

The Oxford History Of Poland Lithuania Volume I The Making Of The Polish Lithuanian Union 1385 1569 Oxford History Of Early Modern Europe

Tracing Poland's complex development from the Middle Ages to present day, Zamoyski examines the country's political, economic, and military struggles, as well as its culture, art, and richly varied society through the ages.

Adam Zamoyski first wrote his history of Poland two years before the collapse of the Soviet Union. This substantially revised and updated edition sets the Soviet era in the context of the rise, fall and remarkable rebirth of an indomitable nation.

This definitive study of Ireland's transformation from a medieval to a modern society looks at the way in which the country's different religious groups, and nationalities, clashed and interacted during the transition

The Battle of Grunwald was one of the largest battles in Medieval Europe and was the most important in the histories of Poland and Lithuania. It was fought on 15 July 1410 during the Polish-Lithuania-Teutonic War between the alliance of the Kingdom of Poland (led by King Jagiello) and the Grand Duchy of Lithuania (led by Grand Duke Vytautas) against the German-Prussian Teutonic Knights (led by Grand Master Ulrich von Jungingen) and with the assistance of Sigismund, then King of Hungary and Croatia. The Teutonic Knights, a crusading military order, were defeated and most of their leaders were killed or taken prisoner. This defeat would mark the beginning of their decline and they would never again regain their former power. Following the battle, the balance of power shifted in Central and Eastern Europe and so came the rise of the Polish-Lithuanian union as the dominant political and military force. In this compelling account the action takes place in Lithuania, Poland, the Czech Republic, Hungary, Russia and Germany. There are bloody battles; fascinating characters; intrigue; betrayals; sex; unexpected twists of fate; religious heresy and a smattering of saints. There is also the monumental end of one era making way for the beginning of another. Written by William L Urban, an internationally respected authority on the history of European warfare, while there has long been interest on the crusades outside of the Holy Land, this book is unique in the sheer breadth and depth of its research. The specter of a prison punishment for even slight political offenses became an element of daily life in post-war Poland. In interwar Poland, imprisonment, especially for communists, had served as a rite of passage, endurance training, and a university teaching life skills. The post-war order brought a dramatic shift, as communists all over the region, often veterans of interwar prisons or war-time concentration camps, used incarceration sites as a way to mold the future. The prison system functioned as a tool to subjugate society and silence or destroy enemies- anti-communists as well as committed communists. Arrests, trials, and prison sentences directly and indirectly affected tens of thousands of people and instilled fear and insecurity in many more. Many of those imprisoned as enemies of the new post-war Communist authorities were women. Some were jailed for their alleged collaboration with the Nazi resistance during the war, some for post-war activities in various civil and quasi-military groups, still others on the basis of their relationships with those already imprisoned. For some, there was evidence of their anti-state activities, while for many others the accusations were contrived. In this work, Anna Mller unearths the prison lives of these women through their autobiographical writings, interrogation protocols, cell spy reports, and original interviews with former political prisoners. Her interviewees narrated their own versions of what happened during their arrests, interrogations, and confinement. They also explored their emotions: surprise, confusion, fear, and anger. Although their imprisonments interrupted their lives, separated them from families, and caused much suffering, the women reflected on how they refashioned themselves during their interrogations; applied their senses to orient themselves in the prison space; and used their bodies to gain control over themselves and as a means to exercise pressure on the authorities. The creativity that they displayed individually and collectively in their cells helped them rebuild a semblance of normal life inside prison walls despite the abuses inflicted by interrogation officers and guards. By examining women's lives in the cells of Communist-era prisons, *If the Walls Could Speak* contributes to our understanding of coercion and resistance under totalitarian regimes.

Traces the history of Poland and examines the social and political life of the country.

During the Second World War, all contact between German soldiers and Polish women – considered an ‘inferior race’ – was officially banned. Sexual encounters frequently took place, however. Some were consensual, while others were characterised by brutal violence, and women often sold their bodies as a means of survival. The army and SS constructed purpose-built brothels for their soldiers, but also banned and frequently punished loving relationships. In *Wartime Relations*, Historian Maren Röger gives a powerful account of these encounters and describes the actions of the army and the SS in regulating relations between soldiers and civilian women. Röger provides new and important insights into everyday life during the occupation, Nazi racial policy, and the fates of the women involved.

How was history written in Europe and Asia between 400-1400? How was the past understood in religious, social and political terms? And in what ways does the diversity of historical writing in this period mask underlying commonalities in narrating the past? The volume, which assembles 28 contributions from leading historians, tackles these and other questions. Part I provides comprehensive overviews of the development of historical writing in societies that range from the Korean Peninsula to north-west Europe, which together highlight regional and cultural distinctiveness. Part II complements the first part by taking a thematic and comparative approach; it includes essays on genre, warfare, and religion (amongst others) which address common concerns of historians working in this liminal period before the globalizing forces of the early modern world.

The most comprehensive survey of Polish history available in English, *God's Playground* demonstrates Poland's importance in European history from medieval times to the present.

This volume tells the story of the formation of the Polish-Lithuanian union: a consensual, decentralised, multinational, and religiously plural state built from below as much as from above, that was founded by peaceful negotiation, not war and conquest.

For the first time in English, Michael Ostling tells the story of the imagined Polish witches, showing how ordinary peasant-women got caught in webs of suspicion and accusation, finally confessing under torture to the most heinous of crimes.

Jesus instructed his followers to "love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you" (Luke 6:27-28). Not only has this theme long been among the Church's most oft-repeated messages, but in everything from sermons to articles in the Catholic press, it has been consistently emphasized that the commandment extends to all humanity. Yet, on numerous occasions in the twentieth century, Catholics have established alliances with nationalist groups promoting ethnic exclusivity, anti-Semitism, and the use of any means necessary in an imagined "struggle for survival." While some might describe this as mere hypocrisy, Faith and Fatherland analyzes how Catholicism and nationalism have been blended together in Poland, from Nazi occupation and Communist rule to the election of Pope John Paul II and beyond. It is usually taken for granted that Poland is a Catholic nation, but in fact the country's apparent homogeneity is a relatively recent development, supported as much by ideology as demography. To fully contextualize the fusion between faith and fatherland, Brian Porter-cs-concepts like sin, the Church, the nation, and the Virgin Mary-ultimately showing how these ideas were assembled to create a powerful but hotly contested form of religious nationalism. By no means was this outcome inevitable, and it certainly did not constitute the only way of being Catholic in modern Poland. Nonetheless, the Church's ongoing struggle to find a place within an increasingly secular European modernity made this ideological formation possible and gave many Poles a vocabulary for social criticism that helped make sense of grievances and injustices.

The compelling story of Arthur Greiser, territorial leader of the Warthegau and the man who initiated the Final Solution in Nazi-occupied Poland.

Guiding the reader through the development of sex education in Poland, Agnieszka Ko?cia?ska looks at how it has changed from the 19th century to the present day. The book compares how sex was described in school textbooks, including those scrapped by the communists for fear of offending religious sentiments, and explores how the Catholic church retained its power in Poland under various regimes. The book also identifies the women and men who changed the way sex was written about in the country, and how they established the field of Polish sex education.

Since 2015, Poland's populist Law and Justice Party (PiS) has been dismantling the major checks and balances of the Polish state and subordinating the courts, the civil service, and the media to the will of the executive. Political rights have been radically restricted, and the Party has captured the entire state apparatus. The speed and depth of these antidemocratic movements took many observers by surprise: until now, Poland was widely regarded as an example of a successful transitional democracy. Poland's anti-constitutional breakdown poses three questions that this book sets out to answer: What, exactly, has happened since 2015? Why did it happen? And what are the prospects for a return to liberal democracy? These answers are formulated against a backdrop of current worldwide trends towards populism, authoritarianism, and what is sometimes called 'illiberal democracy'. As this book argues, the Polish variant of 'illiberal democracy' is an oxymoron. By undermining the separation of powers, the PiS concentrates all power in its own hands, rendering any democratic accountability illusory. There is, however, no inevitability in these anti-democratic trends: this book considers a number of possible remedies and sources of hope, including intervention by the European Union.

Being Poland offers a unique analysis of the cultural developments that took place in Poland after World War One, a period marked by Poland's return to independence. Conceived to address the lack of critical scholarship on Poland's cultural restoration, Being Poland illuminates the continuities, paradoxes, and contradictions of Poland's modern and contemporary cultural practices, and challenges the narrative typically prescribed to Polish literature and film. Reflecting the radical changes, rifts, and restorations that swept through Poland in this period, Polish literature and film reveal a multitude of perspectives. Addressing romantic perceptions of the Polish immigrant, the politics of post-war cinema, poetry, and mass media, Being Poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century.

The Oxford History of Poland-LithuaniaThe Making of the Polish-Lithuanian Union, 1385-1569Oxford University Press

As a resurgent Poland emerged at the end of World War I, an eclectic group of Polish border guards, state officials, military settlers, teachers, academics, urban planners, and health workers descended upon Volhynia, an eastern borderland province that was home to Ukrainians, Poles, and Jews. Its aim was not simply to shore up state power in a place where Poles constituted an ethnic minority, but also to launch an ambitious civilizing mission that would transform a poor Russian imperial backwater into a region that was at once civilized, modern, and Polish. Over the next two decades, these men and women recast imperial hierarchies of global civilization-in which Poles themselves were often viewed as uncivilized-within the borders of their supposedly anti-imperial nation-state. As state institutions remained fragile, long-debated questions of who should be included in the nation re-emerged with new urgency, turning Volhynia's mainly Yiddish-speaking towns and Ukrainian-speaking villages into vital testing grounds for competing Polish national visions. By the eve of World War II, with Nazi Germany and the Soviet Union growing in strength, schemes to ensure the loyalty of Jews and Ukrainians by offering them a conditional place in the nation were replaced by increasingly aggressive calls for Jewish emigration and the assimilation of non-Polish Slavs. Drawing on research in local and national archives across four countries and utilizing a vast range of written and visual sources that bring Volhynia to life, On Civilization's Edge offers a highly intimate story of nation-building from the ground up. We eavesdrop on peasant rumors at the Polish-Soviet border, read ethnographic descriptions of isolated marshlands, and scrutinize staged photographs of everyday life. But the book's central questions transcend the Polish case, inviting us to consider how fears of national weakness and competitions for local power affect the treatment of national minorities, how more inclusive definitions of the nation are themselves based on exclusions, and how the very distinction between empires and nation-states is not always clear-cut.

The First World War did not end in Central Europe in November 1918. The armistices marked the creation of the Second Polish Republic and the first shot of the Central European Civil War which raged from 1918 to 1921. The fallen German, Russian, and Austrian Empires left in their wake lands with peoples of mixed nationalities and ethnicities. These lands soon became battle grounds and the ethno-political violence that ensued forced those living within them to decide on their national identity. Civil War in Central Europe seeks to challenge previous notions that such conflicts which occurred between the First and Second World Wars were isolated incidents and argues that they should be considered as part of a European war; a war which transformed Poland into a nation.

A comprehensive and engaging history of a century of Polish immigration and influence in Chicago. Every May, a sea of 250,000 people decked out in red and white head to Chicago's Loop to celebrate the Polish Constitution Day Parade. In the city, you can tune in to not one but four different Polish-language radio stations or jam out to the

Polkaholics. You can have lunch at pierogi food trucks or pick up pączkis at the grocery store. And if you're lucky, you get to take off work for Casimir Pulaski Day. For more than a century, Chicago has been home to one of the largest Polish populations outside of Poland, and the group has had an enormous influence on the city's culture and politics. Yet, until now, there has not been a comprehensive history of the Chicago Polonia. With *American Warsaw*, award-winning historian and Polish American Dominic A. Pacyga chronicles more than a century of immigration, and later emigration back to Poland, showing how the community has continually redefined what it means to be Polish in Chicago. He takes us from the Civil War era until today, focusing on how three major waves of immigrants, refugees, and fortune seekers shaped and then redefined the Polonia. Pacyga also traces the movement of Polish immigrants from the peasantry to the middle class and from urban working-class districts dominated by major industries to suburbia. He documents Polish Chicago's alignments and divisions: with other Chicago ethnic groups; with the Catholic Church; with unions, politicians, and city hall; and even among its own members. And he explores the ever-shifting sense of *Polskość*, or "Polishness." Today Chicago is slowly being eclipsed by other Polish immigrant centers, but it remains a vibrant—and sometimes contentious—heart of the Polish American experience. *American Warsaw* is a sweeping story that expertly depicts a people who are deeply connected to their historical home and, at the same time, fiercely proud of their adopted city. As Pacyga writes, "While we were Americans, we also considered ourselves to be Poles. In that strange Chicago ethnic way, there was no real difference between the two."

*Includes pictures *Includes a bibliography for further reading Though history is usually written by the victors, the lack of a particularly strong writing tradition from the Mongols ensured that history was largely written by those who they vanquished. Because of this, their portrayal in the West and the Middle East has been extraordinarily (and in many ways unfairly) negative for centuries, at least until recent revisions to the historical record. The Mongols have long been depicted as wild horse-archers galloping out of the dawn to rape, pillage, murder and enslave, but the Mongol army was a highly sophisticated, minutely organized and incredibly adaptive and innovative institution, as witnessed by the fact that it was successful in conquering enemies who employed completely different weaponry and different styles of fighting. The Mongols were pushed out of the region by the Poles and Lithuanians, who then occupied state territories in the 14th century. Poland seized areas in the west, known as Galicia, while Lithuania occupied a northern area called Volynia. The Mongol-Tatars, however, retained control of the Crimean Peninsula, using it as a base for trade, including that of slaves, with the Ottoman Empire. The Tatars would actually strengthen their grip on the Crimea after the Golden Horde's demise and continue terrifying other European powers. By allying themselves with the Ottomans, the Tatars seemingly lost the potent position they had when they were a part of the Mongol Empire, they were still close to being a superpower from Southeast Europe and the Middle East. Meanwhile, the Ottomans would continue to expand their territory and threaten other European nations for centuries to come. Meanwhile, Russia also began expanding its influence by playing a role in defeating the Mongol hordes. The Russian ruler, Grand Prince of Moscow Ivan III, married the final heir to the Byzantine throne, Sophia (born Zoe) Palaiologina, the daughter of the last emperor of Byzantium, in 1480. Sophia would go on to be the grandmother of Ivan the Terrible, the first tsar of Imperial Russia from 1547-84. As a result of this lineage, the Romanov tsars would claim they were the torchbearers of Orthodox Christianity, descending directly from Byzantium. All of this political maneuvering would bring about one of the most famous battles in the history of Eastern Europe as the various parties sought to fill the power vacuum. The battle would be fought around Orsha, which is today a city of about 118,000 inhabitants on the fork of the Dnieper and Arshytza Rivers in northern Belarus. One of the oldest settlements in that nation, Orsha has historically been an important center of communication and trade, situated as it is on a major river that flows down into the Black Sea. In 1514, Orsha was a much smaller town, home to a population of no more than 5,000 as part of the Grand Duchy of Lithuania, but on September 8 of that year, the normally quiet and unpretentious town was thrust into the world's gaze when over 100,000 troops engaged in one of the 16th century's biggest battles outside the town walls. The battle pitted the forces of the King of Poland and the Grand Duchy of Lithuania against the Grand Duchy of Moscow, and it was part of a conflict known to history as the Fourth Muscovite-Lithuanian War. That war was part of a series of conflicts that began in the 15th century, and the fighting would not end until Poland and the lands of Grand Duchy of Lithuania were completely annexed by the Russian Empire in 1795. *The Muscovite-Lithuanian Wars: The History of the Russian Conflicts against the Kingdom of Poland and the Grand Duchy of Lithuania* examines the turbulent history of the region and the series of conflicts between the various powers. Along with pictures depicting important people, places, and events, you will learn about the Muscovite-Lithuanian Wars like never before.

Modern Russian identity and historical experience has been largely shaped by Russia's imperial past: an empire that was founded in the early modern era and endures in large part today. *The Russian Empire 1450-1801* surveys how the areas that made up the empire were conquered and how they were governed. It considers the Russian empire a 'Eurasian empire', characterized by a 'politics of difference': the rulers and their elites at the center defined the state's needs minimally - with control over defense, criminal law, taxation, and mobilization of resources - and otherwise tolerated local religions, languages, cultures, elites, and institutions. The center related to communities and religions vertically, according each a modicum of rights and autonomies, but didn't allow horizontal connections across nobilities, townsmen, or other groups potentially with common interests to coalesce. Thus, the Russian empire was multi-ethnic and multi-religious; Nancy Kollmann gives detailed attention to the major ethnic and religious groups, and surveys the government's strategies of governance - centralized bureaucracy, military reform, and a changed judicial system. The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media - written sources and primarily public ritual, painting, and particularly architecture. Beginning with foundational features, such as geography, climate, demography, and geopolitical situation, *The Russian Empire 1450-1801* explores the empire's primarily agrarian

economy, serfdom, towns and trade, as well as the many religious groups - primarily Orthodoxy, Islam, and Buddhism. It tracks the emergence of an 'Imperial nobility' and a national self-consciousness that was, by the end of the eighteenth century, distinctly imperial, embracing the diversity of the empire's many peoples and cultures.

Unfinished Utopia is a social and cultural history of Nowa Huta, dubbed Poland's "first socialist city" by Communist propaganda of the 1950s. Work began on the new town, located on the banks of the Vistula River just a few miles from the historic city of Kraków, in 1949. By contrast to its older neighbor, Nowa Huta was intended to model a new kind of socialist modernity and to be peopled with "new men," themselves both the builders and the beneficiaries of this project of socialist construction. Nowa Huta was the largest and politically most significant of the socialist cities built in East Central Europe after World War II; home to the massive Lenin Steelworks, it epitomized the Stalinist program of forced industrialization that opened the cities to rural migrants and sought fundamentally to transform the structures of Polish society. Focusing on Nowa Huta's construction and steel workers, youth brigade volunteers, housewives, activists, and architects, Katherine Lebow explores their various encounters with the ideology and practice of Stalinist mobilization by seeking out their voices in memoirs, oral history interviews, and archival records, juxtaposing these against both the official and unofficial transcripts of Stalinism. Far from the gray and regimented landscape we imagine Stalinism to have been, the fledgling city was a colorful and anarchic place where the formerly disenfranchised (peasants, youth, women) hastened to assert their leading role in "building socialism"—but rarely in ways that authorities had anticipated.

For Ireland the seventeenth and eighteenth centuries were an era marked by war, economic transformation, and the making and remaking of identities. By the 1630s the era of wars of conquest seemed firmly in the past. But the British civil wars of the mid-seventeenth century fractured both Protestant and Catholic Ireland along lines defined by different combinations of religious and political allegiance. Later, after 1688, Ireland became the battlefield for what was otherwise Britain's bloodless (and so Glorious) Revolution. The eighteenth century, by contrast, was a period of peace, permitting Ireland to emerge, first as a dynamic actor in the growing Atlantic economy, then as the breadbasket for industrialising Britain. But at the end of the century, against a background of international revolution, new forms of religious and political conflict came together to produce another period of multi-sided conflict. The Act of Union, hastily introduced in the aftermath of civil war, ensured that Ireland entered the nineteenth century still divided, but no longer a kingdom.

This is the first English-language history of Poland from the Second World War until the fall of Communism. Using a wide range of Polish archives and unpublished sources in Moscow and Washington, Tony Kemp-Welch integrates the Cold War history of diplomacy and inter-state relations with the study of domestic opposition and social movements. His key themes encompass political, social and economic history; the Communist movement and its relations with the Soviet Union; and the broader East-West context with particular attention to US policies. The book concludes with a first-hand account of how Solidarity formed the world's first post-Communist government in 1989 as the Polish people demonstrated what can be achieved by civic courage against apparently insuperable geo-strategic obstacles. This compelling new account will be essential reading for anyone interested in Polish history, the Communist movement and the course of the Cold War.

Traces the history of Poland from 1945 to 1982 and examines the social and political life of the country

What makes countries rich? What makes countries poor? Europe's Growth Champion: Insights from the Economic Rise of Poland seeks to answer these questions, and many more, through a study of one of the biggest, and least heard about, economic success stories. Over the last twenty-five years Poland has transitioned from a perennially backward, poor, and peripheral country to unexpectedly join the ranks of the world's high income countries. Europe's Growth Champion is about the lessons learned from Poland's remarkable experience, the conditions that keep countries poor, and the challenges that countries need to face in order to grow. It defines a new growth model that Poland and its Eastern European peers need to adopt to grow and catch up with their Western counterparts. Poland's economic rise emphasizes the importance of the fundamental sources of growth- institutions, culture, ideas, and leaders- in economic development. It demonstrates that a shift from an extractive society, where the few rule for the benefit of the few, to an inclusive society, where many rule for the benefit of many, can be the key to economic success. *IEurope's Growth Champion asserts that a newly emerged inclusive society will support further convergence of Poland and the rest of Central and Eastern Europe with the West, and help to sustain the region's Golden Age. It also acknowledges the future challenges that Poland faces, and that moving to the core of the European economy will require further reforms and changes in Poland's developmental character.

This new edition of Norman Davies's classic study of the history of Poland has been revised and fully updated with two new chapters to bring the story to the end of the twentieth century. The writing of Polish history, like Poland itself, has frequently fallen prey to interested parties. Professor Norman Davies adopts a sceptical stance towards all existing interpretations and attempts to bring a strong dose of common sense to his theme. He presents the most comprehensive survey in English of this frequently maligned and usually misunderstood country.

This book is an examination of why and how the elective principle, already established in Transylvanian and Polish political culture in the late medieval period, was transformed in the early elections of the 1570s. In this period, the two polities adopted constitutional arrangements different in depth and scope but based on the same fundamental principles: elective thrones, state-sanctioned religious pluralism, and constitutional guarantees for the right of disobedience. There were important variations in their regulation and application, but Transylvania and the newly created Polish-Lithuanian Commonwealth had one essential thing in common: they were the only two polities in early modern Europe whose political systems secured the succession of their rulers through large-scale elections in which the dynastic principle, although still important, was not binding.

Poland is a tenacious survivor-state: it was wiped off the map in 1795, resurrected after the First World War, apparently annihilated again in the Second, and reduced to satellite status of the Soviet Union after 1945. Yet it emerged in the vanguard of resistance to the USSR in the 1980s, albeit as a much more homogeneous entity than it had been in its multi-ethnic past. This book outlines Poland's turbulent and complex history, from its medieval Christian origins to the reassertion of that Christian and European heritage after forty-five years of communism. It describes Poland's transformation since 1989, and explains how Poland navigated its way into a new Commonwealth of Nations in the European Union. Recent years have witnessed significant changes within Poland, Eastern Europe and the wider world.

This new edition reflects on these changes, and examines the current issues facing a Poland which some would accuse of being out of touch with 'European values'.

The history of eastern Europe is dominated by the story of the rise of the Russian empire, yet Russia only emerged as a major power after 1700. For 300 years the greatest power in Eastern Europe was the union between the kingdom of Poland and the grand duchy of Lithuania, one of the longest-lasting political unions in European history. Yet because it ended in the late-eighteenth century in what are

misleadingly termed the Partitions of Poland, it barely features in standard accounts of European history. The Making of the Polish-Lithuanian Union 1385-1569 tells the story of the formation of a consensual, decentralised, multinational, and religiously plural state built from below as much as above, that was founded by peaceful negotiation, not war and conquest. From its inception in 1385-6, a vision of political union was developed that proved attractive to Poles, Lithuanians, Ruthenians, and Germans, a union which was extended to include Prussia in the 1450s and Livonia in the 1560s. Despite the often bitter disagreements over the nature of the union, these were nevertheless overcome by a republican vision of a union of peoples in one political community of citizens under an elected monarch. Robert Frost challenges interpretations of the union informed by the idea that the emergence of the sovereign nation state represents the essence of political modernity, and presents the Polish-Lithuanian union as a case study of a composite state. The modern history of Poland, Lithuania, Ukraine, and Belarus cannot be understood without an understanding of the legacy of the Polish-Lithuanian union. This volume is the first detailed study of the making of that union ever published in English.

Robert Frost examines the reasons for the collapse of the Polish-Lithuanian Commonwealth after the Swedish invasion of 1655.

Written by eleven contributors of international standing, this book offers a readable and authoritative account of Europe's turbulent history from the French Revolution in the late eighteenth century to the present day. Each chapter portrays both change and continuity, revolutions and stability, and covers the political, economic, social, cultural, and military life of Europe. This book provides a better understanding of modern Europe, how it came to be what it is, and where it may be going in the future.

The most comprehensive survey of Polish history available in English, 'God's Playground' demonstrates Poland's importance in European history from medieval times to the present.

Abandoning the traditional nationalist approach to Polish history, Norman Davies instead stresses the country's rich multinational heritage and places the development of the Jewish German, Ukrainian, and Lithuanian communities firmly within the Polish context. Davies emphasizes the cultural history of Poland through a presentation of extensive poetical, literary, and documentary texts in English translation. In each volume, chronological chapters of political narrative are interspersed with essays on religious, social, economic, constitutional, philosophical, and diplomatic themes. This new edition has been revised and fully updated with two new chapters to bring the story to the end of the twentieth century.

A major new assessment of the "vanished kingdom" of the Polish-Lithuanian Commonwealth--one which recognizes its achievements before its destruction Richard Butterwick tells the compelling story of the last decades of one of Europe's largest and least understood polities: the Polish-Lithuanian Commonwealth. Drawing on the latest research, Butterwick vividly portrays the turbulence the Commonwealth experienced. Far from seeing it as a failed state, he shows the ways in which it overcame the stranglehold of Russia and briefly regained its sovereignty, the crowning success of which took place on 3 May 1791--the passing of the first Constitution of modern Europe.

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Radzilowski vividly describes the beginnings of the country, first fragmented then reborn to overcome the aggression of the Teutonic Knights and its greedy neighbors, concluding with Poland's rising role within the greater European Union.

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