

## The One That Got Away

The best kept secrets are waiting to be found... 'A lovely read ... leaving you with a warm glow and a smile your face' Jo Thomas  
'The perfect summer read ... I loved everything about it!' Bella Osborne 'Fresh and original, haunting and evocative' Jules Wake  
'A delicious ice-cream of a book' Josie Lloyd

The One That Got Away is a gripping thriller about obsession and murder. It's full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She's mangled and battered. She'd been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he's truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.

The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR...

These thirteen stories are our own lives, inside out. A boy's summer romance doesn't end in that good kind of heartbreak, but in blood. A girl on a fishing trip makes a friend in the woods who's exactly what she needs, except then that friend follows her back to the city. A father hears a voice through his baby monitor that shouldn't be possible, but now he can't stop listening. A woman finds out that the shipwreck wasn't the disaster, but who she's shipwrecked with. A big brother learns just what he will, and won't, trade for one night of sleep. From prison guards making unholy alliances to snake-oil men in the Old West doling out justice, these stories carve down into the body of the mind, into our most base fears and certainties, and there's no anesthetic. Turn the light on if you want, but that just makes for more shadows.

Losing a friend can be as painful and as agonizing as a divorce or the end of a love affair, yet it is rarely written about or even discussed. THE FRIEND WHO GOT AWAY is the first book to address this near-universal experience, bringing together the brave, eloquent voices of writers like Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, Ann Hood, Diana Abu Jabar, Vivian Gornick, Helen Schulman, and many others. Some write of friends who have drifted away, others of sudden breakups that took them by surprise. Some even celebrate their liberation from unhealthy or destructive relationships. Yet at the heart of each story is the recognition of a loss that will never be forgotten. From stories about friendships that dissolved when one person revealed a hidden self or moved into a different world, to tales of relationships sabotaged by competition, personal ambition, or careless indifference, THE FRIEND WHO GOT AWAY casts new light on the meaning and nature of women's friendships. Katie Roiphe writes with regret about the period in her life when even close friends seemed expendable compared to men and sex. Mary Morris

reveals how a loan led to the unraveling of a lifelong friendship. Vivian Gornick explores how intellectual differences eroded the bond between once inseparable companions. And two contributors, once best friends, tell both sides of the story that led to their painful breakup. Written especially for this anthology and touched with humor, sadness, and sometimes anger, these extraordinary pieces simultaneously evoke the uniqueness of each situation and illuminate the universal emotions evoked by the loss of a friend. In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the cr me of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of Town & Country. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver's The Post-Birthday World, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

The heroic, real-life personal account of Chris Ryan's most famous mission, The One That Got Away, is now reworked for a new generation. Some authors just write about it. Chris Ryan has been there, done it - and here is the gripping real-life tale . . . During the Gulf War in 1991, Chris Ryan became separated from the other members of the SAS patrol, Bravo Two Zero. Alone, he beat off an Iraqi attack and set out for Syria. Over the next seven days he walked almost 200 miles, his life constantly in danger. Of the eight SAS members involved in this famous mission, only one escaped capture. This is his story . . .

She is on a mission to break the cycle of incarceration and uses her story as a way to reach students -- and even employees -- on an intimate level. She tells about the fateful decision she and her husband made to rob a bank as a desperate attempt to finance their dreams of running their business and supporting their family. It's a story that seems made for television, yet her real-life experience touches audiences in a way most other presentations do not. Fox Rich's message of personal worth and empowerment helps listeners realize the decisions they make now will have a lasting impact. A speaker for nearly 15 years, she helps thousands see their worth so they make decisions from a place of empowerment and not from a place of inadequacy. Fox Rich's new book, The One that Got Away: A True Story Personal Transformation, tackles the issue of incarceration and its impact on the individual as well as the community head-on. Fox Rich is the executive producer of her own television show, The Fox Rich Show, which showcases the inspirational stories of others. She lives in Shreveport, Louisiana, with her five sons.

"Absolutely unputdownable! Roni Loren is a new favorite." —COLLEEN HOOVER, #1 New York Times bestseller for The One You Can't Forget How hard would you fight for the one you love? Taryn Landry was there that awful night fourteen years ago when Long Acre changed from the name of a town to the title of a national tragedy. Everyone knows she lost her younger sister. No one

knows it was her fault. Since then, psychology professor Taryn has dedicated her life's work to preventing something like that from ever happening again. Falling in love was never part of the plan... Shaw Miller has spent more than a decade dealing with the fallout of his brother's horrific actions. After losing everything—his chance at Olympic gold, his family, almost his sanity—he's changed his name, his look, and he's finally starting a new life. As long as he keeps a low profile and his identity secret, everything will be okay, right? When the world and everyone you know defines you by one catastrophic tragedy... How do you find your happy ending? The Ones Who Got Away Series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About about The Ones Who Got Away series: "This is a romance readers are unlikely to forget."—Booklist STARRED Review "Phenomenal. Gets my highest recommendation!"—LORELEI JAMES, New York Times bestselling author "Richly layered and full of emotion... Unforgettable."—KRISTEN CALLIHAN, New York Times and USA Today bestselling author "A crackling, heartfelt love story."—Entertainment Weekly

The One Who Got Away is a remarkable personal account from the original intended target of convicted murderer, Mark Twitchell. On October 3 2008, computer company contractor Gilles Tetreault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Sheena. Aspiring film maker Mark Twitchell, lured Tetreault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Altinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghastly case of life imitating art. Mark Twitchell, the man found guilty of Altinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This fast-paced, first-person, gripping memoir reads like a novel. Revealing details never before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'.

The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and the members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were most likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to freedom and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

## Read Free The One That Got Away

What secrets lie behind the guarded walls of the mysterious estate? Ben's family is complicated. And being stuck in a remote cottage with his weird step-brother, neurotic half-sister and incompetent mother drives him crazy - until a night-time intruder leads the children to make a shocking and dangerous discovery in the shadowy woods that they have been strictly forbidden to explore. The first book in a new mystery series by the author of Bearkeeper.

"Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed The Ones Who Got Away. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. The Ones Who Got Away series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About Roni Loren's The Ones Who Got Away: "Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the Game On series "Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of Baby, Come Back

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right – only to discover that fate is handing them one more chance to win back the love of the one who got away!

This summer's MUST-READ: a hilarious and heart-warming romantic comedy, perfect for fans of Lucy Diamond and Carole Matthews. Four Women. One Wedding. A day they'll never forget... Anna and Toby were meant to be, until their sudden break-up left everyone speechless. Now, Anna has received an invite to Toby's wedding, and it seems like he will forever remain The One That Got Away. Clare is Anna's best friend. She's sure that attending Toby's wedding will give Anna the closure she needs. Little does she know, the day will change her own life forever, too. Ella is a classic femme fatale. But the one man she's never managed to charm is Toby and, despite her marriage to wealthy widower Max, she just can't get him out of her head. Rachel is the blushing bride-to-be. This should be the happiest day of her life. So why does she feel like everything is about to fall apart? \*\*\*Previously published as RSVP\*\*\*

The One That Got Away A Novel Ballantine Books

One That Got Away speaks to his realization that he had options throughout his life. Opportunities to take actions that would either propel him toward a destiny of repeating mistakes or of creating a new direction. In some cases, the steps

he took were not the result of thought or preconception; instead, they were involuntary. Results from those actions prevented him from going down the road traveled by family members that led to crime, drug use, and incarceration to create a new path of hope for his progeny. The book covers his life from early childhood through early adulthood and shares his victories. It demonstrates his realization that, indeed, he got away!

The new queer YA rom-com from Sophie Gonzales, bestselling author of *Only Mostly Devastated*.

In the tradition of New Adult superstar Jessica Sorensen, Ellie Cahill's debut novel is a charming friends-with-benefits story . . . with a twist! What if after every bad breakup, there was someone to help "cleanse your palate"—someone who wouldn't judge you, who was great in bed, someone you were sure not to fall in love with? "Sorbet sex" could solve everything—as long as it never got too sweet. Joss and Matt have been friends since freshman year of college, meeting one night after Joss is dumped by her boyfriend. After a few drinks, Matt humors her with a proposition: that he'll become her go-to guy whenever she needs to heal a broken heart. In return, she'll do the same for him. The #1 Rule: They'll never fall in love with each other. People scoff at the arrangement. But six years later, Joss and Matt are still the best of friends . . . with benefits. Through a string of boyfriends and girlfriends—some almost perfect, some downright wrong—Joss and Matt are always there for each other when the going gets tough. No strings. No attachments. Piece of cake. No problem. After all, since they wrote the rules, surely they can play by them. Or can they? Advance praise for *When Joss Met Matt* "Hands down, one of my favorite New Adult reads . . . Ellie Cahill is definitely one to watch!"—New York Times bestselling author Cora Carmack "This is one of those books that make you forget everything around you. Prepare to be consumed by this story."—Sophie Jordan, New York Times bestselling author of *Wild* "Fun, sexy, and full of amazing chemistry, *When Joss Met Matt* is an entertaining escape that will leave you smiling with every turn of the page."—Cassie Mae, author of *The Real Thing*

As featured in the New York Times "Modern Love" column \* a Redbook Magazine must-read \* Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick *Fugitives* from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been trying to escape all along. Without preaching or prescribing, *I'm the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

Everyone has one. An ex you still think about. The one who makes you ask 'what if'?

Samantha is a beautiful young lady with lots of dreams. She was from an average family that's why she study really hard to become successful. Charles is a businessman who manages the largest bus company at a very young age. They first



met in the bus station owned by Charles. After getting to know each other, they became lovers. One year has passed when Charles decided to propose to Sam. Unfortunately, Sam ran away after he proposed. Sam was only 21 years old at that time. She was not ready yet. After that incident, Charles left the country. They met again after three years and got back together. However, Charles has a new lover who will do anything just to separate them. Will their love conquer everything?

**THE LITTLE FISH THAT GOT AWAY** A little boy goes fishing every day, but he never catches anything—no, not a single fish. So he waits and waits and waits, until one special day when a fish comes swimming by.... Illustrated by the incomparable Crockett Johnson, this simple, engaging story about a little boy and a clever fish was a hit with young readers—and young fishermen—when it was first published in 1957. This enticing new edition is certain to hook new fans! In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as *Boarding Party* (filmed as *The Sea Wolves*). He later became a feature writer and foreign correspondent at the *Daily Express*. Here he wrote *The One that Got Away*. As well as non-fiction, Leasor has written novels, including *Passport to Oblivion*, filmed as *Where the Spies Are* with David Niven

Graduate students Zoë and Holli only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

**THE APPEARANCE OF ZOE WICOMB'S** first set of short stories, *You Can't Get Lost in Cape Town*, precipitated an ardent international fan club that has come to include the writers Toni Morrison, J.M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak, as well as critics at the *New York Times*, the *Times of London*, the *Wall Street Journal*, the *New Yorker*, and the *Christian Science Monitor*. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in Cape Town and Glasgow, Wicomb's new collection of short stories straddles dual worlds. An array of characters drawn with extraordinary acuity inhabit a complexly interconnected, twenty-first-century universe. The twelve stories in this collection, most previously unpublished, explore a spectrum of human relationships: marriage, friendship, family ties, neighbors, and relations between those who serve and are served. Wicomb's intriguing characters include the adolescent girl Elsie, navigating between her new life in the icy city of Glasgow and her family's vexed history in South Africa, and Dot and Julie, a pair of friends once united by

the color of their skin and now discovering how time and marriage have divided their paths. Wicomb's fluid, shifting technique questions conventional certainties and makes for exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight. Long awaited, *The One That Got Away* showcases this brilliant, award-winning author at the height of her powers.

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. *The One That Got Away* is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

"Sarina Mahler has finally settled into life. She has a successful career as an architect, a perfect, loving boyfriend, and a close group of friends. But when an old crush moves to town - Eamon, a former Olympic swimmer and the only man she never truly got over - everything flips upside down. Haunted by the death of her mother, Sarina uses her passion for design, inherited from her beloved step-father, to escape from emotional entanglements. With her boyfriend in Buenos Aires for work, and Eamon looking for an architect to renovate his new Austin digs, Sarina discovers quickly that in order to be honest with both men, whom she cares deeply about, she must come to terms with what she's really looking for in love, and life"--

**#1 NEW YORK TIMES BESTSELLER** • The beloved author of *Something Borrowed* and *Where We Belong* returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. This ebook edition contains an excerpt from Emily Giffin's *First Comes Love*. Emily Giffin, the beloved author of such novels as *Something Borrowed* and *Where We Belong*, returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. Thirty-three-year-old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend, Lucy, the daughter of Walker's legendary head coach, Clive Carr, Shea was too devoted to her hometown team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation, where she has remained for more than a decade. But when an unexpected tragedy strikes the tight-knit Walker community, Shea's comfortable world is upended, and she begins to wonder if the life she's chosen is really enough for her. As she finally gives up her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets.

Thoughtful, funny, and brilliantly observed, *The One & Only* is a luminous novel about finding your passion, following your heart, and, most of all, believing in something bigger than yourself . . . the one and only thing that truly makes life worth living. Praise for *The One & Only* • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPSUGAR** "A page turner."—*Southern Living* "The *One & Only* is one to read."—*Associated Press* "Giffin scores again by bringing her discerning understanding of matters of the heart."—*Family Circle* "A poignant story about growing up and growing into your own skin."—*BookPage* "Touching."—*New York Daily News* "Deep, beautifully written . . . [Emily Giffin's] latest focuses on a forbidden love of sorts, but in a new setting: a fictional

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small college town in Texas.”—Marie Claire “Each and every page of this story is entertaining. . . . Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”—The Huffington Post “Brace yourself for a tearjerker: A tale of friendship and loyalty in a small, football-crazed Texas town shows how quickly things can change when tragedy challenges all that the characters hold dear . . . [A] page-turner.”—InStyle “[Giffin’s] protagonists . . . live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed, but sympathetic central character in the *The One & Only*.”—The Atlanta Journal-Constitution “In bestseller Giffin’s much-anticipated latest, a young woman’s life is upended when tragedy strikes the football-obsessed Texas town she’s always called home.”—People “To fill your Friday Night Lights void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *Something Borrowed*.”—Cosmopolitan

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen’s grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri’s best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

The One that Got Away is filled with short, insightful readings that get you into the Word and teach about God. In it you'll find renewed passion for spending time with God and reading His Word (not to mention a fishing tip or two!).o

Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's *Persuasion*, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

Three cowhands chase and corral ones in this zany book about the Wild West.

A group of FBI Agents and Eddie Brock/Toxin lure Carnage to an abandoned mine to try to trap him. Things quickly go wrong, and the agents end up trapped with Carnage in the mine. What's worse, their control over Toxin is set to a ticking clock, and time's almost up. COLLECTING: Carnage (2015) #1-5, All-New, All-Different Point One #1 (Carnage story).



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Tackling relationships, career, and family issues, John Kim, LMFT, thinks of himself as a life-styledesigner, not a therapist. His radical new approach, that he sometimes calls “self-help in a shot glass” is easy, real, and to the point. He helps people make changes to their lives so that personal growth happens organically, just by living. Let’s face it, therapy is a luxury. Few of us have the time or money to devote to going to an office every week. With anecdotes illustrating principles in action (in relatable and sometimes irreverent fashion) and stand-alone practices and exercises, Kim gives readers the tools and directions to focus on what’s right with them instead of what’s wrong. When John Kim was going through the end of a relationship, he began blogging as The Angry Therapist, documenting his personal journey post-divorce. Traditional therapists avoid transparency, but Kim preferred the language of “me too” as opposed to “you should.” He blogged about his own shortcomings, revelations, views on relationships, and the world. He spoke a different therapeutic language—open, raw, and at times subversive—and people responded. The Angry Therapist blog, that inspired this book, has been featured in The Atlantic Monthly and on NPR.

Best friends Evie Jones and Max Carmichael enter into a platonic marriage so Max can access his trust fund, but when Max's half-brother and Evie's former lover Logan Black finds out about the arrangement, he becomes intent on removing Evie from Max's life. The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of GIRL ON A TRAIN.

New York assistant magazine editor Charlie Moreau never forgot the day the most popular guy in school, Will Russo broke her heart. Fortunately, she left that naive teenage girl behind in Belmont, North Carolina and reinvented herself. But when she encounters Will in New York nearly ten years later, she's stunned when he wants her to give him a second chance. Charlie has to decide if she should go all in or if she should continue to protect her heart from a guy who has a reputation for only caring about his own bottom line. Nick Russo has always let his little brother, Will take the spotlight. But when he discovers that Will is pursuing Charlie Moreau, the girl he's secretly loved for years, Nick knows he needs to step up or he'll lose her forever. Good thing he's never been afraid of breaking the rules.

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It’s been twelve years since Kira Shanks was reported missing and presumed dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of Dark Places and Mystic River, The One

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That Got Away is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for THE ONE THAT GOT AWAY: “A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford’s The One Got Away is an intelligent and astutely observed piece of American small-town noir.” —Paula Hawkins, New York Times bestselling author of *The Girl on the Train* and *Into the Water* “Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. The One That Got Away is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will keep readers turning the pages with haste. This is one book you won’t be able to put down. —Mary Kubica, New York Times bestselling author of *The Good Girl* and *Every Last Lie* “The mystery of The One That Got Away sucked me in, but it was the emotional punch of Alex Salerno’s return home that broke my heart. With its sharply observed characters and setting and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book.” —Emily Carpenter, author of *Burying the Honeysuckle Girls* and *The Weight of Lies* “It’s not often that I read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford’s story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there’s so much more to unpack. The One That Got Away is by far Clifford’s best and most fully realized novel to date, and might well be the most rewarding thriller I’ve read this year.” —Jennifer Hillier, author of *Jar of Hearts* “Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sullied, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages, which are delicious in their noir conclusion.” —Ryan Sayles, author of *Albatross* “This seething story of small-town noir should appeal to fans of Jeffery Deaver’s *The Bone Collector*.” —Publishers Weekly

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