

## The Paper Bag Princess Munsch For Kids

A new laugh-out-loud tale with heart from Canada's #1 storytelling team Robert Munsch and Michael Martchenko! When Taylor was a baby, her grandma gave her a blanket. Now she is six and she still takes that blanket everywhere until her brother borrows it to mop up a mess. When he tries to get the stain out, it only gets worse . . . and worse, and worse, with each additional attempt to clean it. Finally her panicked brother hides the remains in the couch cushions and hopes that Taylor will never find it. But she does . . . and she is not happy at all, until her mother shares a story and a keepsake of her own. Once again Robert Munsch teams up with Michael Martchenko to create a hilarious and touching tale about a very familiar childhood experience.

There's a moose in the backyard! Luke's mom and dad want it to go away, but the moose has other plans! Luke gets up early one Saturday morning and finds a moose in the backyard. He wakes up his dad, and then his mom, and each declares that moose never come on the farm -- only to be surprised by the moose itself! Mom tries to shoo it away with a broom -- but the moose eats it. Dad tries to scare it away with a hose -- but the moose takes a nice bath. Luke feeds the moose carrots and decides to keep it in his treehouse, until his sister comes along, with a surprising solution to this unusual problem! Moose! was inspired by a young boy from Cape Breton Island.

One of Robert Munsch's most popular and ingenious characters is now available as a doll. Dressed in her trademark paper bag, the spunky but dishevelled Elizabeth is ready to tackle new adventures.

From the creators of Dragons Love Tacos comes the second laugh-out-loud story about Old Man Fookwire and the those darn squirrels! All is calm in old man Fookwire's yard until new neighbors—Little Old Lady Hu and her cat, Muffins—move in next door. Muffins is one mean dude! He terrorizes the birds, interrupts Fookwire's painting, and ties the squirrels' tails together. Fookwire is upset, but not nearly as upset as the squirrels, who devise an ingenious plan to stop Muffins cold. In this hilarious follow-up to Those Darn Squirrels!, the tongue-in-cheek text is perfectly complemented by the quirky, inventive illustrations.

The first novel in nearly a decade from the three-time Governor General's Award-winning author of The Last Crossing, August Into Winter is an epic story of crime and retribution, of war and its long shadow, and of the redemptive possibilities of love. You carried the past into the future on your back, its knees and arms hugging you tighter with every step. It is 1939, with the world on the brink of global war, when Constable Hotchkiss confronts the spoiled, narcissistic man-child Ernie Sickert about a rash of disturbing pranks in their small prairie town. Outraged and cornered, Ernie commits an act of unspeakable violence, setting in motion a course of events that will change forever the lives of all in his wake. With Loretta Pipe--the scrappy twelve-year-old he idealizes as the love of his life--in tow, Ernie flees town. In close pursuit is Corporal Cooper, who enlists the aid of two brothers, veterans of World War One: Jack, a sensitive, spiritual man with a potential for brutal violence; and angry, impetuous Dill, still recovering from the premature death of his wife who, while on her deathbed, developed an inexplicable obsession with the then-teenaged Ernie Sickert. When a powerful storm floods the prairie roads, wreaking havoc, Ernie and Loretta take shelter in a one-room

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schoolhouse where they are discovered by the newly arrived teacher, Vidalia Taggart. Vidalia has her own haunted past, one that has driven her to this stark and isolated place with only the journals of her lover Dov, recently killed in the Spanish Civil War, for company. Dill, arriving at the schoolhouse on Ernie's trail, falls hard and fast for Vidalia--but questions whether he can compete with the impossible ideal of a dead man. Guy Vanderhaeghe, writing at the height of his celebrated powers, has crafted a tale of unrelenting suspense against a backdrop of great moral searching and depth. His is a canvas of lavish, indelible detail: of character, of landscape, of history--in all their searing beauty but all their ugliness, too. Vanderhaeghe does not shrink from the corruption, cruelty, and treachery that pervade the world. Yet even in his clear-eyed depiction of evil--a depiction that frequently and delightfully turns darkly comic--he will not deny the possibility of love, of light. With *August Into Winter*, Guy Vanderhaeghe has given us a masterfully told, masterfully timed story for our own troubled hearts.

Victoria's grandma takes her out for a special, fancy birthday lunch. But how special can a restaurant be if it doesn't serve hamburgers or tacos or PB & J? Victoria is about to find out!

Springtime is wonderful -- except for the gazillion blackflies and mosquitoes. But Helen has a plan . . .

Over five million copies in print! When the fiercest dragon in the whole world smashes Princess Elizabeth's castle, burns all her clothes, and captures her fiancé, Prince Ronald, Elizabeth takes matters into her own hands. With her wits alone and nothing but a paper bag to wear, the princess challenges the dragon to show his strength in the hopes of saving the prince. But is it worth all that trouble? Readers the world-over have fallen in love with this classic story of girl power. Now a newly designed Classic Munsch edition will introduce the tale to a new generation of young feminists.

Favorite stories from Robert Munsch in an early reader format kids will love! Adapted from the originals so beginner readers can proudly say "I read this myself!" When the fiercest dragon in the whole world smashes Princess Elizabeth's castle, burns all her clothes, and captures her fiancé, Prince Ronald, Elizabeth takes matters into her own hands. With her wits alone and nothing but a paper bag to wear, the princess challenges the dragon to show his strength in the hopes of saving the prince. But is it worth all that trouble? Colorful and fun, Robert Munsch's zany stories and Michael Martchenko's illustrations will grab kids' attention and keep them interested as they practice their reading skills. Tips for supporting emerging readers are in the back for parents.

Princess Elizabeth is beautiful and rich and about to marry Prince Ronald, until a dragon destroys her castle and flies off with Ronald. But Elizabeth is a resourceful girl and, left with nothing to wear but a paper bag, she sets out to find her prince.

". . . warmth and humor of Munsch at his best"--Globe and Mail. Full-color illustrations.

The Paper Bag Princess has been a favourite of kids, parents, and teachers for more than 25 years. Now the book that first made Robert Munsch and Michael Martchenko household names is available in a stunning big book format, perfect for sharing. Elizabeth, a beautiful princess, is all set to marry Prince Ronald until a dragon smashes her castle, burns her clothes with his fiery breath and prince-naps her beloved Ronald. She throws on a large paper bag and sets off to find the dragon and rescue her cherished prince. But it turns out he may not be the right guy for her. Robert Munsch celebrates feisty females everywhere in this tongue-in-cheek, read-aloud crowd pleaser.

\*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish

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Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

All the feels, Classic Munsch-style Your favorite Classic Munsch characters are back, here to help young Munsch fans understand and articulate their feelings. Elizabeth and other familiar friends are joined by new faces to demonstrate the wonderful range of emotions we can experience in a day. With three new illustrations by Michael Martchenko, *Classic Munsch Moods* is the latest in the Classic Munsch board book series designed to help toddlers grasp important primary concepts in fun Munsch style.

Despite the warnings of her mother and father, Anna persists in trying to climb things, until she gets stuck in the top of a tree and needs their help to get down.

Clark the Shark's mom is making brownies for school. But when Clark decides to taste just one, the impulsive shark can't stop eating! Yum-yum-YUM. Will the class treat be ruined? With easy-to-read text and Clark's trademark rhymes, this chocolaty Level One tale will have beginning readers ready to take a bite out of reading! Also included are Clark the Shark's Bite-Sized Facts, real facts on shark communication, behavior, and more! *Clark the Shark: Too Many Treats* is a Level One I Can Read, which means it's perfect for children learning to sound out words and sentences.

Princess Elizabeth is beautiful and rich and about to marry Prince Ronald. That is, until a dragon destroys her castle, burns all her clothes and carries off her prince But Elizabeth's not easily beaten and sets off to get Ronald back.

Tyya's dad won't buy anything "good" when he takes his kids grocery shopping.

Everyone is copying Stephanie's ponytail! No matter which way she wears it, the list of copycats keeps growing. But when Stephanie declares her next hair style, she tries to shake all of her followers loose.

An empowerment-focused keepsake edition of one of the world's best-loved picture books 40 years. 7 million copies. 1 kick-ass princess who has inspired four generations of readers to stand up for themselves. How do you celebrate an occasion as special as 40 years in print for a book as beloved as *The Paper Bag Princess*? You track down some of the most poignant commentary about the story; you share behind-the-scenes insights from the author and his partner; and you present it all in a beautiful package that showcases the story like never before. To mark *The Paper Bag Princess*'s 40th anniversary, Annick has done just this, creating a gift-worthy deluxe hardcover featuring extra thick paper, a beautiful dust jacket, and a hidden second cover that reimagines the original cover imagery, plus commentary from renowned authors Francesca Segal (*The Innocents*) and Chelsea Clinton (*She Persisted*). Publishing in time for International Women's Day in March,

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this gorgeous edition celebrates an enduring story that has had a profound effect on countless readers around the world.

At night, a normal little girl imagines she is a princess, but not just a princess who wears pretty gowns and goes to balls. She also gets to fight dragons and tame trolls. But one morning she wakes up and begins to think maybe her royal adventures aren't so imaginary after all... From the best-selling author of *The Quiet Book*, this jacketed picture book is perfect for every little girl who dreams of being a princess.

After her castle and clothes are destroyed by the dragon, Princess Elizabeth, dressed only in a paper bag, sets out to rescue Prince Ronald, who was taken captive.

An original folktale full of wit, magic, and leprechauns, that is sure to delight for St. Patrick's Day as well as all year round. The luck of the Irish has waned after the greedy Leprechaun King has taken all the good fortune in Ireland and locked it away. It is up to one cunning girl, Fiona to come up with a plan to get the luck and good tidings back from the leprechauns to help the people of Ireland. Through clever charades, Fiona uses her wit to outsmart the powerful Leprechaun King and restore luck to the Emerald Isle. Luminous and enchanting illustrations add to the wonder of this original folktale, that is sure to charm readers young and old who are looking for a bit of magic to spark their story time.

### The Paper Bag Princess Paw Prints

All the kids want to be in a book -- but it might not be as much fun as they think! On their way home from a field trip, the class meets a famous writer who says he is looking for a kid to put in a book. Hailey volunteers, so the writer flattens her out, folds her up, and stuffs her in. But Hailey feels folded and scrunched and trapped and stuck, and asks the kids to get her out of the book. They try all kinds of things, but nothing works, until finally they have an idea &mdash; and turn the tables on the famous writer! *Put Me in a Book!* was inspired by a project that a grade two classroom in North Bay created and mailed to Robert Munsch -- now they really ARE in a book!

Celebrate girl power in this exuberant, mischievously illustrated picture book that shows little princesses that they can be whoever they want to be! Not all princesses dress in pink. Some play in bright red socks that stink, blue team jerseys that don't quite fit, accessorized with a baseball mitt, and a sparkly crown! Princesses come in all kinds. Some jump in mud puddles and climb trees, play sports and make messes—all while wearing their tiaras! Not every girl has a passion for pink, but all young ladies will love this empowering affirmation of their importance and unlimited potential.

Another laugh-out-loud book from the author of *The Paper Bag Princess*! "Hey you dumb pigs!" When Megan lets all of the pigs out of the pen, they start to take over, and show her that they may not be so dumb after all. A newly designed Classic Munsch picture book introduces this tale of underestimated livestock to a new generation of young readers.

This charming story presents a new way for young children to understand how to creatively embrace who they are, no matter what others think. Carla's lunch box is filled with odd delights like the Olive, Pickle and Green Bean Sandwich, the Banana-Cottage-Cheese Delight, and the unforgettable Chopped Liver, Potato Chips, and Cucumber Combo. To Carla, they are delicious and creative lunches, but her teasing classmates are unconvinced and abandon her at the lunch table to eat her bizarre sandwiches alone. One day, however, tables turn when Buster—the worst tease of all—forgets his lunch on the day of the picnic and Carla

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thoughtfully offers him her extra sandwich. Her own spirited nature helps Carla teach her classmates that "unusual" can actually be good. Lively illustrations help showcase the book's messages of acceptance, tolerance, individuality, and creativity, and the funny plot and authentic dialogue are sure to make this tale a favorite among elementary school children. Carla's creative sandwich solutions provide young chefs-to-be with the inspiration to create sandwich masterpieces of their own.

This collection features two favourite Munsch stories - now in sturdy, colourful revised board book editions designed just for toddlers! *We Share Everything* It's the very first day of daycare, and Amanda and Jeremiah don't know what to do. They want to play with the same blocks, they want to use the same paint. But the teacher says they have to share ... so they share everything. Even ... their clothes?!? Robert Munsch first wrote this tale for the kids in his own daycare classroom --which makes it the perfect board book story! *Up, Up, Down* Anna loves to climb. She goes up, up, UP to the very top of anything she can find --the dresser, the refrigerator ... the TREE?! Can her mother and father get her down? *Up, Up, Down* has always been a popular story with Robert Munsch's very youngest fans. Now he has adapted it with a new, simplified text to make it perfect for adventurous toddlers! Jason's sleepwalking father is snoring all around the house! In the bathtub, in the kitchen, even on top of the car in the garage. But when the front door is opened and Jason's father sleepwalks outside into the frozen night, Jason has to take special action. A newly designed Classic Munsch picture book introduces this charming tale of a noisily napping parent to a new generation of young readers.

When a princess who behaves like a dragon meets a dragon who behaves like a princess, who knows what will happen! This is suitable for discussion of preconceptions and gender roles.

The famous Cinderella and her neighbor Cinder Edna each worked sunup to sundown for their wicked stepmother and stepsisters. But while Cinderella had the good fortune to be rescued by her fairy godmother, Edna was strong, self-reliant, spunky--and she lived happier ever after! "Nicely executed....This Cinderella send-up is full of kid-pleasing jokes."--*Publisher's Weekly*.

Six unusual fairy tales include "The Practical Princess," "Stupid Marco," "The Silver Whistle," "Forgetful Fred," "Petronella," and "Philbert the Fearful".

Angela pushes one button, then another until-- Oh no! The plane takes off!

Five darling kittens are lovingly cared for by a mama and papa cat as they in turn care for their toy mouse. It's cream and porridge for breakfast, fish soup for lunch, and then baths, naps, chores, and plenty of play to fill the day until bedtime, when five sleepy kittens tuck in their toy mouse and snuggle into bed. Simple, soothing verse and luminous illustrations that fill the page join here to create a delightfully cozy original nursery rhyme.

Matthew enters a contest at the beach and builds an unbelievable sand castle.

Mortimer becomes rowdier and rowdier as he refuses to go to sleep.

What makes Robert Munsch's stories so popular? They're contemporary and zany, reflecting "a jaunty belief in the power of children..." says *Horn Book Magazine*. This first best-of collection features five all-time favorites: *David's Father* *The Fire Station* I

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Have to Go! The Paper Bag Princess Thomas' Snowsuit Michael Martchenko's exuberant artwork has been re-sized for this new format.

Drama-based Pedagogy promotes the relationship between drama and education, championing the versatility of drama-based teaching tools designed in conjunction with classroom curriculum. Written by highly experienced teachers who have collated their work over an extended period of time, this book bridges the gap between drama in education theories and actual classroom practice. With its extensive range of tried and tested strategies, plans and activities, Drama-based Pedagogy provides a uniquely accessible yet scholarly manual for those who work, think, train and learn in educational or artistic settings and contexts. It is the perfect companion to professional development and university courses, as well as for already established educators who wish to increase student discourse, reflection and understanding of virtually any subject matter in an authentic and communicative way.

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