

The Official Sloane Ranger Handbook

There's a war on against the BBC. It is under threat as never before. And if we lose it, we won't get it back. The BBC is our most important cultural institution, our best-value entertainment provider, and the global face of Britain. It's our most trusted news source in a world of divisive disinformation. But it is facing relentless attacks by powerful commercial and political enemies, including deep funding cuts - much deeper than most people realise - with imminent further cuts threatened. This book busts the myths about the BBC and shows us how we can save it, before it's too late.

'Posh' is back and bigger than ever. From Peaches Geldof to David Cameron, a new breed of Sloane is taking over the country and Peter York, Britain's foremost social commentator, and Olivia Stewart-Liberty are determined to unveil them to an unsuspecting public. This essential account of the Sloane renaissance includes emerging breeds of a subtle and powerful social network: Chav Sloanes (who call friends 'Blud'), Turbo Sloanes (who live in NYLON), Eco Sloanes (who have strong preferences for veg boxes and kaftans) and even Bongo Sloanes (who are big on chakras and iridology), Sloanes are exhibited, examined and explained. English society will never look quite the same again. Cooler, Faster, More Expensive is the insider's guide to what really matters. One simply cannot afford to miss it.

- An important photo book that visually documents student life at Oxford University during the 1980s- The major work of award-winning photographer Dafydd Jones- A powerful record of the future British establishment"I had access to what felt like a secret world. It was a subject that had been written about and dramatized but I don't think any

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photographers had ever tackled before. There was a change going on. Someone described it as a 'last hurrah' of the upper classes." - Dafydd Jones Oxford University at the start of the eighties, rife with black ties and ballgowns. A change was on its way - best described by a newspaper as 'the Return of the Bright Young Things'. At this time, Oxford University was synonymous with the wealthy, the powerful and the privileged. Many of the young people in these pictures moved on to have careers in the establishment including Boris Johnson and David Cameron. In these photographs, however, their youth is undeniable: teenagers in full suits celebrate the rise of Thatcher in England and Reagan in America, in between punting on the river, chasing romance and partying through the night. "It was Thatcher's Britain, a period of celebration for those that had money" - Dafydd Jones *The Oxford Years* shows a world that has been written about and dramatized, yet never photographed. Affectionate and critical, it pokes affectionate fun at its subjects while celebrating English eccentricity. From the architectural marvels of the colleges to misty mornings along the river at dawn, this is Oxford at its most beautiful - and the students of the 1980s at their most raw and honest.

"A rollicking murder mystery. . . a wildly entertaining romp. . . Laugh? I died."—Vogue The New York Times bestselling author of *Bergdorf Blondes* takes us back to the decadent 1980s in this comic murder mystery set in the tony world of Oxford University. It's 1985, and at Oxford University, Pimm's, punting, and ball gowns are de rigeur. Ursula Flowerbutton, a studious country girl, arrives for her first term anticipating nothing more sinister than days spent poring over history books in gilded libraries—and, if she's lucky, an invitation to a ball. But when she discovers a glamorous classmate on a chaise longue with her throat cut, Ursula is catapulted into a murder investigation. Determined to bag her

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first scoop for the famous student newspaper *Cherwell*, Ursula enlists the help of trend-setting American exchange student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloane Rangers, lovelorn librarians to dishy dons, none can be presumed innocent—and Ursula's investigations mean that she may be next on the murderer's list. Clueless meets Agatha Christie in this wickedly funny tale of high society and low morals, the first book in Plum Sykes' irresistible new series.

It's 1984 and wearing the bad clothes and bad hairstyle that everyone wore back then because they didn't realise it was the early Eighties, Josh starts his first year at Oxford busting with hopes, ambitions, and ludicrously unrealistic expectations. *Brideshead* has just been on TV, the *Sloane Ranger Handbook* has laid down the rules, and now all Josh needs is to find his own Sebastian Flyte (preferably with a tasty sister). But what he also wants to do is to take lots of drugs, hang with the cool set, wear black, lose his virginity, shag lots of chicks and listen to the Smiths and New Order. The two aims, he discovers, are not necessarily compatible. But then very few of his ambitions are, for Josh is a man who wants everything and isn't going to stop until he gets it. Or, at least, until ten years of heavy-duty reality intervene to hint that life might be a touch messier and more complicated than was dreamt of in his philosophy. **THINLY DISGUISED AUTOBIOGRAPHY** is the story of that rude awakening, from the horrors of Fleet Street to the thrills of the LA riots, the Es at the Wag to trips at Glastonbury, from Oxford to London via Venice, Spetses, Laguna Beach and Bromsgrove: the highs, the lows, and even a tiny bit of romance. A guide to the style (and lifestyle) of the upper class.

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Fixated on gold jewelry and designer clothing, the British youths characterized as "chavs" are generally thought to have little respect for society. This satirical user's guide makes light of the cultural phenomenon that is sweeping Britain--and every shopping center on a Saturday afternoon. This book includes sections on TV, sports, music, grooming, baby names, holidays, food, and translations from Chav-speak to more understandable English.

'Hugely enjoyable' AN Wilson, Sunday Times

'Thoughtful, entertaining and enjoyable' Michael

Gove, Book of the Week, The Times Inspired by

William Makepeace Thackeray, the first great analyst of snobbery, and his trail-blazing *The Book of Snobs* (1848), D. J. Taylor brings us a field guide to the

modern snob. Short of calling someone a racist or a paedophile, one of the worst charges you can lay at anybody's door in the early twenty-first century is to suggest that they happen to be a snob. But what

constitutes snobbishness? Who are the snobs and where are they to be found? Are you a snob? Am I?

What are the distinguishing marks? Snobbery is, in fact, one of the keys to contemporary British life, as vital to the backstreet family on benefits as the proprietor of the grandest stately home, and an essential element of their view of who of they are and what the world might be thought to owe them.

The New Book of Snobs will take a marked interest in language, the vocabulary of snobbery - as

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exemplified in the 'U' and 'Non U' controversy of the 1950s - being a particular field in which the phenomenon consistently makes its presence felt, and alternate social analysis with sketches of groups and individuals on the Thackerayan principle.

Prepare to meet the Political Snob, the City Snob, the Technology Snob, the Property Snob, the Rural Snob, the Literary Snob, the Working-class Snob, the Sporting Snob, the Popular Cultural Snob and the Food Snob.

Take a trip around the world with Sophia Smith, as she regales readers with humorous tales of her journeys - with all the laughter, copious fun, brushes with death, and wonderment included. Meet Sting, Gianni Agnelli, Betty, Red, Alice, The Scotsman, The Wandering Teeth, and a villain at the Hotel Costes in Paris, among other characters. Hang on for the ride!

To monogram or not to monogram? That is one of the age-old questions answered in this guide to stocking a bar and mixing 1980s drinks for wannabes and prepster hold-outs. Recipes included.

Short Circuit fills a real gap in the text book market. Written by 24 prizewinning writers and teachers of writing, this book is intensely practical. Each expert discusses necessary craft issues: their own writing processes, sharing tried and tested writing exercises and lists of published work they find inspirational.

Endorsed by The National Association of Writers in Education, it became recommended or required

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reading for Creative Writing courses in the UK and beyond, including Goldsmiths, The University of Kent at Canterbury, Glasgow University, John Cabot University in Rome, Stockholm University in Sweden, Sussex University, Brighton University, Edge Hill University, Chichester University, The National University of Ireland in Galway, and University Campus Suffolk, at Ipswich.

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

It was a love so strong, a king renounced his kingdom—all for that woman. Or was she just an escape route for a monarch who never wanted to rule? Bestselling author Wendy Holden takes an intimate look at one of the most notorious scandals of the 20th century. 1928. A middle-aged foreigner comes to London with average looks, no money and no connections. Wallis's first months in the city are lonely, dull and depressing. With no friends of her own she follows the glamorous set in magazines and goes to watch society weddings. Her stuffy husband Ernest's idea of fun, meanwhile, is touring historic monuments. When an unexpected encounter leads to a house party with the Prince of Wales, Wallis's star begins to rise. Her secret weapon is her American pep and honesty. For the prince she is a breath of fresh air. As her friendship with him grows, their relationship deepens into love. Wallis is plunged into a world of unimaginable luxury and privilege, enjoying weekends together at his private palace on the grounds of Windsor Castle. Wallis knows the fun and excitement can't last. The prince will have to marry and she will return to Ernest. The sudden death of George V seems to make this inevitable; the

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Prince of Wales is now King Edward VIII. When, to her shock and amazement, he refuses to give her up--or recognize that they are facing impossible odds--her fairy tale becomes a nightmare. The royal family close ranks to shut her out and Ernest gives an ultimatum. Wallis finds herself trapped when Edward insists on abdicating his throne. She can't escape the overwhelming public outrage and villainized, she becomes the woman everyone blames—the face of the most dramatic royal scandal of the twentieth century.

Provides tips for the new millionaire on how to gain entrance into the monied elite, including how to choose the right nutritionist, estate, and automobile, as well as where to purchase the most expensive groceries and clothing.

Describes the plight of British nobility of reduced circumstances, and discusses their money, clothes, residences, work, and social life

There is no better time than now for a definitive guide to contemporary civilized living. As traditional codes of behavior have given way to an increasingly informal society, many people are disconcerted by the current lack of guidelines. The established rules are as important as ever, but need adaptation for the complications and developments of the twenty-first century. The Debrett's New Guide to Etiquette and Modern Manners cuts through the confusion to combine the very best of traditional standards of conduct with acceptable modern innovations. Packed with no-nonsense step-by-step advice, it covers everything from basic table manners to how to equip yourself at the grandest royal and diplomatic gatherings. Written with clarity and wit, this book celebrates the charm, beauty, and fascination of classic good manners, and their enduring role in a civilized society.

The destinies of three mysterious lost children entwine in this James Tait Black Memorial Prize-winning fable by the radical Nobel Laureate and author of *Lord of the Flies*. A figure had

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condensed out of the shuddering backdrop of the glare. He is born in fire: a naked child in the blood-red flames of London's Blitz. Miraculously saved but grotesquely burned, this mysterious orphan is named Matty. Doomed to a life of torment, he becomes a wanderer, a spiritual seeker after unknown redemption. They are also lost children: neglected twins, as exquisitely beautiful as they are loveless and sinful. Toni explores political terrorism; Sophy, sexual dominance and violent criminality. But their destinies will soon collide in an apocalyptic climax - one that illuminates the inner and outer darkness of modern humanity. 'Exceptional ... Irresistibly transcendent ... Golding seduces us. He transfixes, bewitches and confounds us.' Nicola Barker 'Extraordinary ... A hallucinatory, incantatory force ... The most powerful, and strangest, of all Golding's novels, and one of the great masterpieces of the twentieth-century English novel.' Philip Hensher 'A master craftsman in his particular sort of magic ... Golding's best book ... Wonderfully creepy ... A remarkable achievement.' London Review of Books 'A vision of elemental reality so vivid we seem to hallucinate the scenes ... Magic.' New York Times Book Review 'An intensity of vision without parallel.' TLS 'One of the most moving books I've ever read.' The Times 'Brilliantly spooky ... Written with great insight and a surprising humour, it is a thorough pleasure.' Atlantic Monthly

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The First Guide to what Really Matters in Life
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Arrested is the biography of idiosyncratic London-based photographer and film director Jim Lee. Born in 1945 to parents who were both MI5 operatives, Lee's life has followed anything but a conventional route. Dyslexia and an independent spirit saw Lee at the age of just seventeen emigrate to Australia, where his passion for photography was

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kindled. Rescued from fighting in the Vietnam war by his parents' intervention (on the grounds of national security), Lee returned to the UK and began to establish a portfolio photographing bands such as The Kinks and The Who. As his reputation grew, Lee became in demand as a fashion photographer for magazines during the late sixties and seventies, notably working with Vogue editor-in-chief Anna Wintour in London and New York on fashion and advertising shoots. He collaborated with some of the most influential fashion designers, including Ossie Clark, Yves St Laurent and Gianni Versace, and his work appeared in Elle, The Sunday Times Magazine, Harpers & Queen and The New York Times. Turning to film direction in the late seventies, he produced a repertoire of more than 400 distinctive advertising campaigns for big name brands including Levi's, Elizabeth Arden, BMW, Shell, Esso, British Airways and Black & Decker. He worked on numerous film productions, including directing the 1992 full-length feature film *Losing Track*, starring Alan Bates. Lee's earlier photographic work is displayed in art galleries around the world and is included in a permanent collection at the Victoria & Albert Museum. His gritty, photojournalistic style of the sixties became, during the seventies, what Lee describes as a romantic soft-focus frenzy. Always drawn to the world of film making, Lee sees his photographs as still moments of movies, and they frequently display the hallmarks of empowering women. Firmly established as an art photographer, Lee still collaborates on a variety of advertising and fashion projects, including shoots for Björn Borg's fashion label, and has covered fashion shows for such greats as Alexander McQueen and Zandra Rhodes for *The Independent*. *Arrested* traces the development of Jim Lee's photographic and film career, including rarely seen images among the most iconic of his photographs.

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"A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

The author of "*The Official Preppy Handbook*" evaluates the world of preppies thirty years later, tracing how this generation has adapted to such modern challenges as the Internet, cell phones, and political correctness.

Originally published: Great Britain: Atlantic Books, 2005.

Peter York, co-author of the 80s bestseller, *The Sloane Ranger Handbook*, charts the progress of the dream of grandeur and aspiration in London - part of a series of twelve books tied to the twelve lines of the London Underground, as TfL celebrates 150 years of the Tube with Penguin Also available in a boxset 'Authors include the masterly John Lanchester, the children of Kids Company, comic John O'Farrell and social geographer Danny Dorling. Ranging from the polemical to the fantastical, the personal to the societal, they offer something for every taste. All experience the city as a cultural phenomenon and notice its nature and its people.

Read individually they're delightful small reads, pulled together they offer a particular portrait of a global city'

Evening Standard 'Exquisitely diverse' The Times 'Eclectic and broad-minded ... beautifully designed' Tom Cox,

Observer 'A fascinating collection with a wide range of styles and themes. The design qualities are excellent, as you might expect from Penguin with a consistent look and feel while allowing distinctive covers for each book. This is a very pleasing set of books' A Common Reader blog 'The contrasts and transitions between books are as stirring as the books themselves ... A multidimensional literary jigsaw' Londonist 'A series of short, sharp, city-based vignettes - some personal, some political and some pictorial ... each inimitable author finds that our city is complicated but ultimately connected, full of wit, and just the right amount of grit' Fabric Magazine 'A

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collection of beautiful books' Grazia Peter York is one of the UK's leading strategic researchers. As Peter York, the writer, author and broadcaster on social styles and trends, he writes regularly for the Independent and other broadsheets. His books include co-authoring the 80s bestseller The Sloane Ranger Handbook and Dictators' Homes. His latest BBC documentary, 'The Rise and Fall of the Ad-Man', was shown on BBC2 in 2011. He is a Visiting Professor of the University of the Arts London. His latest book Jim Lee: Arrested will be published in May 2012.

The idea of authenticity - deliciously vague and as ubiquitous as Starbucks - has hit the spot in almost every sector of 21st-century life. But can we trust the authentic image of Nigel 'man-of-the-people' Farage, Sarah 'hockey mom' Palin or Gwyneth 'inner life' Paltrow? Are punk bands, distressed denim and rustic furniture really as spontaneous as people seem to think? Is bare-brick Shoreditch just one big authenticity scam? From motivational speakers to PR consultants, music entrepreneurs to devoted foodies, bearded hipsters to earnest YouTubers - and, yes, politicians too - 'authentic' has become the buzzword of our age. But, as Peter York has discovered, its meaning has changed and become corrupted: every advertising agency, micro-connoisseur and charlatan going has re-tooled the language of authenticity for our changing market and it is now practically impossible for us to differentiate between authentic and 'authentic'. Drawing on witty anecdotes and analysing various spheres of everyday life, Peter has set out to uncover the truth behind authenticity - the ultimate con of our generation.

Explores the development of Princess Diana's unique sense of style

Dougie Wallace employs his trademark wit and keen eye for the absurd in looking at the excessive wealth and

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consumerism that can be found around the Knightsbridge area close to the world famous department store, Harrods. From the mid-1970s onwards, Gulf millionaires began coming to the area. They were later joined by the Oligarchs and the Hedgies, in a phenomenon that now involves all the various tribes of the global super-rich buying up London properties as if they were assets to appreciate in value rather than homes in which to live.

A hilarious guide to the world of the very rich furnishes whimsical advice on how to live large in the land of plenty, covering everything from the difference between a butler and a majordomo to guidelines on bodyguards, cosmetic procedures, and the world's best party locales. Original.

A facetious guide to emulating the look, speech patterns, thinking, and lifestyle of those who attend prep schools and are a part of high society

Royal Ascot, Henley Regatta, polo at Cowdray Park, public schools, pheasant shooting - it's a wonderful life, being a member of the English aristocracy. But what is it like to live this wonderful life? And what does it feel like to be a regulation-issue, middle-class person, thrust into the centre of this mob and forced to survive? This is the position in which Charles Jennings found himself, in PEOPLE LIKE US: the suburban outsider trying to make sense of the closed, privileged, self-indulgent world of being born and raised to another way of life. From the great social functions of the Season, to private parties in Kensington, to almost anything to do with horses, PEOPLE LIKE US is fascinating, appalling, argumentative, mocking, envious and wickedly funny. You could call it invitation-only anthropology....

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