

## The Palace Thief Ethan Canin

Traces the development of a variety of proverbs, and cites early uses in literature

A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of *The Rules of Magic*. After nineteen years in California, March Murray returns to the small Massachusetts town where she grew up. For all this time, March has been avoiding her own troubled history, but when she encounters Hollis—the boy she loved so desperately, the man who has never forgotten her—the past collides with the present as their reckless love is reignited. This dark romantic tale asks whether it is possible to survive a love that consumes you completely. The answers March Murray discovers are both heartbreaking and wise, as complex as they are devastating—for in heaven and in our dreams, love is simple and glorious. But it is something altogether different here on earth...

Inspector Wexford searches for answers after an elderly woman is murdered in this “spellbinder” from a New York Times–bestselling author (Publishers Weekly). When Chief Inspector Wexford enters the parking garage, the woman is already dead, slumped between two cars, concealed under a velvet shroud. The inspector doesn’t even notice her as he drives away. Only later, when he sees on the news that an old woman was garroted in the shopping mall garage, does he realize how close he was to discovering the body. In a case that starts with a hidden corpse, the truth will be dangerously elusive. Before Wexford can sink his teeth into the elderly woman’s murder, he is nearly killed himself—by a politically motivated car bombing targeting his daughter. With the inspector in the hospital, the case falls to his partner, the intrepid Mike Burden, who must solve both mysteries before the shopping mall killer strikes again. The winner of three Edgar Awards, Ruth Rendell was one of the finest mystery authors of the twentieth century. Inspector Wexford was one of her most beloved creations, and *The Veiled One* is another “stunning” entry in the series (Publishers Weekly).

The stories in *Seven Sides of Self* explore the various sides of one’s personality: the storyteller, the skeptic, the survivor, the saint (or the sinner), the scholar, the seeker, and the savior. Through the lives of central characters such as Zarce Sun De’oggo, Sister Othrosa Vella, Jarka Moosha, and Old Mims—Nancy Joie Wilkie explores themes of battling strong emotions, the lengths we might go to for self-preservation and self sacrifice, the inability to accept things different, and taking responsibility for what we create in pieces that inhabit the worlds of both sci-fi and fantasy. Original and thought provoking, these are stories that will stimulate the intellect and engage the imagination.

**NEW YORK TIMES BESTSELLER** • In this mesmerizing novel, Ethan Canin, the author of *America America* and *The Palace Thief*, explores the nature of genius, rivalry, ambition, and love among multiple generations of a gifted family. Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, he gives little thought to his own talent. But with his acceptance at U.C. Berkeley he realizes the extent, and the risks, of his singular gifts. California in the seventies is a seduction, opening Milo’s eyes to the allure of both ambition and indulgence. The research he begins there will make him a legend; the woman he meets there—and the rival he meets alongside her—will haunt him for the rest of his life. For Milo’s brilliance is entwined with a dark need that soon grows to threaten his work, his family, even his existence. Spanning seven decades as it moves from California to Princeton to the Midwest to New York, *A Doubter’s Almanac* tells the story of a family as it explores the way ambition lives alongside destructiveness, obsession alongside torment, love alongside grief. It is a story of how the flame of genius both lights and scorches every generation it touches. Graced by stunning prose and brilliant storytelling, *A Doubter’s Almanac* is a surprising, suspenseful, and deeply moving novel, a major work by a writer who has been hailed as “the most mature and accomplished novelist of his generation.” Praise for *A Doubter’s Almanac* “551 pages of bliss . . . devastating and wonderful . . . dazzling . . . You come away from the book wanting to reevaluate your choices and your relationships. It’s a rare book that can do that, and it’s a rare joy to discover such a book.”—*Esquire* “[Canin] is at the top of his form, fluent, immersive, confident. You might not know where he’s taking you, but the characters are so vivid, Hans’s voice rendered so precisely, that it’s impossible not to trust in the story. . . . The delicate networks of emotion and connection that make up a family are illuminated, as if by magic, via his prose.”—*Slate* “Alternately explosive and deeply interior.”—*New York* (“Eight Books You Need to Read”) “A blazingly intelligent novel.”—*Los Angeles Times* “[A] beautifully written novel.”—*The New York Times Book Review* (Editors’ Choice)

Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling *Ascendance Trilogy*, has woven an electrifying tale of greed and power, magic and destiny, and one boy’s courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic’s newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his own freedom, Nic must harness the magic within himself and defeat the empire’s most powerful and savage leaders.

The way journalist Gus Bailey tells it, old money is always preferred, but occasionally new money sneaks in--even where it is most unwelcome. After moving from Cincinnati, Elias and Ruby Renthal strike it even richer in New York, turning their millions into billions. It would be impolite for high society to refuse them now. Not to mention disadvantageous. As long as the market is strong, there’s absolutely nothing to worry about--except for those nasty secrets from the past. Scandal, anyone...?

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Explores the beauty and mystery in everyday existence.

Two friends, both of them vocational snoots, sat down to film an interview in February 2006. Their subjects: language and writing. The interviewee drove more than an hour, from Claremont to downtown Los Angeles. The interviewer flew from Dallas. They spoke on film for 67 minutes and then walked uphill to a nearby seafood restaurant, where they continued the running conversation they had started five years earlier. They liked each other, and they seemed to understand each other. The rest is history. This is the last long interview with David Foster Wallace.

NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros  
WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine’s magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, *Sabrina & Corina* introduces an impressive new talent to American letters.”—Rigoberto González, NBC News  
Stir It Up explores the changing aims of home economics while putting the phenomena of Martha Stewart, Rachael Ray, Ty Pennington, and the “Mommy Wars” into historical context.

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... “The House on the Strand is prime du Maurier.”—New York Times

Until recently, historians tended to dismiss home economics as little more than a conspiracy to keep women in the kitchen. This landmark volume initiates collaboration among home economists, family and consumer science professionals, and women's historians. What knits the essays together is a willingness to revisit the subject of home economics with neither indictment nor apology. The volume includes significant new work that places home economics in the twentieth century within the context of the development of women's professions. Rethinking Home Economics documents the evolution of a profession from the home economics movement launched by Ellen Richards in the early twentieth century to the modern field renamed Family and Consumer Sciences in 1994. The essays in this volume show the range of activities pursued under the rubric of home economics, from dietetics and parenting, teaching and cooperative extension work, to test kitchen and product development. Exploration of the ways in which gender, race, and class influenced women's options in colleges and universities, hospitals, business, and industry, as well as government has provided a greater understanding of the obstacles women encountered and the strategies they used to gain legitimacy as the field developed.

A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's “The Curious Case of Benjamin Button,” to “A Romantic Weekend” by Mary Gaitskill, to Tobias Wolff's “Bullet in the Brain,” reflecting a rich variety of themes, perspectives, and plot and character development. Original. 15,000 first printing. One of the sinuous and subtly crafted stories in Tobias Wolff's new collection--his first in eleven years--begins with a man biting a dog. The fact that Wolff is reversing familiar expectations is only half the point. The other half is that Wolff makes the reversal seem inevitable: the dog has attacked his protagonist's young daughter. And everywhere in *The Night in Question*, we are reminded that truth is deceptive, volatile, and often the last thing we want to know. A young reporter writes an obituary only to be fired when its subject walks into his office, very much alive. A soldier in Vietnam goads his lieutenant into sending him on increasingly dangerous missions. An impecunious mother and son go window-shopping for a domesticity that is forever beyond their grasp. Seamless, ironic, dizzying in their emotional aptness, these fifteen stories deliver small, exquisite shocks that leave us feeling invigorated and intensely alive.

The author of “The Official Preppy Handbook” evaluates the world of preppies thirty years later, tracing how this generation has adapted to such modern challenges as the Internet, cell phones, and political correctness.

A Today Show Summer Reads Pick A Washington Post Book of the Year “We think we know the ones we love.” So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, “a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect.”

A major backlist sleeper! 130,000 sold-to-date! A feminist sci-fi novel. The kin of *Ata* live only for “the dream”. Into their midst comes a desperate man who is first subdued and then led on a spiritual journey that, sooner or later, all of us make.

Beginning the day after Lawrence turns up on Edward's doorstep after a 15 year interval, this book takes the reader further and further back in time to the roots of their differences.

A New York Times Book Review Editors' Choice Inspired by her account in *The New Yorker* of adopting a profoundly troubled dog named Buster, acclaimed author Cathleen Schine's *The New Yorkers* is a brilliantly funny story of love, longing, and overcoming the shyness that leashes us. On a quiet little block near Central Park, five lonely New Yorkers find one another, compelled to meet by their canine companions. Over the course of four seasons, they emerge from their apartments, in snow, rain, or glorious sunshine to make friends and sometimes fall in love. A love letter to a city full of surprises, *The New Yorkers* is an enchanting comedy of manners (with dogs!) from one of our most treasured writers.

“Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm.” —The Washington Post



"Character is destiny," wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In "Accountant," a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. "Batorsag and Szeralem" tells the story of a boy's fascination with the mysterious life and invented language of his brother, a math prodigy. In "City of Broken Hearts," a divorced father tries to fathom the patterns of modern relationships. And in "The Palace Thief," a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America's finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. "Captivating . . . a heartening tribute to the form . . . an exquisite performance." —The Boston Sunday Globe "A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies." —Chicago Tribune

Four dramatic tales feature people whose lives are on the brink of irrevocable change and follow their coming to terms with unanticipated events, including the title story about a dedicated classic professor at an elite prep school, whose life is forever changed by an encounter with a student. Reprint. 35,000 first printing.

"Take the advice of no one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate — a shocking encounter with a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its independent success, a vacation in Barbados, during which his beloved wife mysteriously wanders off, the birth of his grandson — August's instincts are determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of America's finest writers. Publisher's Weekly called Ethan Canin's *For Kings and Planets* "Masterful . . . a classic parable of the human condition," and the same can be said about *Carry Me Across the Water*.

Ethan Canin is one of America's finest writers. He has been called "brilliant" by the Los Angeles Times, "a tremendous talent" by the Chicago Sun-Times, and "dazzling" by Walker Percy. The bestselling author of *The Palace Thief* and *Emperor of the Air* now gives us this stunning new novel, *For Kings and Planets*. "Years later, Orno Tarcher would think of his days in New York as a seduction. A seduction and a near miss, a time when his memory of the world around him --the shining stone stairwells, the taxicabs, the sea of nighttime lights--was glinting and of heroic proportion. Like a dream." So begins this remarkable novel about the lives of two young men and the women they love. Orno Tarcher arrives in New York City from a small town in Missouri, feeling unsophisticated and disadvantaged by his family's bedrock values. He meets Marshall Emerson, the charismatic gem of a worldly family, a seductive and brilliant New Yorker who is revealed, as time passes, to be bent on destruction. The novel explores with depth and sophistication the conflicts of character at the heart of every life, the desire for grandeur and the lure of normalcy, the tension between rivalry and friendship, fathers and sons, love and betrayal. *For Kings and Planets* is the story of a man who thinks of himself as moral, who tests his character against power, deception, and seduction. It is also the story of a friendship fractured by love. *For Kings and Planets* is a remarkable achievement, another fiction classic by the writer who has been called "a worthy successor to...Philip Roth, Elizabeth Bishop, and Robert Penn Warren."

In the early 1970s, Corey Sifter, the son of working-class parents, becomes a yard boy on the grand estate of the powerful Metarey family. Soon, through the family's generosity, he is a student at a private boarding school and an aide to the great New York senator Henry Bonwiller, who is running for president. Before long, Corey finds himself involved with one of the Metarey daughters as well, and he begins to leave behind the world of his upbringing. As the Bonwiller campaign gains momentum, Corey finds himself caught up in a complex web of events in which loyalty, politics, sex, and gratitude conflict with morality, love, and the truth. Ethan Canin's stunning novel is about America as it was and is, a remarkable exploration of how vanity, greatness, and tragedy combine to change history and fate.

1989. Severin Boxx is the seventeen-year-old son of an Air Force pilot who lives on a military base in Japan. He loves -- from afar -- Virginia Kindwall, the daughter of the general who runs the base. Virginia is tough and sophisticated beyond her years, and when she falls in with the Japanese underground her dealings result in her disappearance and Severin is forced to return to America. 2006. Unhappily married and living in San Francisco, Severin's life is turned upside-down by the arrival of a postcard from General Kindwall, now dying in a hospital in Vietnam, asking him to find his daughter before he dies. But the search for Virginia will take him back to the country of his youth, and to unexpected consequences for both. Suffused with the same intensity of emotion and facility with language as *Jarhead*, Anthony Swofford's debut novel marks the arrival of a major new voice in fiction.

Teenage America, a not-black, not-white, not-anything boy who has spent many years in institutions for disturbed, antisocial behavior, tries to piece his life together.

The award-winning, bestselling debut collection of "beautifully crafted stories" from the acclaimed author of *The Doubter's Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful upon its debut, Ethan Canin's now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as "the most mature and accomplished novelist of his generation" (NPR). "Dazzling . . . at times breathtaking, at other times heartbreaking." —Walker Percy "A glowing first book . . . An engrossing and unified collection." —Matthew Gilbert, *The Boston Globe*

Based upon Ethan Canin's short story "The Palace Thief," this movie stars Oscar-winner Kevin Kline as William Hundert, a passionate and disciplined classics professor who finds his tightly-controlled world altered when a new student challenges his principles, resulting in a life lesson that will still haunt him 25 years later. Directed by Michael Hoffman, the film stars Kevin Kline, Steven Culp, Embeth Davidtz, Patrick Dempsey, Joel Gretsch, Edward Herrmann, Emile Hirsch, Rob Morrow, and Harris Yulin. In the Newmarket Shooting Script format, this book includes the complete screenplay, movie stills, production notes, and cast and crew credits. 25 b/w photos.

Pays tribute to the wonderful collection of characters that are responsible for making New York a vibrant, diverse, and thrilling place, from local celebrities and famous personalities to extremely odd individuals, including Dancin' Larry, the president of Coney Island's Polar Bear Club, the original Soup Nazi, and former mayor Ed Koch.

### The Palace Thief Stories Random House

A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review. What does it take to write a great short story? In Object Lessons, twenty contemporary masters of the genre answer that question, sharing favorite stories from the pages of The Paris Review. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology---the first of its kind---is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer's point of view. "Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to others interested in literary technique. Most of all, it is intended for readers who are not (or are no longer) in the habit of reading short stories. We hope these object lessons will remind them how varied the form can be, how vital it remains, and how much pleasure it can give."—from the Editors' Note WITH SELECTIONS BY Daniel Alarcón · Donald Barthelme · Ann Beattie · David Bezmozgis · Jorge Luis Borges · Jane Bowles · Ethan Canin · Raymond Carver · Evan S. Connell · Bernard Cooper · Guy Davenport · Lydia Davis · Dave Eggers · Jeffrey Eugenides · Mary Gaitskill · Thomas Glynn · Aleksandar Hemon · Amy Hempel · Mary-Beth Hughes · Denis Johnson · Jonathan Lethem · Sam Lipsyte · Ben Marcus · David Means · Leonard Michaels · Steven Millhauser · Lorrie Moore · Craig Nova · Daniel Orozco · Mary Robison · Norman Rush · James Salter · Mona Simpson · Ali Smith · Wells Tower · Dallas Wiebe · Joy Williams

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, *Naming the World* jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the "write what you know" maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, *Naming the World* has everything you need to become a stronger, more inventive writer. "A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound." —Julia Cameron, author of *The Artist's Way* "A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing." —Ethan Canin, professor of creative writing at the Iowa Writers Workshop, and author of *Carry Me Across the Water* "These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers." —Andrea Barrett, National Book Award—winning author of *The Air We Breathe* "Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around." —Betsy Lerner, author of *The Forest for the Trees: An Editor's Advice to Writers*

DISCOVER THE NOVEL BEHIND THE BRILLIANT NEW TV DRAMA 'Though on the morning after the election disbelief prevailed, especially among the pollsters, by the next everybody seemed to understand everything...' When celebrity aviator, Charles A. Lindbergh, wins the 1940 presidential election on the slogan of 'America First', fear invades every Jewish household. Not only has Lindbergh blamed the Jews for pushing America towards war with Germany, he has negotiated an 'understanding' with the Nazis promising peace between the two nations. Growing up in the 'ghetto' of Newark, Philip Roth recounts his childhood caught in the stranglehold of this counterfactual nightmare. As America sinks into its own dark metamorphosis and Jewish families are torn apart, fear and uncertainty spread. Who really is President Lindbergh? And to what end has he hijacked America?

A boy is killed on a government minister's orders as part of his mission to clean up the country and others made complicit must explore their consciences; a youth gets ready to play his role in the country's lucrative kidnap business; a sister tries to make peace with the parents of the white American girl her brother has murdered; a gangster makes his posthumous lament. Trinidad in all its social tumult is ever present in these stories, which range across the country's different ethnic communities, across rural and urban settings, from locals and expatriates to the moneyed elite and the poor scrambling for survival. What ties the collection together is Sharon Millar's achievement of a distinctively personal voice: cool, unsentimental and empathetic. If irony is the only way to inscribe contemporary Trinidad, there is also room for both generous humor and the possibility of redemption."

During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of *This Boy's Life*. A first novel. Reprint. 75,000 first printing.

Breathtaking in its suspense and beauty, *Carry Me Across the Water* is the story of a man's turbulent journey, with his family, through the central years of the twentieth century. Young August Kleinman escapes from Nazi Germany to America, where his mother's words—"Take the advice of no one"—fate him to a life of boldness and originality, from the poor streets of New York to the marble mansions of industrial Pittsburgh, from old world Hamburg to the jungle islands of the Pacific. Ultimately, near the end of a long and bountiful life, his resolution of a haunting encounter with a Japanese soldier during World War Two finally illuminates, at the deepest levels, the way authentic lives truly unfold. From the writer hailed as "the most mature and accomplished novelist of his generation" (Alan Cheuse, National Public Radio) comes this "exquisitely modulated short novel" (Los Angeles Times), which "eases its silky-smooth way into a reader's consciousness even as it plumbs the depths" (Newsday).

The Coup describes violent events in the imaginary African nation of Kush, a large, landlocked, drought-ridden, sub-Saharan country led by Colonel Hakim Félix Ellelloû. ("A leader," writes Colonel Ellelloû, "is one who, out of madness or goodness, takes upon himself the woe of a people. There are few men so foolish.") Colonel Ellelloû has four wives, a silver Mercedes, and a fanatic aversion—cultural, ideological, and personal—to the United States. But the U.S. keeps creeping into Kush, and the repercussions of this incursion constitute the events of the novel. Colonel Ellelloû tells his own story—always elegantly, and often in the third person—from an undisclosed location in the South of France.

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