

The Owl Who Was Afraid Of The Dark Book Plush Set Book Toy

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

For all kids who have ever dreaded the moment when the lights turn off and the bedroom door closes . . . By day, George is a brave boy. He'll climb the tallest tree, leap over fences, and stand up for his friends, without fear. But when the sun goes down, it's only a matter of time before his parents say good night, leaving him in the dark. In the dark, George's room fills with terrifying sights. The only thing to do is to hide under the covers with his bear. But wait! On this night, Bear is not in his bed. Where is it? It's across the room, in the darkest, scariest corner... Perfect for fans of Lemony Snicket and Jon Klassen's *The Dark*, this heartwarming tale gives extra reassurance to little ones who are bravely facing their own bedtime fears.

Kids have fears. Fear of bullies. Fear of the dark. Fear of heights and being alone. The *Who's Afraid* series provides help to parents as they teach their kids the power of prayer and faith to overcome their fears. Join Little Shark as he battles his fear of swimming in the deep water.

What kind of scared are you? Find out in these fun horror stories for young readers based on a range of phobias from Arachnophobia to Zoophobia! These tales of fear, dread, risk, and doom contain all the classic elements of horror that young fans crave, without the gore. Features 26 terrifying short stories, each based on a different A-to-Z phobia and accompanied by a unique illustration. Also includes 11 bonus stories featuring art by Temmie Chang, Mariel Cartwright, and Ko Takeuchi, plus a section detailing the origins and developments of the stories and art.

Gail Gibbons explores the mysterious world and workings of owls. She depicts numerous species of owls and discusses their biological similarities as well as their differences. She portrays their ideal habitats, life styles, birth and development and Four, the last to hatch and smaller than his siblings, cannot fly as soon as One, Two and Three can. Yet he never gives up trying, and in the end his efforts pay off.

Pat is an adorable little sea otter. She likes turning up her toes and floating in the sea, chasing fish and asking a hundred and one questions.

Chronicles the author's rescue of an abandoned barn owlet, from her efforts to resuscitate and raise the young owl through their nineteen years together, during which the author made key discoveries about owl behavior.

An owl with an unusual passion learns to shine in this fresh, funny debut picture book introducing a poetry-loving owl whom kids will cheer for. Otto loves poetry—Keats, Rossetti, Dickinson, even T. S. Eliot. He prefers reading to roosting and reciting to hunting. Ordinarily, this wouldn't be a problem. But, you see, Otto is an owl. When the other owls begin to make fun of Otto, he embarks on a difficult journey, finding along the way both his inner poet and a community that accepts him for who he is. Celebrating courage and the importance of sticking with your passion, and incorporating an engaging mix of original and famous poems, Vern Kousky has created an enchanting and inviting world—a forest filled with the sounds of poetry.

Three heart-warming classic stories full of animal antics by Jill Tomlinson. Plop is a baby barn owl. He is perfect in every way - except for one thing. He's afraid of the dark! One day Suzy the cat finds herself flying away in a hot-air balloon. How is Suzy going to find her way home? Hilda is a small, speckled hen. When she makes up her mind to visit her new cousin chicks nothing can stop her! Filled with gentle humour and comfort, Jill Tomlinson's animal stories have been enjoyed by children who want to snuggle down with a good read for decades. This edition containing *The Owl Who Was Afraid of the Dark*, *The Cat Who Wanted to go Home* and *The Hen Who Wouldn't Give Up* is stunningly illustrated by Paul Howard – making it a terrific collection of stories for young readers.

Simplified Chinese edition of *Good Night Owl!* Poor owl is trying to sleep, but not while everyone else is making such racket!

Mankind for has polluted the seas, lakes and rivers. The Iron Woman has come to take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths. But she also wants to save her town from total destruction. She needs help. Who better to call on but Hogarth and the Iron Man . . .? A sequel and companion volume to Ted Hughes' *The Iron Man*, this new, child-friendly setting will be treasured by a new generation of readers.

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Little Owl is teased by her brothers when her every attempt at flying ends in disaster. And all she wants is to make her Grandma's birthday perfect by showing her how brave she is. Her friends try to explain that lots of things can seem scary at first. But it takes some kind words from Grandpa to really help Little Owl face her fears. Eventually Little Owl manages to soar up into the sky under a gorgeous glittery moon, giving Grandma the best birthday present ever! Sean Julian's warm, detailed illustrations bring this sweet, atmospheric story to life with real feeling.

Three owl babies whose mother has gone out in the night try to stay calm while she is gone.

Although afraid to fly, Little Owl leaves the safety of her nest and goes to look for her missing mother, who has been watching over her all the time.

Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? *Owls in the Family* is a delightfully treasure to be read again and again, now available as a Penguin Modern Classic. In this exciting story for young readers, a boy's pet menagerie, which includes crows, magpies, gophers and a dog, grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

Putting a twist on the bedtime book, this story is sure to comfort any child with a curiosity about the night. This lap board book edition is ideal for families and tots

to read together. Full color.

Provides general information on the behavior of owls and specific information about the physical characteristics and behavior of the twenty-one North American species.

Is there a ghost in Treetopolis? Eva sure thinks so!

It's summertime and Eva Wingdale is going to the beach!

Little Owl and Little Wolf have so many questions for their parents. "Why can't we move our eyes?" "When will I no longer be a pup?" But owls don't ask "Why?" They ask "Whooo?" And wolves don't ask "When?" They ask "Hooooow?" Mom and Dad say it's silly to even consider asking those sorts of questions. Feeling teased and misunderstood, Little Owl and Little Wolf decide to run away from home for good. After straying too far from the path, the pair discovers that they're lost in the forest and begin to wonder if they've made the right decision by leaving the pack. Little Owl and Little Wolf realize that the only way to make it back to their families is to not be afraid to ask the right questions, their own way. This heartwarming tale of friendship from author Michelle Garcia Andersen and artist Ayesha Rubio will remind young readers that by staying true to yourself and embracing what makes you unique, good things come to you.

Ollie is known for one thing in his village: he is the only owl who cannot "WHOO." The other owls tease him for saying "WHEERE!" or "WHEEN!" or "WHYY!" and sometimes "WHAAT!" All Ollie wants is to fit in, but when his little sister gets lost in the woods, Ollie discovers he can help. Join Ollie on his adventure in searching for his sister and learning the significance of being different.

In a small Pennsylvania town, Robert Forrester is recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. From Patricia Highsmith, once called "the balladeer of stalking" by *The New Yorker*, *The Cry of the Owl* is a modern classic ready to be reborn.

Eleven-year-old Max partners with an unusual girl, Rose, who shares his appreciation of the silver owls that the High Echelon wants to destroy, and together they make a perilous journey seeking to fulfill a prophecy.

'Beautiful and moving... It will kickstart a cascade of nostalgia for countless people' Marian Keyes When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia - and Kirrin Island - and Wonderland. She ventured down rabbit holes and wobble burrows into midnight gardens and chocolate factories. No wonder she only left the house for her weekly trip to the library. In *Bookworm*, Lucy brings the favourite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born, and unrepentant, bookworm. 'Passionate, witty, informed, and gloriously opinionated' Jacqueline Wilson

Funny, reassuring, touching, and beautifully repackaged, children will enjoy reading Jill Tomlinson's animal tales again and again! When Hilda has an idea, nothing can stop her!

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Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

In this delightfully creepy novel from Coretta Scott King/John Steptoe New Talent Award winner Ronald L. Smith, twelve-year-old Simon thinks he was abducted by aliens. But is it real, or just his over-active imagination? Perfect for fans of Mary Downing Hahn and Louis Sachar. Twelve-year-old Simon is obsessed with aliens. The ones who take people and do experiments. When he's too worried about them to sleep, he listens to the owls hoot outside. Owls that have the same eyes as aliens—dark and foreboding. Then something strange happens on a camping trip, and Simon begins to suspect he's been abducted. But is it real, or just the overactive imagination of a kid who loves fantasy and role-playing games and is the target of bullies and his father's scorn? Even readers who don't believe in UFOs will relate to the universal kid feeling of not being taken seriously by adults that deepens this deliciously scary tale.

Spotty the owl loves to play but when he is left in charge of advising the forest animals who ask for his help, he finds he also has a talent for dispensing wisdom.

After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem.

In this story, a giraffe, a monkey, and a hippopotamus all overcome their fears and face a danger together.

Kids have fears. Fears about bullies. Fears about the dark. Fears of heights and being alone. The Who's Afraid series provides help to parents as they teach their kids the power of prayer and faith to overcome fears. Join Owl as she tackles her fear to be able to join her friends on a moonlit flight in the adorable story, *The Owl That Was Afraid of the Dark*.

Welcome to Owl's Cozy home in this classic Arnold Lobel I Can Read! Owl lives by himself in a warm little house. But whether Owl is inviting Winter in on a snowy night or welcoming a new friend he meets while on a stroll, Owl always has room for visitors! Arnold Lobel's beloved Level 2 I Can Read classic was created for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor, a Caldecott Honor, ALA Notable Children's Book, Fanfare Honor List (Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book.

A new generation of children love Daniel Tiger's Neighborhood, inspired by the classic series Mister Rogers' Neighborhood! Daniel Tiger and O the Owl get scared during a thunderstorm in this Pre-level 1 Ready-to-Read story based on a popular episode of Daniel Tiger's Neighborhood! Daniel Tiger and O the Owl are having fun playing in the rain. But when it starts to thunder and they come inside, they get scared! Join them as they learn how to close their eyes and think of something happy so that they aren't as frightened anymore. This relatable story includes tips at the end for how parents and caregivers can help their little ones learn how they can make themselves feel better when something scares them! © 2015 The Fred Rogers Company

Baby Owl is out for a moonlight stroll through the woods but each animal he bumps into tells him not to be scared! Can Baby Owl convince them that this is what owls are meant to do and more importantly, that he is not scared!

Owls are supposed to be night birds, but young Plop is afraid of the dark, despite how much

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other people and animals tell him they enjoy it.

Watch out! Hoot Owl is hungry in an offbeat story with deadpan humor and bold, striking illustrations. Features an audio read-along! Hoot Owl is no ordinary owl. He is a master of disguise! In the blackness of night, he's preparing to swoop on his prey before it can realize his dastardly tricks. Look there—a tasty rabbit for him to eat! Hoot Owl readies his costume, disguising himself as . . . a carrot! Then he waits. The rabbit runs off. Never mind! Surely his next juicy target will cower against such a clever and dangerous creature as he! Kids will hoot at Sean Taylor's deliciously tongue-in-beak narration, belied by the brilliantly comical illustrations of Jean Jullien.

A baby owl leaves the nest one night, explores the world around him, sees his own reflection, and then returns to the safety of home.

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