

The Pearl Sister The Seven Sisters Book 4

The Pearl Sister is the fourth book in the number one international bestselling Seven Sisters series by Lucinda Riley. CeCe D'Aplise has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes has a secret to hide . . . A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home . . .

The world is configured in ways that seem systematically hospitable to life forms, especially the human race. Is this the outcome of divine planning or simply of the laws of physics? Ancient Greeks and Romans famously disagreed on whether the cosmos was the product of design or accident. In this book, David Sedley examines this question and illuminates new historical perspectives on the pantheon of thinkers who laid the foundations of Western philosophy and science. Versions of what we call the "creationist" option were widely favored by the major thinkers of classical antiquity, including Plato, whose ideas on the subject prepared the ground for Aristotle's celebrated teleology. But Aristotle aligned himself with the anti-creationist lobby, whose most militant members—the atomists—sought to show how a world just like ours would form inevitably by sheer accident, given only the infinity of space and matter. This stimulating study explores seven major thinkers and philosophical movements enmeshed in the debate: Anaxagoras, Empedocles, Socrates, Plato, the atomists, Aristotle, and the Stoics.

They'll search the world to find her. From the Sunday Times number one bestselling author Lucinda Riley, The Missing Sister is the seventh instalment in the multimillion-copy epic series The Seven Sisters. The six D'Aplise sisters have each been on their own incredible journey to discover their heritage, but they still have one question left unanswered: who and where is the seventh sister? They only have one clue – an image of a star-shaped emerald ring. The search to find the missing sister will take them across the globe – from New Zealand to Canada, England, France and Ireland – uniting them all in their mission to complete their family at last. In doing so, they will slowly unearth a story of love, strength and sacrifice that began almost one hundred years ago, as other brave young women risk everything to change the world around them. PRAISE FOR THE SEVEN SISTERS SERIES 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' Lucy Foley 'Delicious reading' Daily Mail 'A compelling novel on an epic scale' Sunday Express 'Atmospheric, heart-rending and multi-layered' Grazia 'Addictive storytelling with a moving, emotional heart' Dinah Jefferies

Alys Weston secretly writes Gothic novels, while her widowed father drinks away her tiny inheritance. After a disillusioning early morning encounter with the rakish Lord Rayven in Harrogate - in which he came off the worst - she is quite resigned to being a spinster. Several years later she meets him again in London and he makes it clear that he has not forgotten her - indeed, he dogs her footsteps. But is it revenge, or some other reason? Is he the hero or villain of the piece? As Alys becomes unwittingly embroiled in the dark and dangerous rites of a hell-fire club, her very life could hang on the answer...

The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual sources from ancient Egypt, India, Greece, and South America is also explored. Appearances of the myths in the modern world are also mentioned, including American presidential elections, Halloween, Atlantis, the Titanic, and Subaru automobiles. Serious astronomical research complements the variety of mythological explanations for the stars' existence by providing the modern world's scientific understanding of them.

From the breathtaking beaches of Thailand to the barely tamed wilds of colonial Australia, The Pearl Sister is the fourth "brilliantly written" (Historical Novel Society) novel in New York Times bestselling author Lucinda Riley's epic Seven Sisters series. "Fans of Kristin Hannah, Kate Morton, and Riley's previous novels will adore" (Booklist) this adventurous and moving story about two women searching for a place to call home. CeCe D'Aplise has always felt like an outcast. But following the death of her father—the reclusive billionaire affectionately called Pa Salt by the six daughters he adopted from around the globe—she finds herself more alone than ever. With nothing left to lose, CeCe delves into the mystery of her origins. The only clues she holds are a black and white photograph and the name of a female pioneer who once lived in Australia. One hundred years earlier, Kitty McBride, a Scottish clergyman's daughter, abandons her conservative upbringing to serve as the companion to a wealthy woman traveling from Edinburgh to Adelaide. Her ticket to a new land brings the adventure she dreamed of and a love that she had never imagined. When CeCe herself finally reaches the searing heat and dusty plains of the Red Centre of Australia, something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people. As she comes closer to finding the truth of her ancestry, CeCe begins to believe that this untamed, vast continent could offer her what she never thought possible: a sense of belonging, and a home. With Lucinda Riley's signature "meticulous research and attention to detail" (Booklist), The Pearl Sister is an immersive saga that "will keep readers glued to the page" (RT Book Reviews).

An epic and transporting novel, the latest installment of the "heart-wrenching, uplifting, and utterly enthralling" (Lucy Foley, author of The Guest List) Seven Sisters series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d'Aplise is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya's Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's "engaging and mesmerizing" (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, The Sun Sister explores how love can cross seemingly impossible boundaries.

The Pearl Sister is the fourth book in the number one international bestselling Seven Sisters series by Lucinda Riley. After her beloved sister, Star, breaks free of their close relationship, CeCe is bereft and

feels totally abandoned. Struggling to cope alone, she decides that she too must try to move on and endeavour to find her own life outside the sibling bubble that has formed her entire world. Wishing to run as far away as she can from the pain of her loss, she decides to head for the farthest corner of the earth - Australia, a country she has always had an irrational fear of visiting, yet the place where she knows her own story originally began. Stopping off in transit in Thailand to build courage to continue her journey, she retreats to a beach where she and Star had once spent time together. There, CeCe meets a mysterious man, who seems to be as reclusive as she is... Eventually arriving in Australia, CeCe must overcome her fear of being alone and also piece together the tangled strands of her heritage from the clues Pa Salt, her father, has left her.

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unloved-in-old-house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

"Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts." —Booklist
"Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages." —Publishers Weekly
"Fans of mystery, royal family intrigue, and even romance will enjoy this novel." —Columbia Missourian
In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title *The Love Letter*. Keeping secrets is a dangerous game. When Sir James Harrison, one of the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, *The Royal Secret* is "a full-throttle escapist adventure" (Lancashire Evening Post).

Return to the world of Meg Cabot's bestselling and beloved *Princess Diaries* series in *From the Notebooks of a Middle School Princess*—this time through the illustrated diary of a spunky new heroine: Princess Mia's long lost half-sister, Olivia! Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year-old: average height, average weight, average brown hair of average length, average brown skin and average hazel eyes. The only things about her that aren't average are her name (too long and princess themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half-orphan who has never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she doesn't want to complain). Then one completely average day, everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop . . . Until a limo containing Princess Mia Thermopolis of Genovia pulls up to invite her to New York to finally meet her father, who promptly invites her to come live with him, Mia, Grandmère and her two fabulous poodles . . . Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!

From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption,

The Orchid House is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title Hothouse Flower.

"Star D'Apliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"--Amazon.com.

One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford's The Emma Harte Saga begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times "A wonderfully entertaining novel." —The Denver Post "A mighty saga. Little has been so riveting since Gone with the Wind." —Manchester Evening News "Tailor-made for fans of McCullough's Thornbirds." —Publishers Weekly "The storyteller of substance." —The Times (London)

'Beautifully written, comforting and utterly uplifting, Lucy Coleman's stories are the perfect tonic when life is a little grey.' Holly Martin Lainey Summers feels blessed to have her dream job writing for a renowned foodie magazine. And the day she goes to interview chef Rick Oliver at his new restaurant—Aleatory—in London's popular Piccadilly, is the start of an unexpected journey. When Rick is offered the opportunity to jet off to a monastery in Andalucía, to film a cookery competition for Spanish TV, Lainey goes too, to cover the story. Spending a month filming in the stunning Spanish countryside, soaking up the sights, sounds, smells and of course the cuisine, Lainey and Rick start to enjoy each other's company. But their time together flies by too quickly, and before they know it, Rick and Lainey have to face going their separate ways. With both their worlds shifting beneath them, the call of Andalucia and the call of happiness grows ever stronger. But with everything at stake, will they be able to take the chance of a happy-ever-after... Let Lucy Coleman whisk you off on a sun-baked, life-affirming, total escape to beautiful Andalucia. What readers are saying about Lucy Coleman's novels: 'I really adored this beautiful story. Lucy Coleman's writing is as breathtakingly beautiful and descriptive as ever, it didn't fail to hold me captive.' 'I am completely captivated and enchanted by her beautiful prose and her flair in storytelling, and this book won't be my last for sure!' 'A new Lucy Coleman novel never fails to brighten up my day.' 'An escapist, enjoyable and emotional tale written with plenty of heart.' 'How many times can I say I absolutely love Lucy's books!' 'Lucy Coleman is quickly becoming one of my favourite authors... She seems to have a way of making you feel as though you've been transported into her book and you're right there experiencing it all with the characters.' 'I am definitely a huge fan of this author and this is another magical story which is highly deserving of five stars.' 'Some books stay with you after you finish reading and for me this was one of those books.' 'Another truly wonderful book from this author that always manages to make me smile.' 'This one had me hooked, I was able to switch off and escape to a beautiful setting.'

The Stories of Cromwell in Ireland are the stuff of Myths and Legends. This book factually disputes some of the spin and legend created about Cromwell in Ireland, and reflects some of interests of the parties involved. It shows that some of the controversy surrounding Cromwell is to say the least not factually based, and perhaps may be biased reflecting the opinions of the Catholic Church, Rich and wealthy landowners, and the Governments of England, Ireland. This book although sympathetic to the Parliamentary cause, bases its arguments on the factual historiography of the time, rather than the myths and legends that were created and developed to support alternative views and perspectives. One of the main points ignored by most historians is the commercial view taken by Cromwell in not killing Irish people, but rather selling them into Slavery in the English Colonies of America to repay the Treasury to offset the costs of the Wars in Ireland.

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Silliness is to be savoured. It exposes the cracks in our reasoning, raising a gleeful two-finger salute to convention and common sense. In a world awash with stupidity and cruel politics, silliness is childish, anarchic, mischievous, rude and sometimes shocking. But it's not new. This delightful yet informative book reveals the surprisingly rich history of silliness, going all the way back to the madcap plays of Aristophanes in the fourth century BC. Medieval fools and jesters, strange 'epidemics of silliness' in the sixteenth and eighteenth centuries, and the charming nonsense of Lewis Carroll and Edward Lear, lead us to the often dark and nihilistic silliness of modern times, including Buster Keaton, Monty Python and 'Cats that Look Like Hitler.

Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling "beautifully written...magical adventure" (Woman's World) following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D'Aplise spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly Romani man who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in 1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía's long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. "A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession" (Lancashire Evening Post, UK), The Moon Sister follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

The second book in the Seven Sisters series by number one internationally bestselling author Lucinda Riley Ally D'Aplise is about to compete in one of the world's most perilous yacht races,

when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage. Ally has also recently embarked on a deeply passionate love affair that will change her destiny forever. But with her life now turned upside down, Ally decides to leave the open seas and follow the trail that her father left her, which leads her to the icy beauty of Norway . . . There, Ally begins to discover her roots - and how her story is inextricably bound to that of a young unknown singer, Anna Landvik, who lived there over a hundred years before, and sang in the first performance of Grieg's iconic music set to Ibsen's play 'Peer Gynt'. As Ally learns more about Anna, she also begins to question who her father, Pa Salt, really was. And why is the seventh sister missing? Following the bestselling *The Seven Sisters*, *The Storm Sister* is the second book in Lucinda Riley's spellbinding series based loosely on the mythology surrounding the famous star PRAISE FOR LUCINDA RILEY "An absolutely fantastic storyteller . . . A real treat" Katherine Webb "Atmospheric, heart-rending and multi-layered" Grazia [Lucinda Riley] manipulates the strands of her plot with skill" Independent on Sunday "A brilliant page-turner just soaked in glamour and romance" Daily Mail

CeCe D'Aplièse has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes, has a secret to hide... A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home...

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

From the Sunday Times No.1 bestselling author comes the latest instalment in the epic multimillion-selling series, *The Seven Sisters*. The story of Merope, the missing sister, is waiting to be told . . .

The Olive Tree is the number one international bestseller from Lucinda Riley, author of the bestselling *Seven Sisters* series. *This title is also published as *Helena's Secret*.* A magical house. A momentous summer. It has been twenty-four years since a young Helena spent a magical holiday in Cyprus, where she fell in love for the first time. When the now crumbling house, 'Pandora', is left to her by her godfather, she returns to spend the summer there with her family. Yet, as soon as Helena arrives at Pandora, she knows that its idyllic beauty masks a web of secrets that she has kept from William, her husband, and Alex, her son. At the difficult age of thirteen, Alex is torn between protecting his beloved mother, and growing up. And equally, desperate to learn the truth about his real father . . . When, by chance, Helena meets her childhood sweetheart, a chain of events is set in motion that threatens to make her past and present collide. Both Helena and Alex know that life will never be the same, once Pandora's secrets have been revealed . . . Praise for Lucinda Riley: 'Thoroughly addictive storytelling with a moving, emotional heart' Dinah Jefferies, author of *The Tea Planter's Wife*

Along the fertile banks of the Mississippi River across from New Orleans, planter Camille Zeringue transformed a mediocre colonial plantation into a thriving gem of antebellum sugar production, complete with a columned mansion known as Seven Oaks. Under the moss-strewn oaks, the privileged master nurtured his own family, but enslaved many others. Excelling at agriculture, business, an ambitious canal enterprise, and local politics, Zeringue ascended to the very pinnacle of southern society. But his empire soon came crashing down. After the ravages of the Civil War and a nasty battle with a railroad company the family eventually lost the great estate. Seven Oaks ultimately ended up in the hands of distant railroad executives whose only desire was to rid themselves of this heap of history. *Lost Plantation: The Rise and Fall of Seven Oaks* tells both of Zeringue's climb to the top and of his legacy's eventual ruin. Preservationists and community members abhorred the railroad's indifferent attitude, and the question of the plantation mansion's fate fueled years of fiery, political battles. These hard-fought confrontations ended in 1977 when the exasperated railroad executives sent bulldozers through the decaying house. By analyzing one failed effort, *Lost Plantation* provides insight into the complex workings of American historical preservation efforts as a whole, while illustrating how southerners deal with their multifaceted past. The rise and fall of Seven Oaks is much more than just a local tragedy-it is a glaring example of how any community can be robbed of its history. Now, as parishes around New Orleans recognize the great aesthetic and monetary value of restoring plantation homes and attracting tourism, Jefferson Parish mourns a manor lost. Marc R. Matrana, Westwego, Louisiana, is a local historian and preservationist. See the author's site.

Charlotte Holmes comes face to face with her enemy when Moriarty turns to her in his hour of need, in the USA Today bestselling series set in Victorian England. A most unexpected client shows up at Charlotte Holmes's doorstep: Moriarty himself. Moriarty fears that tragedy has befallen his daughter and wants Charlotte to find out the truth. Charlotte and Mrs. Watson travel to a remote community of occult practitioners where Moriarty's daughter was last seen, a place full of lies and liars. Meanwhile, Charlotte's sister Livia tries to make sense of a mysterious message from her beau Mr. Marbleton. And Charlotte's longtime friend and ally Lord Ingram at last turns his seductive prowess on Charlotte—or is it the other way around? But the more secrets Charlotte unravels about Miss Moriarty's disappearance, the more she wonders why Moriarty has entrusted this delicate matter to her of all people. Is it merely to test Charlotte's skills as an investigator, or has the man of shadows trapped her in a nest of vipers? Watch out, Harry Dresden, Kinsey Milhone and Mercy Thompson: there's a new kick-ass guardian in town and Verity Fassbinder's taking no nonsense from anyone, not even the fox-spirit assassins who are invading Brisbane in this fast-paced sequel to *VIGIL*. Life in Brisbane is never simple for those who walk between the worlds. Verity's all about protecting her city, but right now that's mostly running surveillance and handling the less exciting cases for the Weyrd Council - after all, it's hard to chase the bad guys through the streets of Brisbane when you're really, really pregnant. 'Verity is the best thing about the book . . . she's a surly, straight-talking, Doc Marten-wearing punchbag who investigates Weyrd-related crime on behalf of the beleaguered "normal" police' (SFX) An insurance investigation sounds pretty harmless, even if it is for 'Unusual Happenstance'. That's not usually a clause Normals use - it covers all-purpose hauntings, angry genii loci, ectoplasmic home invasion, demonic possession, that sort of thing - but Susan Beckett's claimed three times in three months. Her house keeps getting inundated with mud, but she's still insisting she doesn't need or want help . . . until the dry-land drownings begin. V's first lead in takes her to Chinatown, where she is confronted by kitsune assassins. But when she suddenly goes into labour, it's clear the fox spirits are not going to be helpful. *Corpselight*, the sequel to

Vigil, is the second book in the Verity Fassbinder series by award-winning author Angela Slatter. 'Simply put: Slatter can write! She forces us to recognise the monsters that are ourselves' Jack Dann, award-winning author.

The Gospel According to Mamma is a collection of twenty-one extraordinary lessons the author learned from her charming and captivating mamma. These “mamma teachings” are packed with sassy inspiration, practical insights and real-life anecdotes. Leaving Georgia with her mamma late one September night when her daddy was en route to end their lives marked the beginning of a lifetime of instruction. How to maintain faith in God and yourself, love the hell out of folks and be happy when there's no obvious reason to be are just a few of the messages you'll find in this book. PRAISE FOR THE GOSPEL ACCORDING TO MAMMA “Annette’s first book is a winner! She picked the perfect subject – her irrepressibly joyous mother, who has given her daughter important and inspiring words of wisdom to cherish. If you yearn to help your daughter navigate life experiences with assurance and spunk, give her The Gospel According to Mamma.” —Mary Jo Beebe, coauthor of Jesus’ Healings and New Testament Healings “If only there were more mothers like Annette Bridges’ mamma: always encouraging, always believing the best of her children, a ‘steel magnolia’ whose motherly advice is based on the Bible and common sense. Remembering events in her own past, Annette gives us 21 valuable life lessons based on the wisdom of her indefatigable Southern mamma.”—Renee Corley, former editor at UPI’s religionandspirituality.com “Once you get to the end of reading about Mamma and her wonderful lessons, you will walk away a little wiser. Annette puts life in perspective. She lives a fulfilling life, just as her Mamma taught her. Whether to find your faith, believe in your self or master the ability to see the good in others, Mamma lessons help you find the positive. There is much to learn from these strong and inspiring women.” —SingleMom.com “A look into the heart and soul of Annette Bridges. It could be anyone’s story, but it couldn’t be told any better.” —Bob Belcher, Managing Editor, Corsicana Daily Sun “For anyone who has ever had a mother (and you know who you are), synthesizing that experience can leave many of us speechless. It is ‘good news’ that Annette Bridges is at no loss for words. She liberally shares her mom’s gospel in deep drafts of down-to-earth good sense and faith, liberally laced with Southern humor.” —Susan J. Cobb, author of Virgin Territory: How I Found My Inner Guadalupe “Irresistibly heartfelt. Perfect for all mothers and daughters, past, present and future!” —Jennifer Bridges, author’s daughter and Ph.D. student “I have been hearing stories about Nellie, Annette’s Mamma for the last 25 years. Annette makes you feel like you are sitting down with her in her ranch house or on that beach she talks about going to while she shares her Mamma with you from her perspective, with the insights she has gained over her lifetime. I hope you enjoy getting to know Nellie and Annette, 2 Georgia peaches transplanted to Texas. I love the way Annette brings the Bible into her daily life and shares it with us so that we can feel the love of God that is so present today in her life and illustrates how the Bible can show us how to go in ours. Way to go Girlfriend... you finally did it! You wrote a book and it’s a winner! I can’t wait to share this with my family and friends!” —Kathy Glover, friend to both Annette and her mamma

From the #1 international bestselling author of The Orchid House—an epic saga of two remarkable women and two love stories spanning the years from 1920s India to modern-day England. Spanning four generations, The Midnight Rose sweeps from the glittering palaces of the great maharajas of India to the majestic stately homes of England, following the extraordinary life of a remarkable girl, Anahita Chaval, from 1911 to the present day . . . In the heyday of the British Raj, eleven-year-old Anahita, from a noble but impoverished family, forms a lifelong friendship with the headstrong Princess Indira, the privileged daughter of Indian royalty. As the princess’s official companion, Anahita accompanies her friend to England just before the outbreak of WorldWar I. There, she meets young Donald Astbury—reluctant heir to the magnificent, remote Astbury Estate—and his scheming mother. Ninety years later, Rebecca Bradley, a young American film star, has the world at her feet. But when her turbulent relationship with her equally famous boyfriend takes an unexpected turn, she’s relieved that her latest role, playing a 1920s debutante, will take her away from the glare of publicity to a distant corner of the English countryside. Shortly after filming begins at the now-crumbling Astbury Hall, Ari Malik, Anahita’s great-grandson, arrives unexpectedly, on a quest for his family’s past. What he and Rebecca discover begins to unravel the dark secrets that haunt the Astbury dynasty . . . A multilayered, heartbreaking tale filled with unforgettable characters caught in the sweep of history, The Midnight Rose is Lucinda Riley at her most captivating and unforgettable.

The Angel Tree by Lucinda Riley is a compelling mystery of family secrets and forgotten pasts from the author of The Seven Sisters. Thirty years have passed since Greta left Marchmont Hall, a grand and beautiful house nestled in the hills of rural Monmouthshire. But when she returns to the Hall for Christmas, at the invitation of her old friend David Marchmont, she has no recollection of her past association with it – the result of a tragic accident that has blanked out more than two decades of her life. Then, during a walk through the wintry landscape, she stumbles across a grave in the woods, and the weathered inscription on the headstone tells her that a little boy is buried here . . . The poignant discovery strikes a chord in Greta's mind and soon ignites a quest to rediscover her lost memories. With David's help, she begins to piece together the fragments of not only her own story, but that of her daughter, Cheska, who was the tragic victim of circumstances beyond her control. And, most definitely, not the angel she appeared to be . . . *First published as Not Quite an Angel under the name Lucinda Edmonds, now extensively rewritten*

The Pearl SisterBook FourSimon and Schuster

The Crown offered no eyewitnesses, no body, no confession and no motive. So why did it take seven years, two inquests, one trial, two appeals and one inquiry to decide in favour of Lindy and Michael Chamberlain? After distilling the essence of this saga's first six years, Ken Crispin focusses on the Morling Commission of Inquiry.

A STOLEN SISTER. A DAUGHTER DETERMINED TO UNCOVER THE TRUTH. 'I was gripped, moved and utterly in thrall to this deeply emotional and compelling tale' Kate Furnivall 'A moving and complex story, beautifully told' Isabel Wolff Belle Hatton has embarked upon an exciting new life: a glamorous job as a nightclub singer in 1930s Burma. But she's haunted by a family mystery - a 25-year-old newspaper clipping found in her deceased parents' belongings about the disappearance of their baby daughter, Elvira. Desperate to find out what happened to the sister she never knew she had, when Belle starts asking questions, she is confronted with unsettling rumours, outright threats and a handsome American journalist named Oliver. Can she trust her growing feelings for Oliver? Is her sister really dead? And could there still be a chance Belle might find her? ***** What readers are saying about The Missing Sister: 'I have loved all Dinah's books, this one has been my favourite. It lured me in from the first page' Amazon Reviewer 'I became engrossed in this wonderful story and read long into the wee small hours. Atmospheric and emotional' Amazon Reviewer 'Mystery, intrigue, romance, history - and all in a breath-taking setting - equal a book I couldn't put down! Absolutely loved it. What a fantastic writer Dinah Jeffries is! Amazon Reviewer

From the Sunday Times number one bestselling author Lucinda Riley, Atlas: The Story of Pa Salt draws the multimillion-copy epic series The Seven Sisters to an unforgettable conclusion. *Publishing Autumn 2022* *** Praise for The Seven Sisters series: 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' - Lucy Foley 'Well researched and compelling ... on an epic scale' - Sunday Express 'There's something magical about these stories' - Prima 'Addictive storytelling' - Woman & Home 'A masterclass

in beautiful writing' - Sun

The Ghostly Saga of Seven Sisters Continues Step Into the Moonlight Garden--If You Dare When a young, wealthy heiress, Calpurnia Cottonwood, disappears from Seven Sisters in 1850, rumors swirl. But no trace of the girl had ever been found--until now. Historian Carrie Jo Jardine and her handsome employer, Ashland Stuart, find clues to the heiress' whereabouts, and even more mysteries are revealed. With Carrie Jo's ability to dream about the past, she watches a sinister plot unfold. Is she unable to prevent tragedy, or can she intercede without ending up lost too? Uncanny encounters with an unhappy presence and a walk in the Moonlight Garden leave Carrie Jo wondering if the past is trying to repeat itself. Can she and Ashland survive threats from the present and the past? Will they be safe when moonlight falls on Seven Sisters?

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of The Orchid House.

In the newest novel from internationally-bestselling author Ronald. H. Balson, Liam and Catherine come to the aid of an old friend and are drawn into a property dispute in Tuscany that unearths long-buried secrets An old friend calls Catherine Lockhart and Liam Taggart to his famous Italian restaurant to enlist their help. His aunt is being evicted from her home in the Tuscan hills by a powerful corporation claiming they own the deeds, even though she can produce her own set of deeds to her land. Catherine and Liam's only clue is a bound handwritten manuscript, entirely in German, and hidden in its pages is a story long-forgotten... Ada Baumgarten was born in Berlin in 1918, at the end of the war. The daughter of an accomplished first-chair violinist in the prestigious Berlin Philharmonic, and herself a violin prodigy, Ada's life was full of the rich culture of Berlin's interwar society. She formed a deep attachment to her childhood friend Kurt, but they were torn apart by the growing unrest as her Jewish family came under suspicion. As the tides of history turned, it was her extraordinary talent that would carry her through an unraveling society turned to war, and make her a target even as it saved her, allowing her to move to Bologna—though Italy was not the haven her family had hoped, and further heartache awaited. What became of Ada? How is she connected to the conflicting land deeds of a small Italian villa? As they dig through the layers of lies, corruption, and human evil, Catherine and Liam uncover an unfinished story of heart, redemption, and hope—the ending of which is yet to be written. Don't miss Liam and Catherine's latest adventures in The Girl from Berlin!

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

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