

The Pacific Rim Collection Thunder In The Morning Calm Fire Of The Raging Dragon Storming The Black Ice Pacific Rim Series

Monster Cinema introduces readers to a vast menagerie of movie monsters, from gigantic beasts to microscopic parasites, from grotesque demons to normal-looking serial killers. Film expert Barry Keith Grant considers what each type of movie monster might reveal about how we regard the natural, the supernatural, and the human.

These essays offer a cross-cultural and cross-disciplinary study of the ways in which communities of people understand and inhabit their environments. They examine and compare human/environmental interactions in communities across the Pacific Northwest, the Pacific Rim, and Asia.

Red Thunder, Red Lightning, and Rolling Thunder—“action-packed, science-packed homages to Heinlein’s best work”—now in one volume (Cory Doctorow, Boing Boing). Enjoy all three novels in Hugo and Nebula Award-winning author John Varley’s Mars saga! Red Thunder As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida have a chance to beat them both—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . Red Lightning Son of one of the first men on Mars, Ray Garcia-Strickland is over the Red Planet and its gravity-dependent tourists. And when an unknown object hits Earth and causes a massive tsunami, he’ll get his own chance at interplanetary adventure . . . Rolling Thunder Stationed on one of Jupiter’s moons, Podkayne, a Martian navy lieutenant and daughter of Ray Garcia-Strickland, is finally realizing her dream of being a singer when disaster strikes. Put into a state of suspended animation, she awakens ten years later to face her—and humanity’s—greatest challenge . . . Praise for the Thunder and Lightning Series “Superior science fiction.” —The Philadelphia Inquirer “Fast paced . . . engaging characters.” —Rocky Mountain News “Much more than a simple adventure story, full of poignant moments and relevant social commentary.” —Kirkus Reviews, starred review “The heart-pounding space race is on . . . in this riveting SF thriller . . . with hilarious, well-drawn characters, extraordinary situations presented plausibly, plus exciting action and adventure.” —Publishers Weekly

The stakes are high . . . and the entire world is waiting for the verdict. The Navy has uncovered a group of radical Islamic clerics who have infiltrated the Navy Chaplain Corps, inciting sailors and marines to acts of terrorism. And Lieutenant Zack Brewer has been chosen to prosecute them for treason and murder. Only three years out of law school, Zack has already made a name for himself, winning the coveted Navy Commendation medal. Just coming off a high-profile win, this case will challenge the very core of Zack’s skills and his Christian beliefs—beliefs that could cost him the case and his career. With Diane Colcernian, his staunchest rival, as assistant prosecutor, Zack takes on internationally acclaimed criminal defense lawyer Wells Levinson. And when Zack and Diane finally agree to put aside their animosity, it causes more problems than they realize.

Bestselling author and former US Navy JAG Officer Don Brown’s Pacific Rim series is now available in one volume! Thunder in the Morning Calm Sixty years after his grandfather disappeared in Korea, a young naval intelligence officer seeks the truth behind rumors that American POWs are still being held there. Risking his life, fortune, and freedom, he leads a daring mission into the dangerous dictatorship of North Korea—all for the love of his country and a grandfather he never knew. Fire of the Raging Dragon In Fire of the Raging Dragon—the second book in best-selling author Don Brown’s Pacific Rim Series—Stephanie Surber is stationed on board a submarine tender in the South China Sea when a naval war breaks out. After a gruesome discovery escalates America’s involvement, Stephanie’s father, US President Douglas Surber, must choose to take a stand against evil . . . or save the life of his daughter.

Storming the Black Ice When British geologists discover the world’s largest oil reserves under the desolate, icy tundra of Antarctica, Britain and Chile form a top-secret alliance for control of petroleum resources that will rival the economic power of OPEC.

Two sisters are torn apart by war and must fight their way back to each other in a futuristic, Black Panther-inspired Nigeria. The year is 2172. Climate change and nuclear disasters have rendered much of earth unlivable. Only the lucky ones have escaped to space colonies in the sky. In a war-torn Nigeria, battles are fought using flying, deadly mechs and soldiers are outfitted with bionic limbs and artificial organs meant to protect them from the harsh, radiation-heavy climate. Across the nation, as the years-long civil war wages on, survival becomes the only way of life. Two sisters, Onyii and Ify, dream of more. Their lives have been marked by violence and political unrest. Still, they dream of peace, of hope, of a future together. And they’re willing to fight an entire war to get there. Acclaimed author, Tochi Onyebuchi, has written an immersive, action-packed, deeply personal novel perfect for fans of Nnedi Okorafor, Marie Lu, and Paolo Bacigalupi.

One of the great untold stories of World War II finally comes to light in this thrilling account of Torpedo Squadron Eight and their heroic efforts in helping an outmatched U.S. fleet win critical victories at Midway and Guadalcanal. Thirty-five American men -- many flying outmoded aircraft -- changed the course of the war, going on to become the war’s most decorated naval air squadron, while suffering the heaviest losses in U.S. naval aviation history. Mrazek paints moving portraits of the men in the squadron, and exposes a shocking cover-up that cost many lives. Filled with thrilling scenes of battle, betrayal, and sacrifice, A Dawn Like Thunder is destined to become a classic in the literature of World War II.

Don Brown’s Navy Justice series now available in one volume! Treason The stakes are high . . . and the entire world is waiting for the verdict. The Navy has uncovered a group of radical Islamic clerics who have infiltrated the Navy Chaplain Corps, inciting sailors and marines to acts of terrorism. And Lieutenant Zack Brewer has been chosen to prosecute them for treason and murder. Only three years out of law school, Zack has already made a name for himself, winning the coveted Navy Commendation medal. Just coming off a high-profile win, this case will challenge the very core of Zack’s skills and his Christian beliefs—beliefs that could cost him the case and his career. With Diane Colcernian, his staunchest rival, as assistant prosecutor, Zack takes on internationally acclaimed criminal defense lawyer Wells Levinson. And when Zack and Diane finally agree to put aside their animosity, it causes more problems than they realize. Hostage Zack Brewer faces a choice. It can prevent the next war. But it will cost the life of the person he loves the most. JAG Officer Zack Brewer’s prosecution of three terrorists posing as Navy chaplains was called the “court martial of the century” by the press. Now, with the limelight behind him, all Zack wants to do is forget. But the radical Islamic organization behind the

chaplains has a long memory—and a thirst for revenge. Now the Navy has a need for Zack that eclipses all else. When an unthinkable act of aggression brings Israel and its Arab neighbors to the brink of war, Zack and co-counsel Diane Colcernian are called to the case of a lifetime. As leading nations focus their gaze upon these two, other eyes are watching as well. Zack and Diane are in harm's way. A kidnapping, an ultimatum...and suddenly, Zack faces an impossible choice. If he loses this case, the world could explode into war. If he wins, his partner—the woman he loves—will die. And Zack himself may not survive to make the decision. *Defiance* From a murder in Paris to a courtroom in California to a terrorist camp in the Gobi Desert, Don Brown's follow-up to *Treason and Hostage* plunges into a suspense-filled journey of danger, duty, and hope. The Commander's Bodyguard is Shannon McGilverry, a crack NCIS agent assigned to protect Navy JAG Officer Zack Brewer. Zack is being hunted by terrorists, stalked by a psychopath, and is working his way through a perilous, politically-charged trial. When another Navy JAG officer is murdered, it's clear that Zack is in harm's way. As his bodyguard, Shannon must do more than protect Zack. She also must set aside her growing feelings for the brilliant attorney and investigate rumors that the love of his life, Diane Colcerninan, may still be alive. Zack finds himself in need of his faith more than ever as Navy SEALs launch a daring rescue attempt that has the potential to trigger World War III.

Recognizing the dawning of the Pacific century and its implications for the United States, this textbook explores the economic, political, and social development of the countries of the Asia Pacific and analyzes past, present, and future U.S. policy responses. Houseman compares and contrasts various levels of development within the region, emphasizing especially trade, security, and human rights issues. He concludes with recommendations for U.S. policymaking acknowledging the realities of shrinking political and economic influence in the post-Cold War era.

From moose attacks to the midnight sun--an amusing, Bill Bryson-like account of one man's first year in Alaska "In New York City, a Cheechako (chee CHA-ko) would be the kid who just fell off the turnip truck. No street smarts. A pink windbreaker. A subway map sticking from his back pocket...In Alaska, a Cheechako is even easier to spot. He's the guy with his tongue stuck to a metal pole. A tenderfoot. A greenhorn." *Land of the Radioactive Midnight Sun* is the story of Lt. Sean Michael Flynn as he tries to survive his first year in Alaska. With romantic notions of Jack London and Bush piloting, Lt. Flynn requests a transfer to Eielson Air Force Base outside of Fairbanks, Alaska. He is a bit unnerved at how easy the transfer goes through. From a rugby game on a frozen river to living across from Santa's Village to soaring over the Bush in an F-16, *Land of the Radioactive Midnight Sun* is a hilarious trial-by-many-errors account of what it takes to become a true Alaskan.

Don't miss this exciting sci-fi prequel graphic novel of the highly anticipated Warner Bros. & Legendary motion picture, *Pacific Rim* directed by Guillermo del Toro! Chronicling the very first time Earth is menaced by incredible monsters known as Kaiju, these inhuman beasts rise from the ocean depths and threaten to extinguish all mankind! Witness the race to develop massive robot fighting machines called Jaegers, each one controlled simultaneously by two pilots whose minds are locked in a neural bridge. This action-packed tale features many of the key characters from the film as we follow them in their early careers. Written by *Pacific Rim* screenwriter himself, Travis Beacham, and with del Toro's hands-on supervision, this volume is beautifully illustrated by Sean Chen, Yvel Guichet, and Pericles Junior; inks by Steve Bird and Mark McKenna; and fully painted cover by superstar artist Alex Ross. From the Hardcover edition.

In *Gary Snyder and the Pacific Rim*, Timothy Gray draws upon previously unpublished journals and letters as well as his own close readings of Gary Snyder's well-crafted poetry and prose to track the early career of a maverick intellectual whose writings powered the San Francisco Renaissance of the 1950s and 1960s. Exploring various aspects of cultural geography, Gray asserts that this west coast literary community seized upon the idea of a Pacific Rim regional structure in part to recognize their Orientalist desires and in part to consolidate their opposition to America's cold war ideology, which tended to divide East from West. The geographical consciousness of Snyder's writing was particularly influential, Gray argues, because it gave San Francisco's Beat and hippie cultures a set of physical coordinates by which they could chart their utopian visions of peace and love. Gray's introduction tracks the increased use of "Pacific Rim discourse" by politicians and business leaders following World War II. Ensuing chapters analyze Snyder's countercultural invocation of this regional idea, concentrating on the poet's migratory or "creaturely" sensibility, his gift for literary translation, his physical embodiment of trans-Pacific ideals, his role as tribal spokesperson for Haight-Ashbury hippies, and his burgeoning interest in environmental issues. Throughout, Gray's citations of such writers as Allen Ginsberg, Philip Whalen, and Joanne Kyger shed light on Snyder's communal role, providing an amazingly intimate portrait of the west coast counterculture. An interdisciplinary project that utilizes models of ecology, sociology, and comparative religion to supplement traditional methods of literary biography, *Gary Snyder and the Pacific Rim* offers a unique perspective on Snyder's life and work. This book will fascinate literary and Asian studies scholars as well as the general reader interested in the Beat movement and multicultural influences on poetry.

"Against the exotic background of the Straights of Malacca, a daring plot is hatched to finance a nuclear attack against American cities, and Zack and Diane are thrust into the midst of a sizzling race against the clock to foil the conspiracy before disaster strikes"--From publisher description.

The central purpose of this book is to help change the terms of the debate on animism, a classic theme in anthropology. It combines some of the finest ethnographic material currently available (including firsthand research on the Chachi of Ecuador) with an unusually broad geographic scope (the Americas, Asia, and Africa). Edward B. Tylor originally defined animism as the first phase in the development of religion. The heyday of cultural evolutionism may be over, but his basic conception is commonly assumed to remain valid in at least one respect: there is still a broad consensus that everything is alive within animism, or at least that more things are alive than a modern scientific observer would allow for (e.g., clouds, rivers, mountains) It is considered self-evident that animism is based on a kind of exaggeration: its adherents are presumed to impute life to this, that and the other in a remarkably generous manner. Against the prevailing consensus, this book argues that if animism has one outstanding feature, it is its peculiar restrictiveness. Animistic notions of life are astonishingly uniform across the globe, insofar as they are restricted rather than exaggerated. In the modern Western cosmology, life overlaps with the animate. Within animism, however, life is always conditional, and therefore tends to be limited to one's kin, one's pets and perhaps the plants in one's garden. Thus it emerges that "our" modern biological concept of life is stranger than generally thought.

PNBA BESTSELLER * "A powerful and inspiring story. Guido Rahr's mission to save the wild Pacific salmon leads him into adventures that make for a breathtakingly exciting read."--Ian

Frazier, author of *Travels in Siberia* Editors' Choice: The New York Times Book Review * Outside Magazine * National Book Review * Forbes In the tradition of *Mountains Beyond Mountains* and *The Orchid Thief*, *Stronghold* is Tucker Malarkey's eye-opening account of one of the world's greatest fly fishermen and his crusade to protect the world's last bastion of wild salmon. From a young age, Guido Rahr was a misfit among his family and classmates, preferring to spend his time in the natural world. When the salmon runs of the Pacific Northwest began to decline, Guido was one of the few who understood why. As dams, industry, and climate change degraded the homes of these magnificent fish, Rahr saw that the salmon of the Pacific Rim were destined to go the way of their Atlantic brethren: near extinction. An improbable and inspiring story, *Stronghold* takes us on a wild adventure, from Oregon to Alaska to one of the world's last remaining salmon strongholds in the Russian Far East, a landscape of ecological richness and diversity that is rapidly being developed for oil, gas, minerals, and timber. Along the way, Rahr contends with scientists, conservationists, Russian oligarchs, corrupt officials, and unexpected allies in an attempt to secure a stronghold for the endangered salmon, an extraordinary keystone species whose demise would reverberate across the planet. Tucker Malarkey, who joins Rahr in the Russian wilderness, has written a clarion call for a sustainable future, a remarkable work of natural history, and a riveting account of a species whose future is closely linked to our own. Praise for *Stronghold* "This book isn't just about fish, it's about life itself and the fragile unseen threads that connect all creatures across this beleaguered orb we call home. Guido Rahr's quest to save the world's wild salmon should serve as an inspiration--and a provocation--for us all, and Tucker Malarkey's exquisite book captures Rahr's weird and wonderful story with poignancy, humor, and grace."--Hampton Sides, author of *In the Kingdom of Ice and Blood* and *Thunder* "A crazy-good, intensely lived book that reads like an international thriller--only it's our beloved salmon playing the part of diamonds or oil or gold."--David James Duncan, author of *The River Why* and *The Brothers K*

With longer life expectancy, most countries are now experiencing rapid ageing among their populations. Ethnic Chinese populations are no exception to these demographic transformations. During the twentieth century, there has been a wide dispersion of Chinese people throughout the world, as well as dramatic socio-political changes within China. These unique factors have strained traditional filial norms and necessitated a re-examination of intergenerational relationships and the roles of elderly Chinese people. This book investigates the varied adaptations of social support systems and social integration among ageing Chinese populations within a diverse set of countries in the Pacific Rim region. The book is a collection of scholarly papers addressing such topics as community care, family support, one-child families and social isolation. Each paper illustrates the importance of social support networks and social integration to the quality of life for elderly Chinese persons living in dissimilar circumstances.

The official prequel novelization bridging the gap between Pacific Rim and the upcoming Pacific Rim Uprising It's been ten years since humanity's war with the monstrous Kaiju ended and the Breach at the bottom of the Pacific Ocean was sealed. The Pan Pacific Defense Corps remains vigilant in anticipation of the Kaiju's return, expanding and advancing their fleet of massive mechs known as Jaegers and accepting the best and the brightest candidates into the Jaeger Academy Training Program to forge the next generation of heroes. Training is competitive and positions are few. Ou-Yang Jinhai and Viktoriya Malikova grew up in the ashes of the Kaiju War and followed different paths to join the latest batch of cadets at the Moyulan Shatterdome, the most prestigious PPDC training location in the world. Yet not long after their arrival, tragedy strikes as a deadly act of sabotage casts suspicion on the new cadets. Together they must work to clear their name and discover the truth as dark forces conspire against them and new threats surface from both sides of the Breach...

Here are twelve moving short stories about Taiwan and its people by one of the island's most popular writers, Cheng Ch'ing-wen. Focusing primarily on village life and the effects of modernization on Taiwan in the postwar years, Cheng is one of the most respected of the island's "nativist" writers, yet this is his first book to be translated into English. This anthology represents the best of his fictional efforts across a forty-year span and encompasses his major themes: the tensions between men and women, parents and children, city and village, tradition and modernity. Taken individually, each story presents a moving portrait of paralysis, frustration, or self-realization. Together, they weave a complex tapestry of life in a rapidly changing country. Cheng Ch'ing-wen's stories tell of men grappling with their fears and frustrations, from "The River Suite," in which a ferryman-championed throughout his small town for twice saving a drowning person-lacks the courage to confess his love to a young woman before she dies, to "Spring Rain," in which a man struggles to come to terms with his seemingly rootless life as both an orphaned child and an infertile husband. Here too are illustrations of the changing place of women in Taiwan, as they take on more powerful roles and awaken to a sense of their own sexuality: a woman forcibly separated from her husband by her jealous mother-in-law walks for hours through the night to see him on his birthday, only to turn back and go straight home before her absence is noticed; a disappointed young female scholar with a deformed hand comes to realize--after many painful rejections--that loneliness is not reason enough to become intimate with a man. And generations clash in "Thunder God's Gonna Getcha," as a mother's cruelty is repaid years later by a son's coldness. Death reverberates throughout these stories as characters recall deceased spouses, lovers, relatives, and friends in vivid detail. The focus, however, is not on the dead but on the living. In the title story, an old man carves exquisite lame horses as both a penance for having terrorized a town as a police officer during the Japanese occupation of Taiwan in World War II and a memorial to his deceased wife, who was nobler and more courageous than he. This book is a kind of gallery of three-legged horses: portraits of people maimed and transformed-for better or worse-by the suffering that life brings.

An examination of the role and contributions of the four Welland Canals to the development of Niagara Peninsula communities.

The Pacific Rim Collection Thunder in the Morning Calm, Fire of the Raging Dragon, Storming the Black Ice Zondervan

When an alchemical formula is stolen, the soldiers of Cygnar must find it before their enemies do, but all their hopes are pinned on a frighteningly small group about to go up against the most brutal martial power Cygnar has ever known.

From the introduction: Roche follows the orders of the poem rather than making the poem bend to her will. When one realizes how profoundly Myrrh comes from the practice on all levels, how successfully she pulls off one of the riskiest of endeavors. one begins to grasp... a highly original, courageous, mature, beautiful singularity of Voice, Theme, Sound, Image, etc., making up a brilliant whole.-- Sharon Doubiago

Miss Judson has collected these myths and legends from many printed sources. She disclaims originality, but she has rendered a service that will be appreciated by the many who have

sought in vain for legends of the Indians. There is an agreeable surprise in store for any lover of folk-lore who will read this book.

The official novelization to the upcoming Pacific Rim Uprising movie, the sequel to Guillermo del Toro's critically acclaimed Pacific Rim It has been ten years since The Battle of the Breach and the oceans are still, but restless. Vindicated by the victory at the Breach, the Jaeger program has evolved into the most powerful global defense force in human history. The PPDC now calls upon the best and brightest to rise up and become the next generation of heroes when the Kaiju threat returns.

Lieutenant Commander "Gunner" McCormick is assigned as an intelligence officer to Carrier Strike Force 10, being deployed to the Yellow Sea at the invitation of South Korea for joint exercises with the US Navy. During his pre-deployment briefing, he discovers a TOP-SECRET MEMO revealing rumors that the North Koreans may still be holding a handful of elderly Americans from the Korean War in secret prison camps. As it happens, Gunner's grandfather, who was a young marine officer in the Korean War, disappeared at Chosin Reservoir over 60 years ago and is still listed as MIA in North Korea. Sworn to silence about what he has read, the top-secret memo eats at him. Gunner decides to spend all his inheritance and break every military regulation in the book to finance his own three-man commando squad on a suicide mission north of the DMZ to search for clues about the fate of his grandfather. Risking his career, his fortune, and his life, Gunner will get his answers, or he will die trying. Don Brown is building a loyal fan base by writing what he knows best: thrillers with heart. A former Navy JAG officer and action officer in the Pentagon, Brown pens action-packed plots and finely-drawn characters that are credible and compelling. Thunder in the Morning Calm is a novel of bravery, duty, and family love that will keep readers of all ages reading straight through to the last page.

A scientist has created a portal to another dimension one where monsters rule supreme! An expedition begins into a world where hope has died and Godzilla is the unrivaled King of the Monsters. But what happens when a baby kaiju hitches a ride back to the original, monster-less dimension?"

This is the sixth monograph in the series The U.S. Navy and the Vietnam War. It covers aircraft carrier activity during Operation Rolling Thunder in the war. Operation Rolling Thunder was one of the longest sustained aerial bombing campaigns in history. And it would be a failure. The U.S. Navy proved essential to the conduct of Rolling Thunder. Exploiting the inherent flexibility and mobility of naval forces, the Seventh Fleet operated with impunity for three years off the coast of North Vietnam. The success with which the Navy executed the later Operation Linebacker campaign against North Vietnam in 1972 revealed how much the service had learned from and exploited the Rolling Thunder experience of 1965–1968. The book includes several photographs with backgrounds of key aircraft used as part of Operation Rolling Thunder during the Vietnam War. Other products relating to the Vietnam War can be found here: <https://bookstore.gpo.gov/catalog/us-military-history/battles-wars/vietnam-war> Other products relating to U.S. Naval History can be found here: <https://bookstore.gpo.gov/catalog/us-military-history/armed-forces-military-branches-history/united-states-navy-usn-history> Other products published by the U.S. Navy History and Heritage Command can be found here: <https://bookstore.gpo.gov/agency/902>

From a murder in Paris to a courtroom in California to a terrorist camp in the Gobi Desert, Don Brown's follow-up to Treason and Hostage plunges into a suspense-filled journey of danger, duty, and hope. The Commander's Bodyguard is Shannon McGilverry, a crack NCIS agent assigned to protect Navy JAG Officer Zack Brewer. Zack is being hunted by terrorists, stalked by a psychopath, and is working his way through a perilous, politically-charged trial. When another Navy JAG officer is murdered, it's clear that Zack is in harm's way. As his bodyguard, Shannon must do more than protect Zack. She also must set aside her growing feelings for the brilliant attorney and investigate rumors that the love of his life, Diane Colcerninan, may still be alive. Zack finds himself in need of his faith more than ever as Navy SEALs launch a daring rescue attempt that has the potential to trigger World War III.

In the very near future, China, now the world's largest industrial producer and consumer of Mideast Oil, passes a law that all new cars manufactured in that nation will be operated on natural gas. Beneath the floor of the South China Sea, around the contested Spratly Islands, billions of gallons of natural gas wait to be mined. But at the center of the Spratlys, the remote but strategic island of Itu Aba is occupied by China's historic enemy, Taiwan. When the new, power-hungry Chinese President, Tang Qichen, orders Chinese Naval forces to attack Taiwanese forces on Itu Aba, U.S. President Douglas Surber responds, ordering the U.S. Seventh Fleet to try and quell a burgeoning naval showdown between the two Chinas. Aboard the submarine tender U.S.S. Emory S. Land, one of the first ships in the naval war zone, is Ensign Stephanie Surber, a recent Naval Academy graduate who is also the First Daughter of the United States. As the Emory S. Land steams into harm's way, Ensign Surber's life is gravely threatened. The President must make a decision. Will he take a stand against evil? Or will he save the life of his daughter?

In 2008, as few in the world are unaware, China was host to the world via the Beijing Olympics. The world watched the metamorphosis of Beijing from insecure capital to confident metropolis but, aware of it or not, the world was also watching the symbolic assertion, via the Games, of a rising superpower. The Pacific Rim will be the stage on which China initially displays its new hegemonic intentions, aspirations and ambitions. Thus in Post-Beijing 2008, the political, economic and cultural impact of Beijing 2008 on the geopolitical future of the Pacific Rim will be discussed. This perspective, analysed by some of the most distinguished academic commentators from some of the world's leading universities who are closely associated with the Pacific Rim (East and West), is original in focus and the analysis is pregnant with political possibilities. This book was previously published as a special issue of the International Journal of the History of Sport.

THE U.S. NAVY'S BILLION-DOLLAR CONTRACT FOR THE SALE OF DRONES LANDS TWO NAVY JAG OFFICERS IN THE GUN SIGHTS OF A KILLER. Caroline is just getting her feet wet at the prestigious Code 13, but is thankful for at least one familiar face—her old flame, P.J. MacDonald. He loops her into the assignment he is currently working on—the legality of a proposed drone-sharing contract with Homeland Security that would allow the sale of drones for domestic surveillance. The contractor wants a legal opinion clearing the contract for congressional approval. But the mob wants the proposal dead-on-arrival. When P.J. is gunned down in cold blood and a second JAG officer is killed, one thing becomes clear: whoever is ordered to write the legal opinion on the drones becomes a target. Which is exactly why Caroline goes to her commanding officer and volunteers to write the legal opinion herself. She is determined to avenge P.J.'s death and trap the killer, even if that means making herself a target. It is a deadly game of Russian roulette for the sake of justice, but Caroline is determined to see it through, even if it costs her life.

JAEGERS POWERING UP. KAIJUS RISING. THE EPIC ADVENTURE CONTINUES. Following the best-selling graphic novel Tales from Year Zero, Legendary takes you back to the frontlines of a larger-than-life battleground with Pacific Rim: Tales from the Drift, the official new comic series presented by Guillermo del Toro and Pacific Rim screenwriter Travis Beacham. Jaeger warriors do battle with all-new Kaiju creatures in this thrilling continuation of the Pacific Rim Universe. The series comes from writer Joshua Fialkov (The Bunker, Doctor Who) and features artwork by Marcos Marz (Batman Confidential, Blackest Night: JSA). From the Trade Paperback edition.

When British geologists discover the world's largest oil reserves under the desolate, icy tundra of Antarctica, Britain and Chile form a top-secret alliance for control of petroleum resources that will rival the economic power of OPEC. But when their discovery is uncovered by an Argentinean intelligence officer, a surprise-attack against a secret British outpost in Antarctica triggers a war. Britain and Chile are in a military standoff against Venezuela and Argentina, and when the war escalates, Britain asks America for help. For two couples separated by the battle, the outcome will be either love reunited or devastating heartbreak. For a young British boy living with his mother in London, his father's life is on the line. And for Pete Miranda, an American sub commander detailed on a special military assignment to his father's

homeland of Chile, will his fate be a crushing death under the icy-cold waters of the Antarctic Ocean, or a future of life, light, and a second chance for love?

The Kaiju (strange monster) film genre has a number of themes that go well beyond the "big monsters stomping on cities" motif. Since the seminal King Kong (1933) and the archetypal Godzilla (1954), kaiju has mined the subject matter of science run amok, militarism, capitalism, colonialism, consumerism and pollution. This critical examination of kaiju considers the entirety of the genre--the major franchises, along with less well known films like Kronos (1957), Monsters (2010) and Pacific Rim (2013). The author examines how kaiju has crossed cultures from its original folkloric inspirations in both the U.S. and Japan and how the genre continues to reflect national values to audiences.

Before they can save the world from the monstrous phantoms, four girls who have the power to control the classical elements: earth, air, fire, and water must first try to figure out how to work together.

The author examines natural disasters around the Pacific Rim throughout history together with scientific data context to produce enlightening—and highly readable—entries.

- Features approximately 100 alphabetically arranged entries with insights into specific disasters, technology, key geographic features of the area, significant people, cultural beliefs, and more
- Includes a general introduction and overview of the geography and tectonic activity in the Pacific Rim countries
- Offers both historical and scientific information
- Explains complex natural phenomena and scientific concepts using nontechnical language and clear illustrations
- Provides relevant cross-references to related topics as well as to articles, books, and websites that offer further information

Osborne's work is the first history text to explore the sweep of California's past in relationship to its connections within the maritime world of the Pacific Basin. Presents a provocative and original interpretation of the entire span of California history Reveals how the area's Pacific Basin connections have shaped the Golden State's past Refutes the widely held notion among historians that California was isolated before the onset of the American period in the mid-1800s Represents the first text to draw on anthropologist Jon Erlandson's findings that California's first human inhabitants were likely prehistoric Asian seafarers who navigated the Pacific Rim coastline Includes instructor resources in an online companion site: www.wiley.com/go/osborne

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