

## **The Nudist On The Lateshift And Other Tales Of Silicon Valley**

A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of “technology” in America. 22 original essays by expert scholars cover the most important features of American technology, including developments in automobiles, television, and computing Analyzes the ways in which technologies are organized, such as in the engineering profession, government, medicine and agriculture Includes discussions of how technologies interact with race, gender, class, and other organizing structures in American society

A Future Perfect is the first comprehensive examination of the most important revolution of our time—globalization—and how it will continue to change our lives. Do businesses benefit from going global? Are we creating winner-take-all societies? Will globalization seal the triumph of junk culture? What will happen to individual careers? Gathering evidence worldwide, from the shantytowns of São Paulo to the boardrooms of General Electric, from the troubled Russia-Estonia border to the booming San Fernando Valley sex industry, John Micklethwait and Adrian Wooldridge deliver an illuminating tour of the global economy and a

fascinating assessment of its potential impact.

The first scholarly book in English on Minitel, the pioneering French computer network, offers a history of a technical system and a cultural phenomenon. A decade before the Internet became a medium for the masses in the United States, tens of millions of users in France had access to a network for e-mail, e-commerce, chat, research, game playing, blogging, and even an early form of online porn. In 1983, the French government rolled out Minitel, a computer network that achieved widespread adoption in just a few years as the government distributed free terminals to every French telephone subscriber. With this volume, Julien Mailland and Kevin Driscoll offer the first scholarly book in English on Minitel, examining it as both a technical system and a cultural phenomenon. Mailland and Driscoll argue that Minitel was a technical marvel, a commercial success, and an ambitious social experiment. Other early networks may have introduced protocols and software standards that continue to be used today, but Minitel foretold the social effects of widespread telecomputing. They examine the unique balance of forces that enabled the growth of Minitel: public and private, open and closed, centralized and decentralized. Mailland and Driscoll describe Minitel's key technological components, novel online services, and thriving virtual communities. Despite the seemingly tight grip of the state,

however, a lively Minitel culture emerged, characterized by spontaneity, imagination, and creativity. After three decades of continuous service, Minitel was shut down in 2012, but the history of Minitel should continue to inform our thinking about Internet policy, today and into the future.

Exploring the significance of places that built our cultural past, this guide is a lens into historical sites spanning the entire history of the United States, from Acoma Pueblo to Ground Zero. • Covers locations across the entire United States • Includes photographs, illustrations, and sidebars • Serves as both an educational and research tool

This title was first published in 2003. Information and communication technologies (ICTs) are increasingly being recognized as vital to the economic growth and global inclusion and participation of developing countries. This book brings together both academics and practitioners to provide a comprehensive and insightful overview of ICT and development around the world. It examines the role of IT in providing new economic and industrial opportunities, in increasing access to global information and communication, in assisting small cultural and ethnic groups to overcome disadvantages of physical distance and in catalysing initiatives towards democratic decentralization and empowerment of citizens. It also critically appraises major problems such as inappropriate focus

and resource allocation, and of missed opportunities. By combining comparative case studies from Africa, South and East Asia, South America and Eastern Europe with theoretical analysis, this volume synthesizes a range of issues related to the evident tensions that exist for developing countries as they try to balance global and local priorities through the adoption and use of ICTs. This elegant essay on the justice of work focuses on the fit between who we are and the kind of work we do. Russell Muirhead shows how the common hope for work that fulfills us involves more than personal interest; it also points to larger understandings of a just society. We are defined in part by the jobs we hold, and Muirhead has something important to say about the partial satisfactions of the working life, and the increasingly urgent need to balance the claims of work against those of family and community. Against the tendency to think of work exclusively in contractual terms, Muirhead focuses on the importance of work to our sense of a life well lived. Our notions of freedom and fairness are incomplete, he argues, without due consideration of how we fit the work we do. Muirhead weaves his argument out of sociological, economic, and philosophical analysis. He shows, among other things, how modern feminism's effort to reform domestic work and extend the promise of careers has contributed to more democratic understandings of what it means to have work that fits. His account of individual

and social fit as twin standards of assessment is original and convincing--it points both to the unavoidable problem of distributing bad work in society and to the personal importance of finding fulfilling work. These themes are pursued through a wide-ranging discussion that engages thinkers from Plato to John Stuart Mill to Betty Friedan. *Just Work* shows what it would mean for work to make good on the high promise so often invested in it and suggests what we--both as a society and as individuals--might do when it falls short.

*Sea Narratives: Cultural Responses to the Sea, 1600-Present* explores the relationship between the sea and culture from the early modern period to the present. The collection uses the concept of the 'sea narrative' as a lens through which to consider the multiple ways in which the sea has shaped, challenged, and expanded modes of cultural representation to produce varied, contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio-cultural moments. *Sea Narratives* provides a unique perspective on the relationship between the sea and cultural production: it reveals the sea to be more than simply a source of creative inspiration, instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere, and in turn, how these forms have been essential in shaping socio-cultural understandings of the sea. The result is an incisive exploration of

the sea's force as a cultural presence.

We are living in the age of imagination and communication. This book, about the new ways time is experienced and organised in post-industrial workplaces, argues that the key feature of working time within knowledge, and other workplaces, is unpredictability, creating a culture that seeks to insert acceptance of unpredictability as a new 'standard'.

This book traces the theoretical explanation for clusters back to the work of classical economists and their more modern disciples, who saw economic development as a process involving serious imbalances in the exploitation of resources. Initially, natural resource endowments explained the formation of nineteenth and early twentieth-century industrial districts. Today, geographical concentrations of scientific and creative knowledge are the key resource. But these require a support system, ranging from major injections of basic research funding, to varieties of financial investment and management, to the provision of specialist incubators, for economic value to be realised. These are also specialised forms of knowledge that contribute to a serious imbalance in the distribution of economic opportunity.

Entrepreneurs and tech wizards, immigrants and investors, dreamers and visionaries are heading West to seek their fortune. Their Mecca is Silicon Valley -

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where one person can achieve so much with just initiative, talent and a good idea. Meet David Filo, co-founder of Yahoo and worth over \$500 million, who still sleeps under his desk one night a week. Meet the 26 year-old who is already on his fifth start-up venture. Meet the man with the biggest brain in the world. Meet the nudist who works the late shift.

Sociological and anthropological literature has examined how contemporary western society has become a “risk society.” Education and the Risk Society is the first volume to explore this seminal concept through the lens of education. Drawing on a theoretical literature that has great potential as a lens to view changes in neoliberal discourses of global capitalism from both critical and generative perspectives, Education and the Risk Society presents situated, empirical studies investigating an uncertain world as people practice it on the ground, through language and activity, within educational settings.

Encyclopedia of Contemporary Writers and Their Work is an invaluable guide to the work of English-language fiction writers born since 1960. Coverage includes some of the most vital and appealing writers working today, such as Chang-rae Lee, Michael Chabon, Zadie Smith, and Dave Eggers. Containing more than 200 entries written by literary scholars, this resource provides a comprehensive overview of the best writers and works of the current English-Speaking literary

world.

Hacking provides an introduction to the community of hackers and an analysis of the meaning of hacking in twenty-first century societies. On the one hand, hackers infect the computers of the world, entering where they are not invited, taking over not just individual workstations but whole networks. On the other, hackers write the software that fuels the Internet, from the most popular web programmes to software fundamental to the Internet's existence. Beginning from an analysis of these two main types of hackers, categorised as crackers and Free Software/Open Source respectively, Tim Jordan gives the reader insight into the varied identities of hackers, including: • Hacktivism; hackers and populist politics • Cyberwar; hackers and the nation-state • Digital Proletariat; hacking for the man • Viruses; virtual life on the Internet • Digital Commons; hacking without software • Cypherpunks; encryption and digital security • Nerds and Geeks; hacking cultures or hacking without the hack • Cybercrime; blackest of black hat hacking Hackers end debates over the meaning of technological determinism while recognising that at any one moment we are all always determined by technology. Hackers work constantly within determinations of their actions created by technologies as they also alter software to enable entirely new possibilities for and limits to action in the virtual world. Through this fascinating

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introduction to the people who create and recreate the digital media of the Internet, students, scholars and general readers will gain new insight into the meaning of technology and society when digital media are hacked.

Journeys behind the scenes of Silicon Valley to profile some of the colorful inhabitants of this high-tech universe, including David Filo, a co-founder of Yahoo.

This book looks beyond the common label of 'Ronald Reagan's America' to chart the complex intersection of cultures in the 1980s. In doing so it provides an insightful account of the major cultural forms of 1980s America - literature and drama; film and television; music and performance; art and photography - and influential texts and trends of the decade: from White Noise to Wall Street, from Silicon Valley to MTV, and from Madonna to Cindy Sherman. A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace.

The visual constitutes an increasingly significant element of contemporary organization, as post-industrial societies move towards economies founded on creative and knowledge-intensive industries. The visual has thereby entered into almost every aspect of corporate strategy, operations, and communication; reconfiguring basic notions of management practice and introducing new

challenges in the study of organizations. This volume provides a comprehensive insight into the ways in which organizations and their members visualize their identities and practices and how they are viewed by those who are external to organizations, including researchers. With contributions from leading academics across the world, *The Routledge Companion to Visual Organization* is a valuable reference source for students and academics interested in disciplines such as film studies, entrepreneurship, marketing, sociology and most importantly, organizational behaviour.

Marina Slayton and her husband, Gregory, best-selling author of *Be a Better Dad Today*, reveal the secrets to finding true joy in the sacred role of motherhood. Using story, humor, empathy, common sense, and straight talk—grounded in reality and personal experience—*Be the Best Mom You Can Be* helps readers from the best and most influential mothers in history. The book centers on a mother's desire for wisdom and her commitment to the wellbeing of her husband and children and provides six time-tested principles (the Six Secrets) for being a truly great mom. In the tradition of Stormie Omartian's and Barbara Rainey's books, the Slaytons offer value-based inspiration, a warm and personal tone, and insightful secrets to both educate and equip moms to be the best mothers they can be. This book will help any mom who wants to grow in her sacred role. Women who need encouragement or advice or who feel ill-

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equipped to be mothers will find the straight-forward evangelical perspective and practical advice life-changing.

A New York Times Notable Book "A must-read book for every American teacher and taxpayer." —Amanda Ripley, author of *The Smartest Kids in the World* Launched with a hugely popular New York Times Magazine cover story, *Building a Better Teacher* sparked a national conversation about teacher quality and established Elizabeth Green as a leading voice in education. Green's fascinating and accessible narrative dispels the common myth of the "natural-born teacher" and introduces maverick educators exploring the science behind their art. Her dramatic account reveals that great teaching is not magic, but a skill—a skill that can be taught. Now with a new afterword that offers a guide on how to identify—and support—great teachers, this provocative and hopeful book "should be part of every new teacher's education" (Washington Post).

cesses involved in developing and implementing reward strategies.

*Work-Life Advantage* analyses how employer-provision of 'family-friendly' working arrangements - designed to help workers better reconcile work, home and family - can also enhance firms' capacities for learning and innovation, in pursuit of long-term competitive advantage and socially inclusive growth. Brings together major debates in labour geography, feminist geography, and regional learning in novel ways, through a focus on the shifting boundaries between work, home, and family Addresses a major gap in the scholarly research surrounding the narrow 'business case' for work-life

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balance by developing a more socially progressive, workerist 'dual agenda' Challenges and disrupts masculinist assumptions of the "ideal worker" and the associated labour market marginalization of workers with significant home and family commitments Based on 10 years of research with over 300 IT workers and 150 IT firms in the UK and Ireland, with important insights for professional workers and knowledge-intensive companies around the world

In less than a decade, the Internet went from being a series of loosely connected networks used by universities and the military to the powerful commercial engine it is today. This book describes how many of the key innovations that made this possible came from entrepreneurs and iconoclasts who were outside the mainstream—and how the commercialization of the Internet was by no means a foregone conclusion at its outset. Shane Greenstein traces the evolution of the Internet from government ownership to privatization to the commercial Internet we know today. This is a story of innovation from the edges. Greenstein shows how mainstream service providers that had traditionally been leaders in the old-market economy became threatened by innovations from industry outsiders who saw economic opportunities where others didn't—and how these mainstream firms had no choice but to innovate themselves. New models were tried: some succeeded, some failed. Commercial markets turned innovations into valuable products and services as the Internet evolved in those markets. New business processes had to be created from scratch as a network

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originally intended for research and military defense had to deal with network interconnectivity, the needs of commercial users, and a host of challenges with implementing innovative new services. How the Internet Became Commercial demonstrates how, without any central authority, a unique and vibrant interplay between government and private industry transformed the Internet.

\* Wide appeal to popular culture and tech and non technical enthusiasts. The book will appeal to bloggers, males (60% of bloggers are male and females (50% of people who read blogs are female), and even those outside of the digital cognoscenti who are curious to know what blogs are all about. \* The editorial board currently includes: Doc Searls, Editor at Large for Linux Journal and preeminent blogger; Cory Doctorow, science fiction writer and blogger; Rick Karr, pop culture and technology reporter for NPR; Jack Boulware, San Francisco author and chronicler of the porn industry; and Bonnie Burton, a blogger and producer at ILM. \* Business Week and NYT have been discussing the growing importance of Blogs (Blog – web-based diary or "Web Log.") Some of the bloggers enjoy a semi-celebrity status. \* Stats: 1.4 million Active blogs, updated avg every 14 days; 107k updated weekly. \* Predictions: The number of hosted blogs created to exceed 5million by the end of 2003 and to exceed 10million by end of 2004. \* 4% of the online community read them, so there is a huge percentage of potential readers to draw from.

Offers profiles of ninety-six Asian American businesspeople who have had a significant

impact on their professions and communities.

The Nudist on the Late Shift Broadway

Thought provoking -Time Magazine Welcome to the attention economy, in which the new scarcest resource isn't ideas or talent, but attention itself. This groundbreaking book argues that today's businesses are headed for disaster-unless they overcome the dangerously high attention deficits that threaten to cripple today's workplace. Learn to manage this critical yet finite resource, or fail! "A worthy message" -Publishers Weekly

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The bestselling classic that launched 10,000 startups and new corporate ventures - The Four Steps to the Epiphany is one of the most influential and practical business books of all time. The Four Steps to the Epiphany launched the Lean Startup approach to new ventures. It was the first book to offer that startups are not smaller versions of large companies and that new ventures are different than existing ones. Startups search for business models while existing companies execute them. The book offers the practical and proven four-step Customer Development process for search and offers insight into what makes some startups successful and leaves others selling off their furniture.

Rather than blindly execute a plan, The Four Steps helps uncover flaws in product and

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business plans and correct them before they become costly. Rapid iteration, customer feedback, testing your assumptions are all explained in this book. Packed with concrete examples of what to do, how to do it and when to do it, the book will leave you with new skills to organize sales, marketing and your business for success. If your organization is starting a new venture, and you're thinking how to successfully organize sales, marketing and business development you need *The Four Steps to the Epiphany*. Essential reading for anyone starting something new. *The Four Steps to the Epiphany* was originally published by K&S Ranch Publishing Inc. and is now available from Wiley. The cover, design, and content are the same as the prior release and should not be considered a new or updated product.

Are you looking for the right path in 2021? This book tackles the question that most of us face at some point in our lives: 'what should I do with my life?', and provides illuminating answers. Bronson's book is a fascinating account of finding and following the people who have taken the ultimate challenge of self-discovery by uprooting their lives and starting all over again. From the investment banker who gave it all up to become a catfish farmer in Mississippi, to the chemical engineer from Walthamstow who decided to become a lawyer in his sixties. These stories of individual dilemmas and dramatic - sometimes unsuccessful - gambles are bound up with Bronson's account of his own search for a calling. 'Inspirational... This book fascinates because of the broad spectrum of testimonies' *Financial Times* 'Something more than the usual self-

help guff. What Should I Do with My Life? is closer to the oral histories of Studs Terkel or This American Life than to Tony Robbins' Times

In An Infinity of Interpretations, Dr. Kimmons explores a simple thesis: Life has no meaning except what we assign to it. Dr. Kimmons simple thesis helps us begin to understand why there is such a variety of interpretations of just about everything encountered in modern times, including ideas and behavioral phenomena from politics, science, social science, entertainment, and religion. Dr. Kimmons proposes that most of what we want to accomplish in this lifetime is driven not by a quest for money, power, sex, glory, religion, or objective knowledge. Rather, what we want to accomplish in this lifetime is driven by our desire to understand, justify, and perpetuate our life. While including bits and pieces of his own life story (along with social commentary about a variety of matters taking place in these times), in this book Dr. Kimmons addresses the origins of his thesis and uses Freud and White as part of a theoretical framework for his thesis. The core of Dr. Kimmons book, however, is his attempt to illustrate how individuals may actualize themselves through completely different processes but all with the same ultimate goal or end in mind: To understand, justify, and perpetuate ones life. Is it true that there are few, if any, absolutes in this world? Dr. Kimmons seems to believe that, and through his examination of a simple thesis encourages us to proceed carefully in this life lest we offend life itself.

A detailed examination of how the underlying technical structure of the Internet affects

the economic environment for innovation and the implications for public policy. Today—following housing bubbles, bank collapses, and high unemployment—the Internet remains the most reliable mechanism for fostering innovation and creating new wealth. The Internet's remarkable growth has been fueled by innovation. In this pathbreaking book, Barbara van Schewick argues that this explosion of innovation is not an accident, but a consequence of the Internet's architecture—a consequence of technical choices regarding the Internet's inner structure that were made early in its history. The Internet's original architecture was based on four design principles: modularity, layering, and two versions of the celebrated but often misunderstood end-to-end arguments. But today, the Internet's architecture is changing in ways that deviate from the Internet's original design principles, removing the features that have fostered innovation and threatening the Internet's ability to spur economic growth, to improve democratic discourse, and to provide a decentralized environment for social and cultural interaction in which anyone can participate. If no one intervenes, network providers' interests will drive networks further away from the original design principles. If the Internet's value for society is to be preserved, van Schewick argues, policymakers will have to intervene and protect the features that were at the core of the Internet's success.

Companion website: <http://www.nyupress.org/fap> Yesterday's battles over internet turf were fought on the net itself: today's battles are fought in government committees, in Congress, on the stock exchange, and in the marketplace. What was once an

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experimental ground for electronic commerce is now the hottest part of our economic infrastructure. In *From Anarchy to Power*, Wendy Grossman explores the new dispensation on the net and tackles the questions that trouble every online user: How vulnerable are the internet and world wide web to malicious cyber hackers? What are the limits of privacy online? How real is internet addiction and to what extent is the news media responsible for this phenomenon? Are women and minorities at a disadvantage in cyberspace? How is the increasing power of big business changing internet culture? We learn about the political economy of the internet including issues of copyright law, corporate control and cryptography legislation. Throughout the book the emphasis is on the international dimensions of the net, focusing on privacy and censorship in the United States, Europe and Canada and the hitherto ignored contributions of other countries in the development of the net. Entertaining and informative *From Anarchy to Power* is required reading for anyone who wants to know where the new digital economy is heading.

An archaeologist explores the material culture of Silicon Valley.

'Küng's book stands out for its focus on concepts, drivers, and dynamics. Its scope and learning are brilliant and dazzling. This updated edition will be a source of insight for students and a tool for industry veterans who seek the perspective of academia.' – Eli Noam, Columbia Business School 'A landmark contribution to scholarship, Küng's excellent book provides an empirically rich and analytically sharp-sighted guide to

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contemporary organizational strategies in a complex and dynamic media environment.' – Gillian Doyle, University of Glasgow 'In the age of relentless technological disruption, unlimited distribution and non-professionalization, media firms are more dependent than ever on strategic management. Küng articulates the dimensions of media industries to account for an ever-increasing array of challenges and strategies.' – David Craig, University of Southern California In this Second Edition of a book many found invaluable for research and teaching, including myself, Küng accomplishes a challenging task: to preserve all the best qualities of the First Edition while both extending the scope and deepening understandings about strategic management theory in application to media industries.' – Gregory Ferrell Lowe, University of Tampere With the media industries facing unprecedented change and challenge from top to bottom, it has never been more vital to understand the elements of strategy and how they apply to media organizations. This new edition: Shows innovation, disruption and strategic adaptation in action, with a stronger focus on a case-based approach Takes readers deep into case studies on BuzzFeed, The Guardian, Netflix, the New York Times and the BBC Explains strategic theory and concepts with insight and clarity Shows how to understand change and decision-making within media organizations. This is the essential guide to change and management in the media industries – ideal for students of media studies, media economics and media management. What effect will the networked economy have on the day-to-day challenges of managing a

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business? The first generation of dot com companies has come and gone, but the challenges of a web-centric, more entrepreneurial approach to business is here to stay. As big business takes up the entrepreneurial challenge of new technologies and new enterprises face up to the fundamentals of business, managers everywhere are doing things differently. Now, all companies will become web companies and learn how to communicate with customers through digital interfaces. "Managing.com" combines the energy and opportunity of starting up with the practical challenges of leading people and business in times of turbulent change. A mix of tactical insight, personal effectiveness, and inspiration, this is a handbook for wired managers and entrepreneurial companies everywhere. At the heart of this handbook and at the heart of tomorrow's enterprise is the art of the start-up and the re-start. Whether you are a young entrepreneur or an executive in a corporation, the direction of talent and creativity in pursuit of successful new ventures will be the stuff of great management. Managing.com is a hands-on approach to management in a turbulent digital world. This is a handbook for managing talented people, new ventures, new technology and changing company culture--in a world where new opportunities meet the realities of sound business." "Managing.com" is about managing and leading in a chaotic and dynamic environment. ItUs based on the hard lessons of starting and growing internet companies. So this is a handbook about the things we learned, about what works and what doesn't. About managing the future, dayby day." --Fredrik Arnander

Demonstrates the operating system's basic features, including Internet access, file management, configuring the desktop, installing peripherals, and working with applications.

"During the tech boom, Silicon Valley became one of the most concentrated zones of wealth

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polarization and social inequality in the United States-- a place with a fast-disappearing middle class, persistent pockets of poverty, and striking gaps in educational and occupational achievement along class and racial lines. Low-wage workers and their families experienced a profound sense of exclusion from the techno-entrepreneurial culture, while middle class residents, witnessing up close the seemingly overnight success of a "new entrepreneurial" class, negotiated both new and seemingly unattainable standards of personal success and the erosion of their own economic security. *The Burdens of Aspiration* explores the imprint of the region's success-driven public culture, the realities of increasing social and economic insecurity, and models of success emphasized in contemporary public schools for the region's working and middle class youth. Focused on two disparate groups of students-- low-income, "at-risk" Latino youth attending a specialized program exposing youth to high tech industry within an "under-performing" public high school, and middle-income white and Asian students attending a "high-performing" public school with informal connections to the tech elite-- Elsa Davidson offers an in-depth look at the process of forming aspirations across lines of race and class. By analyzing the successes and sometimes unanticipated effects of the schools' attempts to shape the aspirations and values of their students, she provides keen insights into the role schooling plays in social reproduction, and how dynamics of race and class inform ideas about responsible citizenship that are instilled in America's youth"-- Provided by publisher.

Of the many millions of books written over the course of history, only a relatively small percentage have been deemed classics. Authors of classic literature are those who have penned works definitive of a style, movement, era, or ethos. Their works are timeless in

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message and scope. This essential volume chronicles the lives of many literary luminaries—including Jane Austen, Charles Dickens, Ernest Hemingway, and Virginia Woolf—examining their early histories, journeys to success, and greatest tomes. The internet is the most effective weapon the government has ever built. In this fascinating book, investigative reporter Yasha Levine uncovers the secret origins of the internet, tracing it back to a Pentagon counterinsurgency surveillance project. A visionary intelligence officer, William Godel, realized that the key to winning the war in Vietnam was not outgunning the enemy, but using new information technology to understand their motives and anticipate their movements. This idea -- using computers to spy on people and groups perceived as a threat, both at home and abroad -- drove ARPA to develop the internet in the 1960s, and continues to be at the heart of the modern internet we all know and use today. As Levine shows, surveillance wasn't something that suddenly appeared on the internet; it was woven into the fabric of the technology. But this isn't just a story about the NSA or other domestic programs run by the government. As the book spins forward in time, Levine examines the private surveillance business that powers tech-industry giants like Google, Facebook, and Amazon, revealing how these companies spy on their users for profit, all while doing double duty as military and intelligence contractors. Levine shows that the military and Silicon Valley are effectively inseparable: a military-digital complex that permeates everything connected to the internet, even coopting and weaponizing the antigovernment privacy movement that sprang up in the wake of Edward Snowden. With deep research, skilled storytelling, and provocative arguments, *Surveillance Valley* will change the way you think about the news -- and the device on which you read it.

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This work examines the relationship between the rapid technological and economic growth characteristic of high technology districts and their distinct labor market institutions - short job tenures, rapid turnover, flat firm hierarchies, weak internal labor markets, high use of temporary labor, unusual uses of independent contracting, little unionization, unusual employee organization (e.g., chat groups, and ethnic organization), unequal income, minimal employment discrimination litigation, flexible compensation (especially stock options), and heavy use of immigrants on short-term visas. The author suggests that while these distinctive labor market institutions are somewhat unorthodox and may present legal problems, they play essential roles in high growth.

Cutting through the confusion around the nature and implications of digitalization, this book explores the rise of the new digital networks, how they affect traditional infrastructure, and how they will eventually need to be regulated. The authors examine how digitalization affects infrastructures in telecommunications, transport, and energy, and how digital platforms establish themselves as a new network on top of and in addition to traditional ones. Complex concepts are introduced through short and colorful stories about the founders of the most popular platforms (Google, Facebook, Skype, Uber, etc.) and how they grew to positions of power, drawing parallels with century-old traditional network industries' monopoly power (AT&T, General Electric, etc.). The authors argue that these digital platforms strongly interfere with traditional infrastructures that are heavily regulated and provide essential services for society – meaning that digital platforms should be considered as a new and much more powerful type of infrastructure and will require regulation accordingly. A global audience of policy makers, public authorities, consultants, lawyers, students, and academics, as well as

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anyone with an interest in these digital platforms, will find this book enlightening and essential reading.

2007 Choice Outstanding Academic Title At the funeral of Matthew Shepard—the young Wyoming man brutally murdered for being gay—the Reverend Fred Phelps led his parishioners in protest, displaying signs with slogans like “Matt Shepard rots in Hell,” “Fags Die God Laughs,” and “God Hates Fags.” In counter-protest, activists launched an “angel action,” dressing in angel costumes, with seven-foot high wings, and creating a visible barrier so one would not have to see the hateful signs. Though long thought of as one of the most virulently anti-gay genres of contemporary American politics and culture, in *God Hates Fags*, Michael Cobb maintains that religious discourses have curiously figured as the most potent and pervasive forms of queer expression and activism throughout the twentieth century. Cobb focuses on how queers have assumed religious rhetoric strategically to respond to the violence done against them, alternating close readings of writings by James Baldwin, Tennessee Williams, Jean Toomer, Dorothy Allison, and Stephen Crane with critical legal and political analyses of Supreme Court Cases and anti-gay legislation. He also pays deep attention to the political strategies, public declarations, websites, interviews, and other media made by key religious right organizations that have mounted the most successful regulations and condemnations of homosexuality.

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