

The November Criminals English Edition

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

FBI Agent Atlee Pine's harrowing search for her long-lost sister Mercy reaches a boiling point in this breakneck thriller from #1 New York Times bestselling author David Baldacci. For her entire life, FBI agent Atlee Pine has been searching for her twin sister, Mercy, who was abducted at the age of six and never seen again. Mercy's disappearance left behind a damaged family that later shattered beyond repair when Atlee's parents inexplicably abandoned her. Now, after a perilous investigation that nearly proved fatal, Atlee has finally discovered not only the reason behind her parents' abandonment and Mercy's kidnapping, but also the most promising breakthrough yet: proof that Mercy survived her abduction and then escaped her captors many years ago. Though Atlee is tantalizingly close to her family at last, the final leg of her long road to Mercy will be the most treacherous yet. Mercy left at least one dead body behind before fleeing her captors years before. Atlee has no idea if her sister is still alive, and if so, how she has been surviving all this time. When the truth is finally revealed, Atlee Pine will face the greatest danger yet, and it may well cost her everything.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was

punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Oswaal Books latest offering ONE for ALL is going to break down the actual studying strategies for success and empower the students with the 5 E's of Learning-.Engage- Introduce interesting content enabling better assimilation of concepts.Explore- Provide meaningful insights into various typologies and methodologies for effective exam preparation.Explain- Give better clarification for concepts and theories.Elaborate- Complement studying with ample examples and Oswaal exam tools.Evaluate- Conclude with Effective self-assessment tools Oswaal ONE for ALL, as the name suggests is an All in One package for Class 10. for Excellence. It recognizes the need of students to not only get exam oriented study material for success but also to save time and energy by having all the content in one place, thus an All in One package for Class 9

Contemporary fantasy meets true crime when schools of ancient sorcery go up against the art of the long con in this stunningly entertaining debut fantasy novel. Mike Wood is satisfied just being a guy with broad shoulders at a decidedly unprestigious Catholic school in Manhattan. But on the dirty streets of New York City he's an everyman with a moral code who is unafraid of violence. And when Mike is unwittingly recruited into a secret cell of magicians by a fellow student, Mike's role as a steadfast soldier begins. These magicians don't use ritualized rote to work their magic, they use willpower in their clandestine war with the establishment: The Assholes.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Chapter wise and Topic wise introduction to enable quick revision. Coverage of latest typologies of questions as per the Board latest Specimen papers Mind Maps to unlock the imagination and come up with new ideas. Concept videos to make learning simple. Latest Solved Paper with Topper's Answers Previous Years' Board Examination Questions and Marking scheme Answers with detailed explanation to facilitate exam-oriented preparation. Examiners comments & Answering Tips to aid in exam

preparation. Includes Topics found Difficult & Suggestions for students. Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circulars

The fateful blunder that radically altered the course of the twentieth century—and led to some of the most murderous dictators in history President Woodrow Wilson famously rallied the United States to enter World War I by saying the nation had a duty to make “the world safe for democracy.” But as historian Jim Powell demonstrates in this shocking reappraisal, Wilson actually made a horrible blunder by committing the United States to fight. Far from making the world safe for democracy, America’s entry into the war opened the door to murderous tyrants and Communist rulers. No other president has had a hand—however unintentional—in so much destruction. That’s why, Powell declares, “Wilson surely ranks as the worst president in American history.” Wilson’s War reveals the horrifying consequences of our twenty-eighth president’s fateful decision to enter the fray in Europe. It led to millions of additional casualties in a war that had ground to a stalemate. And even more disturbing were the long-term consequences—consequences that played out well after Wilson’s death. Powell convincingly demonstrates that America’s armed forces enabled the Allies to win a decisive victory they would not otherwise have won—thus enabling them to impose the draconian surrender terms on Germany that paved the way for Adolf Hitler’s rise to power. Powell also shows how Wilson’s naiveté and poor strategy allowed the Bolsheviks to seize power in Russia. Given a boost by Woodrow Wilson, Lenin embarked on a reign of terror that continued under Joseph Stalin. The result of Wilson’s blunder was seventy years of Soviet Communism, during which time the Communist government murdered some sixty million people. Just as Powell’s FDR’s Folly exploded the myths about Franklin Roosevelt and the New Deal, Wilson’s War destroys the conventional image of Woodrow Wilson as a great “progressive” who showed how the United States can do good by intervening in the affairs of other nations. Jim Powell delivers a stunning reminder that we should focus less on a president’s high-minded ideals and good intentions than on the consequences of his actions. A selection of the Conservative Book Club and American Compass

Envisioned as a much needed celebration of the massive strides made in translation and interpreting studies, this eclectic volume takes stock of the latest cutting-edge research that exemplifies how translation and interpreting might interact with such topics as power, ideological discourse, representation, hegemony and identity. In this exciting volume, we have articles from different language combinations (e.g. Arabic, English, Hungarian and Chinese) and from a wide range of sociopolitical, cultural, and institutional contexts and geographical locales (China, Iran, Malaysia, Russia and Nigeria). Those chapters also draw on a diverse range of theoretical perspectives and methodological approaches (e.g. critical discourse analysis, Bourdieu’s sociological theories, corpus linguistics, narrative theory and structuration theory), focusing on translation and interpreting relating to various settings and specialised genres (traditional media, digital

media, subtitling, manga, etc.). As such, this volume serves as a dynamic forum for intercultural and interlingual communication and an exciting arena for interdisciplinary dialogues, thus enabling us to look beyond the traditionally more static, mechanical and linguistics-oriented views of translation and interpreting. This book appeals to scholars and students interested in translation and interpreting studies and issues of power, ideology, identity in interlingual and intercultural communication.

This final volume of John Röhl's acclaimed biography of Kaiser Wilhelm II reveals the Kaiser's central role in the origins of the First World War. The book examines the Kaiser's part in the Boer War, the Russo-Japanese War, the naval arms race with Britain and Germany's rivalry with the United States as well as in the crises over Morocco, Bosnia and Agadir. It also sheds new light on the public scandals which accompanied his reign from the allegations of homosexuality made against his intimate friends to the Daily Telegraph Affair. Above all, John Röhl scrutinises the mounting tension between Germany and Britain and the increasing pressure the Kaiser exerted on his Austro-Hungarian ally from 1912 onwards to resolve the Serbian problem. Following Germany's defeat and Wilhelm's enforced abdication, he charts the Kaiser's bitter experience of exile in Holland and his frustrated hopes that Hitler would restore him to the throne.

The Crime of My Very Existence investigates a rarely considered yet critical dimension of anti-Semitism that was instrumental in the conception and perpetration of the Holocaust: the association of Jews with criminality. Drawing from a rich body of documentary evidence, including memoirs and little-studied photographs, Michael Berkowitz traces the myths and realities pertinent to the discourse on "Jewish criminality" from the eighteenth century through the Weimar Republic, into the complex Nazi assault on the Jews, and extending into postwar Europe.

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

When Tommy and Tuppence go to visit elderly Aunt Ada in her nursing home, they think nothing of her mistrust of the doctors; after all, Ada is a very difficult old lady. But when another resident, Mrs Lancaster, starts talking to Tuppence about there being something behind the fireplace, Tuppence is strangely disturbed. And when they return to Sunny Ridge

to find that Mrs Lancaster has gone, Tommy and Tuppence find themselves caught up in a spine-chilling adventure which could spell death for either of them ...

When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

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The series was designed in response to the research experiences accumulated by the Center for Research on Antisemitism of Berlin Technical University since 1982. The first two volumes presented normative thinking on the social and psychological mechanisms effective in antisemitism. The present volum

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery Novel, and the Oklahoma Book Award for Best Fiction Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second

chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car— it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that she's determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

Contemporaries and historians have found it difficult to interpret the ambiguous relationship between National Socialism and Christianity. Both the Catholic and Protestant Churches tended to agree with National Socialists in their authoritarianism, their attacks on socialism and communism, and their campaign against the Versailles Treaty; but the doctrinal position of the Churches could not be reconciled with the principle of racism, a foreign policy of unlimited aggressive warfare, or a domestic agenda involving the complete subservience of Church to State. Important sections of the Nazi Party sought the complete extirpation of Christianity and its substitution by a purely racial religion, but considerations of expediency made it impossible for the National Socialist leadership to adopt this radical anti-Christian stance as official policy. The *Kulturkampf* Newsletters, which have not appeared in English since the 1930s, were produced by German Catholic exiles in France. They scrupulously document the tensions between various strands of Nazi policy, and the nature of the policy eventually adopted: this was to reduce the Churches' influence in all areas of public life through the use of every available means, yet without provoking the difficulties - diplomatic as well as domestic

- which an openly declared war of extermination might have caused.

The November Criminals Simon and Schuster

Addison Schacht and his best friend Digger become obsessed with investigating the murder of a classmate as they travel through Washington DC's underworld in this "thoughtful coming-of-age story and engaging teenage noir" (The New York Times). High school senior Addison Schacht is taking the prompt for his college entry essay to the University of Chicago to heart: What are your best and worst qualities? He begins to look back on his life so far and considers what getting into college, selling some pot to his classmates, his relationship with his best friend—not girlfriend—Digger, Virgil's Aeneid, and his growing obsession with the murder of a classmate, Kevin Broadus, all mean. The more he digs into his own past, the farther he stumbles into the middle of the murder investigation. Filled with classic adolescent reflection and an intriguing mystery, The November Criminals is "one of the funniest, most heartfelt novels in recent memory—a book every bit as worthy of Mark Twain and J.D. Salinger" (The Chicago Tribune).

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of Run Away. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late. This book details the history of the Jews, their two-millennia-old struggle with a larger Christian world, and the historical anti-Semitism that created the environment that helped pave the way for the Holocaust. It helps students develop the interpretative skills in the fields of history and law.

Unpleasant things are going on in an exclusive school for girls - things like murder... Late one night, two teachers investigate a mysterious flashing light in the sports pavilion, while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of the unpopular games mistress - shot through the heart from point blank range. The school is thrown into chaos when the 'cat' strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim...

The Gory Stories Behind The Murder Ballads Cheerfully vulgar, revelling in gore, and always with an eye on the main chance, murder ballads are tabloid newspapers set to music, carrying word of the latest 'orrible murders to an insatiable public. Victims are bludgeoned, stabbed or shot in every verse and killers often hanged, but the songs themselves never die. Instead, they mutate – morphing to suit local place names as they criss cross the Atlantic and continue to fascinate each generation's biggest musical stars. Paul Slade traces this fascinating genre's history through eight of its greatest songs. Stagger Lee's "biographers" alone include Duke Ellington, James Brown, Bob Dylan, Dr John, The Clash and Nick Cave. No two tell his story in quite the same way. Covering eight classic murder ballads, including "Knoxville Girl", "Tom

Dooley” and “Frankie & Johnny”, Slade investigates the real-life murder which inspired each song and traces its musical development down the decades. Billy Bragg, The Bad Seeds’ Mick Harvey, Laura Cantrell, Rennie Sparks of The Handsome Family and a host of other leading musicians add their own insights.

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. *English with an Accent* is essential reading for students with interests in attitudes and discrimination towards language.

The German Revolution of November 1918 is nowadays largely forgotten outside Germany. It is generally regarded as a failure even by those who have heard of it, a missed opportunity which paved the way for the rise of the Nazis and the catastrophe to come. Robert Gerwarth argues here that to view the German Revolution in this way is a serious misjudgement. Not only did it bring down the authoritarian monarchy of the Hohenzollern, it also brought into being the first ever German democracy in an amazingly bloodless way. Focusing on the dramatic events between the last months of the First World War in 1918 and Hitler's Munich Putsch of 1923, Robert Gerwarth illuminates the fundamental and deep-seated ways in which the November Revolution changed Germany. In doing so, he reminds us that, while it is easy with the benefit of hindsight to write off the 1918 Revolution as a 'failure', this failure was not somehow pre-ordained. In 1918, the fate of the German Revolution remained very much an open book.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, *Appeal to Reason*, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

German substantive criminal law has been influential in many civil law countries, most notably in the Hispanic world. In the

common law countries, not surprisingly because of the systemic differences in approach, its impact has been much less, if not negligible. This may be largely explained as a result of the language barrier. An up-to-date and reliable English translation of the German Criminal Code has been conspicuously missing for some time. This book presents a new English translation of the Strafgesetzbuch, (the Criminal Code), in its most recent amended form of August 2007. The Code is the centrepiece of German substantive criminal law and informs the interpretation and application of any other criminal provisions which can be found in specific legislation. The translation thus affords an opportunity to profit from a legal tradition that has had a major influence over history and has a rich experience of doctrinal analysis. The translation adheres as closely as possible to the textual structure of the original, but has been made palatable to an English ear. It is intended as a companion to the author's Principles of German Criminal Law which was published in December 2008. Please click on the link below for further details.

www.hartpub.co.uk/books/details.asp?isbn=9781841136301.

'Fear the north wind. Because no one will hear you scream...' A family is gunned down in the snow but one of the children survives. Three years on, that child takes revenge and the Snow Killer is born. But then, nothing - no further crimes are committed, and the case goes cold. Fifty years later, has the urge to kill been reawakened? As murder follows murder, the detective team tasked with solving the crimes struggle with the lack of leads. It's a race against time and the weather – each time it snows another person dies. As an exhausted and grizzled DI Barton and his team scabble to put the pieces of the puzzle together, the killer is hiding in plain sight. Meanwhile, the murders continue... The first in a new series, Ross Greenwood has written a cracking, crackling crime story with a twist in its tale which will surprise even the most hardened thriller readers. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for The Snow Killer 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a lot of humour.' author Kath Middleton 'With The Snow Killer, master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog What readers think of The Snow Killer: 'Absolutely brilliant!!' 'A crime novel with a social conscience.' 'It grabbed me a few pages in and wouldn't let go' 'Great stuff dripping with tension and intrigue.' 'it was so easy to get inside each characters head and it felt almost like I was part of the story' 'Ross Greenwood takes us on a journey that is both full of thrills and emotion. I absolutely loved it.' 'It was a story which gripped me from the off and kept me glued to the page right' 'The book had a feeling of authenticity about it, and was full of surprises and genuine emotion'

Does a system of great powers necessarily imply a struggle for world primacy? Do great states merely hold onto what is theirs, or do they reach for more? Anthony D'Agostino offers a fascinating new answer to these questions through a fundamental reassessment of the international history of the first half of the twentieth century. From the spatial limits of a purely European great

power politics the book looks out to the new horizon of world politics. From the time limits of 1914 to 1945 it considers the interface with nineteenth-century imperialism at one end and the impact of the world wars on the Cold War at the other. This is a global retelling of the expansion of Europe coming up against its limits in the most violent conflicts and explosive social movements yet known to history, the two world wars, the Great Depression, and the Russian and Chinese revolutions.

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