global Cold War*, which won the Bancroft Prize, and *Decisive Encounters*, a standard history of the Chinese civil war. He also served as general co-editor of the *Cambridge History of the Cold War*.

New Zealand was the last country in the world to be discovered and settled by humankind. It was also the first to introduce full democracy. Between those events, and in the century that followed the franchise, the movements and the conflicts of human history have been played out more intensively and more rapidly in New Zealand than anywhere else on Earth. *The Penguin History of New Zealand*, a new book for a new century, tells that story in all its colour and drama. The narrative that emerges in an inclusive one about men and women, Maori and Pakeha. It shows that British motives in colonising New Zealand were essentially humane; and that Maori, far from being passive victims of a 'fatal impact', coped heroically with colonisation and survived by selectively accepting and adapting what Western technology and culture had to offer. This book, a triumphant fruit of careful research, wide reading and judicious assessment, was an unprecedented best-seller from the time of its first publication in 2003.

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, *New Statesman* 'Transnational history at its finest social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, *The Times* 'Dazzlingly erudite and entertaining' Dominic Sandbrook, *The Sunday Times* A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. *The Pursuit of Power* draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. *The Pursuit of Power* is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now.

This dazzling overview of a turbulent century explores both dramatic events and underlying trends. Despite a terrible two-stage 'European civil war' and the traumatic rise and fall of communism, wealth has increased dramatically alongside a four-fold leap in population, women's lives have been transformed, America has assumed undisputed political and cultural leadership. *The Penguin History of the Twentieth Century* is powerful, international and definitive.

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