

The Organ Works Of Marcel Dupre Complete Organ

A study of Beethoven's organ and composition studies as a youth in Bonn. It includes the three works contained in his collected works, as well as works for mechanical or "barrel" organs. Next the true origins of the organ trios are presented, followed by miscellaneous works of questionable authenticity.

This second edition of Historical Dictionary of Sacred Music contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 800 cross-referenced entries on major types of music, composers, key religious figures, and specialized positions, genres of composition, technical terms, and instruments.

Back by popular demand! For many years these preludes by Marcel Dupr? were unavailable. Due to increased demand and the acceptance of this book on the National AGO Test Performance list, we have re-issued it. All of the music has been re-engraved. The eight preludes are: Salve Regina * Virgo Dei Genitrix * Pange Lingua * Sacris Solemniis * Alma Redemptoris Mater * Ave Verum Corpus * Lauda Sion * Verbum Supernum.

César Franck (1822-1890) was one of the most remarkable composers of the 19th century, and yet 38 years have elapsed since a biography of him last appeared in English. Now, with César Franck: His Life and Times, R. J. Stove fills this critical gap in the history of late 19th-century classical music with a full-length study of the man and his music. This book draws on numerous sources never before cited in English, painting a picture of a great musician and deeply loved man, whose influence in both his native and adopted lands was exceptional. César Franck: His Life and Times is an engagingly written biography sure to interest classical music listeners of all stripes.

Franck's twelve major organ works enjoy a popularity which surpasses even that of his Symphony in D Minor. This volume provides a guide to the interpretation of Franck's organ works by examining the extant first-hand references to him as a student, performer, and teacher written by those who knew him, heard him, and studied with him.

The Saint Cecilia Organ Library sets the standard in recital-quality church organ music. The series consists of hymn tunes, transcriptions of classical masterworks, and new original works for the organ.

Noted organist and scholar Anthony Hammond tells the full story, for the first time, of one of the great organists of the twentieth century.

The Organ Works of Marcel DupréPendragon Press

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Nearly all religious traditions have reserved a special place for sacred music. Whether it is music accompanying a ritual or purely for devotional purposes, music composed for entire congregations or for the trained soloist, or music set to holy words or purely instrumental, in some form or another, music is present. In fact, in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate. The A to Z of Sacred Music covers the most important aspects

of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other smaller religious groups. It provides useful information on all the significant traditions of this music through the use of a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions.

This volume explores twentieth-century organ music through in-depth studies of the principal centers of composition, the most significant composers and their works, and the evolving role of the instrument and its music. The twentieth-century was a time of unprecedented change for organ music, not only in its composition and performance but also in the standards of instrument design and building. Organ music was anything but immune to the complex musical, intellectual, and socio-political climate of the time. *Twentieth-Century Organ Music* examines the organ's repertory from the entire period, contextualizing it against the background of important social and cultural trends. In a collection of twelve essays, experienced scholars survey the dominant geographic centers of organ music (France, the Netherlands, Scandinavia, the United States, and German-speaking countries) and investigate the composers who made important contributions to the repertory (Reger in Germany, Messiaen in France, Ligeti in Eastern and Central Europe, Howells in Great Britain). *Twentieth-Century Organ Music* provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres.

Written in 1920, and originally published in 1934, this 3-section collection for organ features beautiful settings based on Antiphons (1-5), Ave Maris Stella (1-4), and Magnificat (1-6), for the experienced organist.

This Kalmus Edition features 37 original organ compositions for organ. Some are for manuals only, and will work nicely on piano or harpsichord. Included are preludes and fugues, suites, and partitas on familiar hymn tunes. A most useful collection. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

Olivier Messiaen (1908–1992) was the most influential composer for the organ in the 20th century. Shaped by French tradition as well as the innovations of Debussy, Stravinsky, and Bartók, Messiaen developed a unique style that would become his signature. Using Messiaen's own analytical and aesthetic notes as a point of departure, Jon Gillock offers detailed commentary on the performance of Messiaen's 66 organ works. Gillock provides background information on the composition and premiere of each piece, a translation of Messiaen's related writings, and a systematic explanation of performance considerations. Gillock also supplies details about the organ at La Trinité in Paris, the instrument for which most of Messiaen's pieces were imagined.

Sacred Music Library's *A Catholic Book of Hymns* goes beyond merely being notes and words on a page for a congregation to sing. It has other books to assist organists in mastering the art of playing hymns by writing out the hymns

as organ music. There are techniques that are required to play hymns. As organ teachers are even harder to find than organists today, we have created this book which simplifies the hymns while still supporting the singing of the hymns. Our regular ORGAN EDITION has the organist playing the same notes the people are singing, but adapted to the organ to make the organ sound at its best and fully support singing as a trained organist with years of experience would do. In this book we have preserved the Soprano Melody and the Bass Line exactly as they are in the hymn and composed a middle part to carry the harmony, derived from the Alto & Tenor parts. This makes playing the hymn much easier for the new organist or organists who are short on time to practice and prepare the hymns each week. And it also gives confidence to the new organist. To fulfill the needs of organists to accompany hymns, we offer two books with the hymns scored for organ - meaning that when an organist plays. We also provide suggested stop registration for all 295 hymns, once again, to give new organists suggestions that assist them in playing. For those who also play piano and keyboards for rehearsals and Mass, this book and the standard ORGAN EDITION can be very helpful as well. Hymnals are written for singers, not for organists pianists or keyboard players!

Expertly arranged Organ Collection by Léon Boëllmann from the Kalmus Edition series. This is from the Romantic era. Marcel Dupré's career as an organist spanned the first seven decades of the 20th century, and took him all over Europe, North America, and Australasia. He delighted vast audiences wherever he played, and attracted large numbers of enthusiastic students, for whom his church of St. Sulpice in Paris and his home at Meudon were their musical Mecca. Dupré had a profound influence on a host of musicians who sought his guidance, and as a composer for the organ his place in the historical line of J.S. Bach, the Couperins, César Franck, Widor, and Vierne is assured. Graham Steed is recognized for his skilled and musicianly advocacy of Dupré's compositions and he brings a keen and discerning intelligence to his analyses.

French romantic organist and composer Alexandre Guilmant wrote beautiful works for organ throughout his life. This collection, which consists of Books 1-6 of his "Pieces in Different Styles," contains 24 pieces, many for which Guilmant was well known, written primarily for church services. This volume is copied directly from the 3rd Edition of 1892, and contains a wealth of historical information, making it an essential part of the organist's library. Titles: * Allegretto * Allegro * Amen (Deux) * Andante Con Moto * Cantilene Pastorale * Caprice * Communion No. 1 * Communion No. 2 * Epiphanie * Grand Choeur en Re * Invocation * Iste Confessor * Marche Religieuse * Marche Funebre * 1re. Meditation * 2de. Meditation * Melodie * Noels * Priere en Fa * Priere en Mi-flat * Quasimodo * Scherzo * Verset

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the

original text and artwork.

In this book, Nies-Berger, a fellow Alsatian who had known Schweitzer since childhood, chronicles their collaboration during the final decade and a half of Schweitzer's life and presents his candid observations of this extraordinary man and the people around him.

"All these aspects of his life and art, including the rigorous training and arduous practice that transformed a blind peasant boy into a superb musician, his lifelong friendship with Olivier Messiaen, his sometimes turbulent family life, and the body of works he left - only J. S. Bach wrote more compositions for the organ - are narrated and analyzed by Ann Labounsky, who is uniquely qualified to write this definitive biography. A favorite Langlais pupil, she was asked by Langlais himself to write it and had his full cooperation for numerous long interviews over many years."--BOOK JACKET.

Exploring many aspects of Felix Mendelssohn's multi-faceted career as musician and how it intersects with his work as composer, contributors discuss practical issues of music making such as performance space, instruments, tempo markings, dynamics, phrasings, articulations, fingerings, and instrument techniques. They present the conceptual and ideological underpinnings of Mendelssohn's approach to performance, interpretation, and composing through the contextualization of specific performance events and through the theoretic actualization of performances of specific works. Contributors rely on manuscripts, marked or edited scores, and performance parts to convey a deeper understanding of musical expression in 19th-century Germany. This study of Mendelssohn's work as conductor, pianist, organist, violist, accompanist, music director, and editor of old and new music offers valuable perspectives on 19th-century performance practice issues.

This document begins with an Introduction detailing the background of the Magnificat and the history of its incorporation into the liturgy. Chapter two offers historical information on the Council of Trent and the Solesmes reform movement, and discusses the effects of these liturgical reforms on liturgical organ music in France. Chapters three and four offer detailed analyses of Jehan Titelouze's Magnificat quarti toni and Marcel Dupre's Magnificat, Opus 18. Both Titelouze and Dupre followed the ideas of liturgical reform in these works. Titelouze's Magnificat quarti toni, published in 1626, reflects his practical yet sophisticated approach to chant-based liturgical improvisation. Dupre's Magnificat, composed in 1919, is a modern interpretation of the Magnificat text expressed within the traditional alternatim format. The concluding chapter discusses specific effects of liturgical reform on liturgical organ music, as well as the practical implications for modern liturgical organists.

Features familiar seasonal works together with rare Christmas music. Contents include Daquin, "Noël X" (with Finale by Marcel Dupré); Dupré, "Il est né le divin enfant"; Maleingreau, "Symphonie de Noël"; Reger, "Weihnachten"; plus 9

others.

Titles: * (Prelude in C Minor, Cantilene Religieuse in C * Marcietta in F * Interlude in E-Flat * Priere in D * Postlude-Cantique in E-Flat * Marche Sortie in G)

Louis Vierne (1870-1937), a student of Cesar Franck and Charles-Marie Widor, was organist of the Notre-Dame Cathedral in Paris for 37 years, until his death at the console during a recital. Widor's successor as the organ's great French symphonist - an assessment the passage of time has proved correct - Vierne's music has remained in the repertoire of organists throughout the world, never undergoing the periodic eclipses experienced by his contemporaries. Vierne's autobiography, *Mes Souvenirs*, originally published serially in the 1930s, is here available in a profusely illustrated, extensively annotated English translation. Rollin Smith's *Louis Vierne: Organist of Notre Dame Cathedral* is the first major study of the great organist of Notre-Dame and includes chapters on his American tour, recordings, contemporary reminiscences, definitive textual corrections, the organ symphonies, his death and succession, and a thematic catalogue of his organ works.

Joseph Jongen was Director of the Brussels Conservatoire from 1925 to 1939. He was first and foremost a composer and yet his career as an organist and composer of organ music was remarkable. His *Sonata Eroica* has become one of the enduring works of the repertoire, and the *Symphonie Concertante*, commissioned by Rodman Wanamaker for the organ of the Philadelphia store, has been considered the finest of all twentieth-century organ concertos. This is the first book ever to appear about Joseph Jongen in any language. It is based on twenty years of research by its author, John Scott Whiteley. Part I traces Jongen's life and achievements as an organist, from his earliest training in Franck's birthplace, Lige, to his exile in England and his final years in Brussels, during which time he headed the team that designed the organ for Belgian Radio. Part II is a guide to the organ music from the points of view of both performer and musicologist. Appendices provide a catalogue of works, a numbering system for his works without opus numbers, specifications of the organs he played and lists of variant readings in his manuscripts. This book is indispensable for serious students of the organ, the Romantic organ repertoire and European music of the early twentieth century. The renowned Flor Peeters is known as an organist and composer from his native Belgium to all of Europe and both Americas. *Little Organ Book*, consisting of hymn tunes and original compositions, has won special favor among teachers and students because of the clear presentation of elementary rules for organ playing.

Volume I is a basic textbook on the development of pipe organ composition in geographically diverse schools. Its nineteen chapters include charts of organ composers and a historical background of contemporary events and figures for each organ composition school. Volume II gives biographical sketches of organ composers and an alphabetical list of each composer's works (including pagination in the major organ music anthologies), publisher, catalog number, and copyright date. A directory of organ music publishers is also provided. --from publisher description.

Marcel Dupre prepared these short works, not as "another version" of the famous chorales and chorale preludes of J. S. Bach, but rather as a means of making the beginning organist aware of the beautiful chorale melodies and to prepare him or her for the

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study of Bach's works. Included are registration suggestions, fingering, pedaling notation, and dynamics. This is an important book for the development of the organist's technical and artistic skills, and at the same time for the presentation of beautiful organ chorales.

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