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Written in practical language and uses common terms, anecdotes, thought-provoking questions and case studies to help readers understand terrorism and its impact on society. This book offers 17 chapters in six sections with topics such as a brief history of terrorism; foundations of terrorism; terrorism as a universal plague; weapons of mass destruction; counterterrorism on the domestic front; and terrorism in our future. --from publisher description.

"[Fauna and Flora, Earth and Sky] is, in fact, the most intelligent, thoughtful, original, challenging, and highly entertaining work of nature writing since Barry Lopez's *Arctic Dreams*. . . . It is her broad scope of contemplation, combined with her fiercely beautiful and detailed renderings of passion, natural and human, that give Trudy Dittmar's first but fully mature book its remarkable originality and considerable power." --Robert Finch, *Los Angeles Times Book Review*

"Honest self-scrutiny is irresistible, especially when told with a knack for diction of place, as this author demonstrates on every page. She is both of the landscape and an informed observer of it, willing to examine her conflicts between the experiences that play in her imagination and the scientific knowledge she's gleaned through training and reading." --*The Bloomsbury Review*

"Trudy Dittmar is an elegant stylist and an acute observer. She's read everything there is to read about the physics of rainbows, the habits of the porcupine, the

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winter survival skills of the moose and the orbits of the planets, but even her learning is outdistanced by her patient powers of looking, smelling, hearing, touching and tasting. Her originality arises out of this patience. And, magically, she is able to read into and out of the rich, endangered natural world an Emersonian understanding of self. This is at once the most objective and subjective book I have ever read." --Edmund White, author of *A Boy's Own Story*

"Dittmar writes about life with the precision of a scientist and the introspective lyricism of a poet, illuminating for us those parts of the world we barely remember to notice...from the complex emotional lives of cows and pronghorns to the dazzling leaves of a silver maple to the teeming hidden pools of bright salamanders. Reading this book is like finding a geode in a stream bed--crack it open and it sparkles--Jo Ann Beard "Dittmar, who won a Rona Jaffe Foundation Writer' Award in 2000 and whose writings have appeared in numerous publications . . . provides a fascinating look at natural and personal history in these ten essays on animals, plants, and other natural phenomena. . . . An excellent choice for both public and academic libraries." --Library Journal

In essays with settings that range from the Wind River Mountains of Wyoming, to the mountain town of Leadville, Colorado, to the Pine Barrens of New Jersey, Trudy Dittmar weaves personal experience with diverse threads of subject matter to create unexpected connections between human nature and nature at large. Life stories, elegantly combined with mindful observations of animals, plants, landscape and the skies, theories in natural science, environmental considerations, and touches of art criticism and popular culture, offer insights into the linked analogies of nature and soul. A glacial pond teeming with salamanders in arrested development is cause for reflection on the limits of a life that knows only bounty. The hot blue lights of celestial phenomena are a metaphor for fast, flashy men--he

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loves of a life--and a romantic career is interpreted. Watching a pronghorn buck battling for, and ultimately losing, his harem leads to a meditation on a kind of immortality. *Fauna and Flora, Earth and Sky* is testimony to the bearing and consequence of nature in one life, and to the richness of understanding it can bring to all human lives. Trudy Dittmar was born and raised in New Jersey farm country. In addition to holding an MA in English literature from the University of Chicago, she is a graduate of Columbia University's MFA program in writing and the founder and former director of a writing program at Brookdale Community College in New Jersey. Her work has appeared in such publications as *The Norton Book of Nature Writing*, *Pushcart XXI*, *Georgia Review*, and *Orion*. She divides her time between her family home in New Jersey and her cabin in Wyoming.

Presents a compilation of prose nature writing containing selections by such authors as Henry David Thoreau, Charles Darwin, Edward Hoagland, Annie Dillard, and Terry Tempest Williams. W. W. Norton is pleased to announce that *The Norton Book of Nature Writing* is now available in a paperback college edition.

"Highly informative and remarkably entertaining." —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

Explores the interaction between scientific practice and public life

Explains why it is important to sustain native plants&animals in agricultural landscapes,

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outlines issues in developing & implementing practical approaches to safeguard native biodiversity in rural areas. Considers ecological & agricultural issues that determine what native biodiversity occurs in farmland. Norton at Uni of Canterbury, Reid at UNE.

Return to the earth with beautiful photographs and inspirational text. "Morning altars" are colorful mandalas that combine nature, art, and meditation. Incorporating the natural world into the everyday encourages positive well-being, even with the simplest of the earth's gifts, such as leaves, flowers, berries, feathers, and stones. These stunning pieces of art are a peaceful and creative avenue to express gratitude for nature, to practice mindfulness, and to add meaning to daily life. In this book, Day Schildkret guides readers through the creation of morning altars, a seven-step process that includes wondering and wandering, place meditation, clearing space, creating, gifting, walking away, and sharing his art with others. Since his first morning altar, Schildkret has built hundreds more. His work has been warmly received on social media and he teaches workshops on altar building, all with the intention of sharing the positivity and beauty they have brought to his life.

A father tells his child about the wonder of the natural world from a Christian point of view.

Offering guidance on writing poetry, nonfiction, and fiction, Environmental and Nature Writing is a complete introduction to the art and craft of writing about the environment in a wide range of genres. With discussion questions and writing prompts throughout, Environmental and Nature Writing: A Writers' Guide and Anthology covers such topics as:

- The history of writing about the environment

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Image, description and metaphor · Environmental journalism, poetry, and fiction · Researching, revising and publishing · Styles of nature writing, from discovery to memoir to polemic The book also includes an anthology, offering inspiring examples of nature writing in all of the genres covered by the book, including work by: John Daniel, Camille T. Dungy, David Gessner, Jennifer Lunden, Erik Reece, David Treuer, Bonnie Jo Campbell, Alyson Hagy, Bonnie Nadzam, Lydia Peelle, Benjamin Percy, Gabrielle Calvocoressi, Nikky Finney, Juan Felipe Herrera, Major Jackson, Aimee Nezhukumatathil, G.E. Patterson, Natasha Trethewey, and many more.

A treasure trove of ideas and encouragement for architects looking for alternatives to the severity of modernism and graceless postmodernism.

A fascinating exploration of lakes around the world, from Walden Pond to the Dead Sea. More than a century and a half have passed since Walden was first published, and the world is now a very different place. Lakes are changing rapidly, not because we are separate from nature but because we are so much a part of it. While many of our effects on the natural world today are new, from climate change to nuclear fallout, our connections to it are ancient, as core samples from lake beds reveal. In *Still Waters*, Curt Stager introduces us to the secret worlds hidden beneath the surfaces of our most remarkable lakes, leading

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us on a journey from the pristine waters of the Adirondack Mountains to the wilds of Siberia, from Thoreau's cherished pond to the Sea of Galilee. Through decades of firsthand investigations, Stager examines the significance of our impacts on some of the world's most iconic inland waters. Along the way he discovers the stories these lakes contain about us, including our loftiest philosophical ambitions and our deepest myths. For him, lakes are not only mirrors reflecting our place in the natural world but also windows into our history, culture, and the primal connections we share with all life. Beautifully observed and eloquently written, Stager's narrative is filled with strange and enchanting details about these submerged worlds—diving insects chirping underwater like crickets, African crater lakes that explode, and the growing threats to some of our most precious bodies of water. Modern science has demonstrated that humanity is an integral part of nature on this planet, so intertwined with it that we have also become an increasingly powerful force of nature in our own right. *Still Waters* reminds us how beautiful, complex, and vulnerable our lakes are, and how, more than ever, it is essential to protect them.

A uniquely compelling, refreshingly practical and unimpeachably informed how-to guide for aspiring and published nature writers.

From acclaimed author and naturalist Robert Finch, a richly detailed observance

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of Cape Cod's seemingly vanished natural and human past, as it clings to its present landscape. This is a voyage of discovery, a personal odyssey into the nature of a single Cape Cod neighborhood. It is a rich portrait, beautifully drawn, of a landscape and a community whose essential character lies in their penetrating interface with the sea. But it is also an individual quest, a journey of the heart and mind in which the author seeks "entrance, or rather re-entrance" into "that vast living maze stretching out beyond my lines of sight."

"Sure to become a game-changing guide to the future of good food and healthy landscapes." —Dan Barber, chef and author of *The Third Plate* Prepare to set aside what you think you know about yourself and microbes. *The Hidden Half of Nature* reveals why good health—for people and for plants—depends on Earth's smallest creatures. Restoring life to their barren yard and recovering from a health crisis, David R. Montgomery and Anne Biklé discover astounding parallels between the botanical world and our own bodies. From garden to gut, they show why cultivating beneficial microbiomes holds the key to transforming agriculture and medicine.

Essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores

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"In these compassionate, quietly evocative essays, Mr. Finch makes an eloquent case for dealing with nature not just as an extension of ourselves but as a world apart." -- New York Times Book Review When *Common Ground* was first published, Annie Dillard praised Robert Finch's essays for "their strength, subtlety, and above all their geniality." New readers will have a chance to discover that Finch's Cape Cod is indeed a wonderful place. The birds, fish, and animals that share the cape's fragile ecology on any given summer day with the human residents are described with the fresh eye of a first-rate nature writer. Supports the artist's spiritual affinity for the environment and trees in particular, depicting his arboreal studies of Dutch and French landscapes and orchards in oil paintings and pencil sketches and highlighting the plants and hardwoods in some of his best-loved works.

The Windward Road, published in 1956, made history. When Archie Carr began to rove the Caribbean to write about sea turtles, he saw that their numbers were dwindling. Out of this appeal to save them grew the first ventures in international sea turtle conservation and the establishment of the Caribbean Conservation Corporation. In addition to sea turtle biology, Carr recorded his general impressions, producing a natural history sprinkled with colorful stories.

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This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

A powerful collection of essays and poetry by both prominent American environmental writers and exciting new voices.

A history of the oak tree identifies its significance in religious rites, homemaking, travel, literature, and the outcome of key military conflicts, in an account that

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documents the communitarian and educational nature of the oak and what it reveals about the natural world's link to science, philosophy, spirituality, and other human disciplines. Reprint.

Traces the human drive and cognitive capacity for naming the living world, evaluating the contributions of such figures as Linnaeus and Darwin while exploring the human preference for familiar, rather than scientific, names.

Originally published by the Sierra Club in 1995, this handbook covers genres, techniques, and publication issues for aspiring writers, scholars, and students who want to share their experiences in nature and the outdoors.

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, Washington Post), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and

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"danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat.

Unlocking the secrets of positive aging. Few prejudices in Western society are more powerful than those concerning aging. Until recently, we have assumed that the story of aging is one of loss and decline. But there's an entirely different truth. Yes, you can teach an old dog—or even a sort-of-old dog—new tricks. Is there a secret to staying young? It turns out that there are many, and they all begin with nurturing our existing relationships to foster brain health, keeping us happier and healthier. As readers of this book will learn, wisdom, enhanced social relationships, greater adaptation and flexibility (mental, if not physical!)—all these things can be attained as we grow older. Filled with both practical and thought-provoking suggestions, this book is a must-read for anyone who wants to age in style.

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Introduces the seasons, weather, animals, plants, the earth, machines, matter, energy, and related topics.

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A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, Boston Globe

David and Mary Norton present the definitive scholarly edition of Hume's Treatise, one of the greatest philosophical works ever written. This second volume contains their historical account of how the Treatise was written and published; an explanation of how they have established the text; an extensive set of annotations which illuminate Hume's texts; and a comprehensive bibliography and index.

Examines the emergent processes that bridge the gap between organisms that think and have consciousness and those that do not and discusses the origins of life, information, and free will.

"Starred Review. Reeves deploys his considerable writing skill in portraying Rutherford's personality ... capturing the full aspect of the man."—Booklist Born in colonial New Zealand, Ernest Rutherford grew up on the frontier—a different world from Cambridge, to which he won a scholarship at the age of twenty-four. His work revolutionized modern physics. Among his discoveries were the orbital structure of the

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atom and the concept of the "half-life" of radioactive materials. Rutherford and the young men working under him were the first to split the atom, unlocking tremendous forces—forces, as Rutherford himself predicted, that would bring us the atomic bomb. In Richard Reeves's hands, Rutherford comes alive, a ruddy, genial man and a pivotal figure in scientific history.

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of

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Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” Underland marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Norton the Robot is intrigued by his discovery of a lone flower one day and sets about trying to care for it, with amusing and ultimately poignant results. A new book from the acclaimed creator of *Blue & Bertie*, Kristyna Litten, about making

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friends, appreciating the wonder of nature, and seeing that sometimes there is more to life than it might seem.

The Nature Rx movement is changing campus life. Offering alternative ways to deal with the stress that students are under, these programs are redefining how to provide students with the best possible environment in which to be healthy, productive members of the academic community. In *Nature Rx*, Donald A. Rakow and Gregory T. Eells summarize the value of nature prescription programs designed to encourage college students to spend time in nature and to develop a greater appreciation for the natural world. Because these programs are relatively new, there are many lessons for practitioners to learn; but clinical studies demonstrate that students who regularly spend time in nature have reduced stress and anxiety levels and improved mood and outlook. In addition to the latest research, the authors present a step-by-step formula for constructing, sustaining, and evaluating Nature Rx programs, and they profile four such programs at American colleges. The practical guidance in *Nature Rx* alongside the authors' vigorous argument for the benefits of these programs for both students and institutions places Rakow and Eells at the forefront of this burgeoning movement.

Guide your students through the fascinating world of engineering, and how to

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draw inspiration from Nature's genius to create, make, and innovate a better human-built world. Studded with more than 150 illustrations of natural phenomena and engineering concepts, this fascinating and practical book clearly demonstrates how engineering design is broadly relevant for all students, not just those who may become scientists or engineers. Mr. Stier describes clever, engaging activities for students at every grade level to grasp engineering concepts by exploring the everyday design genius of the natural world around us. Students will love learning about structural engineering while standing on eggs; investigating concepts in sustainable design by manufacturing cement out of car exhaust; and coming to understand how ant behavior has revolutionized the way computer programs, robots, movies, and video games are designed today. You will come away with an understanding of engineering and Nature unlike any you've had before, while taking your ability to engage students to a whole new level. Engineering Education for the Next Generation is a wonderful introduction to the topic for any teacher who wants to understand more about engineering design in particular, its relation to the larger subjects of STEM/STEAM, and how to engage students from all backgrounds in a way that meaningfully transforms their outlook on the world and their own creativity in a lifelong way. - Fun to read, comprehensive exploration of cutting-edge approaches to K-12 engineering

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education · Detailed descriptions and explanations to help teachers create activities and lessons · An emphasis on engaging students with broad and diverse interests and backgrounds · Insights from a leading, award-winning K-12 engineering curriculum that has reached thousands of teachers and students in the U.S. and beyond · Additional support website (www.LearningWithNature.org) providing more background, videos, curricula, slide decks, and other supplemental materials

A study of the Burgess Shale, a sea bed 530 million years old, and attempts to tackle what the findings are and what it means

Originally published in 1969, *In Defense of Nature* is an eloquent and prescient plea on behalf of the natural world. Devoid of sentimentality yet lyrical and deeply moving in its portrayals of our despoliation of nature, Hay's classic work is now available to a new generation of readers.

'Europe where the sun dares scarce appear For freezing meteors and congealed cold.' - Christopher Marlowe In this innovative and compelling work of environmental history, Philipp Blom chronicles the great climate crisis of the 1600s, a crisis that would transform the entire social and political fabric of Europe. While hints of a crisis appeared as early as the 1570s, by the end of the sixteenth century the temperature plummeted so drastically that Mediterranean

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harbours were covered with ice, birds literally dropped out of the sky, and 'frost fairs' were erected on a frozen Thames – with kiosks, taverns, and even brothels that become a semi-permanent part of the city. Recounting the deep legacy and sweeping consequences of this 'Little Ice Age', acclaimed historian Philipp Blom reveals how the European landscape had ineradicably changed by the mid-seventeenth century. While apocalyptic weather patterns destroyed entire harvests and incited mass migrations, Blom brilliantly shows how they also gave rise to the growth of European cities, the appearance of early capitalism, and the vigorous stirrings of the Enlightenment. A sweeping examination of how a society responds to profound and unexpected change, *Nature's Mutiny* will transform the way we think about climate change in the twenty-first century and beyond. The first chronological presentation of U.S. nature writing by key women authors of the last two centuries.

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