

The One That Ran Away

"Sarina Mahler has finally settled into life. She has a successful career as an architect, a perfect, loving boyfriend, and a close group of friends. But when an old crush moves to town - Eamon, a former Olympic swimmer and the only man she never truly got over - everything flips upside down. Haunted by the death of her mother, Sarina uses her passion for design, inherited from her beloved step-father, to escape from emotional entanglements. With her boyfriend in Buenos Aires for work, and Eamon looking for an architect to renovate his new Austin digs, Sarina discovers quickly that in order to be honest with both men, whom she cares deeply about, she must come to terms with what she's really looking for in love, and life"--

As featured in the New York Times "Modern Love" column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been trying to escape all along. Without preaching or prescribing, *I'm the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

The first book in the Angelique De Xavier series, from author Christopher Brookmyre. Back when they were students, just like everybody else, Ray Ash and Simon Darcourt had dreams about what they'd do when they grew up. In both their cases, it was to be rock stars. Fifteen years later, their mid-thirties are bearing down fast, and just like everybody else, they're having to accept the less glamorous hands reality has dealt them. Nervous new father Ray takes refuge from his responsibilities by living a virtual existence in online games. People say he needs to grow up, but everybody has to find their own way of coping. For some it's affairs, for others it's the bottle, and for Simon it's serial murder, mass slaughter and professional assassination.

THE NO. 1 IRISH BESTSELLER OF SUMMER 2020! 'One of my favourite authors' Marian Keyes 'If you've had to cancel your holiday plans this summer, don't worry - this beautiful new novel will transport you to sunnier climes...' - HEAT'S READ OF THE WEEK In Sheila O'Flanagan's stunning new novel, two women face up to shocking truths about the men they've loved - and start to make their own decisions about what to do next... Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only

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hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . . Praise for Sheila O'Flanagan and her irresistible novels: 'Brilliantly written and with plot twists popping out like Prosecco corks' *Woman and Home* 'An exciting love story with a deliciously romantic denouement' *Sunday Express* 'A feel-good story told by a funny and down-to-earth heroine' *Woman's Weekly* 'If you're seeking an escape of your own, this sunny, evocative story is the perfect place to hide away' *S Magazine*

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It's been twelve years since Kira Shanks was reported missing and presumed dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of *Dark Places* and *Mystic River*, *The One That Got Away* is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for *THE ONE THAT GOT AWAY*: “A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford’s *The One Got Away* is an intelligent and astutely observed piece of American small-town noir.” —Paula Hawkins, *New York Times* bestselling author of *The Girl on the Train* and *Into the Water* “Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. *The One That Got Away* is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will keep readers turning the pages with haste. This is one book you won’t be able to put down. —Mary Kubica, *New York Times* bestselling author of *The Good Girl* and *Every Last Lie* “The mystery of *The One That Got Away* sucked me in, but it was the emotional punch of Alex Salerno’s return home that broke my heart. With its sharply observed characters and setting and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book.” —Emily Carpenter, author of *Burying the*

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Honeysuckle Girls and The Weight of Lies “It’s not often that I read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford’s story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there’s so much more to unpack. The One That Got Away is by far Clifford’s best and most fully realized novel to date, and might well be the most rewarding thriller I’ve read this year.” —Jennifer Hillier, author of Jar of Hearts “Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sullied, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages, which are delicious in their noir conclusion.” —Ryan Sayles, author of Albatross “This seething story of small-town noir should appeal to fans of Jeffery Deaver’s The Bone Collector.” —Publishers Weekly

"Lost fish," writes Howell Raines, "chasten us to the knowledge that we are all, in each and every moment, dwindling. Imagine my surprise when I discovered well into my sixth decade that losing fish can prepare us for a blessing as well as for pain." Confronting loss -- of an elusive fish or something larger -- is at the heart of *The One That Got Away*, the graceful sequel to Raines's much-loved, bestselling memoir *Fly Fishing Through the Midlife Crisis*, published to great acclaim in 1993. With the same winning combination of reminiscences, anecdotes, philosophy and fishing lore, his bold new memoir covers the eventful years in this latest passage of his life, and the realization that in relinquishing his former identity as a newspaperman he has actually gotten what he wanted, just in the most unlikely way. In wry and witty prose, Raines shifts between fishing vignettes and personal reflections on his childhood, his second marriage, his relationships with his two sons, the trajectory of his career at *The New York Times* and his move toward old age. At the center of his narrative is his most thrilling fishing adventure -- an epic battle with a marlin he hooked and fought for more than seven hours in the South Pacific -- which comes to symbolize his growing understanding and acceptance of the unpredictability of luck, love, lies and life, and how the unexpected can, in fact, be an opportunity to make life more interesting. Raines's wonderful descriptions of streams, people and fish; his passion for angling and writing; and his wise and perceptive commentary on the vagaries of his own life combine to create a profound book -- one of undeniable appeal and uncommon heart.

"Absolutely unputdownable, delivers all of the feels! Roni Loren is a new favorite. Loved this."—COLLEEN HOOVER, #1 New York Times bestseller *Most days Rebecca Lindt feels like an imposter...* The world admires her as a survivor. But that impression would crumble if people knew her secret. She didn't deserve to be the one who got away. But nothing

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can change the past, so she's thrown herself into her work. She can't dwell if she never slows down. Wes Garrett is trying to get back on his feet after losing his dream restaurant, his money, and half his damn mind in a vicious divorce. But when he intervenes in a mugging and saves Rebecca—the attorney who helped his ex ruin him—his simple life gets complicated. Their attraction is inconvenient and neither wants more than a fling. But when Rebecca's secret is put at risk, both discover they could lose everything, including what they never realized they needed: each other. She laughed and kissed him. This morning she'd melted down. But somehow this man had her laughing and turned on only a few hours later. Everything inside her felt buoyed. She felt...light. She'd forgotten what that felt like.

The Ones Who Got Away Series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About about The Ones Who Got Away: "Phenomenal. Gets my highest recommendation!"—LORELEI JAMES, New York Times bestselling author "Richly layered and full of emotion... Unforgettable."—KRISTEN CALLIHAN, New York Times and USA Today bestselling author "Unique, swoony, and lively."—SARINA BOWEN, USA Today bestselling author

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. The One That Got Away is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's Persuasion, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

"An outstanding debut...If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin." —New York Times bestselling author Douglas Preston "Action packed and razor sharp - Jack Reacher would love Nikki Griffin." —Lee Child, #1 New York Times bestselling author of Past Tense Nikki Griffin isn't your typical private investigator. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns

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ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. Lelchuk's *Save Me From Dangerous Men* marks the beginning of a gripping new series and the launch of a fabulous new character.

The new queer YA rom-com from Sophie Gonzales, bestselling author of *Only Mostly Devastated*.

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen's grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri's best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

The One Who Got Away is a remarkable personal account from the original intended target of convicted murderer, Mark Twitchell. On October 3 2008, computer company contractor Gilles Tetreault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Sheena. Aspiring film maker Mark Twitchell, lured Tetreault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Altinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghastly case of life imitating art. Mark Twitchell, the man found guilty of Altinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This fast-paced, first-person, gripping memoir reads like a novel. Revealing details never before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'.

Would you risk your future for a night with your past? Molly Greene loves being married. Exciting adventures lie ahead for her and husband Dan that will change their lives for ever, but Molly's not sure they're making the right choices. While teetering on the brink of the biggest decision she's ever faced, she sends an impulsive message to the very last person she ought to contact, someone who should have stayed forgotten, and is now coming looking for her. When he finds her, there is no turning back. One night is all it takes to threaten everything she holds dear - for good.

Graduate students Zoë and Holli only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her

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abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

The One That Got Away is a gripping thriller about obsession and murder. It's full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She's mangled and battered. She'd been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he's truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last. "Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, *New York Times* and *USA Today* bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed *The Ones Who Got Away*. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. *The Ones Who Got Away* series: *The Ones Who Got Away* (Book 1) *The One You Can't Forget* (Book 2) *The One You Fight For* (Book 3) Readers are Raving About Roni Loren's *The Ones Who Got Away*: "Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, *New York Times* and *USA Today* bestselling author of the *Game On* series "Unique, swoony, and lively. *The Ones Who Got Away* is the best kind of second-chance romance!" —SARINA BOWEN, *USA Today* bestselling author of *Stay* "The *Ones Who Got Away* is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, *USA Today* bestselling author of *Baby, Come Back*

A new missing persons case, a prime suspect and questions about an old friend challenge amateur sleuth and crime reporter Tess McClintock and FBI Special Agent Michael Carter in *THE GIRL WHO RAN AWAY*, the first book in *The Girl Who Ran* trilogy and another installment in the McClintock-Carter Crime Thriller Series. Book Two, *The Next Girl*, will be released Summer 2019. While Tess McClintock finishes writing her articles about Eugene Kincaid for the *Seattle Sentinel*, the girlfriend and daughter of an old college friend go missing. When their car turns up abandoned on a remote logging road in the mountains, Tess's friend becomes the prime suspect. Tess enlists FBI Special Agent Michael Carter to help her discover whether her old friend is responsible for their disappearance.

Every night the rhyme gets read. Every night Dish and Spoon run away. And every night they return--until tonight! Where can Dish and Spoon be? The rhyme can't go on without them, so Cat, Cow, and Dog set out to search for their missing friends. But where to start? Should they go north? East? Northeast? They'll just have to read Fork's map, ask directions, and try not to get lost in Little Boy Blue's haystack or under Miss Muffet's tuffet or in Big Bad Wolf's kitchen--"FEE, FI, FO

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... " Oh no. Could that be the giant?

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crème of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of Town & Country. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver's The Post-Birthday World, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of GIRL ON A TRAIN.

He has to get her back. Antony Kyle can't believe what's happening to him. First, Ella Webb—the head of security at his gaming company—quits on him. Then...she kisses him as if she's never wanted anyone more. They spend one incredible night together—a night that brands him to his core—and he wakes to find her gone. Gone. No, not happening. Antony is not about to lose her now. Not when he's been obsessed with her for years. He can't have a taste and then lose...everything. She's done with his lies. Ella has been in love with her gorgeous, genius boss for far too long. And she's put up with his lies and secrets...for far too long! She'd fallen for his helpless act, thought that the man needed her, but now she has learned the truth. Antony Kyle is a secret spy, more than capable of looking after himself and taking out a whole army of bad guys. So, she gives in to the need that she's always felt for him, she allows herself one, unforgettable night with him, then she walks away. But he follows her. Antony can't lose Ella—not when he's finally had the woman he's wanted so desperately. But she's got a new job at Wilde—an elite protection and security firm—and he

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has to figure out a way to woo her back. So, he hires Wilde. Says that he needs protection. He pulls some strings (because the owner of Wilde happens to owe him about a dozen favors), and Antony gets Ella assigned as his bodyguard. He thinks his plan is brilliant. He'll have Ella in close proximity again, and Antony is sure that he'll be able to convince her that they belong together. Though some groveling—and a whole lot of seduction—may just be involved in his master plan. Except...the danger turns out to be real. Someone is gunning for Antony, and he doesn't know if his enemy is from the spy world or the business world. He just knows that a big target is on his back. Now he and Ella have to unmask the threat that they never saw coming, before it's too late. As they fight to track the bad guy, Antony has to prove to Ella that he can be honest with her, and, if she gives him a shot...he just might be a man she can love. Because if he loses her again, Antony knows there will be no second chances. Author's Note: Their sexual tension can't be held in check. When Ella and Antony are close, they ignite. But with so many secrets and lies, can they find a happy ending? It will take a master spy—and one very savvy new Wilde agent—to bring down the bad guy in this case. Wilde times are ahead again. Let's see where these two lovers lead as they fight for each other.

The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR...

"Absolutely unputdownable! Roni Loren is a new favorite." —COLLEEN HOOVER, #1 New York Times bestseller for *The One You Can't Forget* How hard would you fight for the one you love? Taryn Landry was there that awful night fourteen years ago when Long Acre changed from the name of a town to the title of a national tragedy. Everyone knows she lost her younger sister. No one knows it was her fault. Since then, psychology professor Taryn has dedicated her life's work to preventing something like that from ever happening again. Falling in love was never part of the plan... Shaw Miller has spent more than a decade dealing with the fallout of his brother's horrific actions. After losing everything—his chance at Olympic gold, his family, almost his sanity—he's changed his name, his look, and he's finally starting a new life. As long as he keeps a low profile and his identity secret, everything will be okay, right? When the world and everyone you know defines you by one catastrophic tragedy... How do you find your happy ending? The Ones Who Got Away Series: *The Ones Who Got Away* (Book 1) *The One You Can't Forget* (Book 2) *The One You Fight For* (Book 3) Readers are Raving About about The Ones Who Got Away series: "This is a romance readers are unlikely to forget."—Booklist STARRED Review "Phenomenal. Gets my highest recommendation!"—LORELEI JAMES, New York Times bestselling author "Richly layered and full of emotion... Unforgettable."—KRISTEN CALLIHAN, New York Times and USA Today bestselling author "A crackling, heartfelt love story."—Entertainment Weekly

This summer's MUST-READ: a hilarious and heart-warming romantic comedy, perfect for fans of Lucy Diamond and Carole Matthews. *Four Women. One Wedding.* A day they'll never forget... Anna and Toby were meant to be, until their

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sudden break-up left everyone speechless. Now, Anna has received an invite to Toby's wedding, and it seems like he will forever remain The One That Got Away. Clare is Anna's best friend. She's sure that attending Toby's wedding will give Anna the closure she needs. Little does she know, the day will change her own life forever, too. Ella is a classic femme fatale. But the one man she's never managed to charm is Toby and, despite her marriage to wealthy widower Max, she just can't get him out of her head. Rachel is the blushing bride-to-be. This should be the happiest day of her life. So why does she feel like everything is about to fall apart? ***Previously published as RSVP***

Their love was written in the stars, but one of them wasn't yet ready for fate. Ten years ago, Jess Mills had her life changed when she crossed paths with Shannon Parker, the most beautiful girl at their small liberal arts college. But what Jess assumed to be nothing more than a crush on a straight girl turned into the night of her dreams senior year. Then? Nothing. Shannon was gone before graduation. One of them has moved on. The other is just getting started. Shannon bumps into Jess shortly after moving to Portland, a place her ex-boyfriend decided to call home. Both single, and both reeling from post-college life, Shannon realizes that it's no mere coincidence she's once again encountered the girl who defined her co-ed years. It's fate. Jess's love for astrology and divination is about to come in handy now that Shannon is determined to face her feelings and understand the whim of the universe. She isn't running anymore.

THE APPEARANCE OF ZOE WICOMB'S first set of short stories, *You Can't Get Lost in Cape Town*, precipitated an ardent international fan club that has come to include the writers Toni Morrison, J.M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak, as well as critics at the *New York Times*, the *Times of London*, the *Wall Street Journal*, the *New Yorker*, and the *Christian Science Monitor*. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in Cape Town and Glasgow, Wicomb's new collection of short stories straddles dual worlds. An array of characters drawn with extraordinary acuity inhabit a complexly interconnected, twenty-first-century universe. The twelve stories in this collection, most previously unpublished, explore a spectrum of human relationships: marriage, friendship, family ties, neighbors, and relations between those who serve and are served. Wicomb's intriguing characters include the adolescent girl Elsie, navigating between her new life in the icy city of Glasgow and her family's vexed history in South Africa, and Dot and Julie, a pair of friends once united by the color of their skin and now discovering how time and marriage have divided their paths. Wicomb's fluid, shifting technique questions conventional certainties and makes for exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight. Long awaited, *The One That Got Away* showcases this brilliant, award-winning author at the height of her powers.

Everyone has one. An ex you still think about. The one who makes you ask 'what if'?

In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and

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India, where he served for three and a half years. His experiences inspired him to write such books as *Boarding Party* (filmed as *The Sea Wolves*). He later became a feature writer and foreign correspondent at the *Daily Express*. Here he wrote *The One that Got Away*. As well as non-fiction, Leator has written novels, including *Passport to Oblivion*, filmed as *Where the Spies Are* with David Niven

-While Dad tucks her in, a little girl calmly recounts her day with Mom, in which she had a tantrum, was sent to her room, and ran away - to a tent in the yard---

A rich, bighearted debut that takes us from working-class Staten Island in the wake of the September 11th attacks to moneyed London a decade later, revealing a story of loss, motherhood, and love. As the Twin Towers collapse, Gigi Stanislawski flees her office building and escapes lower Manhattan on the Staten Island Ferry. Among the crying, ash-covered, and shoeless passengers, Gigi, unbelievably, finds someone she recognizes--Harry Harrison, a British man and a regular at her favorite coffee shop. Gigi brings Harry to her parents' house, where they watch the television replay the planes crashing for hours, and she waits for the phone call that will never come: the call from Frankie, her younger brother. Ten years later, Gigi, now a single mother consumed with bills and unfulfilled ambitions, meets Harry, again by chance, and they fall deeply, headlong in love. But their move to London and their new baby--which Gigi hoped would finally release her from the past--leave her feeling isolated, raw, and alone with her grief. As Gigi comes face-to-face with the anguish of her brother's death and her rage at the unspoken pain of motherhood, she must somehow find the light amid all the darkness. Startlingly honest and shot through with unexpected humor, *When I Ran Away* is an unforgettable first novel about love--for our partners, our children, our mothers, and ourselves--pushed to its outer limits.

PI Nikki Griffin – a badass bookseller who punishes abusers – is back in S. A. Lechuk's *One Got Away...* Nikki Griffin, a private-investigator when she isn't running her small bookstore, is on a case. The matriarch of one of the wealthiest San Francisco families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man. Nikki isn't a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible. As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki's own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

One That Got Away speaks to his realization that he had options throughout his life. Opportunities to take actions that would either propel him toward a destiny of repeating mistakes or of creating a new direction. In some cases, the steps he took were not the result of thought or preconception; instead, they were involuntary. Results from those actions prevented him from going down the road traveled by family members that led to crime, drug use, and incarceration to create a new path of hope for his progeny. The book covers his life from early childhood through early adulthood and shares his victories. It demonstrates his realization that, indeed, he got away!

Read Book The One That Ran Away

SHOCKING SECRETS, LIFE-CHANGING TRUTHS AND ONE UNFORGETTABLE JOURNEY . . . 'One of my favourite authors' MARIAN KEYES The stunning NUMBER ONE bestselling book by Sheila O'Flanagan, and your perfect summer read! Deira isn't the kind of woman to steal a car. Or drive to France alone with no plan. But then, Deira didn't expect to be single. Or to suddenly realise that the only way she can get the one thing she wants most is to start breaking every rule she lives by. Grace has been sent on a journey by her late husband, Ken. She doesn't really want to be on it but she's following his instructions, as always. She can only hope that the trip will help her to forgive him. And then - finally - she'll be able to let him go. Brought together by unexpected circumstances, Grace and Deira find that it's easier to share secrets with a stranger, especially in the shimmering sunny countryside of Spain and France. But they soon find that there's no escaping the truth, whether you're running away from it or racing towards it . . . COMING VERY SOON - SHEILA'S FABULOUS NEW NOVEL THREE WEDDINGS AND A PROPOSAL. PRE-ORDER NOW! *LOSE YOURSELF THIS SUMMER IN THE NUMBER ONE BESTSELLER* Praise for Sheila O'Flanagan's irresistible novels: 'Brilliantly written and with plot twists popping out like Prosecco corks' Woman and Home 'An exciting love story with a deliciously romantic denouement' Sunday Express 'A feel-good story told by a funny and down-to-earth heroine' Woman's Weekly 'If you're seeking an escape of your own, this sunny, evocative story is the perfect place to hide away' S Magazine New York assistant magazine editor Charlie Moreau never forgot the day the most popular guy in school, Will Russo broke her heart. Fortunately, she left that naive teenage girl behind in Belmont, North Carolina and reinvented herself. But when she encounters Will in New York nearly ten years later, she's stunned when he wants her to give him a second chance. Charlie has to decide if she should go all in or if she should continue to protect her heart from a guy who has a reputation for only caring about his own bottom line. Nick Russo has always let his little brother, Will take the spotlight. But when he discovers that Will is pursuing Charlie Moreau, the girl he's secretly loved for years, Nick knows he needs to step up or he'll lose her forever. Good thing he's never been afraid of breaking the rules.

A childhood in the 1950s and '60s among grifters, show girls, and mob enforcers who embraced the boy and made him who he is. "These stories make for one of the most important and moving American bildungsromans of all time." —William Boyle, The Southwest Review Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson MS, usually with his mother Kitty, often in the company of lip-sticked women and fast men. Roy is the muse of Gifford's hardboiled style, a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. He takes it all in, every waft of perfume and cigar smoke, every missed opportunity to do the right thing. And then there are the good things too. A fishing trip with Uncle Buck, a mother's love, advice from Rudy, Roy's father: "Roy means king. Be the king of your own country. Don't depend on anyone to do your thinking for you." The stories in *The Boy Who Ran Away to Sea* are together a love letter and a tribute to the childhood experiences that ground a life. In the Author's note, Gifford writes, "I have often been asked if I were interested in writing my memoirs or an autobiography. Given that the Roy stories come as close as I care to come regarding certain circumstances, I remain comfortable with their verisimilitude. They all dwell within the boundary of fiction. As I have

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explained elsewhere, these are stories, I made them up. Roy ages from about five years old to late adolescence. After that, with the exception of a sighting in Veracruz, I have no idea what happened to him.” “The way Barry Gifford lets people talk articulates everything about their unfamiliar inner lives, and ours.” —Boston Globe

In the tradition of New Adult superstar Jessica Sorensen, Ellie Cahill’s debut novel is a charming friends-with-benefits story . . . with a twist! What if after every bad breakup, there was someone to help “cleanse your palate”—someone who wouldn’t judge you, who was great in bed, someone you were sure not to fall in love with? “Sorbet sex” could solve everything—as long as it never got too sweet. Joss and Matt have been friends since freshman year of college, meeting one night after Joss is dumped by her boyfriend. After a few drinks, Matt humors her with a proposition: that he’ll become her go-to guy whenever she needs to heal a broken heart. In return, she’ll do the same for him. The #1 Rule: They’ll never fall in love with each other. People scoff at the arrangement. But six years later, Joss and Matt are still the best of friends . . . with benefits. Through a string of boyfriends and girlfriends—some almost perfect, some downright wrong—Joss and Matt are always there for each other when the going gets tough. No strings. No attachments. Piece of cake. No problem. After all, since they wrote the rules, surely they can play by them. Or can they? Advance praise for *When Joss Met Matt* “Hands down, one of my favorite New Adult reads . . . Ellie Cahill is definitely one to watch!”—New York Times bestselling author Cora Carmack “This is one of those books that make you forget everything around you. Prepare to be consumed by this story.”—Sophie Jordan, New York Times bestselling author of *Wild* “Fun, sexy, and full of amazing chemistry, *When Joss Met Matt* is an entertaining escape that will leave you smiling with every turn of the page.”—Cassie Mae, author of *The Real Thing*

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right – only to discover that fate is handing them one more chance to win back the love of the one who got away!

This is the first time that the tale of the writing desk that grabbed its owners' shoes and escaped into the countryside has been made available to an English-speaking audience, having first been published in a Polish newspaper in 1940 then re-created in a collaged version in 1963.

The One That Ran Away Barachou Press

Best friends Evie Jones and Max Carmichael enter into a platonic marriage so Max can access his trust fund, but when Max's half-brother and Evie's former lover Logan Black finds out about the arrangement, he becomes intent on removing Evie from Max's life.

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