

## The Ones Who Walk Away From Omelas Utilitarianism

'Le Guin's words are magical. Drink this magic up. Drown in it. Dream it' David Mitchell, author of CLOUD ATLAS In this stunning collection of four intimately interconnected novellas, Ursula K. Le Guin returns to the great themes that have made her one of America's most honored and respected authors. At the far end of our universe, on the twin planets of Werel and Yeowe, all humankind is divided into 'assets' and 'owners', tradition and liberation are at war, and freedom takes many forms. Here is a society as complex and troubled as any on our world, peopled with unforgettable characters struggling to become fully human. For the disgraced revolutionary Abberkam, the callow 'space brat' Solly, the haughty soldier Teyeo, and the Ekumen historian and Hainish exile Havzhiva, freedom and duty both begin in the heart, and success as well as failure has its costs.

The Ones Who Walk Away from OmelasA StoryHarperCollins

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. The Wind's Twelve Quarters collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future. Including an insightful foreword by Le Guin, describing her experience, her inspirations, and her approach to writing, this stunning collection explores human values, relationships, and survival, and showcases the myriad talents of one of the most provocative writers of our time.

Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others.

There is a lot of interest in today's culture about the idea of Persona and the psychological mapping of one's inner world. In fact, the interest is so strong that the superstar Korean Pop band, BTS, has taken Dr. Murray Stein's concepts and woven them into the title and lyrics of their latest album, Map of the Soul:Persona. What is our persona and how does it affect our life's journey? What masks do we wear as we engage those around us? Our persona is ultimately how we relate to the world. Combined with our ego, shadow, anima and other intra-psychic elements it creates an internal map of the soul. T.S. Eliot, one of the most famous English poets of the 20th Century, wrote that every cat has three names: the name that everybody knows, the name that only the cat's intimate friends and family know, and the name that only the cat knows. As humans, we also have three names: the name that everybody knows, which is the public persona; the name of that only your close friends and family know, which is your private persona; and the name that only you know, which refers to your deepest self. Many people know the first name, and some people know the second. Do you know your secret name, your individual, singular, unique name? This is a name that was given to you before you were named by your family and

by your society. This name is the one that you should never lose or forget. Do you know it?

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Ones Who Walk Away from Omelas" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the HMS *Terror* — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

Finalist for the 2021 Dylan Thomas Prize and the 2021 NYPL Young Lions Fiction Award. Longlisted for the 2021 PEN/Jean Stein Book Award, the Andrew Carnegie Medal for Excellence in Fiction and the Joyce Carol Oates Prize. One of Publishers Weekly's Best Fiction Books of 2020. One of Amazon's 100 Best Books of 2020. "The people of this community are stifling, and generous, cruel, earnest, needy, overconfident, fragile and repressive, which is to say that they are brilliantly rendered by their wise maker, Catherine Lacey." --Rachel Kushner, author of *The Flamethrowers* A figure with no discernible identity appears in a small, religious town, throwing its inhabitants into a frenzy In a small, unnamed town in the American South, a church congregation arrives for a service and finds a figure asleep on a pew. The person is genderless and racially ambiguous and refuses to speak. One family takes in the strange visitor and nicknames them Pew. As the town spends the week preparing for a mysterious Forgiveness Festival, Pew is shuttled from one household to the next. The earnest and seemingly well-meaning townspeople see conflicting identities in Pew, and many confess their fears and secrets to them in one-sided conversations. Pew listens and observes while experiencing brief flashes of past lives or clues about their origin. As days pass, the void around Pew's presence begins to unnerve the community, whose generosity erodes into

menace and suspicion. Yet by the time Pew's story reaches a shattering and unsettling climax at the Forgiveness Festival, the secret of who they really are—a devil or an angel or something else entirely—is dwarfed by even larger truths. Pew, Catherine Lacey's third novel, is a foreboding, provocative, and amorphous fable about the world today: its contradictions, its flimsy morality, and the limits of judging others based on their appearance. With precision and restraint, one of our most beloved and boundary-pushing writers holds up a mirror to her characters' true selves, revealing something about forgiveness, perception, and the faulty tools society uses to categorize human complexity.

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Darkness Box" is a short story originally published in the collection *The Wind's Twelve Quarters*.

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. **NEW YORK TIMES BEST SELLER** • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-

bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Writers of fiction have always confronted topics of crime and punishment. This age-old fascination with crime on the part of both authors and readers is not surprising, given that criminal justice touches on so many political and psychological themes essential to literature, and comes equipped with a trial process that contains its own dramatic structure. This volume explores this profound and enduring literary engagement with crime, investigation, and criminal justice. The collected essays explore three themes that connect the world of law with that of fiction. First, defining and punishing crime is one of the fundamental purposes of government, along with the protection of victims by the prevention of crime. And yet criminal punishment remains one of the most abused and terrifying forms of political power. Second, crime is intensely psychological and therefore an important subject by which a writer can develop and explore character. A third connection between criminal justice and fiction involves the inherently dramatic nature of the legal system itself, particularly the trial. Moreover, the ongoing public conversation about crime and punishment suggests that the time is ripe for collaboration between law and literature in this troubled domain. The essays in this collection span a wide array of genres, including tragic drama, science fiction, lyric poetry, autobiography, and mystery novels. The works discussed include works as old as fifth-century BCE Greek tragedy and as recent as contemporary novels, memoirs, and mystery novels. The cumulative result is arresting: there are "killer wives" and crimes against trees; a government bureaucrat who sends political adversaries to their death for treason before falling to the same fate himself; a convicted murderer who doesn't die when hanged; a psychopathological collector whose quitesane kidnapping victim nevertheless also collects; Justice Thomas' reading and misreading of *Bigger*; a man who forgives his son's murderer and one who cannot forgive his wife's non-existent adultery; fictional detectives who draw on historical analysis to solve murders. These essays begin a conversation, and they illustrate the great depth and power of crime in literature.

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "Direction of the Road" is a short story originally published in the collection *The Wind's Twelve Quarters*.

Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith

in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

After years of isolation, due to a pandemic, and the grinding down of her confidence through the inexplicable rift between her parents' and their disparate realms, 19-year-old Ana is empowered by a numinous experience and a miraculous stone.

Lost in a book? There's a map for that. This incredibly wide-ranging collection of maps—all inspired by literary classics—offers readers a new way of looking at their favorite fictional worlds. Andrew DeGraff's stunningly detailed artwork takes readers deep into the landscapes from *The Odyssey*, *Hamlet*, *Robinson Crusoe*, *Pride and Prejudice*, *Invisible Man*, *A Wrinkle in Time*, *Watership Down*, *Moby Dick*, *Around the World in Eighty Days*, *A Christmas Carol*, *Adventures of Huckleberry Finn*, *Waiting for Godot*, and more. Sure to reignite a love for old favorites and spark fresh interest in more recent works as well, *Plotted* provides a unique new way of appreciating the lands of the human imagination. "A unique, display-ready volume of great allure and pleasure."—starred, *Booklist* "[A] rewarding excursion across the literary landscape that will be cherished by map enthusiasts as well as bibliophiles."—starred, *Publishers Weekly*

**\*A New York Times Bestseller\*** The first definitive, unauthorized, behind-the-scenes cultural history of the Bachelor franchise, America's favorite guilty pleasure. For sixteen years and thirty-six seasons, the Bachelor franchise has been a mainstay in American TV viewers' lives. Since it premiered in 2002, the show's popularity and relevance have only grown—more than eight million viewers tuned in to see the conclusion of the most recent season of *The Bachelor*. Los Angeles Times journalist Amy Kaufman is a proud member of Bachelor Nation and has a long history with the franchise—ABC even banned her from attending show events after her coverage of the program got a little too real for its liking. She has interviewed dozens of producers, contestants, and celebrity fans to give readers never-before-told details of the show's inner workings: what it's like to be trapped in the mansion "bubble"; dark, juicy tales of producer manipulation; and revelations about the alcohol-fueled debauchery that occurs long before the Fantasy Suite. Kaufman also explores what our fascination means, culturally: what the show says about the way we view so-called ideal suitors; our subconscious yearning for fairy-tale romance; and how this enduring television show has shaped society's feelings about love, marriage, and feminism by appealing to a marriage plot that's as old as the best of Jane Austen.

*Pinocchio*, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his

neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, Into the Magic Shop shows us how we can fundamentally change our lives by first changing our brains and our hearts.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress

toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

When Ray Garrett's new bride commits suicide, his father-in-law, Ed Coleman, believes it must be murder, and is determined to track down Ray and kill him

From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (*The Observer*) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 *The Atlantic*, "The Best Books We Read in 2017" *San Francisco Chronicle*, "Best of 2017: 100 Recommended Books" *NPR Book Concierge*, 2017's Great Reads *Library Journal*, "Best Books of 2017" *Huffington Post*, "Best Fiction Books of 2017" *Medium*, Kong Tsung-gan's "Best Human Rights Books of 2017"

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by *Entertainment Weekly* as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments."

—TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

"Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, *New York Times* and *USA Today* bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed *The Ones Who Got Away*. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. *The Ones Who Got Away* series: *The Ones Who Got Away* (Book 1) *The One You Can't Forget* (Book 2) *The One You Fight For* (Book 3) Readers are Raving About Roni Loren's *The Ones Who Got Away*:

"Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, *New York Times* and *USA Today* bestselling author of the *Game On* series "Unique, swoony, and lively. *The Ones Who Got Away* is the best kind of second-chance romance!" —SARINA BOWEN, *USA Today* bestselling author of *Stay* "*The Ones Who Got Away* is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, *USA Today* bestselling author of *Baby, Come Back*

A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -*Brothers and Sisters* -*A Week in the Country* -*Unlocking the Air* -*Imaginary Countries* -*The Diary of the Rose* -*Direction of the Road* -*The White Donkey* -*Gwilan's Harp* -*May's Lion* -*Buffalo Gals, Won't You Come Out Tonight* -*Horse Camp* -*The Water Is Wide* -*The Lost Children* -*Texts* -*Sleepwalkers* -*Hand, Cup, Shell* -*Ether, Or* -*Half Past Four* -*The Ones Who Walk Away from Omelas* -*Semely's Necklace* -*Nine Lives* -*Mazes* -*The First Contact with the Gorgonids* -*The Shobies' Story* -*Betrayals* -*The Matter of Seggri* -*Solitude* -*The Wild Girls* -*The Flyers of Gy* -*The Silence of the Asonu* -*The Ascent of the North Face* -*The Author of the Acacia Seeds* -*The*



Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

Some inhabitants of a peaceful kingdom cannot tolerate the act of cruelty that underlies its happiness.

Three decades of short fiction by one of the most innovative and exciting writers of our day In Louise Erdrich's fictional world, the mystical can emerge from the everyday, the comic can turn suddenly tragic, and violence and splendor inhabit a single emotional landscape. The fantastic twists and leaps of her imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. These thirty-six short works selected by the author herself—including five previously unpublished stories—are ordered chronologically as well as by theme and voice, each tale spellbinding in its boldness and beauty. The Red Convertible is a stunning literary achievement, the collected brilliance of a fearless and inventive writer.

In a trance-like state, Albert walks—from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia—all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain. In a time when mental health diagnosis is still as much art as science, Maud Casey takes us back to its tentative beginnings and offers us an intimate relationship between one doctor and his patient as, together, they attempt to reassemble a lost life. Through Albert she gives us a portrait of a man untethered from place and time who, in spite of himself, kept setting out, again and again, in search of wonder and astonishment. A Study Guide for Ursula K. Le Guin's "Ones Who Walk Away from Omelas," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Your life's calling is too important to let toxic people take it away. *When to Walk Away* draws from biblical and modern stories to equip you to handle toxic people in your life and live true to your God-given purpose. As Christians, we often feel the guilt and responsibility of meeting the needs of unhealthy people in our lives. Whether a sibling, parent, spouse, coworker, or friend, toxic people frequently seek to frustrate our life's calling. While you're seeking first God's kingdom, they're seeking first to distract your focus and delay your work. Instead of attempting the impossible task of mollifying toxic people, it's time we dedicate our

energy to the only worthwhile effort: completing the work God has given us by investing in reliable people. It's only when we learn to say no to bad patterns that we can say yes to the good work God has planned for us. Drawing from years serving as a pastor, Gary Thomas (bestselling author of *Sacred Marriage*) looks at biblical examples from the lives of Jesus, Paul, and Nehemiah to give you insightful, biblical takeaways that you can apply right away. You'll discover how to: Learn the difference between difficult people and toxic people Find refuge in God when you feel under attack Discern when to walk away from a toxic situation Keep a tender heart even in unhealthy relationships Grow your inner strength and invest in reliable people We can't let others steal our joy or our mission. It's time to strengthen our defense, learn to set healthy boundaries, and focus on our God-given purpose. It's time to know *When to Walk Away*.

"Blood-boiling...with quippy analysis...Taub proposes straightforward fixes and ways everyday people can get involved in taking white-collar criminals to task."—*San Francisco Chronicle* How ordinary Americans suffer when the rich and powerful use tax dodges or break the law to get richer and more powerful—and how we can stop it. There is an elite crime spree happening in America, and the privileged perps are getting away with it. Selling loose cigarettes on a city sidewalk can lead to a choke-hold arrest, and death, if you are not among the top 1%. But if you're rich and commit mail, wire, or bank fraud, embezzle pension funds, lie in court, obstruct justice, bribe a public official, launder money, or cheat on your taxes, you're likely to get off scot-free (or even win an election). When caught and convicted, such as for bribing their kids' way into college, high-class criminals make brief stops in minimum security "Club Fed" camps. Operate the scam from the executive suite of a giant corporation, and you can prosper with impunity. Consider Wells Fargo & Co. Pressured by management, employees at the bank opened more than three million bank and credit card accounts without customer consent, and charged late fees and penalties to account holders. When CEO John Stumpf resigned in "shame," the board of directors granted him a \$134 million golden parachute. This is not victimless crime. *Big Dirty Money* details the scandalously common and concrete ways that ordinary Americans suffer when the well-heeled use white collar crime to gain and sustain wealth, social status, and political influence. Profiteers caused the mortgage meltdown and the prescription opioid crisis, they've evaded taxes and deprived communities of public funds for education, public health, and infrastructure. Taub goes beyond the headlines (of which there is no shortage) to track how we got here (essentially a post-Enron failure of prosecutorial muscle, the growth of "too big to jail" syndrome, and a developing implicit immunity of the upper class) and pose solutions that can help catch and convict offenders. George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

From the national bestselling and award-winning author of the Vampire Earth saga comes the first in a fantastic new series.

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We want to say or do something that helps our grieving friend. But what? When someone we know is grieving, we want to help. But sometimes we stay away or stay silent, afraid that we will do or say the wrong thing, that we will hurt instead of help. In this straightforward and practical book, Nancy Guthrie provides us with the insight we need to confidently interact with grieving people. Drawing upon the input of hundreds of grieving people, as well as her own experience of grief, Nancy offers specifics on what to say and what not to say, and what to do and what to avoid. Tackling touchy topics like talking about heaven, navigating interactions on social media, and more, this book will equip readers to support those who are grieving with wisdom and love.

Named for the anarchist utopia in Ursula K. Le Guin's science fiction classic *The Dispossessed*, *Dispatches from Anarres* embodies the anarchic spirit of Le Guin's hometown while paying tribute to her enduring vision. In stories that range from fantasy to sci fi to realism, some of Portland's most vital voices have come together to celebrate Le Guin's lasting legacy and influence on that most subversive of human faculties: the imagination. Fonda Lee's "Old Souls" explores the role of violence and redemption across time and space; Rachael K. Jones's "The Night Bazaar for Women Turning into Reptiles" touches on gender oppression and a woman's right to choose; Molly Gloss's "Wenonah's Gift"

imagines coming-of-age in a post-collapse culture determined to avoid past wrongs; and Lidia Yuknavitch's "Neuron" reveals that fairy tales may, in fact, be the best way to understand the paradoxes of science. Other contributors include Curtis Chen, Kesha Aj?s?-Fisher, Juhea Kim, Tina Connolly, David D. Levine, Leni Zumas, Rene Denfeld, and Michelle Ruiz Keil, with a foreword by David Naimon, co-author (with Le Guin) of Ursula K. Le Guin: Conversations on Writing. [Copyright: 516f204b2dce259edc0f6baec87dcde5](#)