

## The Night Stalker Robert Hunter Book 3

Zaffre's first thriller with SAS legend and 5 million copy bestselling author Chris Ryan - introducing Joe Bowman, the ex-SAS hero battling opioid addiction and his own inner demons.

Book 3 in the Divine Trilogy \* International Bestseller \* Top 100 Best Seller in Mystery, Thriller & Suspense, Women Sleuths, Occult, and Psychics There's no place like home... In the Divine trilogy finale, the heat is tripled when CFBI Agent Jasi McLellan must rescue Emily, the ghost girl that haunts her dreams; expose her own mother's killer; and uncover a murderer that preys on the weak at Sanctuary, a controversial cult nestled in the woods near Mission, BC. Something insidious lurks behind the safe haven of Sanctuary's wrought iron gates. Led by the charismatic Father Jeremiah, the cult's idyllic lifestyle seems perfect on the outside. But a lethal hunter is on the prowl, and in a carefully executed game of cat and mouse, the body count rises. Along with Victim Empath Natassia Prushenko, Psychometric Empath Ben Roberts and Special Consultant Brandon Walsh, Jasi follows three trails of clues that lead to one terrifying conclusion: home is not always the safest place on earth. Reviews: "An excellent last installment to this psychic mystery/thriller series! Fast-paced action from cover to cover!" —Dale Mayer, international bestselling author of the Psychic Vision series "Dark and compelling with details so vivid the reader can smell the smoldering corpse as he follows Pyro-Psychic, Jasi McLellan, who has the ungodly ability to enter the mind of a serial arsonist. This Canadian FBI psychic team moves like wildfire in the hands of consummate thriller author, Cheryl Kaye Tardif." —Barbara Silkstone, international bestselling author of Miami Mummies "You'll find yourself rooting for Jasi, Brandon, Natassia, and Ben as the Top-Secret PSI team comes face to face with the depths of human evil in Divine Sanctuary. The story unfolds with Tardif's signature razor-taut pacing as she sets her likable protagonists against the charismatic leader of a disturbing cult where all is not as it seems, and the shattering revelations that await them will leave Jasi's life changed forever. Hunt this one down and read it!" —Paul Draker, international bestselling author of Pyramid Lake Divine Trilogy: Book 1 - Divine Intervention Book 2 - Divine Justice Book 3 - Divine Sanctuary

"A freak accident in rural Wyoming leads the Sheriff's Department to arrest a man for a possible double homicide, but further investigations suggest a much more horrifying discovery -- a serial killer who has been kidnapping, torturing and mutilating victims all over the United States for at least twenty-five years. The suspect claims he is a pawn in a huge labyrinth of lies and deception -- can he be believed?"--

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. Inside a Los Angeles church, on the altar steps, lies the blood-soaked body of a priest. Later, the forensic team discover that, on the victim's chest, the figure 3 has been scrawled in blood. At first, Detective Robert Hunter believes that this is a ritualistic killing. But as more bodies surface, he is forced to reassess. All the victims died in the way they feared the most. Their worst nightmares have literally come true. But how could the killer have known? And what links these apparently random victims? Hunter finds himself on the trail of an elusive and sadistic killer, someone who apparently has the power to read his victims' minds. Someone who can sense what scares his victims the most. Someone who will stop at nothing to achieve his twisted aim. Praise for THE CRUCIFIX KILLER: 'A gripping debut ... Not for the squeamish' Heat 'A page turner' Express

Few people have been as deeply involved in motorcycle sport as Chris Carter, a larger than life character and raconteur who was for a great number of years a journalist, commentator and broadcaster at the very top level of motorcycle sport. This memoir is a funny, fascinating and unique insider view of professional motorcycling over more than six decades. From scrambling in the 1960s, to four decades of international road racing - including Daytona and Macau - as well as trials and speedway. Packed with remarkable stories and amusing anecdotes, as well as interesting reflections and astute observations, it is a light-hearted, highly readable autobiography which lifts the lid on an extraordinary world. In past times, racing paddocks were open and friendly, and Chris felt part of a big, happy family. He lived cheek by jowl with the very top riders and shared their triumphs and tragedies; to many, he was a friend and confidante. Honest, frank and direct, Chris tells things exactly as they were, and provides insights into a fast disappearing world.

The compulsive new novel from the author of the Sunday Times Number One bestseller The Caller and Gallery of the Dead. AS ADDICTIVE AS A TV BOXSET! 'Every story one day comes to an end.' As roommates, they met for the first time in college. Two of the brightest minds ever to graduate from Stamford Psychology University. As adversaries, they met again in Quantico, Virginia. Robert Hunter had become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter had become the most prolific and dangerous serial killer the FBI had ever encountered. Now, after spending three and a half years locked in solitary confinement, Lucien has finally managed to break free. And he's angry. For the past three and a half years, Lucien has thought of nothing else but vengeance. The person responsible for locking him away has to pay, he has to suffer. That person ... is Robert Hunter. And now it is finally time to execute the plan. What the reviewers are saying about Chris Carter: 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror

'Thirty-seven years in the force, and if I was allowed to choose just one thing to erase from my mind, what's inside that room would be it.' That's what a LAPD Lieutenant tells Detectives Hunter and Garcia of the Ultra Violent Crimes Unit as they arrive at one of the most shocking crime scenes they have ever attended. In a completely unexpected turn of

events, the detectives find themselves joining forces with the FBI to track down a serial killer whose hunting ground sees no borders; a psychopath who loves what he does because to him murder is much more than just killing - it's an art form. Welcome to The Gallery of the Dead.

'A brutal and thrilling page-turner' The Sun 'Compelling' Heat 'The best pure mystery plot of the year' Morning Star 'Gleefully gory and witty, with a terrific sense of place' Sunday Mirror \_\_\_\_\_ After The Puppet Show, a new storm is coming . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time? And then Elizabeth goes missing again - and all paths of investigation lead back to Poe. The gripping new thriller in the Washington Poe series from M. W. Craven, winner of the CWA Gold Dagger Award for best crime novel of 2019. Praise for MIKE CRAVEN 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'A powerful thriller from an explosive new talent' DAVID MARK/font 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller' Colin Falconer 'Dark and twisted in all the right places' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years' Fiona Cummins 'Dark, thrilling and unputdownable' Victoria Selman

"Kick Lannigan has taught herself to be dangerous. She can pick any lock, fire any weapon, throw any knife, and aim a punch at her opponent's trachea. She has also taught herself to be safe. So when enigmatic John Bishop shows up asking her to help him rescue missing kids, Kick has every reason to be wary. He appears to have access to limitless money, high-level contacts, and details of Kick's background long kept sealed by the court. Yet everything he tells her about himself seems to be a lie. Headstrong by nature, suspicious by circumstance, and a smart-ass by self-determination, Kick can't help but see the writing on the wall: together, she and Bishop could make an unstoppable team, willing to do whatever it takes -- legal or not -- to see justice served ... if they don't kill each other first. For Kick, whose interest in child abduction is deeply personal, it's a gamble worth taking."--Page 4 of cover.

The chilling thriller from the Sunday Times bestselling author of The Night Stalker and The Executioner. 'Good job you didn't turn on the lights . . .' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with the confident Alice Beaumont, Hunter must race to put together the pieces of the investigation . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A gripping debut... Not for the squeamish.' Heat 'A page-turner.' Express

When thirteen-year-old Lainey fails to come home from a night out with friends, her disappearance is dismissed by the Coral Springs Police Department as just another disillusioned South Florida teen running away from suburban drama and an unhappy ...

An Ali McNamara novel is the perfect escape. Welcome to Bluebell Wood where the sun shines, the locals are kind and there's something more than a little bit magical about the place. Ava loves city life but when something happens to make her feel unsafe, she retreats to the calm and quiet of Bluebell Wood. The once high-flying Ava now locks herself away in her fairy-tale cottage, only leaving to explore the trails of the nearby woods or to potter in the garden with her dog, Merlin. When Ava begins to feed the wild birds that flock to her bird table, they start leaving her trinkets of appreciation in return. The gifts seem innocent at first, but they soon seem to take on a deeper meaning. It isn't until Ava meets Callum, the handsome parish priest, that she can't help but wonder if the birds might have been trying to get her out of the house all along. But will their curious behaviour help to heal Ava, and transform her and Callum into the lovebirds they clearly long to be? Praise for Ali McNamara: An enchanting escape. Pure magic! Heidi Swain 'A perfect, sparkling, summer read.' Cathy Bramley 'Fun and endearing' Katie Fforde 'Perfect easy reading' Sun An irresistible, feel-good story infused with infectious humour' Miranda Dickinson 'Funny and light-hearted' Heat

Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who's lost everything, what is there left to lose? She's about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers' attempts to understand him. And he's issued Smoky a direct challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she's about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer's next victim.

'Wonderful storytelling, with a superbly drawn killer, it underlines exactly how good Carter has become' Daily Mail THE SUNDAY TIMES NUMBER ONE BESTSELLER A serial killer who will stop at nothing... The Killer His most valuable possession has been stolen. Now he must retrieve it, at any cost. The Girl Angela Wood wanted to teach the man a lesson. It was a bag, just like any other. But when she opens it, the worst nightmare of her life begins. The Detective A journal ends up on Robert Hunter's desk. It soon becomes clear that there is a serial killer on the loose. And if Hunter can't stop him in time, more people will die. Starting with Angela. If you have read it You must die Praise for WRITTEN IN BLOOD 'The Brazilian-born, American-educated and now London-based Carter has developed into an exceptional thriller writer who fully deserves to be ranked alongside Jeffery Deaver' Daily Mail 'Former criminal psychologist Carter knows what he's talking about when it comes to creating bone-chilling serial killers, so be prepared for a terror ride' Heat

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. A freak accident in rural Wyoming leads the Sheriff's Department to arrest a man for a possible double homicide, but further investigations suggest a much more horrifying discovery - a

serial killer who has been kidnapping, torturing and mutilating victims all over the United States for at least twenty-five years. The suspect claims he is a pawn in a huge labyrinth of lies and deception - and he will now only speak to Detective Robert Hunter. These interviews begin to reveal terrifying secrets that no one could've foreseen, including the real identity of a killer so elusive that no one, not even the FBI, had any idea he existed ... until now. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express

A prolific and ingenious serial killer is unmasked by a Los Angeles detective with a dark past of his own in this “roller coaster ride that will leave you breathless” by Top 10 Sunday Times (UK) bestselling author Chris Carter. A freak accident in rural Wyoming leads the sheriff's department to arrest a man for a possible double homicide, but further investigations suggest a much more horrifying discovery: a serial killer who has been kidnapping, torturing, and mutilating victims all over the United States for at least twenty-five years. The suspect claims he is a pawn in a huge labyrinth of lies and deception—but can he be believed? The case is immediately handed over to the FBI, but this time they're forced to ask for help from ex-criminal behavior psychologist and lead detective with the Ultra Violent Crime Unit of the LAPD, Robert Hunter. As he begins interviewing the apprehended suspect, terrifying secrets are revealed, including the real identity of a killer so elusive that no one, not even the FBI, had any idea he existed...until now. This dramatic and suspense-laden thriller, perfect for fans of Thomas Harris's classic *The Silence of the Lambs*, has “twists and turns and cliff-hangers abound” (Booklist) and will keep you guessing until the very last page.

The horrific true story of serial kidnapper, rapist, and killer Robert Hansen's reign of terror As oil-boom money poured into Anchorage, Alaska the city quickly became a prime destination for the seedier elements of society: prostitutes, pimps, con men, and criminals of all breeds looking to cash in. However, something even worse lurked in their midst. To all who knew him, Robert Hansen was a typical hardworking businessman, husband, and father. But hidden beneath the veneer of mild respectability was a monster whose depraved appetites could not be sated. From 1971 to 1983, Hansen was a human predator, stalking women on the edges of Anchorage society—women whose disappearances would cause scant outcry, but whose gruesome fates would shock the nation. After his arrest, Hansen confessed to seventeen brutal murders, though authorities suspect there were more than thirty victims. Alaska State Trooper Walter Gilmour and writer Leland E. Hale tell the story of Hansen's twisted depredations—from the dark urges that drove his madness to the women who died at his hand and finally to the authorities who captured and convicted the killer who came to be known as the “Butcher Baker.”

The true account of Alaska's serial killer, Robert Hansen, the baker who hunted the streets of Anchorage and Seward in the 70s and 80s, butchering up to 30 young women. This book details the extraordinary work and dedication of a handful of Alaska State Troopers who brought him to justice.

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER *THE CALLER*. 'Good job you didn't turn on the lights ...' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with confident investigator Alice Beaumont, Hunter must race to put together the pieces of the puzzle . . . before the Death Sculptor puts the final touches to his masterpiece. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express

In Top 10 Sunday Times (UK) bestselling author Chris Carter's electrifying follow-up to his “chilling” (Daily Mail) thriller *An Evil Mind*, the LAPD's Ultra Violent Crimes Unit lead detective, Robert Hunter, races to stop a serial killer whose past secrets rival those of Hunter's himself. Seven days after being abducted, the body of a twenty-year-old woman is found on a grassy area by the Los Angeles International Airport. She has been left with her limbs stretched out and spread apart, placing her in a five-point human star. The autopsy reveals that she has been tortured and murdered in a bizarre way but the surprises don't end there. The killer likes to play, and he left something behind for the cops to find. Detective Robert Hunter is assigned to the case but almost immediately a second body turns up. Detective Hunter quickly realizes that he is chasing a monster—a predator whose past hides a terrible secret, whose desire to hurt people and thirst for murder can never be quenched—for he is DEATH. Fast-paced, action-packed, and filled with suspense, *I Am Death* is perfect for fans of Jeffery Deaver, Thomas Harris, and Chelsea Cain.

Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with the FBI, use everything at their disposal to electronically track the transmission down, but this killer is no amateur, and he was more than prepared for it. Before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

A thrilling ebook exclusive short story from Sunday Times bestselling author Chris Carter. Meet Robert Hunter, the youngest Homicide Detective the Los Angeles Police has ever recruited, on his first day. As a rookie, he is given a simple suicide investigation to cut his teeth on. But when he arrives at the scene, he swiftly begins to suspect that something is not quite right. Despite the fact that the door was locked from the inside, and there is no other way out of the apartment, Hunter has a hunch that the victim did not commit suicide. But with a new Captain to impress and the evidence stacked against him, Hunter has a lot to prove if he is to solve the case and keep his place on the team.

The gripping tale of a legendary, century-old murder spree \*\*\* A silent, simmering killer terrorized New England in 1911. As a terrible heat wave killed more than 2,000 people, another silent killer began her own murderous spree. That year a reporter for the Hartford Courant noticed a sharp rise in the number of obituaries for residents of a rooming house in Windsor, Connecticut, and began to suspect who was responsible: Amy Archer-Gilligan, who'd opened the Archer Home for Elderly People and Chronic Invalids four years earlier. “Sister Amy” would be accused of murdering both of her husbands and up to sixty-six of her patients with cocktails of lemonade and arsenic; her story inspired the Broadway hit *Arsenic and Old Lace*. *The Devil's Rooming House* is the first book about the life, times, and crimes of America's most prolific female serial killer. In telling this fascinating story, M. William Phelps also paints a vivid portrait of early-twentieth-century New England.

A mesmerizing mix of Charles Bukowski, Hunter S. Thompson, and Philip K. Dick, Chameleo is a true account of what happened in a seedy Southern California town when an enthusiastic and unrepentant heroin addict named Dion Fuller sheltered a U.S. Marine who'd stolen night vision goggles and perhaps a few top secret files from a nearby military base. Dion found himself arrested (under the ostensible auspices of The Patriot Act) for conspiring with international terrorists to smuggle Top Secret military equipment out of Camp Pendleton. The fact that Dion had absolutely nothing to do with international terrorists, smuggling, Top Secret military equipment, or Camp Pendleton didn't seem to bother the military. He was released from jail after a six-day-long Abu-Ghraib-style interrogation. Subsequently, he believed himself under intense government scrutiny — and, he suspected, the subject of bizarre experimentation involving “cloaking”— electro-optical camouflage so extreme it renders observers practically invisible from a distance of some meters — by the Department of Homeland Security. Hallucination? Perhaps — except Robert Guffey, an English teacher and Dion's friend, tracked down and interviewed one of the scientists behind the project codenamed “Chameleo,” experimental technology which appears to have been stolen by the U.S. Department of Defense and deployed on American soil. More shocking still, Guffey discovered that the DoD has been experimenting with its newest technologies on a number of American citizens. A condensed version of this story was the cover feature of Fortean Times Magazine (September 2013).

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a horrific show devised for his eyes only immediately begins. The LAPD, together with the FBI, use everything at their disposal to electronically trace the transmission down, but this killer is no amateur, and he has covered his tracks from start to finish. And before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game so that anyone can take part ... Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express 'You will not be able to stop until you have finished'\*\*\*\*\* Crimesquad

THE NUMBER ONE BESTSELLING AUTHOR 'Thirty-seven years in the force, and if I was allowed to choose just one thing to erase from my mind, what's inside that room would be it.' That's what a LAPD Lieutenant tells Detectives Hunter and Garcia of the Ultra Violent Crimes Unit as they arrive at one of the most shocking crime scenes they have ever attended. In a completely unexpected turn of events, the detectives find themselves joining forces with the FBI to track down a serial killer whose hunting ground sees no borders; a psychopath who loves what he does because to him murder is much more than just killing - it's an art form. Welcome to The Gallery of the Dead. Praise for Chris Carter 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffrey Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror 'There's a touch of the Patricia Cornwell about Chris Carter's plotting' Mail on Sunday

When an unidentified female body is discovered laid out on a slab in an abandoned butcher's shop, the cause of death is unclear. Her body bares no marks; except for the fact that her lips have been carefully stitched shut. It is only when the full autopsy gets underway at the Los Angeles County morgue that the pathologist will reveal the true horror of the situation - a discovery so devastating that Detective Robert Hunter of the Los Angeles Homicide Special Section has to be pulled off a different case to take over the investigation But when his inquiry collides with a missing persons' case being investigated by the razor-sharp Whitney Meyers, Hunter suspects the killer might be keeping several women hostage. Soon Robert finds himself on the hunt for a murderer with a warped obsession, a stalker for whom love has become hate.

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. When an unidentified female body is discovered laid out on a slab in an abandoned butcher's shop, the cause of death is unclear. Her body bares no marks; except for the fact that her lips have been carefully stitched shut. It is only when the full autopsy gets underway at the Los Angeles County morgue that the pathologist will reveal the true horror of the situation - a discovery so devastating that Detective Robert Hunter of the Los Angeles Homicide Special Section has to be pulled off a different case to take over the investigation But when his inquiry collides with a missing persons' case being investigated by the razor-sharp Whitney Meyers, Hunter suspects the killer might be keeping several women hostage. Soon Robert finds himself on the hunt for a murderer with a warped obsession, a stalker for whom love has become hate. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express

Night Stalker

THE SUNDAY TIMES NUMBER ONE BESTSELLER Be careful before answering your next call. It could be the beginning of your worst nightmare. After a tough week, Tanya Kaitlin is looking forward to a relaxing night in, but as she steps out of her shower, she hears her phone ring. The video call request comes from her best friend, Karen Ward. Tanya takes the call and the nightmare begins. Detectives Robert Hunter and Carlos Garcia are thrown into a rollercoaster of evil, chasing a predator who scouts the streets and social media networks for victims, taunting them with secret messages and feeding on their fear. AS ADDICTIVE AS A TV BOXSET! What the reviewers are saying: 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it.' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'Very satisfying read' Falcata Times

Includes material on "the Trailside Killer in San Francisco, the Atlanta child murderer, the Tylenol poisoner, the man who hunted prostitutes for sport in the woods of Alaska, and Seattle's Green River killer ..."

Detective Robert Hunter and his staff in LAPD's Ultra Violent Unit investigate a serial killer that includes messages for the police with the victims.

Darker Than Night A killer dubbed "The Night Prowler" has turned the city that doesn't sleep into a town kept awake by terror. Unseen, he enters couples' homes. Unsuspected, he lingers until the perfect moment arrives. He leaves "gifts" for his victims--before taking their lives. Enter ex-homicide cop Frank Quinn, still reeling in the wake of an elaborate setup that ended his career. For Quinn, this isn't just any job--it's a last chance to salvage his reputation. As the investigation proceeds, the murderer loses no time stalking new prey: a loan officer and her high-earning husband; a couple who made a killing in the stock market; a pretty actress and her prosperous lover. With the body count rising, it's up to Quinn to unlock the mystery of a madman's past and end his bloody reign. Quinn's got his work cut out--because in a city the size of New York, any one of 8 million faces could be that of a killer--or his next target. . . Praise for John Lutz and The Night Spider "Lutz offers up a

heart-pounding roller-coaster of a tale." --Jeffery Deaver "I've been a fan of John Lutz for years." --T. Jefferson Parker "John Lutz just keeps getting better and better." --Tony Hillerman "Some writers just have a flair for imaginative suspense, and John Lutz is one of them. . . truly superb." --Jeremiah Healy "John Lutz is the new Lawrence Sanders." --Mystery Scene "Lutz knows how to seize and hold the reader's imagination." --Cleveland Plain Dealer "Lutz's real gift is to evoke detective work better than anyone else." --Kirkus Reviews "Lutz is among the best." --San Diego Union "It's easy to see why he's won an Edgar and two Shamuses." --Publishers Weekly

The compulsive new novel from the author of the Sunday Times Number One bestseller *The Caller* and *Gallery of the Dead*. AS ADDICTIVE AS A TV BOXSET! 'Every story one day comes to an end.' As roommates, they met for the first time in college. Two of the brightest minds ever to graduate from Stamford Psychology University. As adversaries, they met again in Quantico, Virginia. Robert Hunter had become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter had become the most prolific and dangerous serial killer the FBI had ever encountered. Now, after spending three and a half years locked in solitary confinement, Lucien has finally managed to break free. And he's angry. For the past three and a half years, Lucien has thought of nothing else but vengeance. The person responsible for locking him away has to pay, he has to suffer. That person ... is Robert Hunter. And now it is finally time to execute the plan. What the reviewers are saying about Chris Carter: 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' *Mail on Sunday*, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' *Crime Squad* 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' *Liz Loves Books* 'An intriguing and scary thriller' *Better Reading* 'A gripping feast of thrills' *Shots* 'A gripping psychological thriller' *Breakaway* 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' *Daily Mail* 'Punchy and fast paced' *Sunday Mirror* 'There's a touch of the Patricia Cornwell about Chris Carter's plotting' *Mail on Sunday*

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

\*Don't miss *WRITTEN IN BLOOD*, the next instalment in the compulsive Robert Hunter series from Sunday Times number one bestselling author of *HUNTING EVIL* - available to pre-order now!\* When the body of a young woman is discovered in a derelict cottage in Los Angeles, Robert Hunter is thrown into a nightmare case. The victim suffered a terrible death, and on the nape of her neck has been carved a strange double-cross: the signature of a psychopath known as the Crucifix Killer. But that's impossible. Because two years ago, the Crucifix Killer was caught and executed. Could this therefore be a copycat killer? Or could the unthinkable be true? Is the real killer still out there, ready to embark once again on a vicious and violent killing spree, selecting his victims seemingly at random, taunting Robert Hunter with his inability to catch him? Hunter and his rookie partner, Garcia, need to solve this case and fast. 'A gripping debut ... Not for the squeamish' *Heat* 'A page turner' *Express*

In an alleyway in Los Angeles, an old man, clutching faded newspaper clippings and gasping his last words to a cop, lies dying of a gunshot wound. The victim claims to be P.I. Elvis Cole's long-lost father--a stranger who has always haunted his son. As a teenager, Cole searched desperately for his father. As a man, he faces the frightening possibility that this murder victim was himself a killer. Caught in limbo between a broken love affair and way too much publicity over his last case, Cole at first resists getting involved with this new case. Then it consumes him. Now a stranger's terrifying secrets--and a hunt for his killer--give Cole a frightening glimpse into his own past. And he can't tell if it's forgiveness or a bullet that's coming next...

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER *THE CALLER*. When an unidentified female body is discovered laid out on a slab in an abandoned butcher's shop, the cause of death is unclear. Her body bears no marks; except for the fact that her lips have been carefully stitched shut. It is only when the full autopsy gets underway at the Los Angeles County morgue that the pathologist will reveal the true horror of the situation - a discovery so devastating that Detective Robert Hunter of the Los Angeles Homicide Special Section has to be pulled off a different case to take over the investigation. But when his inquiry collides with a missing persons' case being investigated by the razor-sharp Whitney Meyers, Hunter suspects the killer might be keeping several women hostage. Soon Robert finds himself on the hunt for a murderer with a warped obsession, a stalker for whom love has become hate. Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' *Mail on Sunday* 'Gripping . . . not for the squeamish' *Heat* 'A page-turner' *Express*

[Copyright: b9f8e3d807507a72cdac2f242372ec99](http://www.amazon.com/dp/b9f8e3d807507a72cdac2f242372ec99)