

The Outsider Colin Wilson

Colin Wilson's great classic work is a comprehensive history of mystery and "magic". His genius lies in producing a skilful synthesis of the available material; clarifying without simplifying, seeing the occult in the light of reason and reason in the light of the mystical and paranormal. It is a journey of enlightenment – a wide-ranging survey of the whole subject and an insightful exploration of Man's latent powers. Republished two years after the author's death and with a new foreword by bibliographer Colin Stanley, Wilson brings his own refreshingly optimistic and stimulating interpretation to the worlds of the paranormal, the occult and the supernatural. "The Occult is the most interesting, informative and thought-provoking book on the subject I have read" --Sunday Telegraph

Colin Wilson revitalised existentialism with a completely new approach to the philosophy. The six volumes of his 'Outsider' series created an existentialism that is not paralysed by its own nihilism. This book, first published in 1966, is a clear summary of the ideas of the 'Outsider' cycle, and also develops them to a new stage. Wilson's 'new existentialism' sees philosophy as an intellectual adventure that aims at a real command and control of human existence, and this book is its clearest exponent.

When the archive of the English philosopher and polymath Colin Wilson (1931-2013) was officially opened at the University of Nottingham, UK, in the summer of 2011, it was agreed among those present that a conference should be held there to discuss his work. In July 2016, the First International Colin Wilson Conference was staged with the Proceedings being published a year later. The success of that conference inevitably meant that a second was arranged and held two years later in July 2018. This volume—which will be of interest to scholars and fans of Wilson's work, in addition to students of philosophy and consciousness studies—contains the transcripts of the papers presented on July 6, 2018: day one of that second conference. Experts, scholars and fans, from around the globe, gathered to hear and present papers on a variety of Wilson-related topics ranging from Existentialism to the Occult; from Robert Musil to classical music; and from Transpersonal Psychology to Transcendental Evolution.

A spellbinding blend of history and science, scholarship and speculation, this landmark work presents startling new evidence that traces archaeology's most enduring mysteries back to the lost civilization of Atlantis.... The Great Pyramid. Stonehenge. Machu Picchu. For centuries, these and other sacred sites have inspired wonder among those who ponder their origins. Conventional science tells us they were constructed by local peoples working with the primitive tools of a fledgling civilization. But these megaliths nonetheless continue to attract pilgrims, scholars, and adventurers drawn by the possibility that their true spiritual and technological secrets remain hidden. Who could have built these elaborate monuments? How did they do it? And what were their incomprehensible efforts and sacrifices designed to accomplish? Now comes a revolutionary theory that connects these mysteries to reveal a hidden global pattern -- the ancient work of an advanced civilization whose warnings of planetary cataclysm now reverberate across one hundred millennia. International bestselling author Colin Wilson and Canadian researcher Rand Flem-Ath join forces to share startling evidence of a fiercely intelligent society dating back as much as 100,000 years -- one that sailed the oceans of the world, building monuments to preserve and communicate its remarkable wisdom. The Atlantis Blueprint is their term for a sophisticated network of connections between these sacred sites that they trace to Atlantis: a sophisticated maritime society that charted the globe from its home base in Antarctica ... until it was obliterated by the devastating global changes it anticipated but could not escape. Here is adventure to realms beyond our imaginings ... to shifting poles, changing latitudes ... into the world of ancient mariners who recharted the globe ... to astonishing discoveries about our ancestors. Here are the great mysteries ... the incredibly complex geography of the Temple of Luxor ... the startling sophistication of Egyptian science and math ... and tantalizing similarities among the Hebrew, Greek, and Mayan alphabets to the Chinese lunar zodiac. The Atlantis Blueprint opens up a Pandora's box of ancient mysteries, lost worlds, and millennial riddles. It is a story as controversial, fascinating, dangerous -- and inspiring -- as any ever told.

Essential reading for everyone interested in the paranormal, this is the sequel to Colin Wilson's bestselling *The Occult* and a classic in its own right, drawing on the author's extraordinary first-hand investigations. 'A major work ... an extraordinary tour de force, [this book] will materially help to bring both sides (science and paranormal studies) together in a way which could lead to real and important advances in our view of the universe' - *New Scientist* First published in 1978, *Mysteries* is the powerful and enlightening sequel to *The Occult*, continuing Colin Wilson's investigations into the paranormal, the occult and the supernatural. The experience of his own panic attacks gave Wilson his insight into the concept of the ladder or hierarchy of selves with which we are all associated. In this book he fully explores this idea of multiple selves, explaining how our lower, childish selves are linked to depression and anxiety. The book offers an optimistic message to counteract our contemporary tendency towards pessimism and nihilism: purposeful activity will always allow us to call on our higher selves and bring concentration, control and a sense of meaning into life. Wilson uses the concept of the multi-personality to explain a wide range of paranormal phenomenon, from dowsing and demonic possession to precognition and spoon-bending, and he analyses the work of all the big names in 20th-century supra-rational research (from T C Lethbridge to Margaret Murray to Carl Jung) from this perspective. The story ranges widely, from the stone circles to 1960s LSD adventures, and Wilson's analysis is woven with hundreds of entertaining paranormal anecdotes and case studies taken from throughout history, including his own experiences of dowsing at the Merry Maidens stone circle and of visions and lucid dreaming.

An alienated young man attempts to find himself through an examination of modern philosophy

Wilson, who shares his home with over 20,000 books, pinpoints the books that have made a difference in his life and challenged him to learn.

The mystic's moment of illumination shares with great poetry the liberating power of the deepest levels of consciousness. In the words of William Blake, "If the doors of perception were cleansed, everything would appear to a man as it is, infinite." Poetry, Wilson argues, is a contradiction of the habitual prison of daily life and shows the way to transcend the ordinary world through an act of intense attention-and intention. The poet, like the mystic, is subject to sudden ""peak experiences"" when ""everything we look upon is blessed."" W.B. Yeats, Dostoevsky, Gautama Buddha, Kazantzakis, Van Gogh, Rupert Brooke, Arunja, Nietzsche, A.L. Rouse, Jacob Boehme, Suzuki, Edgar Allan Poe: their visionary understanding can generate an awareness in each of us of our potential to open the floodgates of inner energy that creates mystic experience. Colin Wilson first received international acclaim in 1956 for *The Outsider*. ""Ever since I was thirteen, I have been obsessed by the question of the nature of mystical experience,"" he writes, and from that time he has been on a quest of the mystical in poetry, religion, and psychology.

Wilson, who is acknowledged for the consistently high quality of his prose, whether it be fiction, nonfiction, or criticism, has refused to accept the limitations of genre or form, or to be placed in some literary cubbyhole. Clifford P. Bendau here covers Wilson's work, from his first appearance as a literary enfant terrible, to the publication of his landmark novel, *The Space Vampires* (1976), regarded by many critics as one of his finest works.

Colin Wilson's (1931-2013) first book, *The Outsider*, was published in 1956. It brought him instant recognition as one of the most radical thinkers of his generation. *'Brandy of the Damned'* was first published in 1964, and in revised form in 1967. In this book Wilson navigates a fascinating journey through the world of music, providing insights into Mozart and Beethoven, provocatively tackling what was then the 'modern' music of Schoenberg and Stravinsky, and speculating on the nature and spirit of jazz and many other musical subjects. Foruli Classics - classic music and popular culture books reborn.

Three case studies in the paranormal shed light on the limits of human potential. During his research for his major study *The Occult*, Colin Wilson became fascinated by three people whom he interviewed extensively. *Strange Powers* compiles and analyzes the compelling stories of Robert Leftwich, a retired sales manager in Sussex with proven powers as a dowser who also is able to take journeys out of his physical body; Mrs. Eunice Beattie, a hospital nurse, who has written hundreds of pages of predictions dictated to her by "spirits"; and Dr. Arthur Guirdham, a respected British physician, who is convinced that he is a reincarnated member of a thirteenth-century religious sect, about which he has written voluminously and accurately. All three consider their powers to be perfectly normal. If this is so, are the rest of us abnormal? Or subnormal? Colin Wilson challenges us to consider these questions, as well as the problem of how to gain scientific recognition for those vistas of reality that lie outside the experience of most of us, but that almost certainly exist.

SHORTLISTED FOR THE IRISH BOOK AWARDS 2021 Once you've got a few decades on the clock, life can seem sort of cross-roadsy. Once you're no longer thinking of yourself as 'young', you may be looking back, thinking 'How did I get here?' And also looking ahead, wondering: 'What do I do now?' This realization that neither time nor choices are limitless is both daunting and exciting. This is the moment to take stock and figure out how to make the best of every precious moment of the rest of your life. And to develop the tools to be able to do so again and again. *Your One Wild and Precious Life* is an eye-opening account of this surprisingly liberating process. Using the latest ground-breaking research, leading psychologist Maureen Gaffney has written an inspiring and practical guide for getting to grips with time. Taking the key stages of our life - from infancy to old age - she explores what we learn at each stage. And, crucially, she explains how, no matter what has happened in the past, and what age you are, you can find a better route forward. *Your One Wild and Precious Life* is both profound and reassuring. It will transform your thinking, connect you with who you truly are and help you to reclaim control over your life. Crucially, it will empower you to face the future with optimism. It is a book to fundamentally alter your relationship with time and show you that every age can be your best age. 'A profound, important work; simultaneously wise, instructive and a love letter to humanity' IRISH TIMES

Colin Wilson has explored the paranormal universe ever since he researched his first highly successful work, *The Occult*: "the most interesting, informative and thought-provoking book on the subject."* Now, 20 years later, he offers an even wider examination of the mystical and paranormal. And what he has produced is amazing—a thoroughly convincing general theory of the occult. Wilson powerfully posits that our so-called "normal" experience may in fact be subnormal, and that evolution has brought us near the edge of a quantum leap into a hugely expanded human consciousness. Combining fascinating glimpses into the paranormal world with the latest scientific thinking on the nature of "physical reality," he reveals the usually unseen powers of the human mind and discusses why he has become convinced that disembodied spirits do exist.

The seminal work on alienation, creativity, and the modern mind-set. "An exhaustive, luminously intelligent study...a real contribution to our understanding of our deepest predicament."—Philip Toynbee.

Wilson has blended H.P. Lovecraft's dark vision with his own revolutionary philosophy and unique narrative powers to produce a stunning, high-tension story of vaulting imagination. A professor makes a horrifying discovery while excavating a sinister archaeological site. For over 200 years, mind parasites have been lurking in the deepest layers of human consciousness, feeding on human life force and steadily gaining a foothold on the planet. Now they threaten humanity's extinction. They can be fought with one weapon only: the mind, pushed to--and beyond--its limits. Pushed so far that humans can read each other's thoughts, that the moon can be shifted from its orbit by thought alone. Pushed so that man can at last join battle with the loathsome parasites on equal terms.

This "immensely stimulating story of true crime down the ages" tells the history of human violence, from Peking Man to the Mafia (*The Times*, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the

sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. "A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw." —Time Out London "A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time." —Kirkus Reviews

Bohemia has been variously defined as a mythical country, a state of mind, a tavern by the wayside on the road of life. The editors of this volume prefer a leaner definition: an attitude of dissent from the prevailing values of middle-class society, one dependent on the existence of café life. But whatever definition is preferred, this rich and long overdue collective portrait of Bohemian life in a large variety of settings is certain to engage and even entrance readers of all types: from the student of culture to social researchers and literary figures in search of their ancestral roots. The work is international in scope and social scientific in conception. But because of the special nature of the Bohemian fascination, the volume is also graced by an unusually larger number of exquisite literary essays. Hence, one will find in this anthology writings by Malcolm Cowley, Norman Podhoretz, Norman Mailer, Theophile Gautier, Honore de Balzac, Mary Austin, Stefan Zweig, Nadine Gordimer, and Ernest Hemingway. Social scientists are well represented by Cesar Grana, Ephraim Mizruchi, W.I. Thomas, Florian Znaniecki, Harvey Zorbaugh, John R. Howard, and G. William Domhoff, among others. The volume is sectioned into major themes in the history of Bohemia: social and literary origins, testimony by the participants, analysis by critics of and crusaders for the Bohemian life, the ideological characteristics of the Bohemians, and the long term prospect as well as retrospect for Bohemianism as a system, culture and ideology. The editors have provided a framework for examining some fundamental themes in social structure and social deviance: What are the levels of toleration within a society? Do artists deserve and receive special treatment by the powers that be? And what are the connections between Bohemian life-styles and political protest movements? This is an anthology and not a treatise, so the reader is free to pick and choose not only what

The classic study of existential despair, *The Outsider* brought Wilson instant fame, followed by revilement by those same critics who had previously hailed him. Now in his seventy-fourth year the writer and philosopher sums up his thinking. He brings new thoughts to bear on his work, and clearly illustrates the discoveries he has made, showing how these can provide an antidote to the pessimism of 20th Century thought. At the core of his philosophy are the concepts of 'intentionality' and the 'peak experience'. Wilson shows us that if we will only open our eyes and direct perception properly we can use our minds in the most positive sense, to change ourselves and the world around us. Wilson also talks about his writings on philosophy, criminology and the occult. Sometimes controversial, often challenging and always interesting, this interview by writer and journalist Brad Spurgeon, conducted at the author's home in Gorran Haven, in Cornwall,

Colin Wilson's classic exploration of the rebel as genius, with a new introduction by Gary Lachman. When the upstart English writer Colin Wilson debuted on the literary scene with *The Outsider* in 1956, it marked one of the opening notes of the cultural revolution of the sixties. Wilson celebrated the misfit not as a figure to be "fixed" and reintegrated into society, but as a lone journeyer who often had a stirring artistic, political, or spiritual innovation to convey to society. Wilson lived this book as much as wrote it. As an impoverished 23-year-old, the Englishman slept in a tent in a London park so that he could be free of material demands to dedicate himself fully to his study. When *The Outsider* appeared in 1956, it became a sensation among both critics and beats, who formed the vanguard of the dawning Aquarian Age. In Wilson's epic exploration of mystics, visionaries, literary pioneers, political troublemakers, and rule breakers of all sorts, he evoked a new kind of heroism, which changed how we view ourselves and our purpose in life. *The Outsider* is now reissued and reset in a beautiful Tarcher Cornerstone Edition, with a new introduction by Wilson's friend and biographer, Gary Lachman. This new volume coincides with Tarcher's publication of Lachman's biography of Wilson, *Beyond the Robot*.

Galerij van schijvers die in zich hun leven en/of werk buiten de algemeen begane paden van de seksualiteit begaven. Uitgangspunt van deze studie is de hypothese van de Hongaarse psychologe Charlotte Bach (die na haar dood een man in vrouwenkleren bleek te zijn) dat 'seksueel geperverteerden' verder geëvolueerd zijn dan mensen die seksueel 'normaal' zijn. Aandacht voor o.a. Sade, Byron, Goethe, Gogol, Swinburne, Proust, Jack the Ripper en Mishima.

In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer

"The author of *THE OUTSIDER* has written a fascinating history of magic through the centuries." —The Washington Post "This most interesting, informative and thought-provoking book on the subject I have read..." —Arthur Calder-Marshall, *The Sunday Telegraph* Colin Wilson's bestselling classic is an essential guide to the mind-expanding experiences and discoveries of the occult in the 20th century. He has produced a wonderfully skillful synthesis of the available material—one that sees the occult in the light of reason and reason in the light of the mystical and paranormal. The result is a wide-ranging survey of the subject that provides a comprehensive history of magic, an insightful exploration of our latent powers, and a journey of enlightenment.

Originally published in 1978. These essays are written by distinguished philosophers from many countries and were published as a homage to Spinoza in the year which marked the three-hundredth anniversary of his death. A special feature of the book is that it includes a recently discovered letter by Spinoza, reproduced for the first time in English and in facsimile, with a commentary. The controversial influence of Spinoza on Freud is discussed, and illustrated by facsimile reproductions of original letters, hitherto unknown to Freudians and Spinozists alike. These letters direct revealing light on some of Freud's attitudes. Important parallels between East and West will also attract the student of Spinoza.

Individet på den forkerte hylde søger at hævde sig gennem overkreativitet

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror

throughout the land, Carlsen worked toward their destruction-even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical acclaim. *The Space Vampires*, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie *LIFEFORCE*, directed by Tobe Hooper (*SALEM'S LOT*, *POLTERGEIST*, *THE TEXAS CHAIN SAW MASSACRE*). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

In *The Age of Defeat*, the third volume of the Outsider Cycle, Colin Wilson introduces his New Existentialism as the basis for the revolution in thought that we need to bring about; a revolt against insignificance and ordinariness. The New Existentialism is a practical and strong-willed philosophy that will renew the concept of Man as hero. It emphasises the extraordinary in us. *The Age of Defeat* examines the loss of the hero in Western culture and the implications of that loss for humanity. When it was written in the middle of the 20th century, it was the idea of the hero that was endangered. Today it is Man, his identity and his masculinity, who is verging on extinction. The concept of Man is one of the most ambiguous and puzzling in our culture. It might be a good moment to remember what to be a Man used to imply.

The Outsider Tarcher Perigee

A subject of interest to all - is there life after death? Colin Wilson assesses the evidence - from the voices-in-the-head experience of psychiatric patients to the world of the clairvoyant, from books on the subject to psychical research. He includes striking case-histories of people who claim to have died and balances them against Bertrand Russell's conviction that there is no logical ground for belief in an afterlife. Is the near-death experience a defence mechanism of the brain, or have people actually been on the threshold of another world? This revised edition contains a new chapter on channelling.

It's the hot genre of the decade so far, and now Colin Wilson lends his weight to the subject of the Supernatural, in this far-reaching encyclopedia of whole spectrum of supernatural phenomena from ghosts and poltergeists to reincarnation, and from precognition and 'psychic detection' to magic and demonic possession. In these pages we meet real-life vampires, doppelgangers, witches and magicians; and we learn about elemental theory, Odic forces, Atlantis, ley lines, UFOs, crop circles, Velikovsky's 'worlds in collision' theory of the origins of the planet Venus - and much else besides. Anyone who loves the mystery and excitement of vampires, werewolves, psychics and other supernatural occurrences will enjoy this book. An authoritative yet entertaining author, Colin Wilson tells you everything you ever needed to know in a book that you'll love to read.

Colin Wilson is the bete-noir of the Oxbridge literary establishment. He never went to university, let alone Oxbridge, yet wrote *The Outsider*, a brilliant account of the pain of being alive today, when he was just twenty-four. It sold millions of copies around the world, and he was acclaimed as one of the leading intellectuals of the age, finding a huge audience with the anti-establishment, alternative and underground thinkers. Because of his radically new attitudes he was - with John Osborne - dubbed an 'angry young man' in the article that originally coined that phrase. In this way a young man from a working class background suddenly found himself moving in the most colourful literary and artistic circles of the day. In his autobiography he tells stories about, among others, Aldous Huxley, Angus Wilson, John Osborne, Kingsley Amis, Kenneth Tynan, Francis Bacon and Norman Mailer - all observed with a true outsider's eye for absurdity. He is regarded by many as a true literary hero - Julian Cope stopped a recent concert to pay tribute to Wilson who as sitting in the audience and Donovan Leitch dedicates his new autobiography to him - but he also has huge mass market appeal. His insightful, brilliant books on the Occult, the Mysteries and Atlantis and the Sphinx were all huge bestsellers netting millions of copies. In this return to the themes of *The Outsider*, looked at from the point of his own life story, he again proves himself one of the great intellectuals of our age, never ceasing to wrestle with the great questions of life and death, and writing with an erudition and an easy way with ideas that is rare in English literary life.

The best of Colin Wilson in one fantastic volume. Containing extracts from Wilson's work on existentialism, criminology, psychology and the occult, this is an invaluable introduction to one of the late twentieth-century's most incisive thinkers. This is a new edition of the classic Colin Wilson collection *The Essential Colin Wilson* (first published in 1985), updated and introduced by Wilson's bibliographer Colin Stanley. It is the only book to contain extracts from Colin Wilson's most important work in one volume, including *The Outsider* (1956), *A Criminal History of Mankind* (1983), *The New Existentialism* (1966), *The Occult* (1971), *New Pathways in Psychology* (1972) and *Mysteries* (1978), as well as three of his novels and many other texts. Subjects covered include existentialism, criminology, psychology, consciousness studies, the occult and much more. This second edition includes all of the original volume plus six essential post-1985 essays and chapters chosen by Stanley and other Colin Wilson experts including Gary Lachman. These essays provide a much needed update covering aspects of Wilson's work from the 28 years that followed the publication of the first edition to his death in December 2013. This is an invaluable introduction for those approaching one of the late twentieth century's most incisive thinkers for the first time and also a timely reminder, to Colin Wilson's many fans and scholars worldwide, of a unique and challenging body of work.

'One of the more earnest and interesting writers of his generation.' - "The Guardian" 'Readable to an almost hypnotic degree . . . absorbing and exciting.' - "Sphere" 'Some really good narrative . . . impressive.' - "New Statesman" As a child, the brilliant mathematical prodigy Hugh Greene's two major influences were his eccentric old uncles, Nick and Sam. From Uncle Nick, Hugh learned a love of mathematics, which came to represent clarity and order, and from Uncle Sam he acquired an overwhelming fear of violence. Now seventeen and unsure of what to do with his life and whether life is even worth bothering with at all, Hugh finds his hatred of violence becoming even more intense when he witnesses a gang of brutal thugs beating an innocent man. Determined to protect himself, he purchases a gun and joins a pistol club. But when he becomes involved with a senseless shooting and gets mixed up with a group of criminals, including a sex murderer, Hugh will be forced to confront the question of whether his mathematics and philosophy have any relevance in a world of violence. . . . Colin Wilson's third novel, *The World of Violence* (1963), is a fascinating and gripping story that critic Sidney Champion called 'one of the most complex and satisfying bildungsromans ever written in English.' This new edition of Wilson's brilliant novel, the first in more than twenty years, includes a new introduction by Nicolas Tredell.

Historian Gary Lachman delivers a fascinating, rollicking biography of literary and cultural rebel Colin Wilson, one of the most adventurous, hopeful, and least understood intellects of the past century. You will embark on the intellectual ride of a lifetime in this rediscovery of the life and work of writer, rebel, and social experimenter Colin Wilson (1931-2013). Author of the classic *The Outsider*, Wilson, across his 118 books, purveyed a philosophy of mind power and human potential that made him one of the least understood and most important voices of the twentieth century. Wilson helped usher in the cultural revolution of the 1960s with his landmark work, *The Outsider*, published in 1956. *The Outsider* was an intelligent, meticulous, and unprecedented study of nonconformity in all facets of life. Wilson, finally, became a prolific and unparalleled historian of the occult, providing a generation of readers with a responsible and scholarly entry point to a world of mysteries. Now, acclaimed historian Gary Lachman, a friend of Wilson and a scholar of his work, provides an extraordinary and delightful biography that delves into the life, thought, and evolution of one of the greatest intellectual rebels and underrated visionaries of the twentieth century.

London is on edge due to a series of brutal and bizarre murders. Baffled, the police enlist the aid of a brilliant Blake scholar named Damon Reade, whose powers of instinctive deduction and psychic penetration leads him to a possible suspect. But could this person actually have committed the murders or is Reade falling into a psychopath's deadly trap that could make him the next victim.

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