

The Nightmare Joona Linna Book 2

The #1 international bestseller reminiscent of *After I'm Gone*, *Sister*, *Before I Go to Sleep*, and *The Silent Wife*—an intricately plotted, thoroughly addictive thriller that introduces a major new voice in suspense fiction—a mesmerizing and powerful novel that will keep you guessing to the very end. No one has ever guessed Emily's secret. Will you? A happy marriage. A beautiful family. A lovely home. So what makes Emily Coleman get up one morning and walk right out of her life—to start again as someone new? Now, Emily has become Cat, working at a hip advertising agency in London and living on the edge with her inseparable new friend, Angel. Cat's buried any trace of her old self so well, no one knows how to find her. But she can't bury the past—or her own memories. And soon, she'll have to face the truth of what she's done—a shocking revelation that may push her one step too far. . . .

It's midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman's world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most

frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives. The authors of *The Hypnotist* and *The Nightmare* deliver their most thrilling novel yet. Flora Hansen calls herself a medium and makes a living by pretending to commune with the dead. But after a gruesome murder at a rural home for wayward girls, Hansen begins to suffer visions that are all too real. She calls the police, claiming to have seen a ghost, but only one detective puts aside his skepticism long enough to listen: Joonas Linna. Linna has spent more time at the scene of the crime than any other detective would. The case seems obvious on the face of it: One of the girls at the home escaped in the middle of the night, leaving behind a bloody bed with a hammer under the pillow. But why does Hansen insist that the murder instrument was a stone, not a hammer? And what's the story behind the dark red grain of sand, almost like a splinter from a ruby, stuck beneath the dead girl's fingernail? As Linna refuses to accept easy answers, his search leads him into darker, more violent territory, and finally to a shocking confrontation with a figure from his past. Just as Lars Kepler's *The Hypnotist* and *The Nightmare* did, *The Fire Witness* has spent months at number one on the Swedish bestseller lists. As the newspaper *Dagens Nyheter* put it, you start the thriller "on the subway home, keep reading at the dinner table, and then don't stop until well into the wee hours." Kepler writes with the force of Stieg Larsson and the plotting of Jo Nesbø. *The Fire Witness* is an unflinching page-turner, sure to join the ranks of its predecessors as an international sensation. A wickedly dark debut thriller about three women who've all been involved with the same man and realize the one thing they have in common is that they all want revenge against him... Divorces are often messy, and Imogen's is no exception. Phillip Rochester is controlling, abusive, and determined to make things as difficult as possible. When he shows up without warning demanding that Imogen move out of their house by the end of the month or he'll sue for sole custody of their young son, Imogen is ready to snap. In a moment of madness, Imogen does something unthinkable--something that puts her in control for the first time in years. She's desperate to protect her son and to claim authority over her own life. But she wasn't expecting both Phillip's ex-wife and new girlfriend to get tangled up in her plans. These three very different women--and unlikely allies--reluctantly team up to take revenge against a man who has wronged them all.

When a medium contacts the police department with claims about a murder at a rural home for wayward girls, detective Joonas Linna investigates bizarre clues only to find himself confronting more violent truths and a figure from his past. By the best-selling authors of *The Hypnotist*. 75,000 first printing.

THRILLER / SUSPENSE. From the bestselling author of *The Hypnotist* comes the second high-octane thriller featuring Detective Inspector Joonas Linna. Stockholm, Sweden: the lifeless body of a young woman is discovered on an abandoned boat. Later, a man is found hanging alone in his apartment. Should

the deaths be treated as suicide or murder? Only four people know the answer. And one man wants them dead. Can Detective Inspector Joona Linna keep them alive long enough to find out the truth?

THE NEW YORK TIMES BESTSELLER “An utterly absorbing story about troubled families and twisted fates. You won’t be able to put it down—and it will haunt you long after you turn the final page.”—Shari Lapena “A complex crime scene, a missing girl, a ticking clock: no one writes a more page-turning, gut-wrenching thriller.”—Tess Gerritsen In #1 New York Times bestselling author Lisa Gardner's latest twisty thrill ride, Detective D. D. Warren and Find Her's Flora Dane return in a race against the clock to either save a young girl's life...or bring her to justice. The home of a family of five is now a crime scene: four of them savagely murdered, one—a sixteen-year-old girl—missing. Was she lucky to have escaped? Or is her absence evidence of something sinister? Detective D. D. Warren is on the case—but so is survivor-turned-avenger Flora Dane. Seeking different types of justice, they must make sense of the clues left behind by a young woman who, whether as victim or suspect, is silently pleading, Look for me.

HE’LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joona Linna series. Perfect for fans of Jo Nesbo.

“Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying.”—Barbara D’Amato, author of *Death of a Thousand Cuts* “Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel’s challenging double narrative is handled with flair, and its denouement is ingenious.”—*The Sunday Times* (London) “Outstandingly chilling.”—*The Spectator* “Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller.”—*The Times* (London) “A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It’s a haunting story told with bewitching skill.”—*The Scotsman* “Impressive.”—*The Mail on Sunday* The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice’s story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it’s too late? Sophie Hannah is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children.

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR
Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite.

Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. It's up to Joon Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow the killer's trail of destruction back to one horrific night of violence.

INTERNATIONAL BEST SELLER • "A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!" —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joon Linna, it becomes clear that there's a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joon, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joon turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joon, it appears more and more likely that Joon has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he's ever had to face.

"In this sequel to *THE HYPNOTIST*, Detective Joon Linna returns to investigate a series of interlinking murders surrounding a suspicious Swedish arms deal"-- Gaslight goes high-tech in USA Today bestselling author Cate Holahan's new standalone thriller in which a family must determine who the real enemy is after a brutal home invasion breaks their trust in each other. Her public life Jade Thompson has it all. She's an up-and-coming social media influencer, and she has a beautiful new home and a successful architect for a fiancé. But there's trouble behind the scenes. To Greg's children, his divorce from their mother and his new life can only mean a big mid-life crisis. To Jade, his suburban Connecticut upbringing isn't an easy match with her Caribbean roots. Her private life A savage home invasion leaves Greg house-bound with a traumatic brain injury and glued to the live feeds from his ubiquitous security cameras. As the police investigate the crime and Greg's frustration and rage grows, Jade begins to wonder what he may know about their attackers. And whether they are coming back. Her secret life As Greg watches Jade's comings and goings, he becomes convinced that her behavior is suspicious and that she's hiding a big secret. The

more he sees, the more he wonders whether the break-in was really a random burglary. And whether he's worth more to Jade if he were dead than alive.

PopSugar's Best Mysteries and Thrillers Books of April 2021

When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're unprepared for the disturbing facts that come to light--and the personal demons with which they must come to terms.

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

"Lars Kepler ... [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller. ... This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering scenes of suspense." --Marilyn Stasio, *The New York Times* Book Review The internationally bestselling authors of *The Sandman* and *The Hypnotist* return with a terrifying new thriller: Detective Joona Linna--recently returned from compassionate leave--reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be

behind bars--and a serial killer still on the loose. . .

A timely book, this novel is an affectionate and terrifyingly intimate portrait of the late great director Ingmar Bergman. From one of Sweden's most celebrated and dynamic young writers, it will appeal to readers of Andrew O'Hagan's *Personality* and Gordon Burn's *Alma Cogan*, as it is a fictionalised account of a famous life. "When you think that life cannot get better, Blake Pierce comes up with another masterpiece of thriller and mystery! This book is full of twists and the end brings a surprising revelation. I strongly recommend this book to the permanent library of any reader that enjoys a very well written thriller." --Books and Movie Reviews, Roberto Mattos (re *Almost Gone*) *LEFT TO KILL* is book #4 in a new FBI thriller series by USA Today bestselling author Blake Pierce, whose #1 bestseller *Once Gone* (Book #1) (a free download) has received over 1,000 five star reviews. A young woman is found wandering, in a daze, on a rural road in Germany, having escaped her attacker. If she can talk, and remember, maybe she can lead authorities back to his lair—and save the other women there before it's too late. As the sprawling international case begins to enmesh dozens of victims from many countries, authorities quickly realize there is only one way to solve this: to bring in FBI special agent Adele Sharp, triple citizen of the U.S., France and Germany. But even with Adele's brilliant mind, this case, bringing up memories way too close to home, may be just out of her reach. Can Adele save the other woman before it's too late? Can she save herself? An action-packed mystery series of international intrigue and riveting suspense, *LEFT TO KILL* will have you turning pages late into the night. Books #5-#10 in the series are now also available!

Detective Inspector Ellie March of the Ontario Provincial Police is called in to investigate when a man from the village of Sparrow Lake is found shot to death, execution style, in a farmer's field in rural eastern Ontario. Leading an inexperienced team of detectives, she probes beneath the wintry surface of the township to discover that the victim had a dark secret--one that may endanger others in the community as well. For young and enthusiastic Detective Constable Kevin Walker, the chance to work with Ellie March is an honour, until the situation turns ugly and unexpected betrayal threatens to destroy his promising career. An Entertainment Weekly "Must Read" • One of the NPR Book Concierge's "Best Books of the Year" "Twisty and told from multiple perspectives, this meaty thriller races to a satisfying finish." —People magazine "The intensity of the storytelling is exhilarating and unsettling." —Booklist (starred review) Twenty-six years ago Hannah had her eye shot out. Now she wants justice. But is she blind to the truth? "Arresting...Twisting backward and forward in time, entering the minds of each character in turn, Yates examines both how they reached this point and what happens years later, when the past wreaks havoc on the present....[A] sophisticated...elegant narrative." —The New York Times "The plot is darkly, intricately layered, full of pitfalls and switchbacks, smart and funny and moving and merciless." —Tana French, New York Times bestselling author of *In the*

Woods and The Trespasser "Dark, intense, and disturbing...Highly recommended." —Krysten Ritter, author of Bonfire "Two of life's delicious pleasures—gourmet delectations and a sinister, plot-twisty tale—come together in this intelligent thriller." —Oprah.com Christopher J. Yates's cult hit Black Chalk introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates's new book does not disappoint. Grist Mill Road is a dark, twisted, and expertly plotted Rashomon-style tale. The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results.

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

A deliciously quirky crime novel from David McCallum, the beloved actor known for his portrayal of Illya Kuryakin on The Man From U.N.C.L.E. and Dr. Donald "Ducky" Mallard on NCIS. Crime pays. And pays well. Sal, Max and Enzo Bruschetti have proved this over a lifetime of nefarious activity that they have kept hidden from law enforcement. Nowhere in any file, on any computer is there a record of anything illegal from which they have profited. But Max has a problem. His body is getting old and his doctor has told him to take it easy. Max has decided that the time has come for the family to retire. But when young actor Harry Murphy overhears the Bruschetti brothers planning changes to their organization, including the murder of a man in London who knows too much, the Bruschetti's plans begin to unravel. After Harry makes the well-intentioned if egregious mistake of trying to warn the Bruchetti's intended victim he finds himself alone in a foreign country, on the wrong side of the law, with a suitcase full of cash and a dangerous man on his trail. And while his good looks, charm and cheerful persistence may prove assets in the turbulent events that follow, none of Harry's past roles have prepared him for what happens next. At turns tense and funny, Once a Crooked Man is infused with the infectious charm that has made David McCallum one of television's longest running, most-beloved stars.

NEW YORK TIMES BESTSELLER The gripping murder mystery about an upstanding military officer - the base commander's daughter - who's been leading an unsavory double life. When a professional military woman with a pristine reputation is found raped and murdered, a preliminary search turns up certain paraphernalia, and sex toys that point to a scandal of major proportions, The chief investigator is reluctant to take the case when he learns that his partner will be a woman with whom he had a tempestuous affair and an unpleasant parting. But duty calls and intrigue begins when they learn that several top-level people

may have been involved with the "golden girl" - and many have wanted her dead. "DeMille is a master at keeping the reader hanging on to see what happens next." - Associated Press

The terrifying Merdrun are invading – and the world no longer has an army. Karan and Lian fled to the future to save their gifted nine-year-old daughter, but two days later Sulien far-sees the Crimson Gate reopen. The Merdrun are back, this time for good. And Santhenar, after the 160-year Lyrinx War and the decade of chaos that followed, is in ruins. Within days, its greatest cities fall to the most deadly army the world has ever faced. But before the allies can begin the fightback, the Merdrun discover the worst folly of Scrutator Xervish Flydd’s long life. The location of the Council’s terrible lost weapon, an intelligent killing machine – the spellcaster. A weapon the Merdrun are desperate to find, to cleanse Santhenar of the human race. And only Karan, Flydd and his handful of tormented veterans stand in their way. You won’t want to miss this truly epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books “A compelling adventure in a landscape full of wonders.” – Locus “A page-turner of the highest order ... Formidable!” – SFX on Geomancer “It is the most engrossing book I’ve read in years.” – Van Ikin, Sydney Morning Herald “Readers of Eddings, Goodkind and Jordan will lap this one up.” – Starlog “Utterly absorbing.” Stephen Davenport, Independent Weekly “For sheer excitement, there’s just no one like Irvine.” SFX on The Destiny of the Dead “As good as anything I have read in the fantasy genre.” – Adelaide Advertiser

"When five murder victims are discovered in a school gym, detective Konrad Simonsen and his murder squad follow clues to the janitor and learn that the victims shared a terrible secret, a case that is further complicated by a threat against Simonsen's daughter."

YOUR MIND IS HIS PLAYGROUND. A gruesome triple homicide. There’s only one surviving witness—the boy whose family was killed before his eyes . . . and he can’t remember what happened. The police are desperate for information. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy’s memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

The first two thrillers in the international bestselling Joona Linna series by Lars Kepler including an exclusive preview of the third thriller The Fire Witness.

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In The Hypnotist, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In The Nightmare, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the

logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business.

Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

A group of friends start a secret society in this "intense page-turner" (Kirkus Reviews) from the author of *The Telling* and *The Creeping* that examines the all-consuming love of lifelong friendship—and what someone is capable of when they're afraid of losing it. Izzie loves nothing more than her three best friends, Viv, Graham, and Harry, and the bond the four of them share. And she's terrified of their friendship falling apart next year when they go off to college. To bind them together, she decides to create something that will belong only to them, a special thing that they'll always share between the four of them. And so they dream up the Order of IV, a secret society devoted to mischief that rights wrongs and pays back debts. At first, it works like a charm—but when the Order of IV's escapades get recognition beyond their wildest expectations, other people start wanting in. And soon, what started as a game of friendship is spiraling into something dangerous and beyond their control—and before it's over, they'll pay the ultimate sacrifice.

Dash is a young man who is struggling with his identity. Growing up as Metis in the Canadian West, he faces his share of hardship and uncertainty. To sustain him, he has only his mother's love and guidance and a growing interest in art. One evening when Dash is 19 years old, his mother's support is abruptly taken from him and he is left alone. Sinking into drug and alcohol abuse, he makes a decision to travel east. His journey takes him along the Trans Canada Highway, making brief stops in Regina, Winnipeg, Kenora, White River and Sioux Ste. Marie, until he reaches his ultimate destination of Toronto. Here he fights with his demons, meets Jesse - a social worker and an artist herself - and they begin a more intimate relationship. Dash finds a job as a bicycle courier and, with Jesse's ongoing help, begins to recover a sense of who he is. But as they pursue their relationship, a darkness closes in on them that they must deal with before they can move on. Told in both first and third person narration, the novel introduces a series of unique characters and settings as it unfolds and wends its way across parts of Canada's expansive yet interconnected landscapes. Frameworks moves fluidly from past to present and back again, blending together a story of loss, courage, resilience and hope.

In the latest internationally best-selling installment of the *Killer Instinct* series, Detective Joona Linna is on the trail of a kidnapper who targets teenage girls and makes their worst nightmares a reality. Sixteen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: He foils every one of their desperate attempts to escape . . . and once caught, they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer--and the murderous

rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

Fear grips Copenhagen when multiple women fall victim to a depraved predator. DI Axel Steen will stop at nothing to hunt the man down. When a DNA sample links the attacks to an unsolved murder that tore his life apart four years ago, Steen's investigation threatens to send him veering off the rails once more. With his professional and personal life on the line, Steen embarks on a spiral of deadly near misses, heart-stopping breakthroughs, and a desperate bid for redemption.

IT'S ALL A GAME . . . UNTIL YOU DIE. A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. The police scramble to track her down before the death toll mounts. But as Joona Linna digs deeper into the case, he finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine.

The Nightmare A Novel Macmillan

In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes.

Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer

through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

'I know this is going to sound strange, but I've recently been given absolute proof of God's existence...' When investigative reporter Ross Hunter receives a sudden phone call from Dr Harry Cook, little does he suspect how it will change the world forever. Cook is making an extraordinary claim. But as the details surface and the true ramifications become clear, the foundation of the world's major religions threatens to collapse. With half the world decrying the claim, Hunter must get to the bottom of it. If, that is, he can survive that long... What would it take to prove the existence of God, and what would it mean? An explosive thriller with an incredible premise from number one bestseller Peter James, perfect for fans of Dan Brown. Praise for *Absolute Proof* 'Sensational – the best what-if thriller since *The Da Vinci Code*' Lee Child 'We are in Dan Brown blockbuster territory, but both atheists and believers will find food for thought in this globe-trotting epic' *Guardian* 'The king of crime is now a miracle worker' *Sunday Express*

The police receive a video clip of a woman in a window and reason that someone must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack. When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him. Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder scene. But what Dr Bark uncovers in his sessions with the dead woman's husband make him decide to lie to the police. It becomes clear that the case cannot be solved without the help of Detective Joona Linna, the man who's been missing for more than a year and has been presumed dead.

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, *Ghachar Ghochar* is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The

Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award
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