

The Oyster Catcher

Navigating between human and natural history and between science and myth, chronicles the author's journey through the oceans to rediscover the sea and its islands, birds, and beasts, and to seek encounters with animals and people.

OystercatcherVintage

After the gruesome murder of Ashby Harris, a beautiful and powerful real estate developer, special agent Kelli Mulder, a brand new graduate of the FBI profiler school in Quantico, Virginia, is assigned to the case. Kelli, along with her new love interest Jake Ryan, a local unorthodox detective, will pursue these sadistic killers from Manteo to Cedar Island. The pair comes within two days of catching the exclusive killer on remote Cedar Island, but the killer uses his great intellect and survival skills to evade his captures once again. This case will test Kelli's strength and determination as she senses that she is caught in a vortex of the supernatural that seems to surround the Outer Banks like a shroud of death. When Kelli is kidnapped by Jeremy Murphy, alias Hercules, and taken to Portsmouth Island, Jake Ryan will race against both man and nature to save his beloved. As Jake races to save Kelli from the hideous and demonic killer, a powerful hurricane is bearing down on the island putting all lives in danger. Will Jake be in time, or will the storm take them all?

"A vivid exploration of one man's lifelong obsession with an idea . . . Egan's spirited biography might just bring [Curtis] the recognition that eluded him in life." —Washington Post Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous portrait photographer, the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, leading thinkers. But when he was thirty-two years old, in 1900, he gave it all up to pursue his Great Idea: to capture on film the continent's original inhabitants before the old ways disappeared. Curtis spent the next three decades documenting the stories and rituals of more than eighty North American tribes. It took tremendous perseverance—ten years alone to persuade the Hopi to allow him to observe their Snake Dance ceremony. And the undertaking changed him profoundly, from detached observer to outraged advocate. Curtis would amass more than 40,000 photographs and 10,000 audio recordings, and he is credited with making the first narrative documentary film. In the process, the charming rogue with the grade school education created the most definitive archive of the American Indian. "A darn good yarn. Egan is a muscular storyteller and his book is a rollicking page-turner with a colorfully drawn hero." —San Francisco Chronicle "A riveting biography of an American original."

—Boston Globe

A Vintage Shorts Original Called upon to assist in an investigation of oyster thieves at the Bay of Arcachon by the Commissaire Pleven of the Bordeaux police, beloved chief of police Bruno relishes an opportunity to momentarily reunite with the beautiful and ambitious Isabelle. Bruno is only a rural policeman, and he's there for support and, if he's being frank, skeptical of the whole mission. But when he and Isabelle witness strange activity out in the bay one evening--Bruno gets thrust into the center of action he had never bargained for. An ebook short. 'Perfect escapist magic' Good Housekeeping 'Like the best kind of holiday!' Lucy Diamond Jo Thomas's irresistible novel transports you straight to the mountains of Crete. A gorgeous, sun-filled new read from the author of *The Oyster Catcher* and *Late Summer in the Vineyard*. Perfect for fans of Jill Mansell and Carole Matthews. Sometimes you have to go back before you can move forwards... One magical summer Nell fell in love in the mountains of Crete and her life changed for ever. Eighteen years later, Nell is ready for a new beginning. When she sees a honey farm in the same hilltop town has lost its bees, the opportunity is impossible to resist. Welcomed back to Greece by the warm

sun and aroma of wild thyme, Nell finds memories of her past at every turn. But much has changed since she's been away. As Nell throws herself into restoring the honey farm, she starts to unlock the truth of what happened all those years ago. She soon learns that the course of true love - just like Cretan honey - can be wild and sweet. And well worth the wait... Jo Thomas's new novel *Sunset Over the Cherry Orchard* is available to pre-order now. Readers are raving about *The Honey Farm on the Hill*: 'Jo Thomas has the ability in her writing to take you right there' I Read Novels 'Incredibly enjoyable ... could practically smell the herbs in the air' Rachel's Random Reads 'I absolutely loved this book ... a darned good story' Julie's World of Books 'So richly imagined and so wonderfully written - highly recommended!' On My Bookshelf 'Superb escapism! ... the way the views, smells, sounds of the island are captured are spectacular' Be Reader Books 'Jo Thomas is a purveyor of dreams. I defy anybody to read this book and at the end of it not to dream a little of the Cretan life' Short Books and Scribes 'Warm, sensual and heartwarming' Books, Life and Everything 'A charming and delightful slice of escapist romantic fiction' Heat 'The ultimate cheery tale' Sun

This book reviews what is known about the behavior and population ecology of a popular shorebird, from a scientific conservation perspective. The plight of this bird highlights the many conflicts of interest in coastal zones, between human activities such as shellfishing, land reclamation, barrage construction, and industrial pollution, and the needs of wildlife for food and suitable habitats. As well as detailing Oystercatcher natural history - including the well-known specialization in feeding technique shown by individuals - the authors use their field studies of individual variations in behaviour to produce population models. This novel approach provides tools for predicting how populations will respond to the many environmental changes to which the coastal zone is subject. It thus can play a role in coastal management schemes that seek to balance the needs of people and wildlife, and suggests that the same methods can be applied in other situations. The volume contains fifteen well-integrated chapters by an international team of contributors, and is fully referenced.

In the medieval splendour of St Magnus Cathedral in Kirkwall, three women gather to mourn the untimely passing of Robbie: Robbie's widow, Tessa; Tessa's old childhood friend, Christine, and Christine's unstable and unreliable sister, Lindsay. But as secrets are gradually revealed the past and present collide with unexpected and devastating results. *The Oystercatcher Girl* is a story of betrayal and redemption, and is as beautiful and secretive as the Orkney of its setting. -*The Oystercatcher Girl* is a wonderfully evocative and deftly woven story- (Sara Bailey)

Her marriage to Jo Harries, an oyster catcher, takes Emmeline Powell into a community which resents and rejects her. Her life becomes more isolated, more unhappy, until she meets Will Davies, who is to open a new world for her.

The internationally celebrated (and Booker Prize–shortlisted) author returns with a dazzling coming-of-age story set in post-independence Sri Lanka "A master storyteller." —*The New York Times* Ceylon is on the brink of change. But young Kairo is at loose ends. School is closed, the government is in disarray, the press is under threat, and the religious right are flexing their muscles. Kairo's hardworking mother blows off steam at her cha-cha-cha classes; his Trotskyist father grumbles over the state of the nation between his secret bets on horse races in faraway England. All Kairo wants to do is hide in his room and flick through secondhand westerns and superhero comics, or escape on his bicycle and daydream. Then he meets the magnetic teenage Jay, and his whole world is turned inside out. A budding naturalist and a born rebel, Jay keeps fish and traps birds for an aviary he is

building in the garden of his grand home. As Jay guides Kairo from the realm of make-believe into one of hunting guns and fast cars and introduces him to a girl— Niromi—Kairo begins to understand the price of privilege and embarks on a journey of devastating consequence. Taut and luminous, graceful and wild, Suncatcher is a poignant coming-of-age novel about difficult friendships and sudden awakenings set among the tumult of 1960s Sri Lanka, that confirms Gunesekera's status as one of today's most lyrical writers.

Who wore the first pants? Who painted the first masterpiece? Who first rode the horse? Who invented soap? This madcap adventure across ancient history uses everything from modern genetics to archaeology to uncover the geniuses behind these and other world-changing innovations. Who invented the wheel? Who told the first joke? Who drank the first beer? Who was the murderer in the first murder mystery, who was the first surgeon, who sparked the first fire--and most critically, who was the first to brave the slimy, pale oyster? In this book, writer Cody Cassidy digs deep into the latest research to uncover the untold stories of some of these incredible innovators (or participants in lucky accidents). With a sharp sense of humor and boundless enthusiasm for the wonders of our ancient ancestors, *Who Ate the First Oyster?* profiles the perpetrators of the greatest firsts and catastrophes of prehistory, using the lives of individuals to provide a glimpse into ancient cultures, show how and why these critical developments occurred, and educate us on a period of time that until recently we've known almost nothing about.

The eighth installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Between the seventeenth-century mairie and the stone bridge over the river that winds through town, the village of St. Denis hosts its weekly market, as well-stocked with local gossip as with fresh produce and pâtés. As summer blooms, the newest talk of the town is the rapport between Kati, a Swiss tourist, and Marcel, a popular stall owner whom Kati meets over his choice strawberries. None are happier than police chief Bruno to see Marcel, a young widower, interested in love again, but as his friend's romance deepens, Bruno senses trouble in the form of Marcel's meddlesome sister Nadette. Even as Kati begins to put down roots in St. Denis, vending her delicious baking in the market, it seems the overbearing Nadette will stop at nothing to make her feel unwelcome. When her schemes reach the limits of law, Bruno takes it upon himself to set things right. An eBook short. A Vintage Short.

'Love this book ... makes me want to live on a vineyard in the South of France!' Lisa Zupan, Producer of P.S. I Love You
Jo Thomas's irresistible novel transports you straight to the mountains of Crete. A gorgeous, sun-filled new read from the author of *THE OYSTER CATCHER*, *THE OLIVE BRANCH*, and *LATE SUMMER IN THE VINEYARD*. Perfect for fans of Debbie Macomber, Susan Mallery, Nancy Thayer and Norah Roberts. We never forget the one who got away. Eighteen years ago Nell fell in love in the mountains of Crete and life changed for ever. Nell's daughter, Demi, has never met her dad. Nell never saw him again. When she gets the chance to return to the hilltop town of Vounoplugia - where everything began - Nell can't resist the urge to go back and find him. Working on a honey farm perched high up in the hills, there's plenty to keep her busy. And she will quickly realise the town harbours just as many secrets as she does. But if Nell's favourite romantic films are right, there's a happy ending in store for each of us. All she has to do is seek out the magic of the mountains... Jo Thomas takes you there.

Animal Vigilance builds on the author's previous publication with Academic Press (Social Predation: How Group Living Benefits Predators and Prey) by developing several other themes including the development and mechanisms underlying vigilance, as well as developing more fully the evolution and function of vigilance. Animal vigilance has been at the forefront of research on animal behavior for many years, but no comprehensive review of this topic has existed. Students of animal behavior have focused on many aspects of animal vigilance, from models of its adaptive value to empirical research in the laboratory and in the field. The vast literature on vigilance is widely dispersed with often little contact between models and empirical work and between researchers focusing on different taxa such as birds and mammals. Animal Vigilance fills this gap in the available material. Tackles vigilance from all angles, theoretical and empirical, while including the broadest range of species to underscore unifying themes. Discusses several newer developments in the area, such as vigilance copying and effect of food density. Highlights recent challenges to assumptions of traditional models of vigilance, such as the assumption that vigilance is independent among group members, which is reviewed during discussion of synchronization and coordination of vigilance in a group. Written by a top expert in animal vigilance.

Can love bloom in the groves of Italy? 'I loved it!' Katie Fforde Escape to Italy with The Olive Branch - the irresistible summer novel from Jo Thomas, author of ebook bestseller The Oyster Catcher. You can buy almost anything online these days. For Ruthie Collins, it was an Italian farmhouse. Yet as she battles with a territorial goat and torrential rain just to get through the door of her new Italian home, the words of Ed, her ex, are ringing in her ears. She is daft, impetuous and irresponsible. But Ruthie is determined to turn things around and live the dream. First, though, she must win over her fiery neighbour, Marco Bellanouvo, and his family... Then there's the small matter of running an olive farm. As the seasons change and new roots are put down, olives and romance might just flourish in the warmth of the Mediterranean sun. What readers are saying about The Olive Branch: 'Characters that come to life and each chapter comes with a smile. An uplifting and thoroughly enjoyable read providing a little escapism, a little romance and a lot of determination' 'A heart-warming book you will find hard to put down' 'A feel-good book. Great for a holiday read'

Two strangers arrive in an opal mining town in the remote Australian Outback, a place where the rough-hewn bushfolk square off against religious fundamentalists, searching for a stepdaughter and a son who have mysteriously disappeared. Reprint.

Emmeline Powell had been born a country girl, in a small, whitewashed cottage on Honey's Farm. When her father died, Emmeline, bereft and lonely, married Joe Harries, a man much older than herself and one of the fishermen of Oystermouth. The wives of the oyster catchers were sturdy, stoic women, used to helping their men with the catch, and they didn't like the frail outsider who had married into their community. Nina Parks especially didn't like her - Nina was a widow who thought Joe Harries should have been hers. Emmeline - Eline - grew more isolated, more unhappy, trapped

into an ill-matched marriage without friends to help her. And then she met Will Davies. Will was to open new worlds to her, worlds of personal achievement, the unfolding of a talent she never knew she possessed, and the realisation that she knew how to love. As tragedy and passionate feuding began to erupt in the oyster village, so Eline clung to her integrity, her ability to work, and her hopes for the future.

Oysters are a narrative food: in each shuck and slurp, an eater tastes the place where the animal was raised. But that's just the beginning. André Joseph Gallant uses the bivalve as a jumping off point to tell the story of a changing southeastern coast, the bounty within its waters, and what the future may hold for the area and its fishers. With *A High Low Tide* he places Georgia, as well as the South, in the national conversation about aquaculture, addressing its potential as well as its challenges. The Georgia oyster industry dominated in the field of oysters for canning until it was slowed by environmental and economic shifts. To build it back and to make the Georgia oyster competitive on the national stage, a bit of scientific cosmetic work must be done, performed through aquaculture. The business of oyster farming combines physical labor and science, creating an atmosphere where disparate groups must work together to ensure its future. Employing months of field research in coastal waters and countless hours interviewing scholars and fishermen, Gallant documents both the hiccups and the successes that occur when university researchers work alongside blue-collar laborers on a shared obsession. The dawn of aquaculture in Georgia promises a sea change in the livelihoods of wild-harvest shellfishermen, should they choose to adapt to new methods. Gallant documents how these traditional harvesters are affected by innovation and uncertain tides and asks how threatened they really are.

A cookbook that captures the laid-back, but elegant lifestyle of Nantucket and the wonderful dishes of its locals' and tourists' favorite CRU Oyster Bar. CRU Oyster Bar's casually stylish cuisine is an ode to the ocean, local farms, and the seasons, served in a beautiful setting on Nantucket Harbor. Zircher takes her inspiration from her classical French training, her love of Mediterranean flavors, and family recipes in these 75 never-before-published recipes. With full-sized four-color images of the food and the island, the CRU Oyster Bar Nantucket Cookbook brings the vibrancy of Nantucket's spectacular beauty to its pages. Recipes featured in this cookbook include fluke meunière, harissa grilled tuna with leeks vinaigrette, and crispy fried oysters with radish rémoulade. There's no shortage of lobster recipes with lobster tail, lobster bisque, lobster salad, and lobster cocktail. And dessert as well! Hazelnut shortbread with wild blackberry jam and vanilla and rum roasted plums with orange-scented pound cake. The cocktails are a draw of their own—both delicious and pretty, there are recipes for season-appropriate drinks that anyone can master. A gorgeous tribute to the island—complete with sidebars with information only locals know—and to the gem that is CRU, the CRU Oyster Bar Nantucket Cookbook allows you to enjoy the flavors, places, and luxury of Nantucket every day of the year.

A pregnant woman remembers her childhood loss of her mother, her relocation to her grandparents' home in rural Wales, her friendships with two locals, and the suspicious disappearance of a beautiful young girl.

Jake McGowan-Lowe is a boy with a very unusual hobby. Since the age of 7, he has been photographing and blogging about his incredible finds and now has a worldwide following, including 100,000 visitors from the US and Canada. Follow Jake as he explores the animal world through this new 64-page book. He takes you on a world wide journey of his own collection, and introduces you to other amazing animals from the four corners of the globe. Find out what a cow's tooth, a rabbit's rib and a duck's quack look like and much, much more besides.

In this #1 bestselling page-turner from "the queen of beach reads" (New York Magazine), a Nantucket novelist has one final summer to protect her secrets while her loved ones on earth learn to live without their golden girl. On a perfect June day, Vivian Howe, author of thirteen beach novels and mother of three nearly grown children, is killed in a hit-and-run car accident while jogging near her home on Nantucket. She ascends to the Beyond where she's assigned to a Person named Martha, who allows Vivi to watch what happens below for one last summer. Vivi also is granted three "nudges" to change the outcome of events on earth, and with her daughter Willa on her third miscarriage, Carson partying until all hours, and Leo currently "off again" with his high-maintenance girlfriend, she'll have to think carefully where to use them. From the Beyond, Vivi watches "The Chief" Ed Kapenash investigate her death, but her greatest worry is her final book, which contains a secret from her own youth that could be disastrous for her reputation. But when hidden truths come to light, Vivi's family will have to sort out their past and present mistakes—with or without a nudge of help from above—while Vivi finally lets them grow without her. With all of Elin's trademark beach scenes, mouth-watering meals, and picture-perfect homes, plus a heartfelt message—the people we lose never really leave us—Golden Girl is a beach book unlike any other.

Maintaining a vigil at the bedside of her sixteen-year-old comatose sister, Moira confesses the secrets and indiscretions that caused the coma-rendering accident, from Moira's resentment about her sister's birth and her lonely boarding-school education to her deep-rooted insecurities and strained marriage.

Susan Cerulean's memoir trains a naturalist's eye and a daughter's heart on the lingering death of a beloved parent from dementia. At the same time, the book explores an activist's lifelong search to be of service to the embattled natural world. During the years she cared for her father, Cerulean also volunteered as a steward of wild shorebirds along the Florida coast. Her territory was a tiny island just south of the Apalachicola bridge where she located and protected nesting shorebirds, including least terns and American oystercatchers. I Have Been Assigned the Single Bird weaves together intimate facets of adult caregiving and the consolation of nature, detailing Cerulean's experiences of tending to

both. The natural world is the “sustaining body” into which we are born. In similar ways, we face not only a crisis in numbers of people diagnosed with dementia but also the crisis of the human-caused degradation of the planet itself, a type of cultural dementia. With *I Have Been Assigned the Single Bird*, Cerulean reminds us of the loving, necessary toil of tending to one place, one bird, one being at a time.

The thirteenth-century Tuscan poet Guido Cavalcanti helped to create a new poetry that belonged to the city rather than the court, and through his use of Tuscan vernacular gave an extraordinary intensity and craft to his explorations of the social and psychological dimensions of love. Peter Hughes has taken Cavalcanti’s groundbreaking poems and used them as springboards for his own creative versions. Following in the footsteps of Dante Gabriel Rossetti, who translated Cavalcanti for the nineteenth century, and Ezra Pound, who translated him for the twentieth, Peter Hughes invites us to consider Cavalcanti’s lustrous Tuscan songs afresh. ‘Peter Hughes’s vulgar eloquence fuses earthy, contemporary imagery with Cavalcanti’s “elevated” elusive themes, converting his verses to an utterly original contemporary language ... and affording exquisite, tactile pleasure.’ Lou Rowan // ‘What an erotic and libidinous bonanza ... These are the songs my ears are still ringing to, tinnitus the price of love.’ Simon Smith // ‘enough vim and versatility to launch a thousand poems, let alone fifty-two. Purists will object vigorously to this version; impurists will object vigorously to any other.’ Rod Mengham // ‘This coruscating and athletic détournement of the Italian is an audacious and seductive display that leaves us wanting more.’ John James

It's sink or swim in the search for love. . . Ebook bestseller *The Oyster Catcher* is Jo Thomas's first irresistibly feel-good novel, set on the coast of Ireland. 'A world you long to live in with characters you love' Katie Fforde Dooleybridge, County Galway: the last place Fiona Clutterbuck expects to end up, alone, on her wedding night. But after the words 'I do' have barely left her mouth, that's exactly where she is - with only her sequined shoes and a crashed camper van for company. One thing is certain: Fi can't go back. So when the opportunity arises to work for brooding local oyster farmer, Sean Thornton, she jumps at the chance. Now Fi must navigate suspicious locals, jealous rivals and an unpredictable boss if she's to find a new life, and love, on the Irish coast. And nothing - not even a chronic fear of water - is going to hold her back. Join Fi as she learns the rules of the ocean - and picks up a few pearls of Irish wisdom along the way... What readers are saying about *The Oyster Catcher*: 'A fantastic debut novel which was the perfect escapism read; I literally could not put it down and read it at every opportunity I could get' 'Beautifully written. You feel like you are breathing in the sea air and walking along the sand' 'A realistic romance with some strong and colourful characters, set in a fascinating, modern Irish coastal community'

The darkness of war has inundated *Death Catcher* Razio with guilt and anger. His half-humanity keeps him emotionally

disparate from his comrades and he finds himself lost, with no hope for redemption. Until, an unexpected life transforms him from enemy, to hero.

'Rich, warm and sunny. A story that stays with you long after the last page is turned' Milly Johnson Could the lemon groves of Sicily be the perfect place to start over? The irresistible new novel from Jo Thomas, the author of *Sunset Over the Cherry Orchard*, will transport you to the island of mountains and sparkling blue seas. When life hands you lemons ... is it ever too late for a second chance? Zelda's impulsive nature has got her precisely nowhere up until now. A fresh start in a beautiful hilltop town in Sicily looking for new residents, together with her best friend Lennie, could be just what she needs. And who better to settle down with than the person who knows her best? But the sun-filled skies and sparkling seas can't hide the shadow hanging over Citta d'Ora, which means not everyone is pleased to see their arrival. The dreams Zelda and her fellow new residents had of setting up a new life might be slipping away. But a friendship with restaurateur Luca could be about to unlock the possibilities that lie in the local lemon groves. And there's a wedding on the horizon that might be just what the town needs to turn it around... Could a summer in Sicily help Zelda learn to trust her instinct and follow her heart?

Two prominent families locked in a heated battle over whether to allow Hydraulic Fracturing on their sacred land. A Cherokee Indian Shape-shifter blood thirsty for revenge for atrocities committed against its people for generations, and a FBI agent suffering from PTSD, determined to solve the case no matter what the price, converge together to create a blood curdling horror story. Eight years ago Kelli Ryan is almost murdered by Timothy O' Conner, alias Hercules on Portsmouth Island, North Carolina. She now has an administration job at the famed FBI profiler school in Quantico Virginia. When her good friend SBI agent Brian Cox disappears, and three Stokes County deputies are brutally slaughtered on Moore's Knob, Kelli wants the case because PTSD has sidelined her career but not her heart. Kelli convinces both FBI director Paul Jacobs and Dr. Sloan to give her the investigation. Kelli Ryan and her team are swept into a civil war between two prominent families, that have recently had their sons gruesomely murder. The O'toole family and the Whitescarver family are opposite ends of debate on whether to allow the potential environmentally dangerous practice of hydraulic fracturing, so could Abbott gas be involved in the deaths? When Kelli and EPA agent Mercury Johnson are kidnapped by the Evil land baron Bart Whitescarver and Abbot Gas proxy David Barrett alias Mind Magician, Jake Ryan, Bill O'toole. and the remnants of Kelli's team will race to save her. It is the ultimate showdown at Tories Den, will the team be able to save Kelli and Mercury, or will the evil Cherokee shape shifter Hicictawi'a do a tribal war dance on their blood stained bones?

From the bestselling author of *Escape to the French Farmhouse* comes a deliciously feel-good story about making your dreams come true, set in sun-kissed southern Italy. 'A tale full of wonderful characters, sunshine, food and romance. A winning recipe!' Katie Fforde ----- A summer escape she'll never forget . . . Lucia has worked hard as a lawyer in Wales, aiming for a big promotion

she hopes will shortly come her way. Finally taking a well-earned break at her grandparents' house in southern Italy, the sunshine, lemon trees and her nonna's mouth-watering cooking make her instantly feel at home. But she's shocked to learn that her grandfather is retiring from the beloved family pizzeria and will need to sell. Lucia can't bear the thought of the place changing hands - especially when she discovers her not-quite-ex-husband Giacomo wants to take it over! Then bad news from home forces Lucia to re-evaluate what she wants from life. Is this her chance to carry on the family tradition and finally follow her dreams? Perfect escapism from the author of *Escape to the French Farmhouse* and *The Honey Farm on the Hill*. Praise for Jo Thomas: 'Rich, warm and sunny. A story that stays with you long after the last page is turned' Milly Johnson 'Like the very best kind of holiday' Lucy Diamond 'A sparkling, heartwarming hug of a story' Miranda Dickinson

"Endangered and Threatened Wildlife of New Jersey" is a richly illustrated color guide to the state's 73 most imperiled species, from bobcats to bobolinks, shortnosed sturgeons to loggerhead turtles, frosted elfins to triangle floaters, blue whales to American burying beetles.

The author recounts her first experiences with various foods, recalls memorable meals, and describes her travels

A natural history of birds provides information on more than nine hundred species of birds, including what they eat, where they build their nests, how many eggs they lay, what habitat they choose, when they migrate, and their current conservation status.

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